

(12) **United States Design Patent** (10) **Patent No.:** **US D503,122 S**
Lichtenstein (45) **Date of Patent:** **** Mar. 22, 2005**

(54) **GEM GIRDLE**
(75) **Inventor:** **Wolf Lichtenstein**, Brooklyn, NY (US)
(73) **Assignee:** **Dynamic Diamond Corp.**, New York, NY (US)
(**) **Term:** **14 Years**
(21) **Appl. No.:** **29/206,870**
(22) **Filed:** **Jun. 4, 2004**

Related U.S. Application Data

(63) Continuation of application No. 29/191,643, filed on Oct. 9, 2003, now abandoned.
(51) **LOC (7) Cl.** **11-01**
(52) **U.S. Cl.** **D11/89**
(58) **Field of Search** D11/1-2, 26-29, D11/89-92; 63/26-28, 32

(56) **References Cited**

U.S. PATENT DOCUMENTS

4,020,649	A	*	5/1977	Grossbard	63/32
4,118,950	A	*	10/1978	Grossbard	63/32
4,555,916	A	*	12/1985	Grossbard	63/32
D453,007	S	*	1/2002	Asscher	D11/90
6,397,832	B1		6/2002	Shuto	125/30.01
D463,315	S	*	9/2002	Greeff	D11/90
6,449,985	B1		9/2002	Kejajian	63/32
D467,833	S		12/2002	Mardkha	D11/90

OTHER PUBLICATIONS

“The Graff Cushion Cut” (visited and printed on Mar. 27, 2003), at <http://famousdiamonds.tripod.com/graffcushion-cutdiamond.html>.
“How to Buy a Diamond—The Four C’s and The Rosetta Process” (visited on Mar. 27, 2003, revised and printed on Jun. 12, 2003), at <http://www.cushette.com/howtobuy.asp>.
“The Rosetta Process and ‘Diamond Impressionism’” (visited on Mar. 27, 2003, revisited and printed on Jun. 12, 2003), at <http://www.cushette.com/index.asp>.

Lauren Lipton, *When a Carat’s Not Enough. ‘Big’ Diamonds Get Bigger As Brides Age, Compete; The Seven-Carat Upgrade*, The Wall Street Journal, May 16, 2003, pp. W1 and W6.
Kimberly Palmer, *Tiffany & Co. Branches Out Under An Alias; How Tiffany Plans to Branch Out*, The Wall Street Journal, Jul. 23, 2003, pp. B1 and B5.
Tiffany & Co., *Advertisement*, The Wall Street Journal, Sep. 15, 2003, p. A3.

* cited by examiner

Primary Examiner—Ralf Seifert
(74) *Attorney, Agent, or Firm*—Fish & Neave LLP

(57) **CLAIM**

The ornamental design for a gem girdle, as shown and described.

DESCRIPTION

A portion of the disclosure of this patent document contains material to which a claim for copyright is made. The copyright owner has no objection to the facsimile reproduction by anyone of the patent document or the patent disclosure, as it appears in the Patent and Trademark Office patent file or records, but reserves all other copyright rights whatsoever.

FIG. 1 is a top plan view of a gem girdle showing my new design, the bottom plan view being identical to the top plan view;

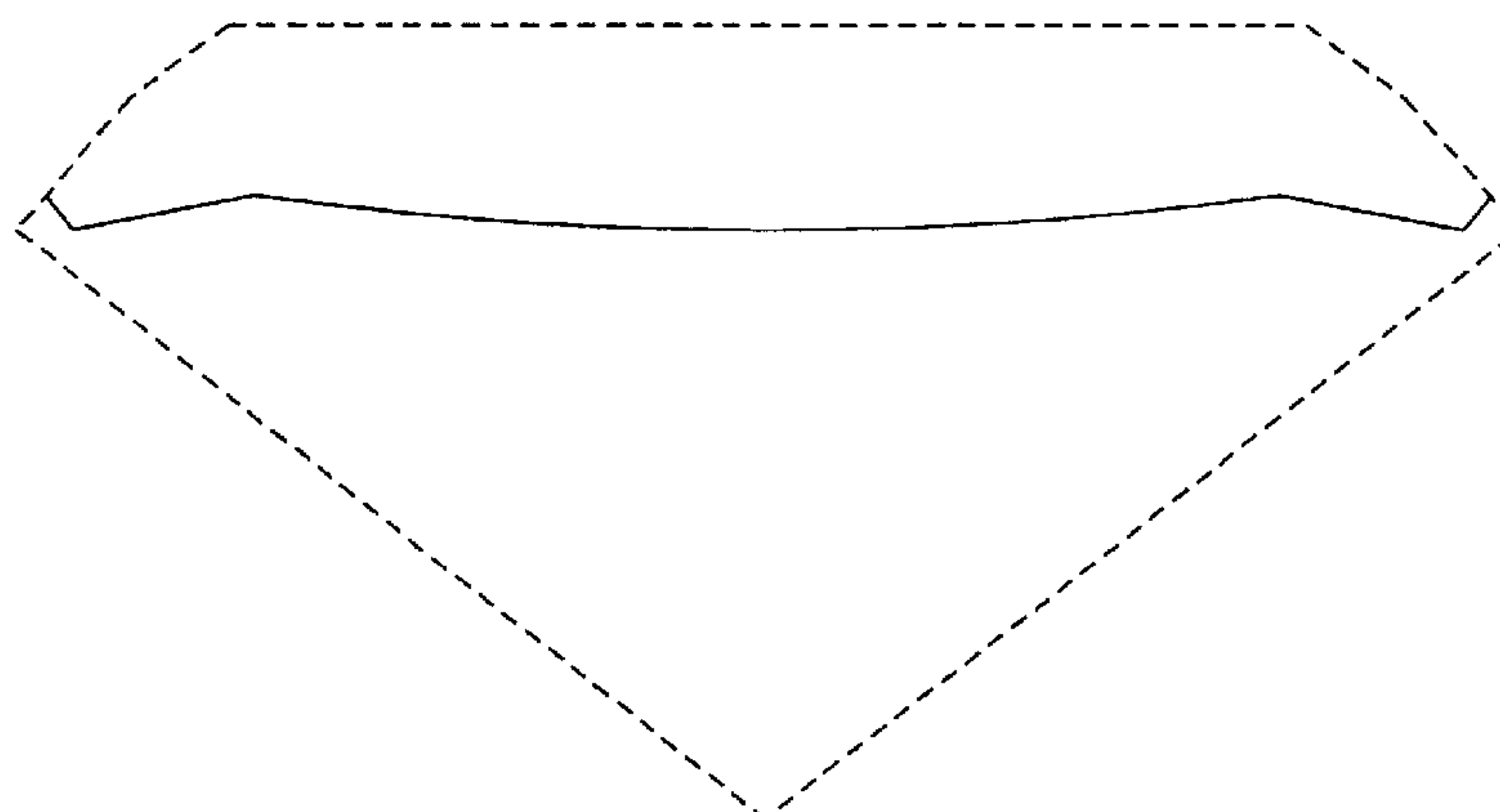
FIG. 2 is a front elevational view thereof, the rear elevational view being identical to the front elevational view;

FIG. 3 is a right side elevational view thereof, the left side elevational view being identical to the right side elevational view; and,

FIG. 4 is a rear left corner elevational view thereof, the front right corner elevational view being identical to the rear left corner elevational view and the rear right and front left corner elevational views being mirror images of the rear left corner elevational view.

The subject matter shown in broken line in FIGS. 2-4 represents unclaimed environmental structure which can be of any ornamental appearance and forms no part of the claimed design.

1 Claim, 4 Drawing Sheets



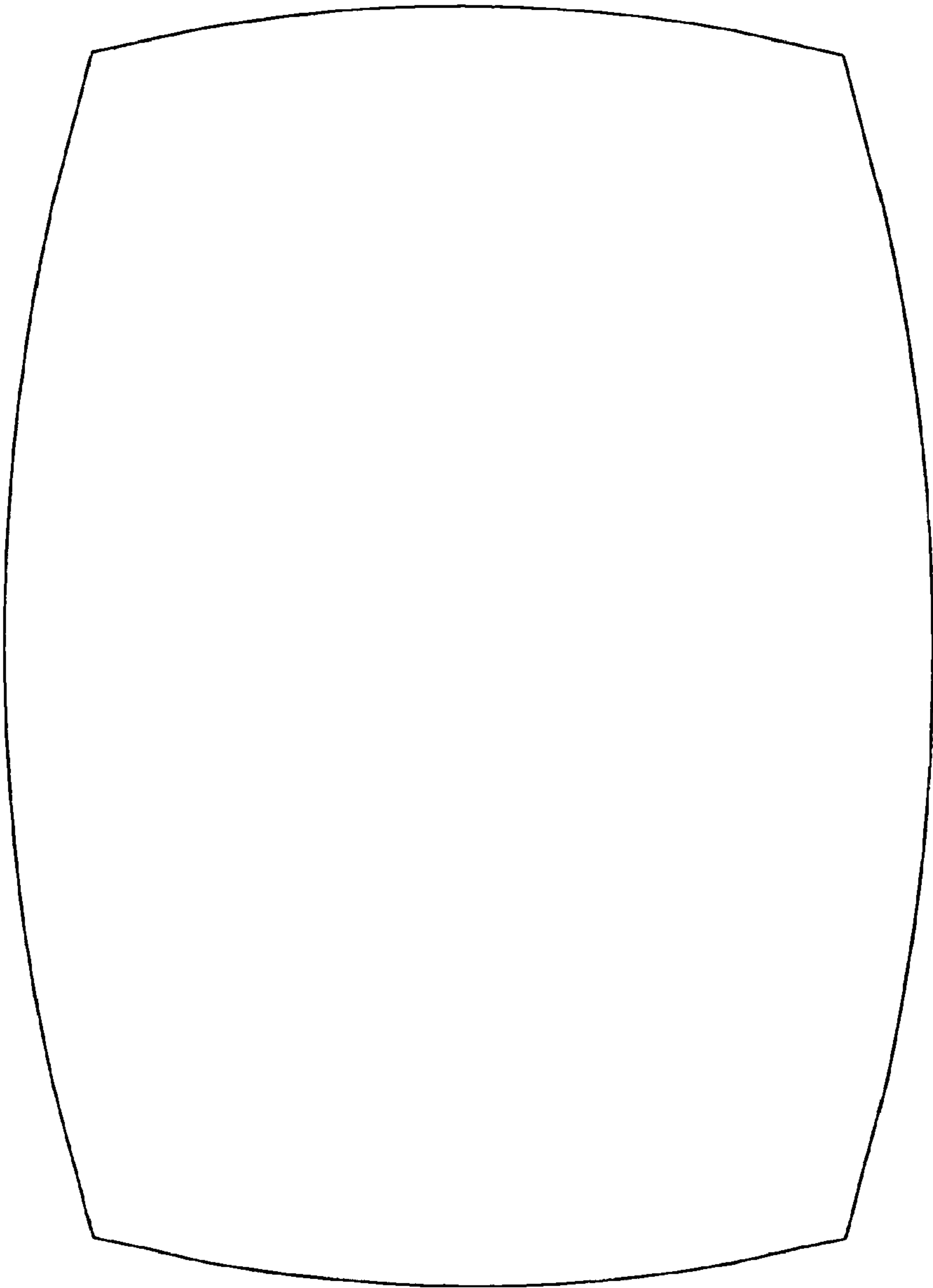


FIG. 1

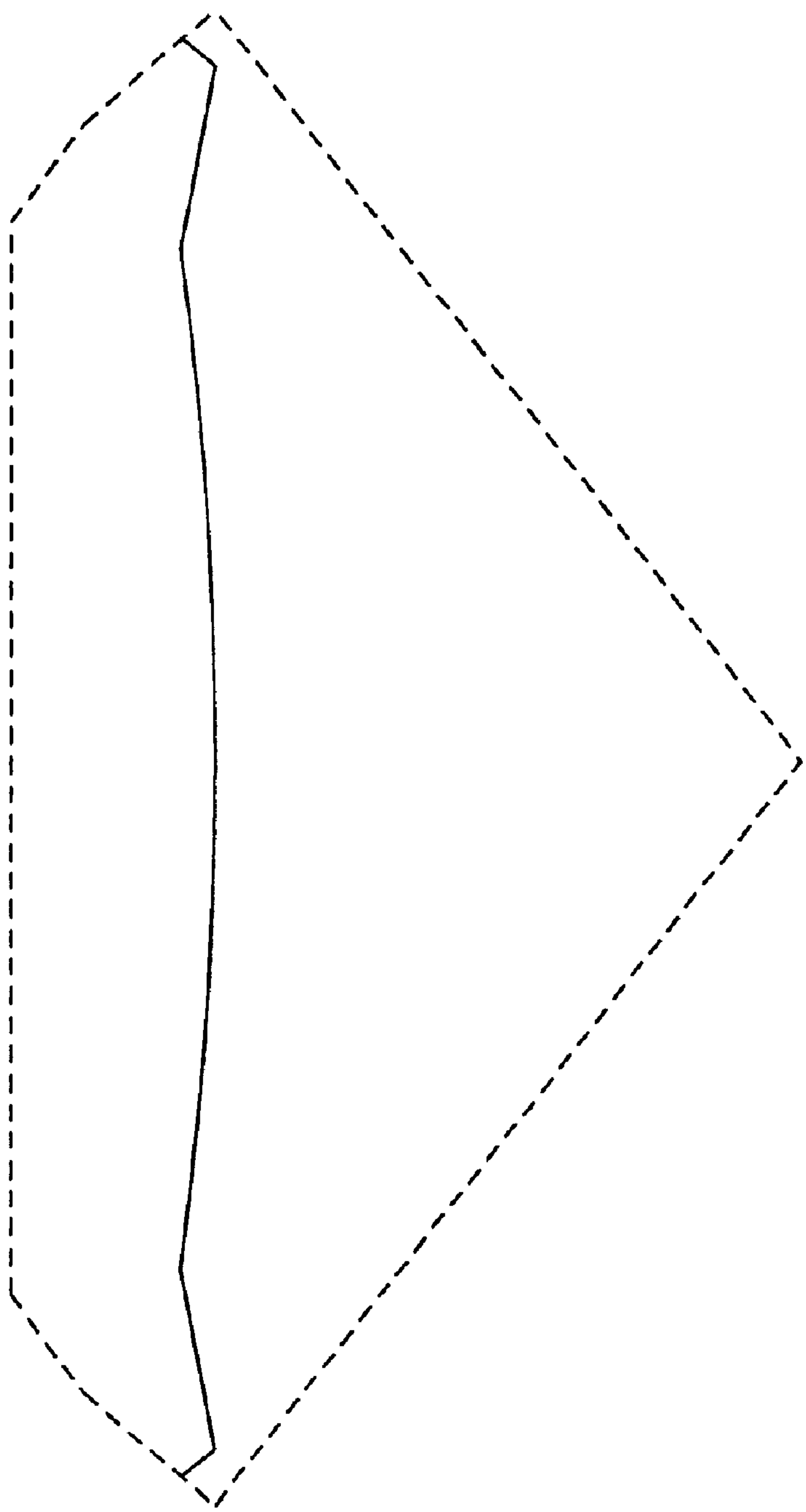


FIG. 2

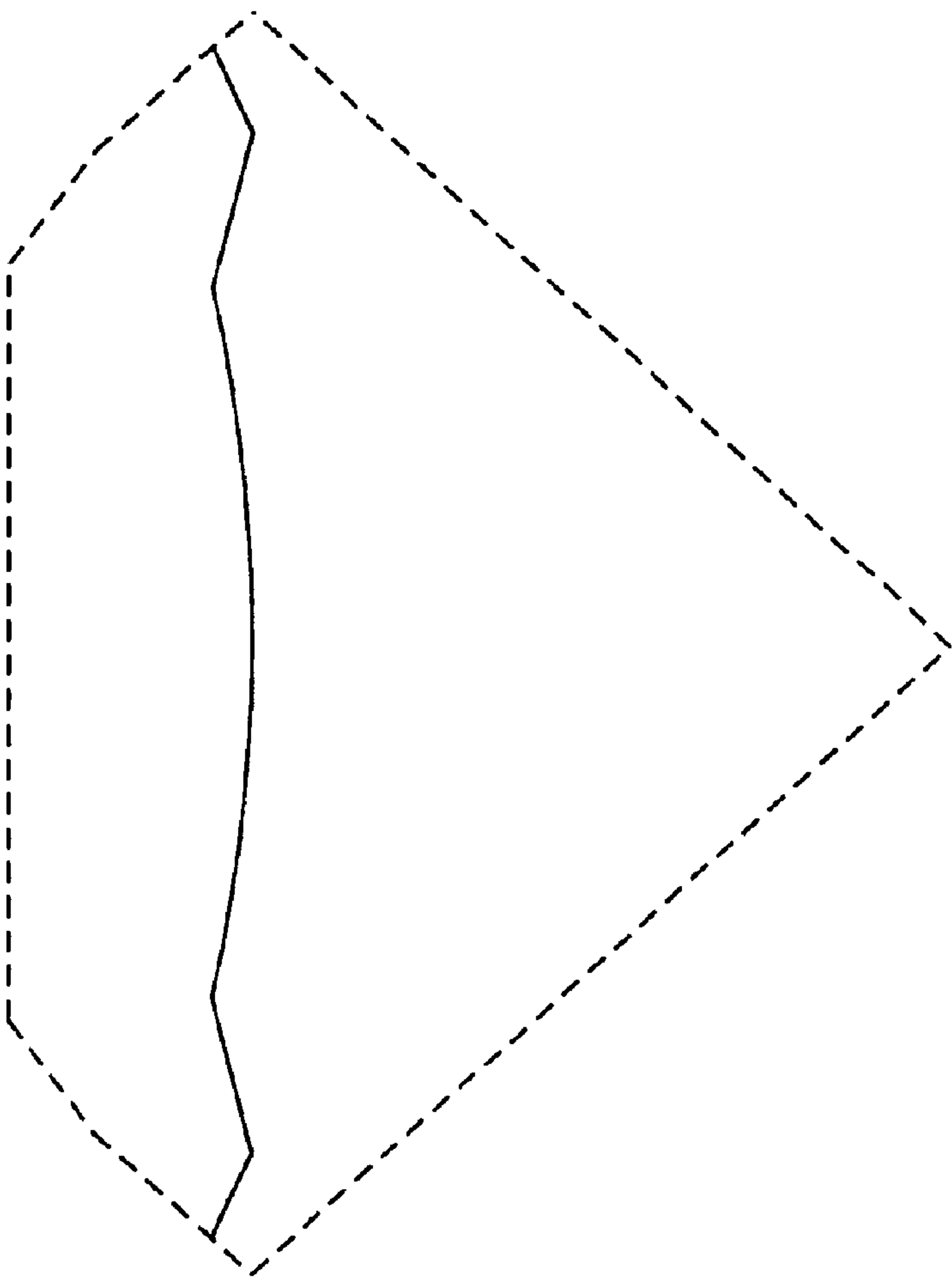


FIG. 3

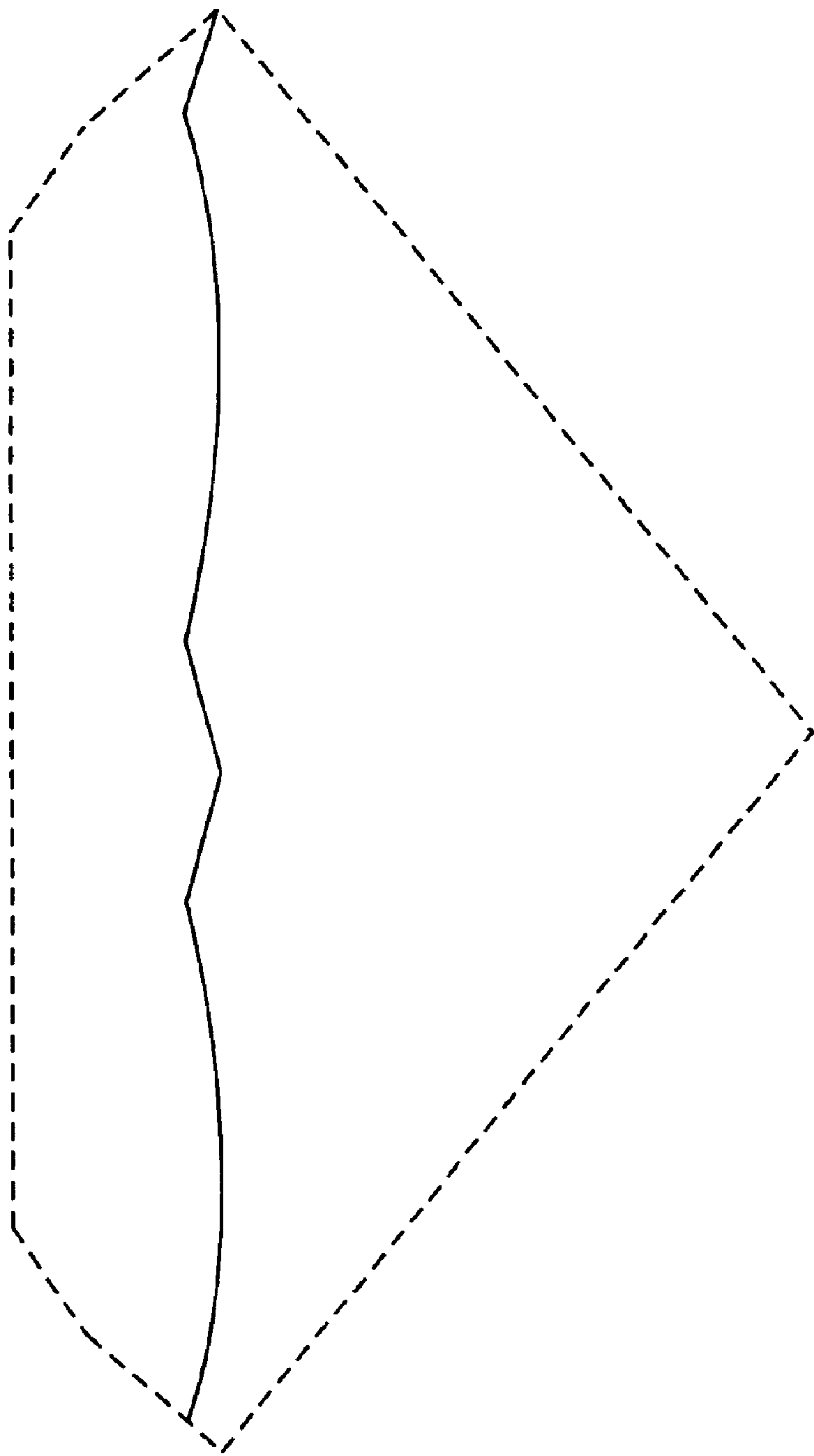


FIG. 4