

US00D500915S

(12) **United States Design Patent**
Belley et al.

(10) **Patent No.:** **US D500,915 S**
(45) **Date of Patent:** **** Jan. 18, 2005**

(54) **FOOTWEAR UPPER**

(75) Inventors: **Manon Belley**, Laval (CA); **Tuan Nguyen Le**, Portland, OR (US)

(73) Assignee: **Wolverine World Wide, Inc.**,
Rockford, MI (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/193,650**

(22) Filed: **Nov. 12, 2003**

(51) **LOC (7) Cl.** **02-99**

(52) **U.S. Cl.** **D2/969**

(58) **Field of Search** D2/896, 900, 902,
D2/907, 908, 919, 922, 923, 925, 926,
929, 939, 969; 36/45, 50.1, 77 M, 77 R,
83, 88, 113, 114, 126-130

(56) **References Cited**

U.S. PATENT DOCUMENTS

D428,238 S	*	7/2000	Price	.....	D2/903
D431,711 S	*	10/2000	Matis et al.	.....	D2/969
D432,771 S	*	10/2000	Matis et al.	.....	D2/969
D450,180 S	*	11/2001	Matis et al.	.....	D2/969
D476,796 S	*	7/2003	Meza et al.	.....	D2/902

OTHER PUBLICATIONS

Merrell Spring 2004 Catalog; p. 29 (Cited by Applicant).*
Merrell Spring 2002 Catalog; p. 35 (Cited by Applicant).*
Photo of Prior Art Timberland Shoe (Cited by Applicant).*
Photo of Prior Art Prada Shoe (Cited by Applicant).*

Merrell Spring 2004 Catalog, p 51.

Merrell Fall 2002 Catalog Buyers Guide, p 39.

Photographs of prior art Nuela Puma shoe.

Photograph of prior art Prada shoe.

* cited by examiner

Primary Examiner—Dominic Simone

(74) *Attorney, Agent, or Firm*—Warner Norcross & Judd
LLP

(57) **CLAIM**

The ornamental design for footwear upper, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the footwear upper embodying the new design;

FIG. 2 is a top plan view thereof;

FIG. 3 is a right side elevational view thereof;

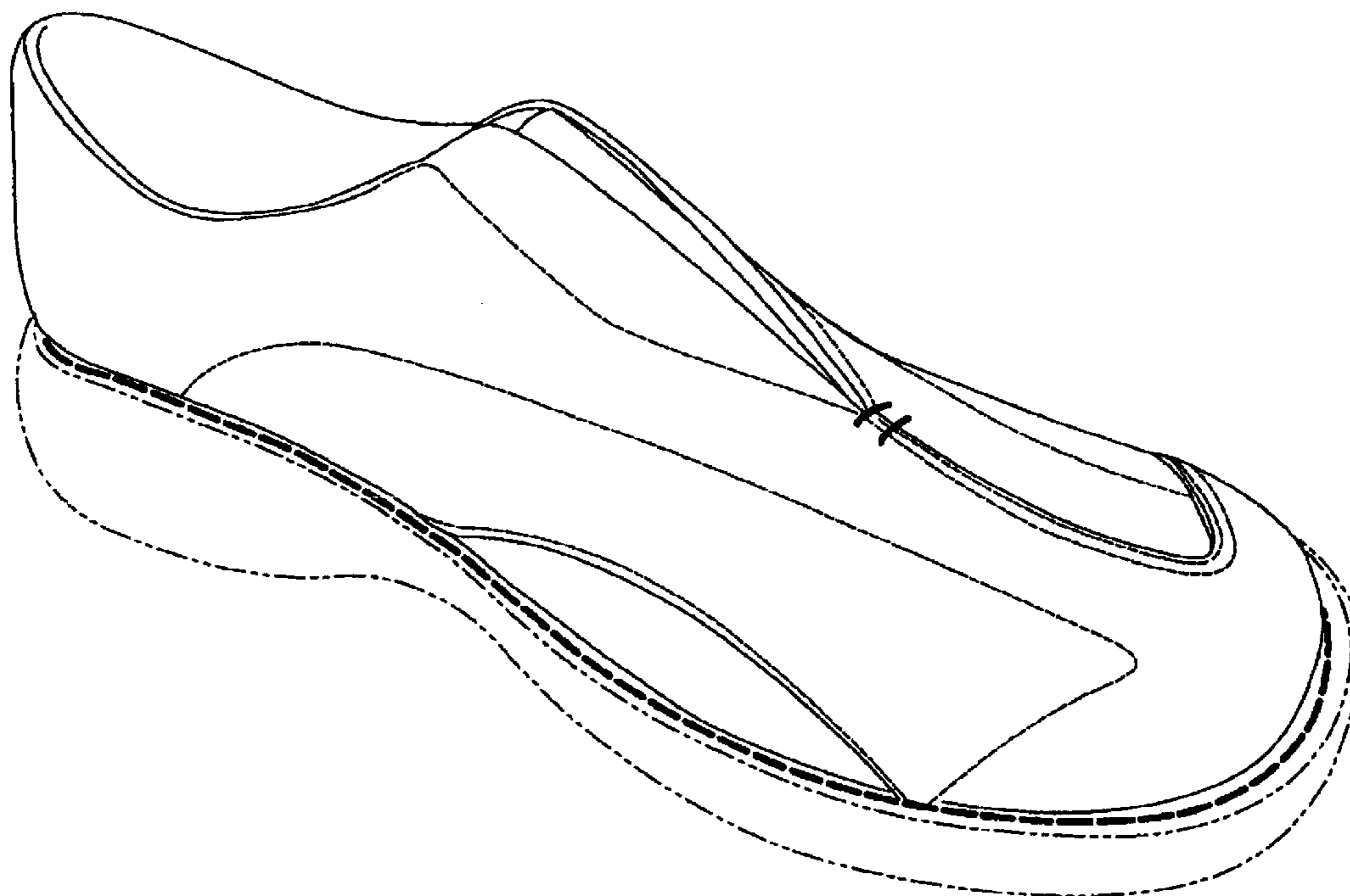
FIG. 4 is a left side elevational view thereof;

FIG. 5 is a front elevational view thereof; and,

FIG. 6 is a rear elevational view thereof.

FIGS. 1-6 show a sole in broken lines. The sole is shown for environmental purposes and does not form any part of the claimed design.

1 Claim, 4 Drawing Sheets



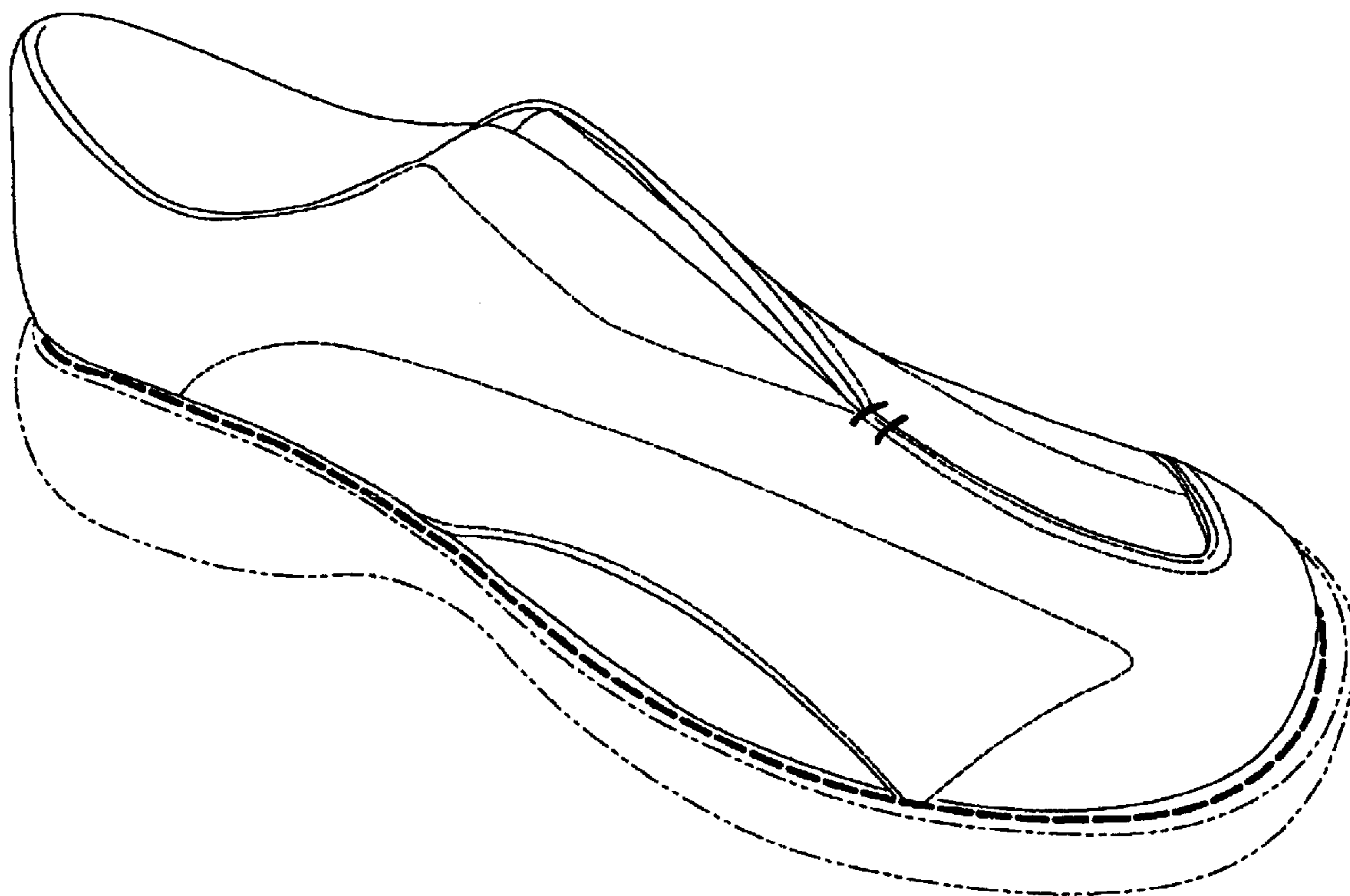


Fig. 1

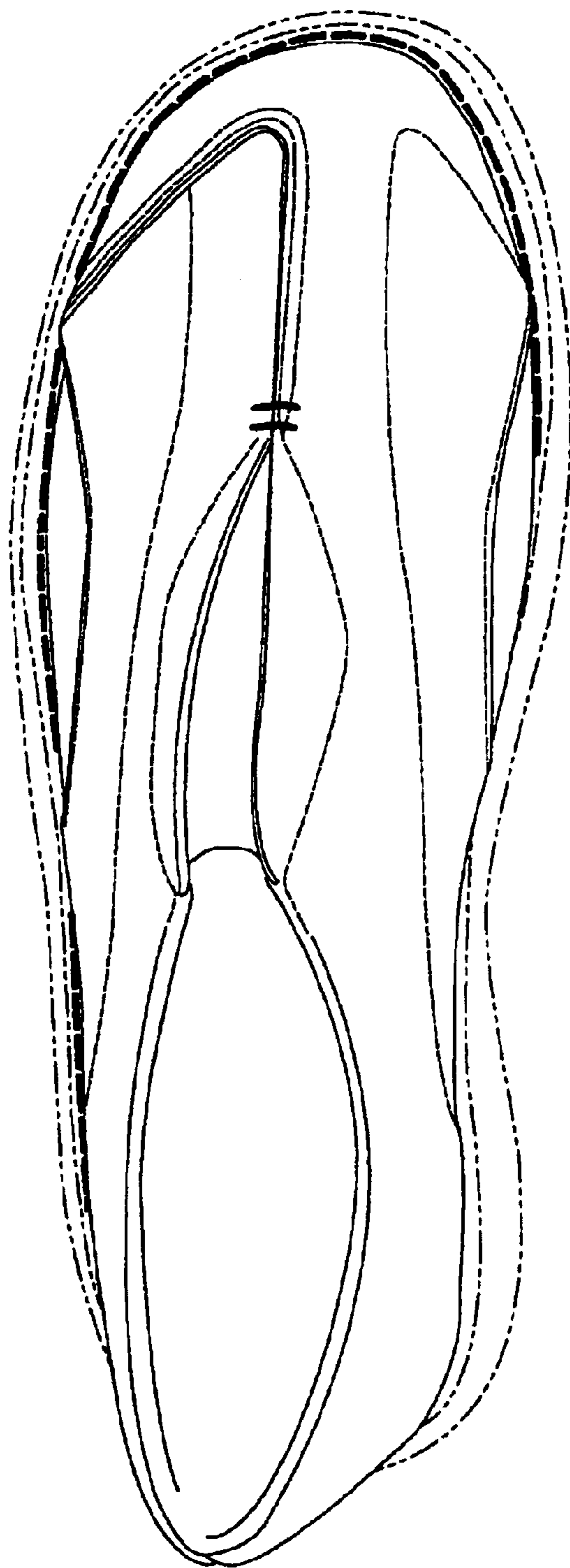


Fig. 2

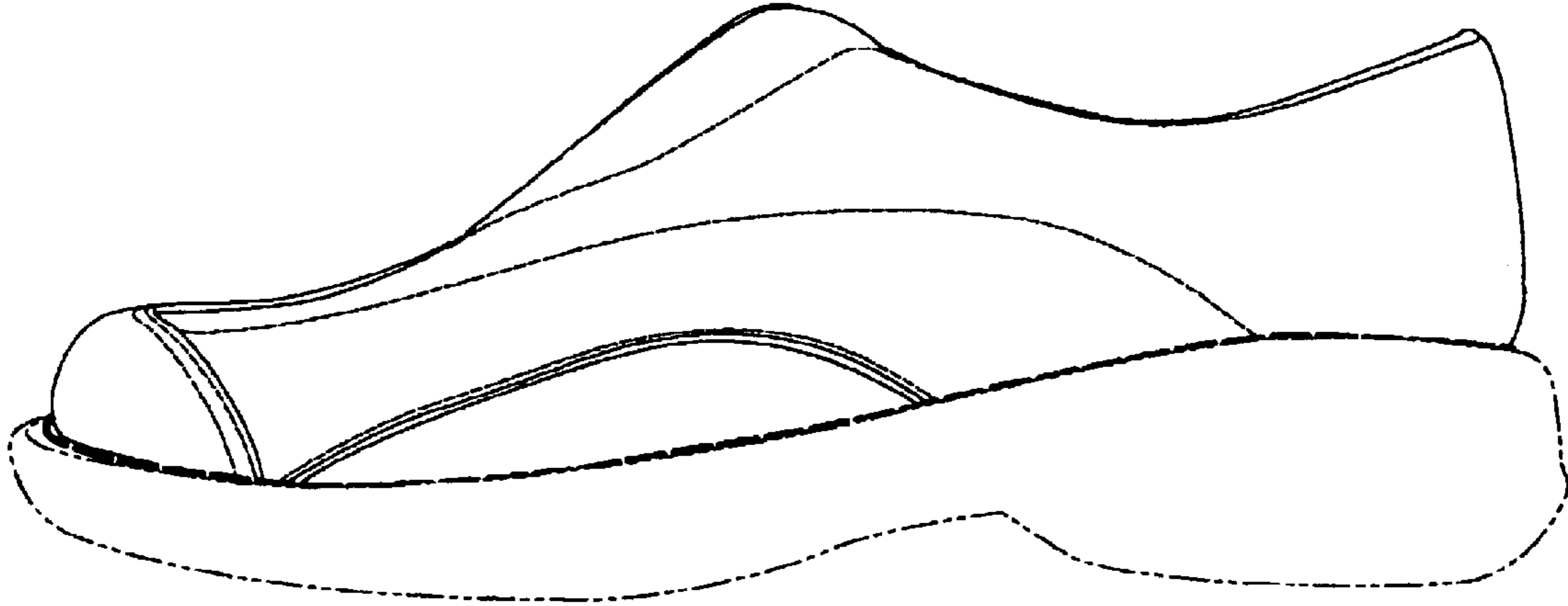


Fig. 3

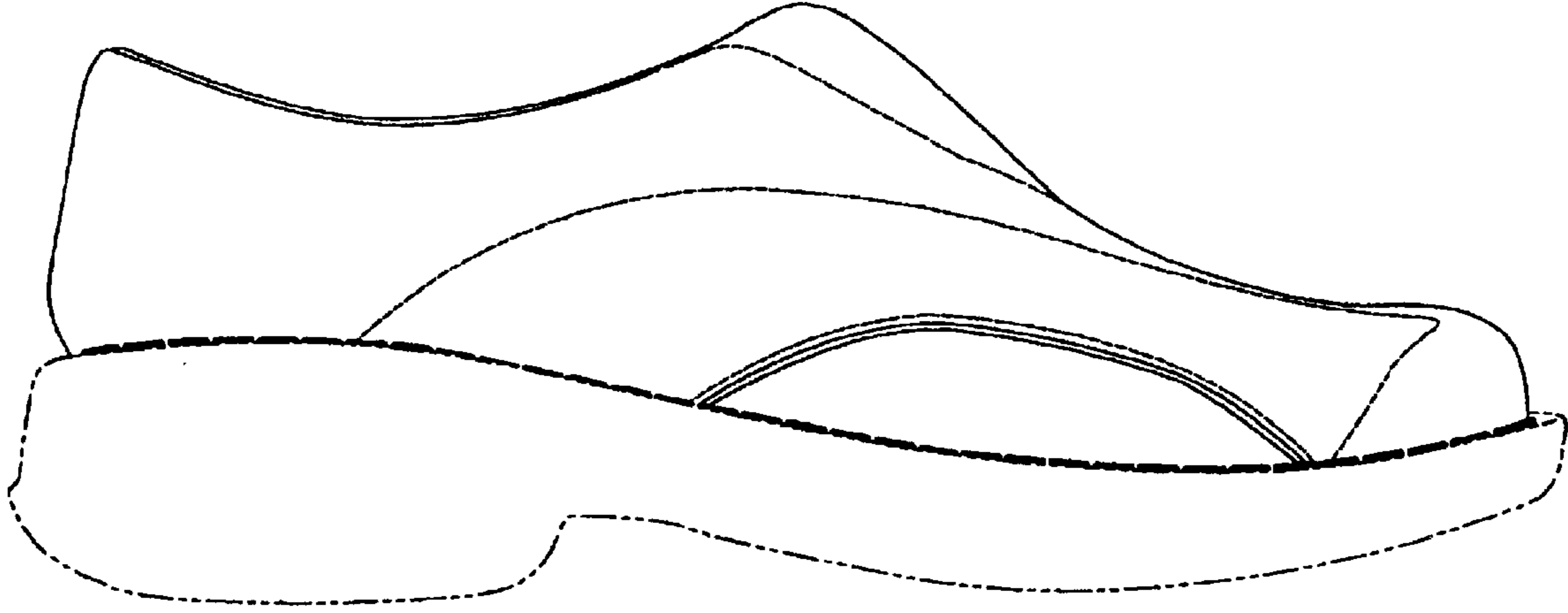


Fig. 4

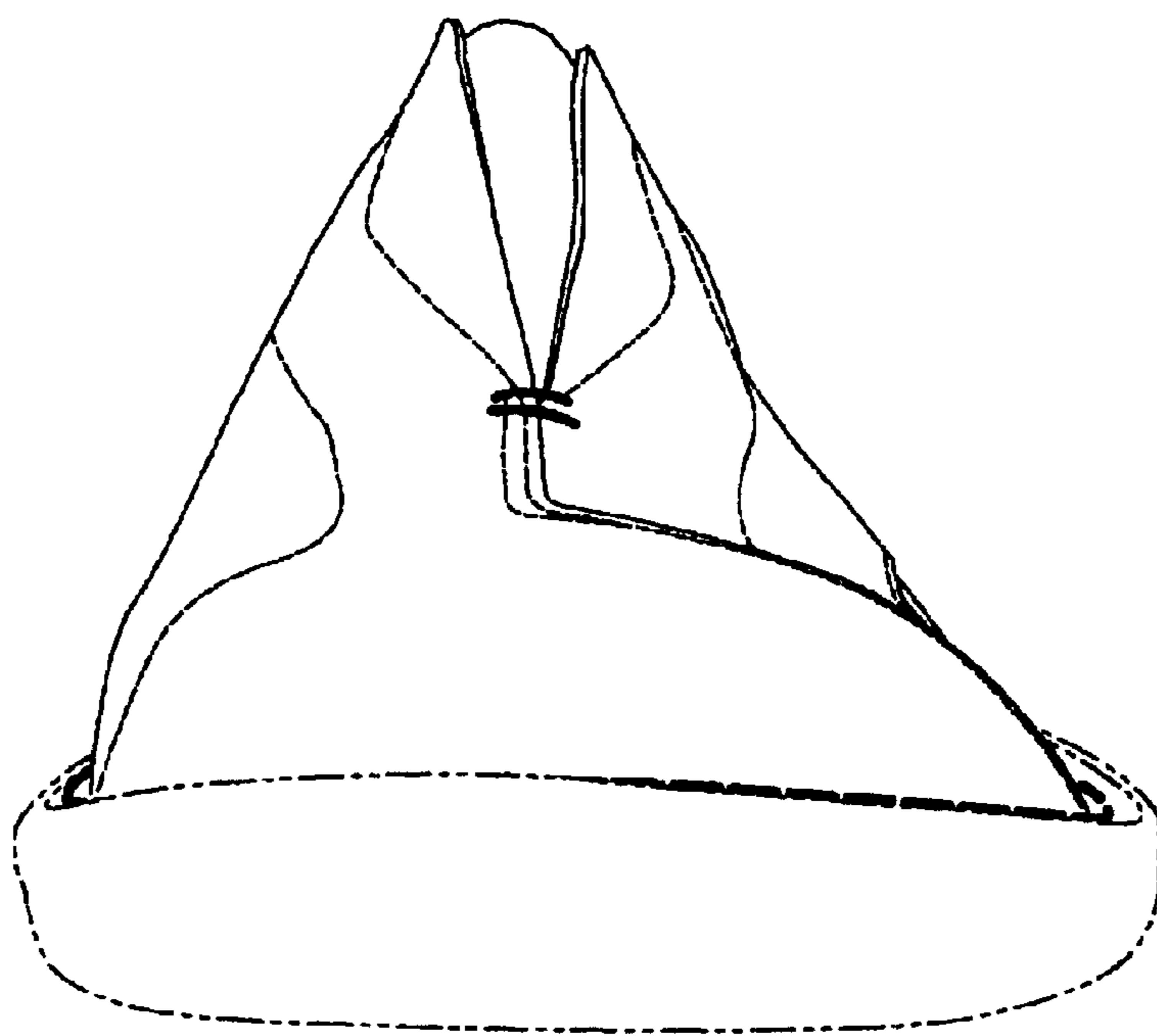


Fig. 5

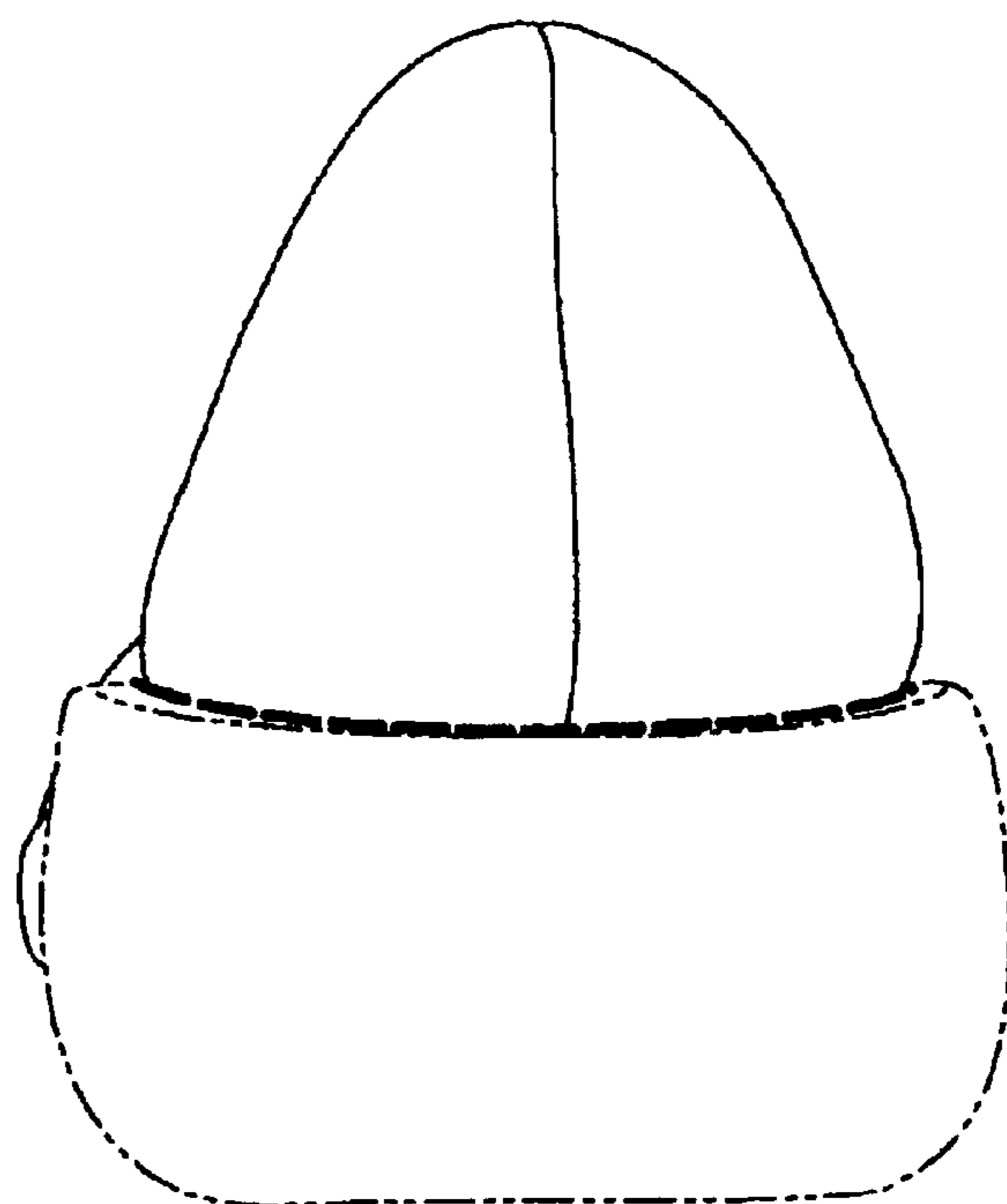


Fig. 6