



US00D494497S1

(12) **United States Design Patent** (10) **Patent No.:** **US D494,497 S**
Lax (45) **Date of Patent:** **** Aug. 17, 2004**

(54) **GEM CROWN**

(75) Inventor: **Chaim Lax**, Brooklyn, NY (US)

(73) Assignee: **Dynamic Diamond Corp.**, New York, NY (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/191,631**

(22) Filed: **Oct. 9, 2003**

(51) **LOC (7) Cl.** **11-01**

(52) **U.S. Cl.** **D11/90**

(58) **Field of Search** D11/1-2, 26-29,
D11/89-92; 63/26-28, 32

(56) **References Cited**

U.S. PATENT DOCUMENTS

3,796,065	A	*	3/1974	Watermeyer	63/32
4,020,649	A	*	5/1977	Grossbard	63/32
5,970,744	A	*	10/1999	Greeff	D63/32
D442,114	S	*	5/2001	Greeff	D11/90
6,363,745	B1	*	4/2002	Greeff	63/32
6,397,832	B1		6/2002	Shuto	125/30.01
6,449,985	B1		9/2002	Kejajian	63/32
D467,833	S		12/2002	Mardkha	D11/90
D474,711	S	*	5/2003	Namdar	D11/90

OTHER PUBLICATIONS

“The Graff Cushion Cut” (visited and printed on Mar. 27, 2003), at <http://famousdiamonds.tripod.com/graffcushion-cutdiamond.html>.

“How to Buy a Diamond—The Four C’s and The Rosetta Process” visited on Mar. 27, 2003, revised and printed on Jun. 12, 2003), at <http://www.cushette.com/howtobuy.asp>.

“The Rosetta Process and ‘Diamond Impressionism’” (visited on Mar. 27, 2003, revisited and printed on Jun. 12, 2003), at <http://www.cushette.com/index.asp>.

Lauren Lipton, *When a Carat’s Not Enough, ‘Big’ Diamonds Get Bigger As Brides Age, Compete; The Seven-Carat Upgrade*, The Wall Street Journal, May 16, 2003, pp. W1 and W6.

Kimberly Palmer, *Tiffany & Co. Branches Out Under An Alias: How Tiffany Plans to Branch Out*, The Wall Street Journal, Jul. 23, 2003, pp. B1 and B5.

Tiffany & Co., *Advertisement*, The Wall Street Journal, Sep. 15, 2003, p. A3.

* cited by examiner

Primary Examiner—Ralf Seifert

(74) *Attorney, Agent, or Firm*—Fish & Neave

(57) **CLAIM**

The ornamental design for a gem crown, as shown and described.

DESCRIPTION

A portion of the disclosure of this patent document contains material to which a claim for copyright is made. The copyright owner has no objection to the facsimile reproduction by anyone of the patent document or the patent disclosure, as it appears in the Patent and Trademark Office patent file or records, but reverses all other copyright rights whatsoever.

FIG. 1 is a top plan view of a gem crown showing my new design;

FIG. 2 is a front elevational view thereof, the right, rear, and left elevational views being identical to the front elevational view; and,

FIG. 3 is a front right corner elevational view thereof, the rear right, rear left, and front left corner elevational views being identical to the front right corner elevational view.

It being understood that the broken lines are for exemplary illustrative purposes only and form no part of the claimed design.

1 Claim, 3 Drawing Sheets

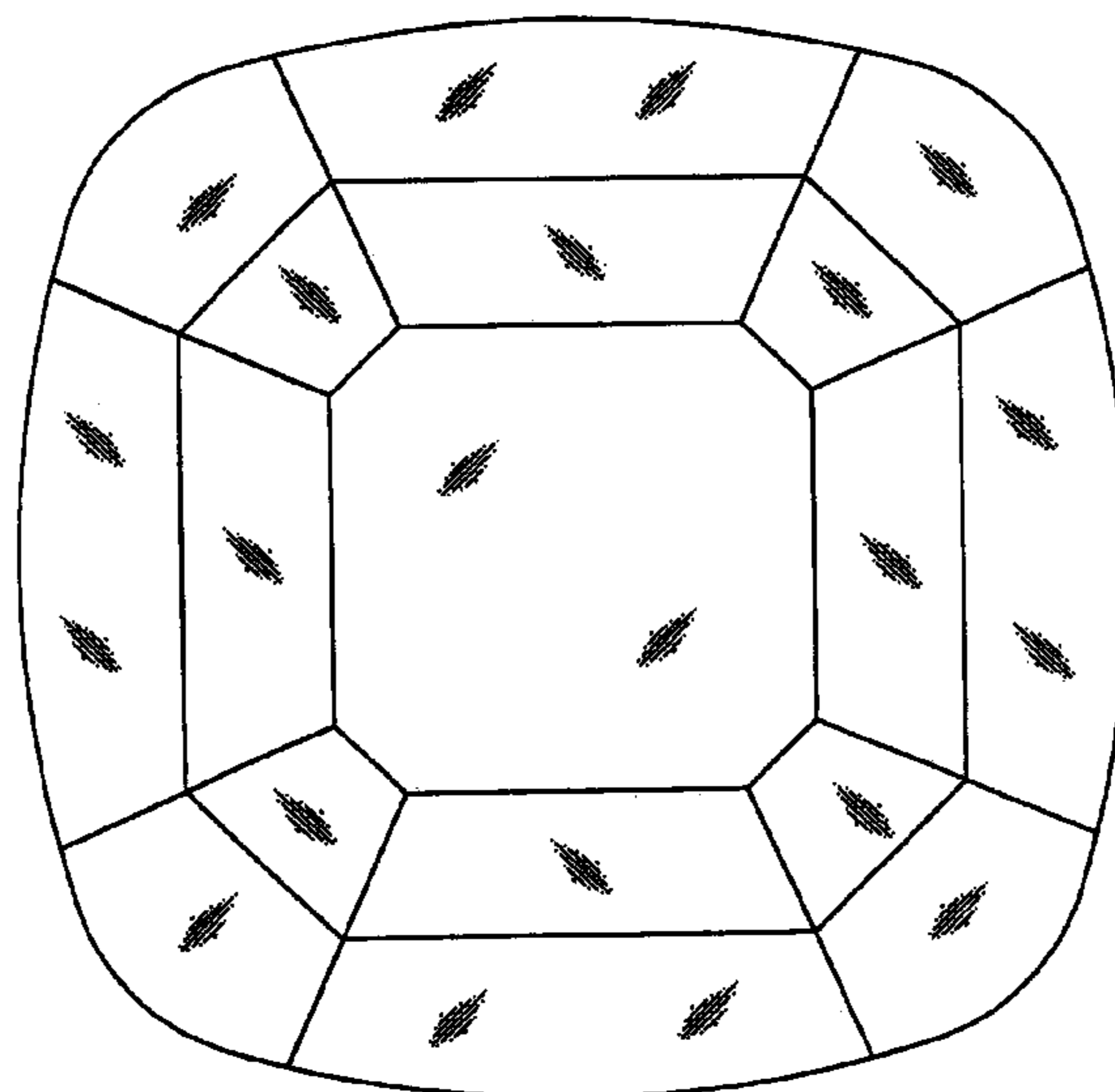


FIG. 1

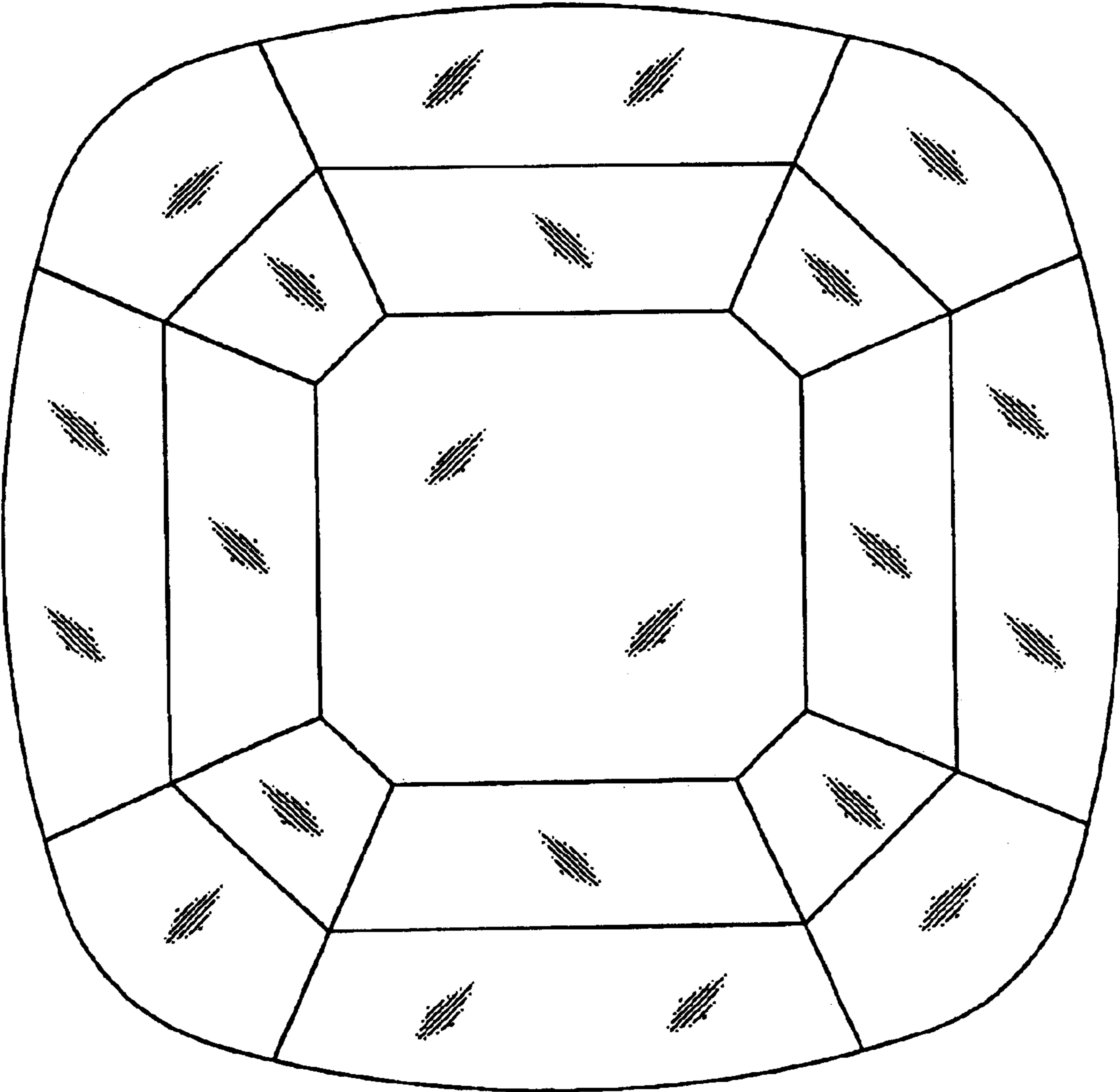


FIG. 2

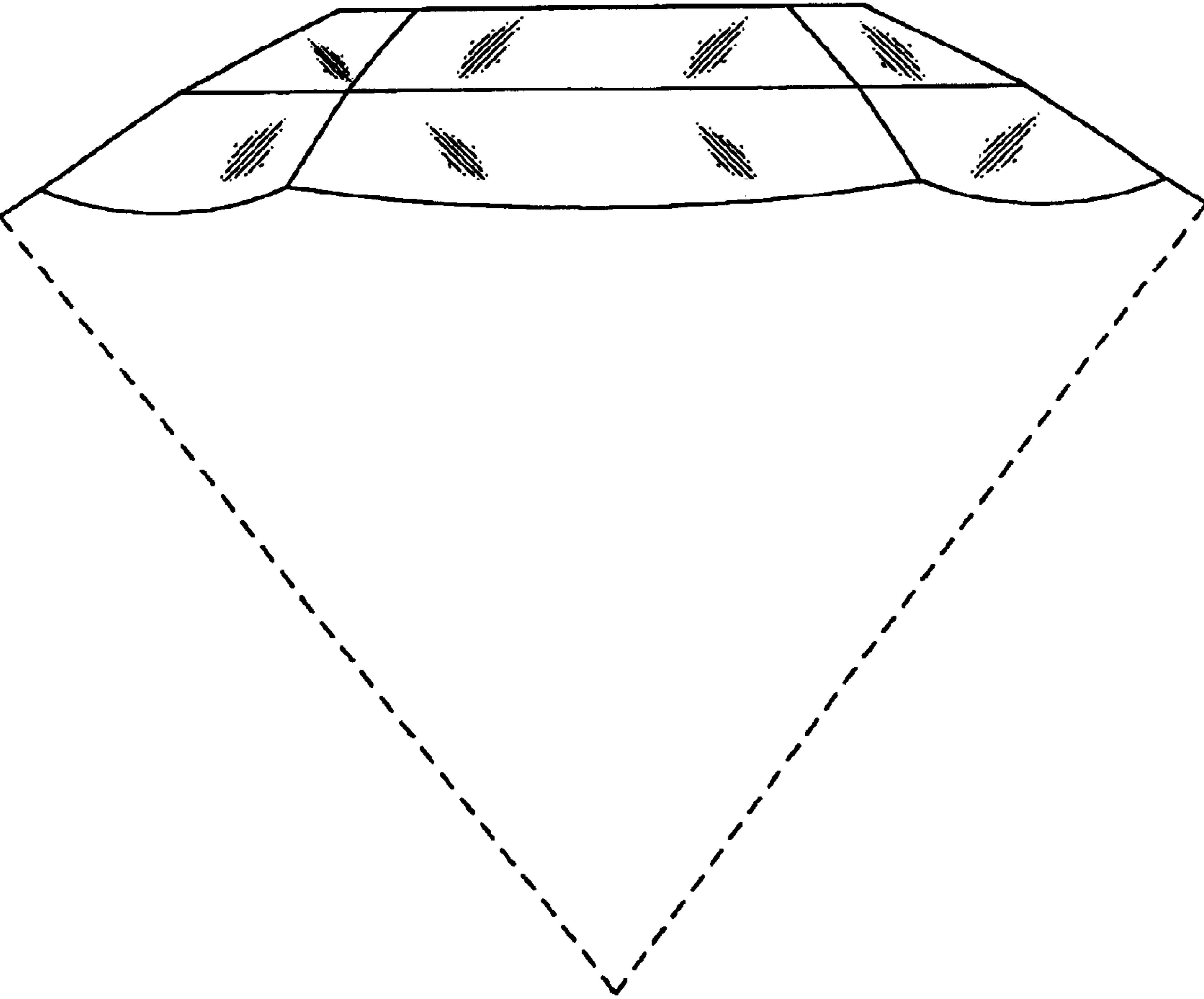


FIG. 3

