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(12) **United States Design Patent**
Peng

(10) **Patent No.:** **US D491,353 S**

(45) **Date of Patent:** **** Jun. 15, 2004**

(54) **OVAL HANDBAG**

(76) Inventor: **Meichi Peng**, 469 Commonwealth Ave.,
Apartment No. 7, Boston, MA (US)
02215

(**) Term: **14 Years**

(21) Appl. No.: **29/160,263**

(22) Filed: **May 7, 2002**

(51) **LOC (7) Cl.** **03-01**

(52) **U.S. Cl.** **D3/233**

(58) **Field of Search** D3/232, 233, 234,
D3/238, 239, 240, 242, 244, 245, 246,
303, 315, 316; 150/100, 103, 104, 106,
107, 108, 110, 118, 119, 120, 121; 190/1,
19, 20, 100, 102, 103, 105, 115, 117; 383/4,
12, 15, 21, 38, 40, 41, 92, 117, 902; 63/23

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Primary Examiner—Louis S. Zarfaz

Assistant Examiner—Monica A. Weingart

(74) *Attorney, Agent, or Firm*—Mintz, Levin, Cohn, Ferris,
Glovsky and Popeo, P.C.

(57) **CLAIM**

The ornamental design for an oval handbag, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first embodiment of the oval handbag having an oval base;

FIG. 2 is a front elevation view of a first embodiment of the oval handbag, the rear view being a mirror image;

FIG. 3 is a right side elevation view of a first embodiment of the oval handbag, the left side being a mirror image;

FIG. 4 is a top view of a first embodiment of the oval handbag;

FIG. 5 is a bottom view of a first embodiment of the oval handbag;

FIG. 6 is a perspective view of a first embodiment of the oval handbag in a first closed position;

FIG. 7 is a perspective view of a first embodiment of the oval handbag in a second closed position;

FIG. 8 is a perspective view of a first embodiment of the oval handbag in a second closed position;

FIG. 9 is a perspective view of a second embodiment of the oval handbag in a first closed position;

FIG. 10 is a perspective view of a second embodiment of the oval handbag in a second closed position;

FIG. 11 is a perspective view of a third embodiment of the oval handbag in an open position;

FIG. 12 is a perspective view of a third embodiment of the oval handbag in a first closed position;

FIG. 13 is a perspective view of a third embodiment of the oval handbag in a second closed position;

FIG. 14 is a perspective view of a fourth embodiment of the oval handbag in an open position;

FIG. 15 is a perspective view of a fourth embodiment of the oval handbag in a first closed position;

FIG. 16 is a perspective view of a fourth embodiment of the oval handbag in a second closed position;

FIG. 17 is a perspective view of a fifth embodiment of the oval handbag in an open position;

FIG. 18 is a perspective view of a fifth embodiment of the oval handbag in a first closed position;

FIG. 19 is a perspective view of a fifth embodiment of the oval handbag in a second closed position;

FIG. 20 is a perspective view of a sixth embodiment of the oval handbag in an open position;

FIG. 21 is a perspective view of a sixth embodiment of the oval handbag in a first closed position; and,

FIG. 22 is a perspective view of a sixth embodiment of the oval handbag in a second closed position.

1 Claim, 9 Drawing Sheets

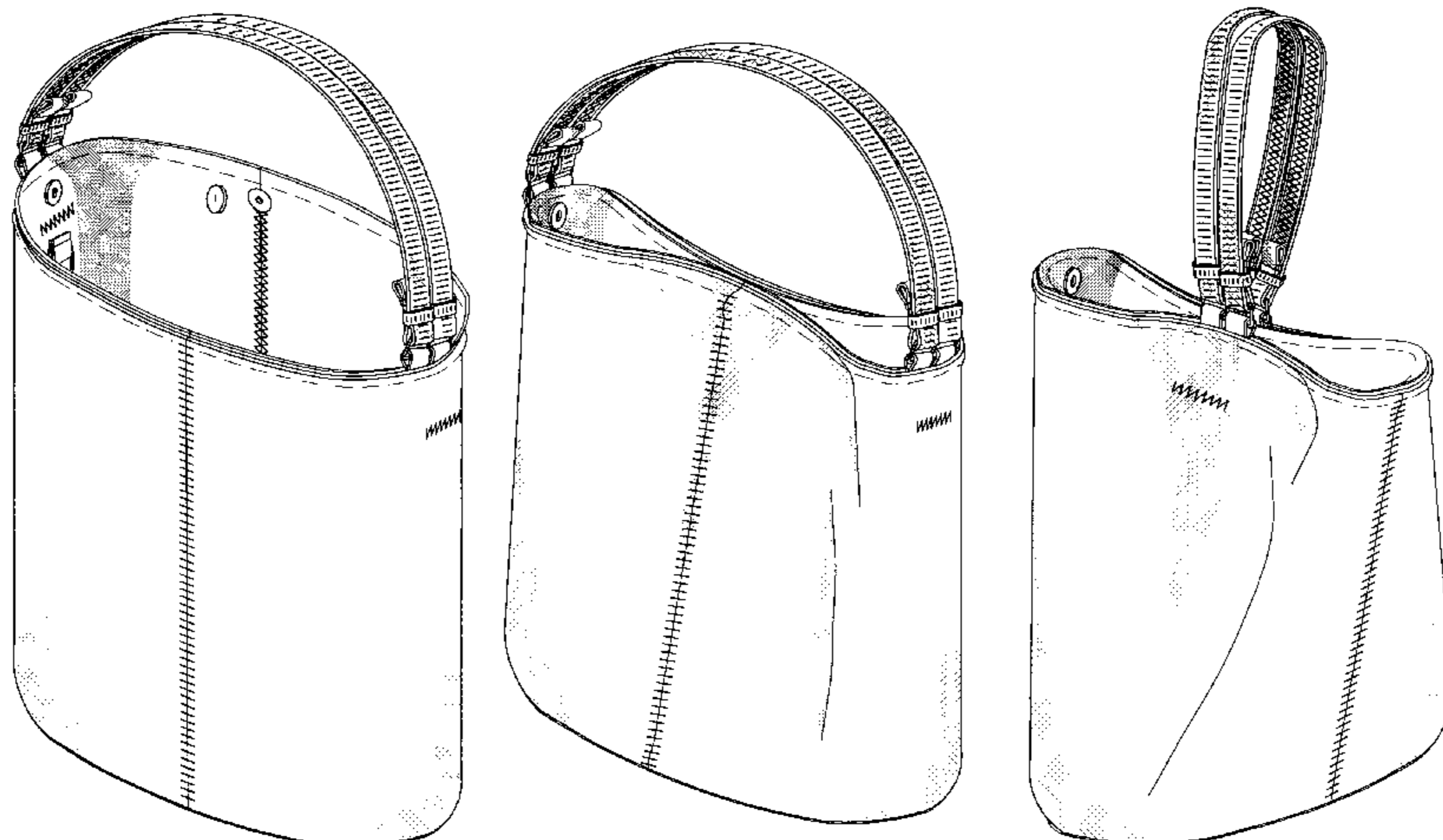


FIG. 1

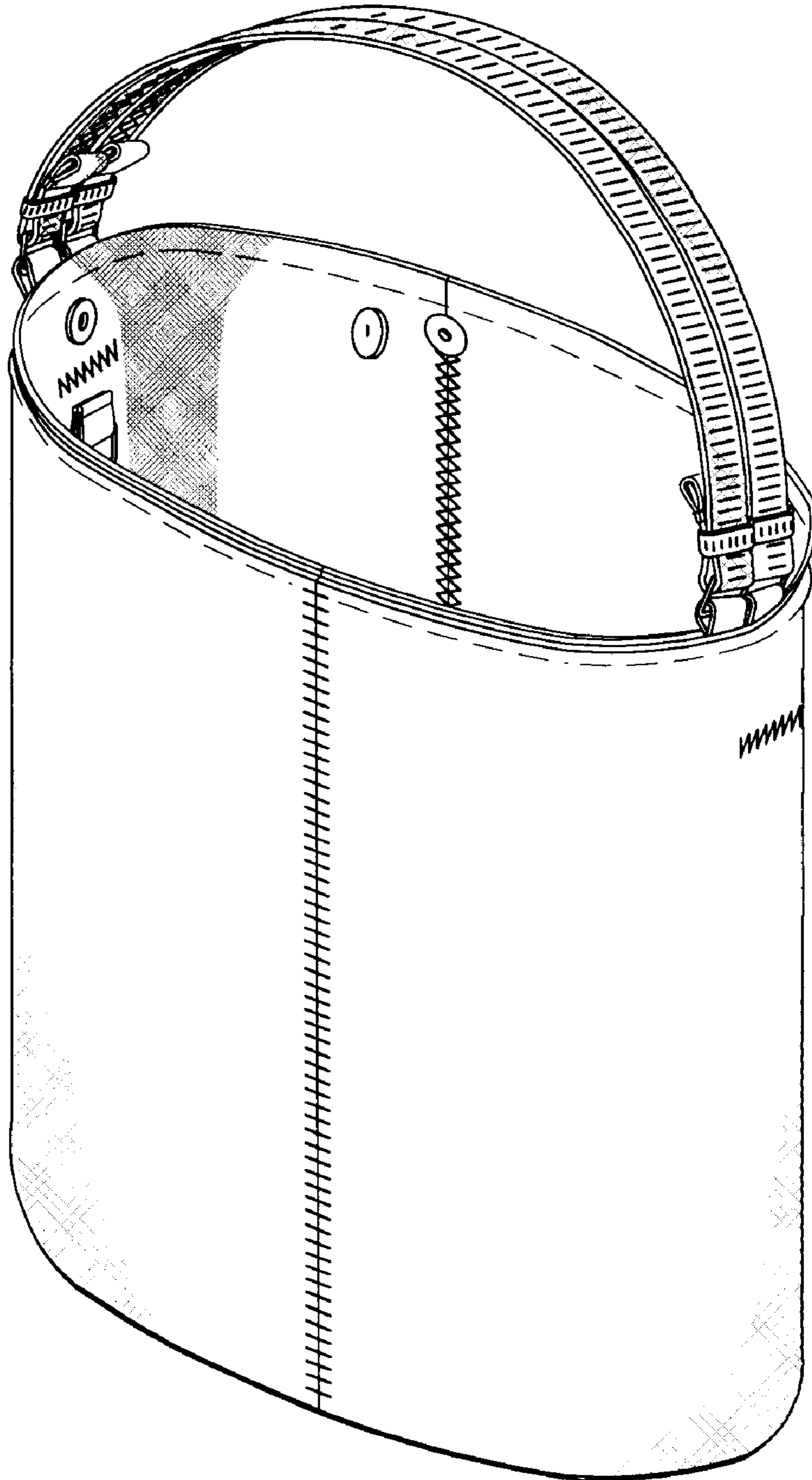


FIG. 3

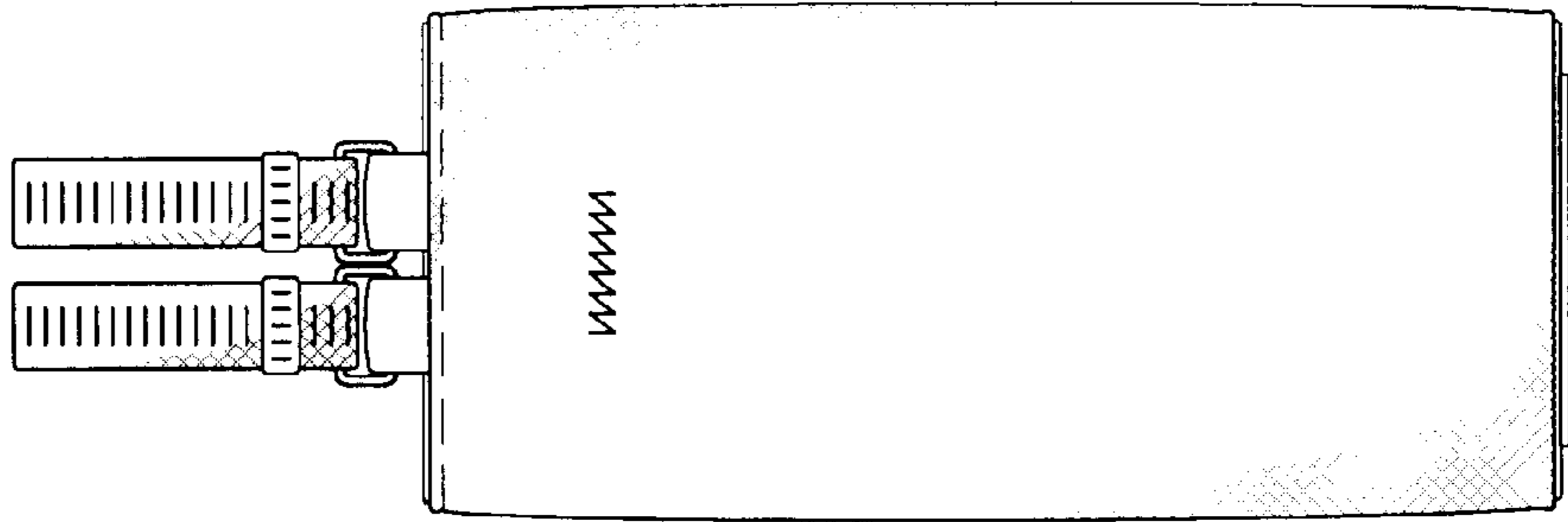


FIG. 2

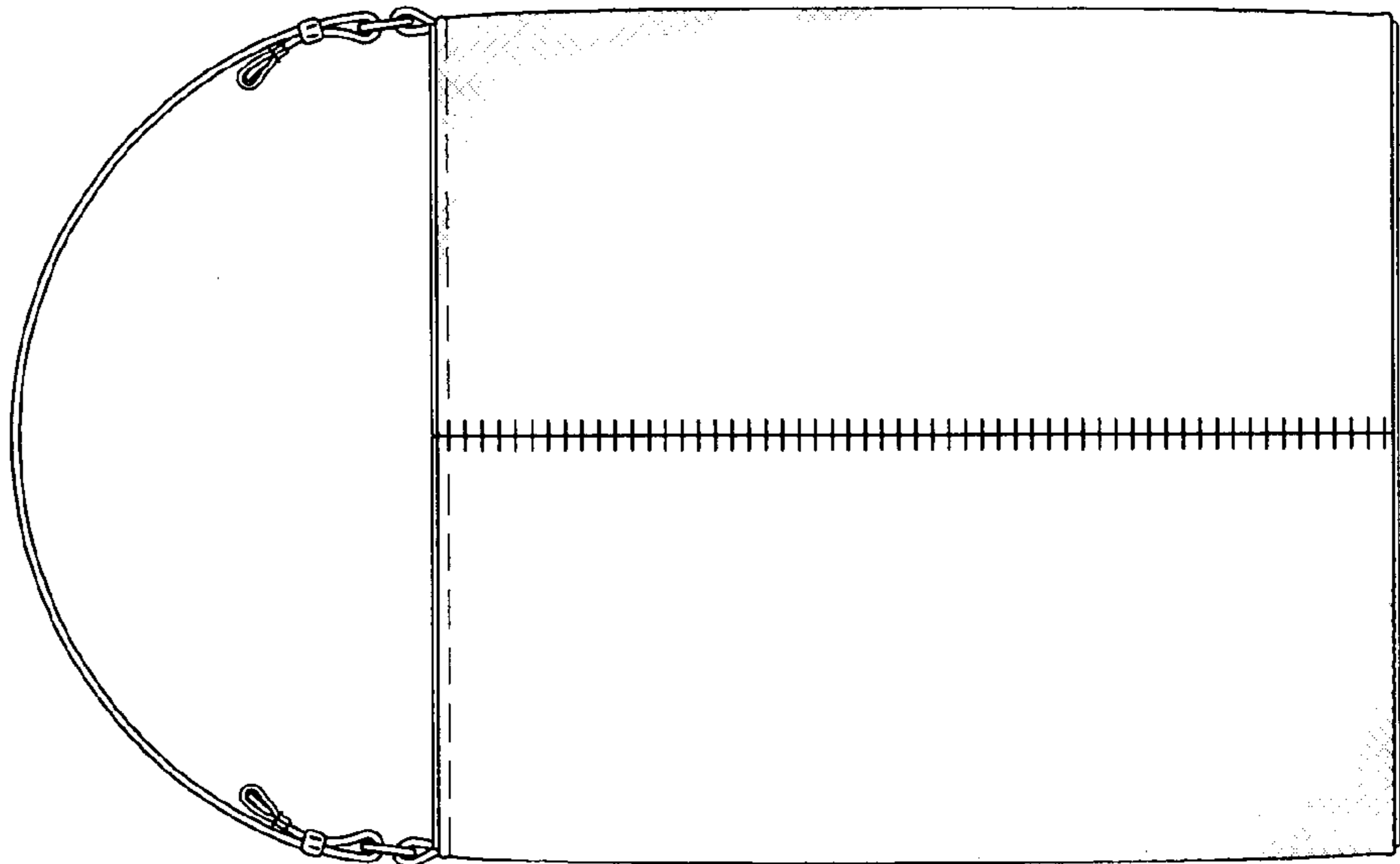


FIG. 4

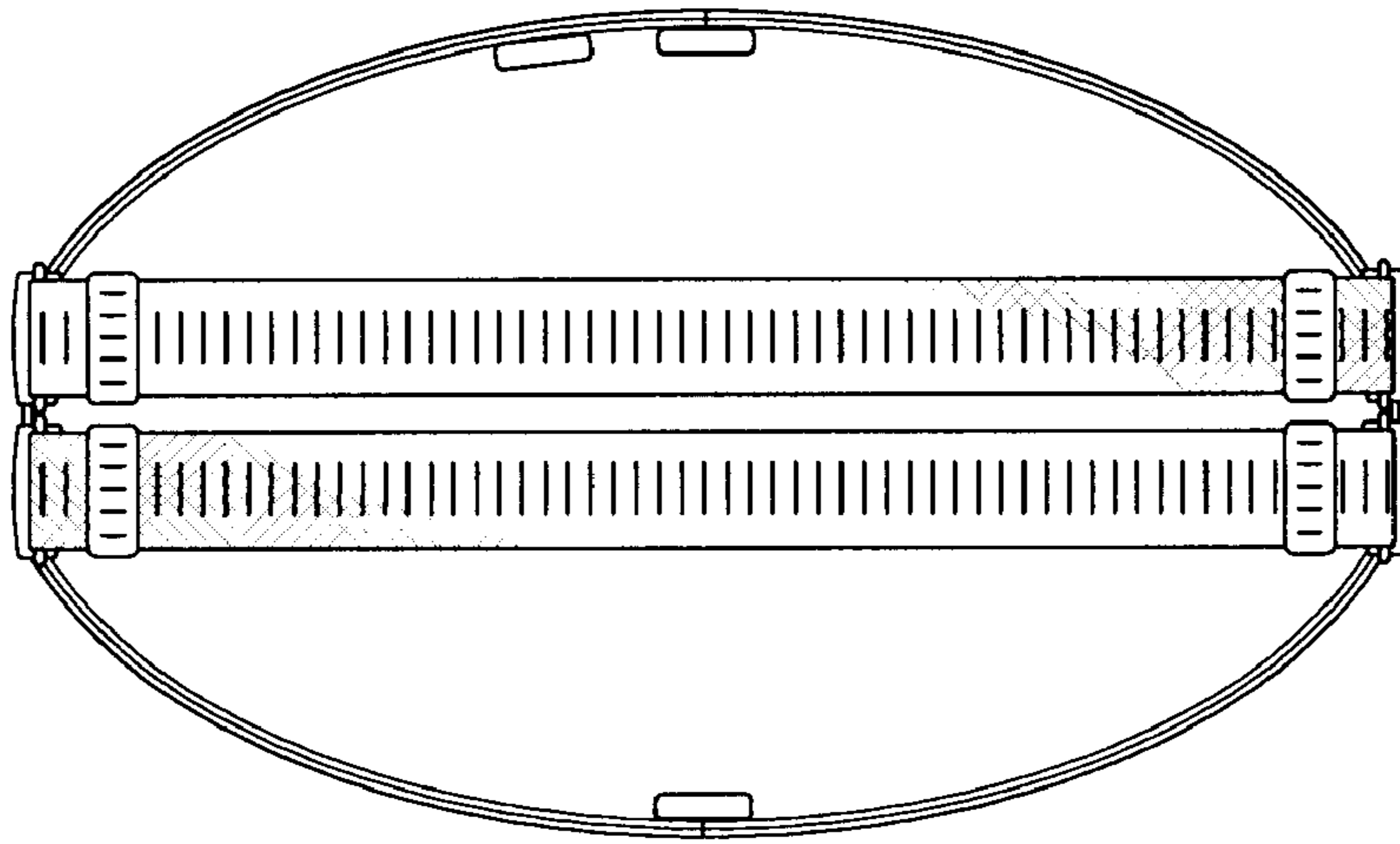


FIG. 5

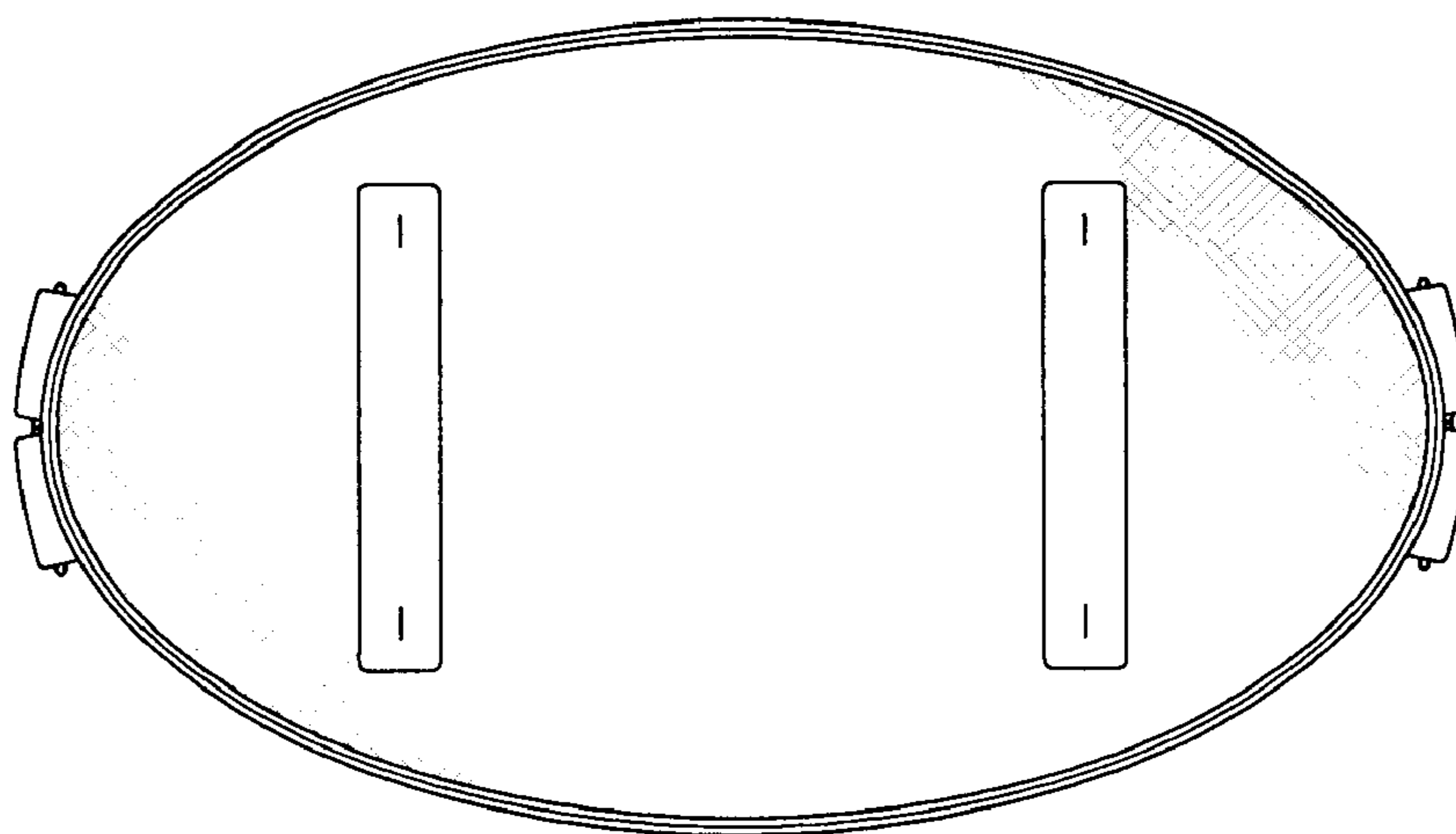


FIG. 7

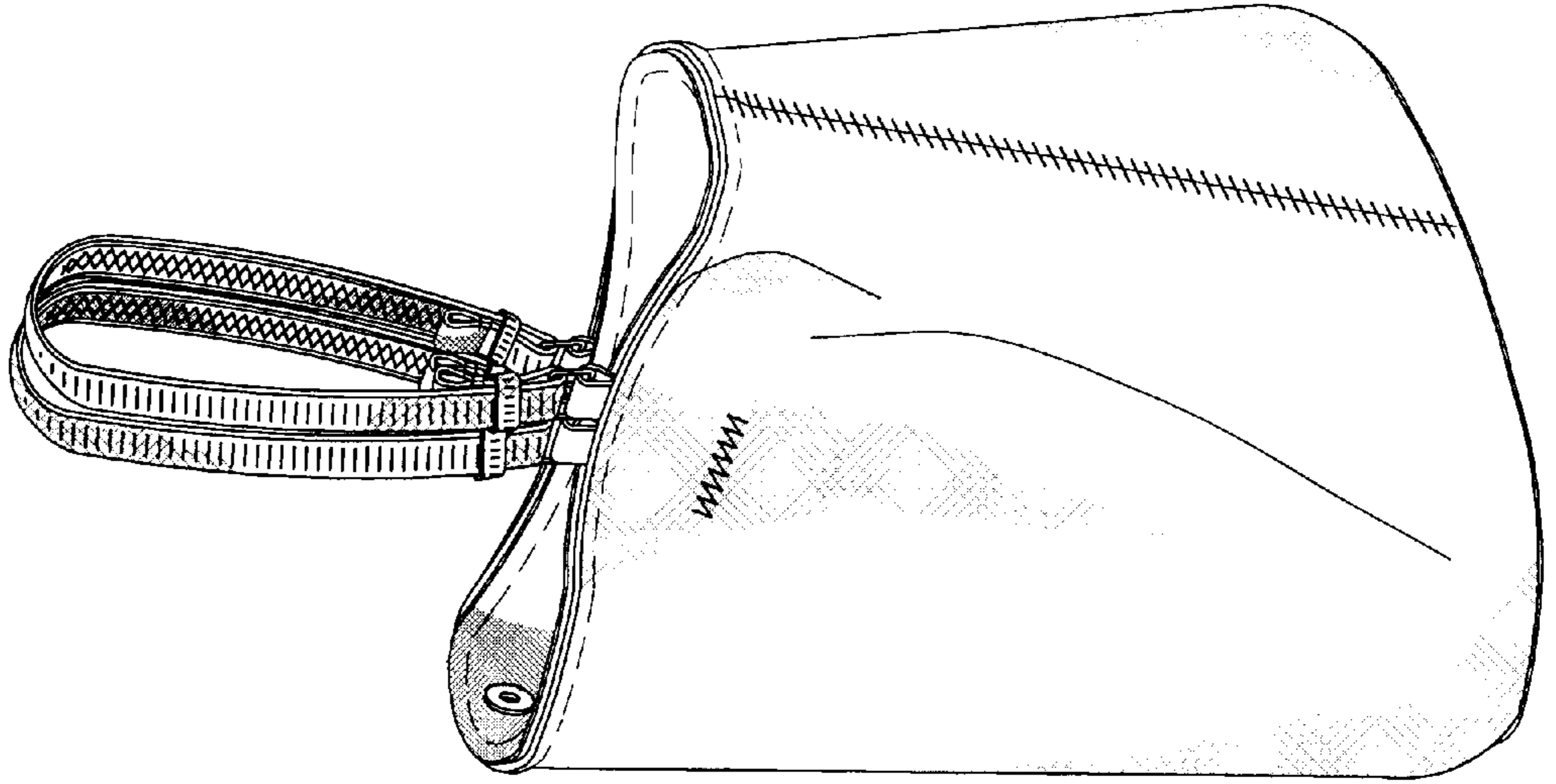


FIG. 6

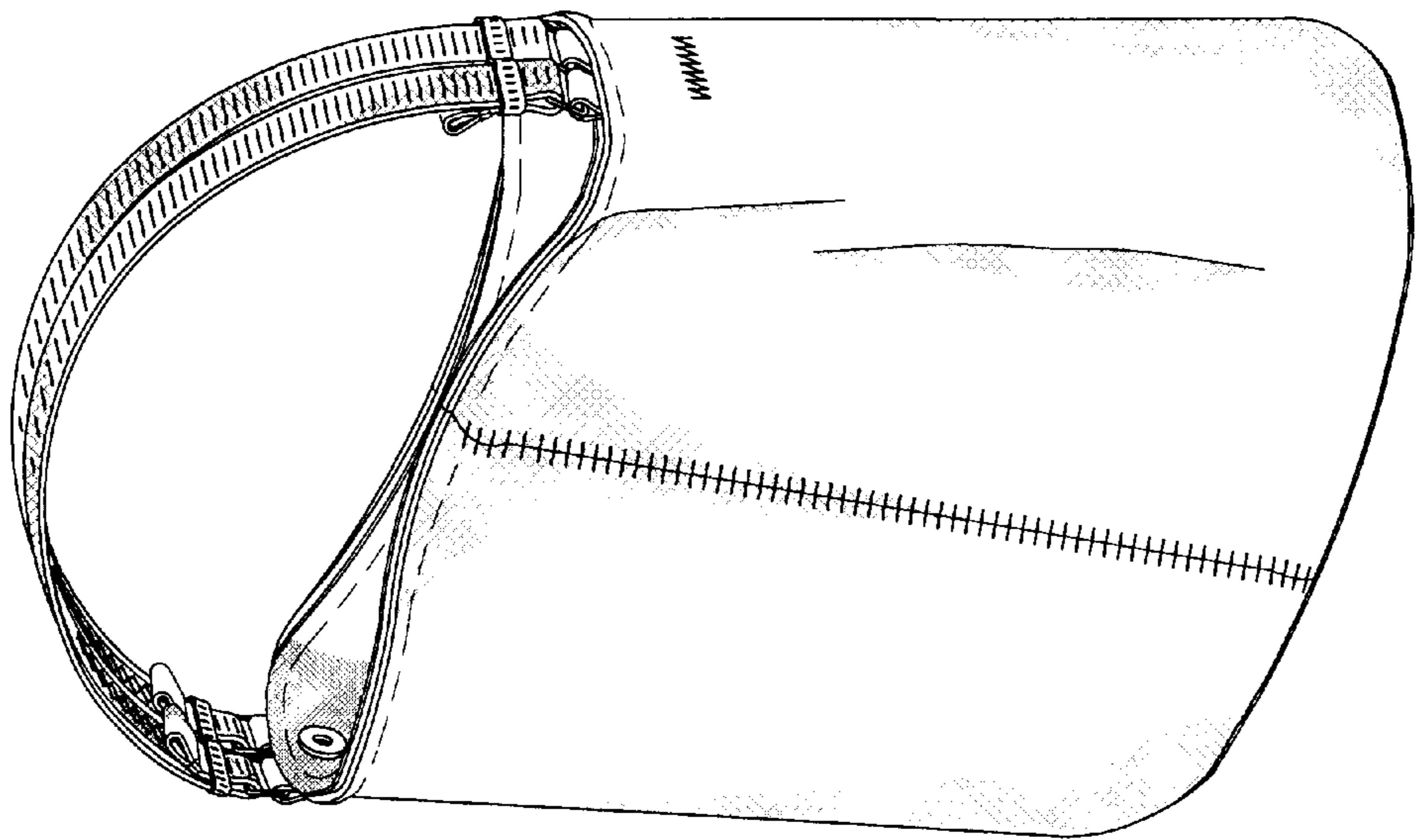


FIG. 10

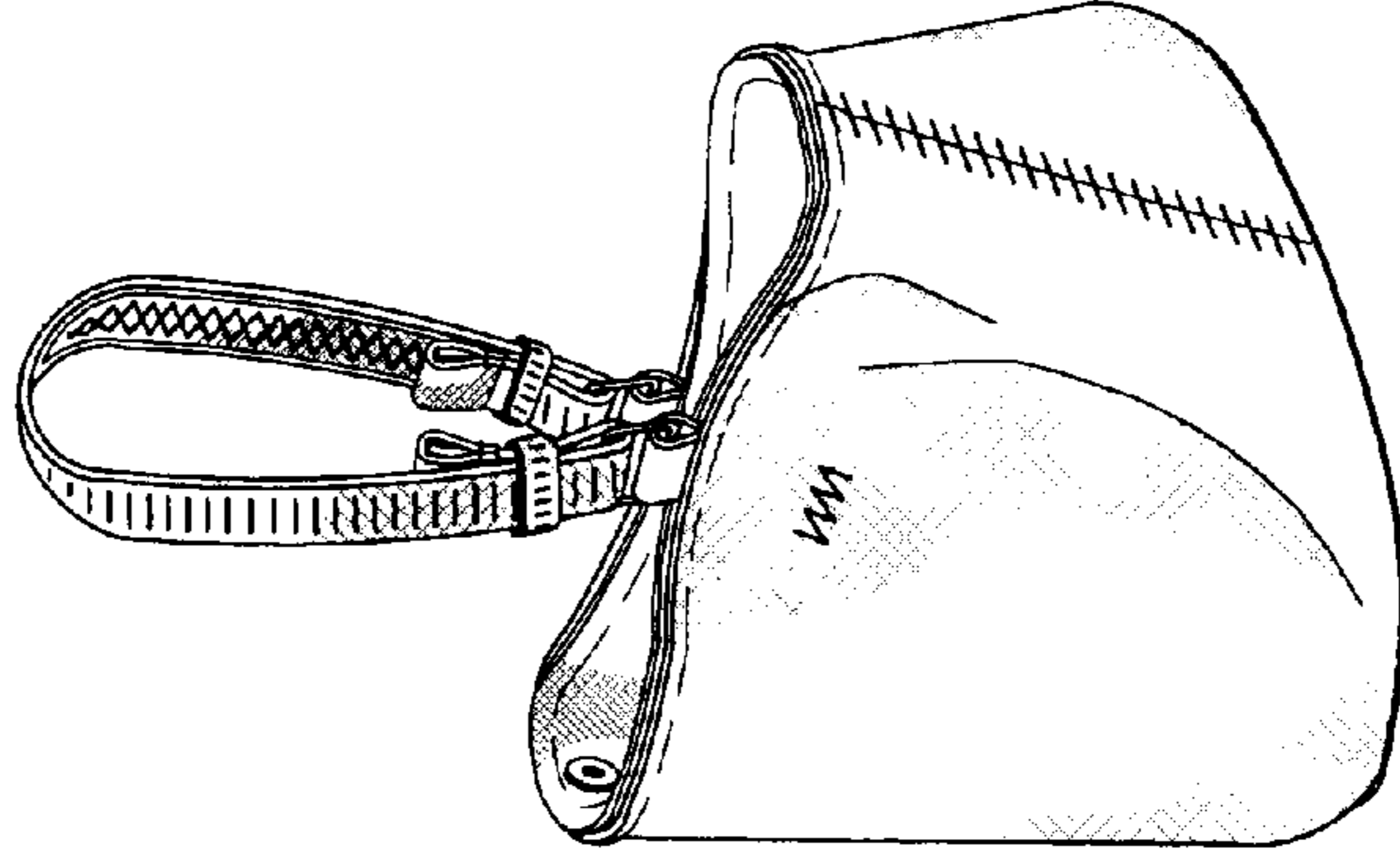


FIG. 9

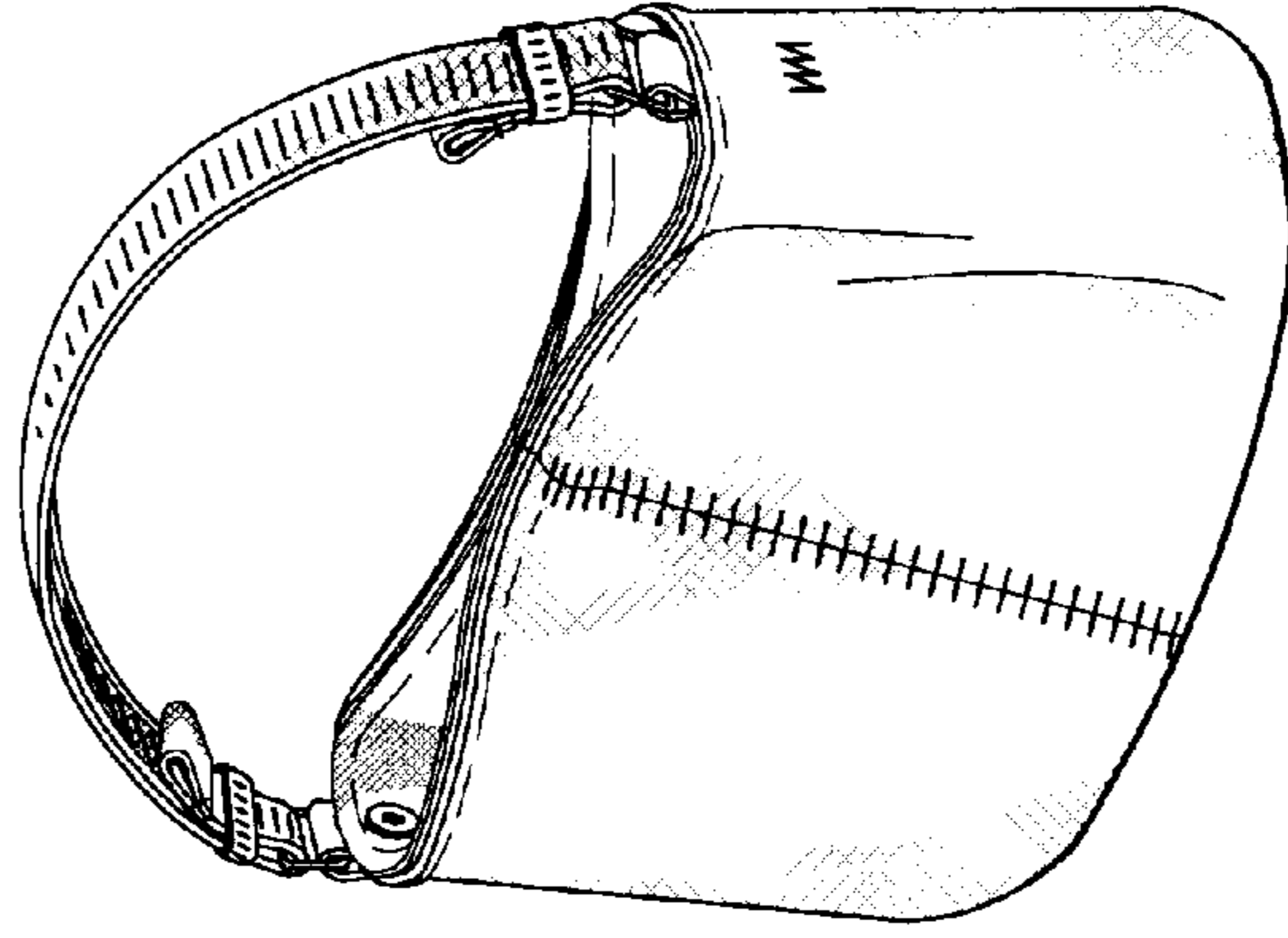


FIG. 8

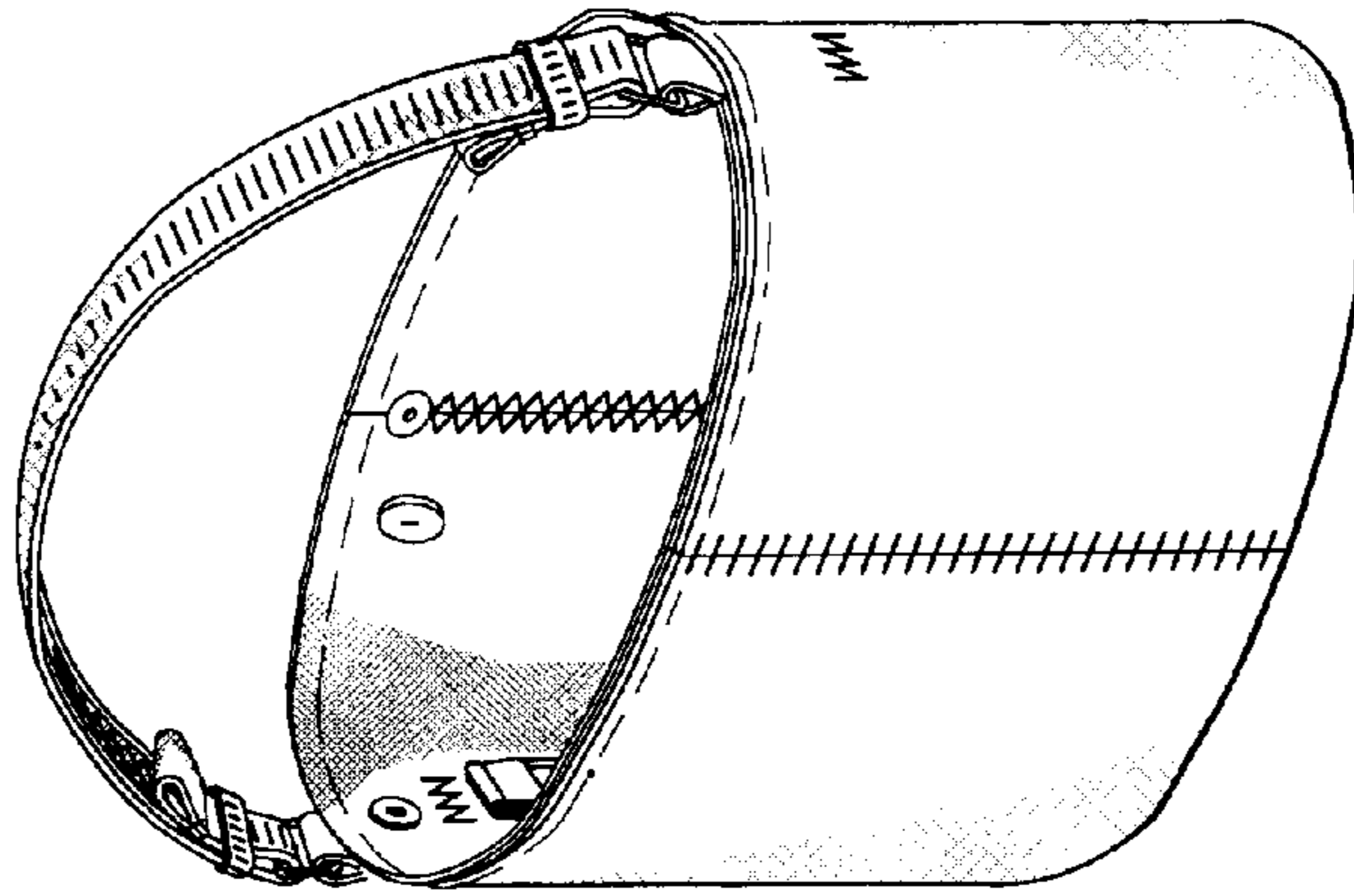


FIG. 13

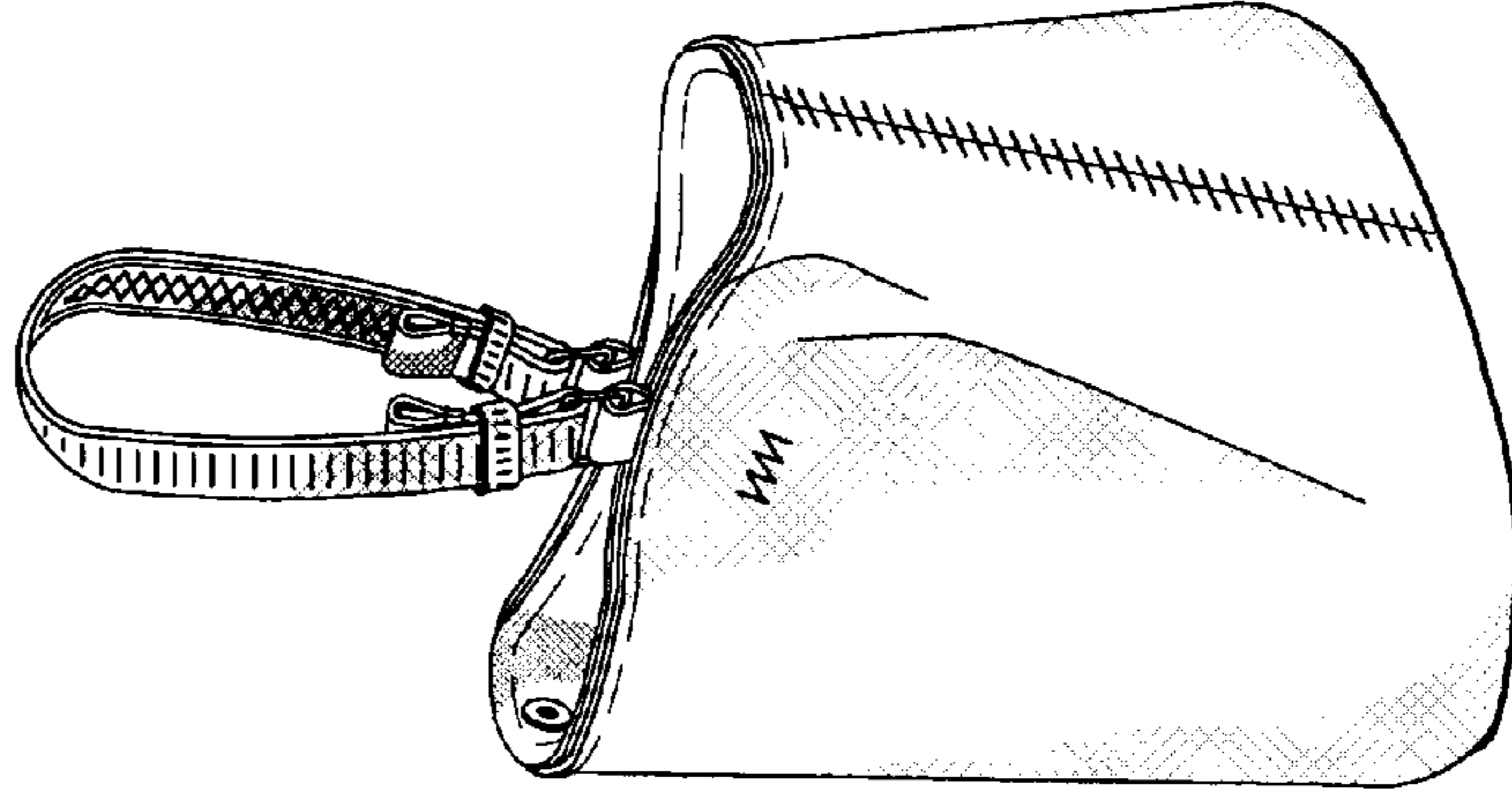


FIG. 12

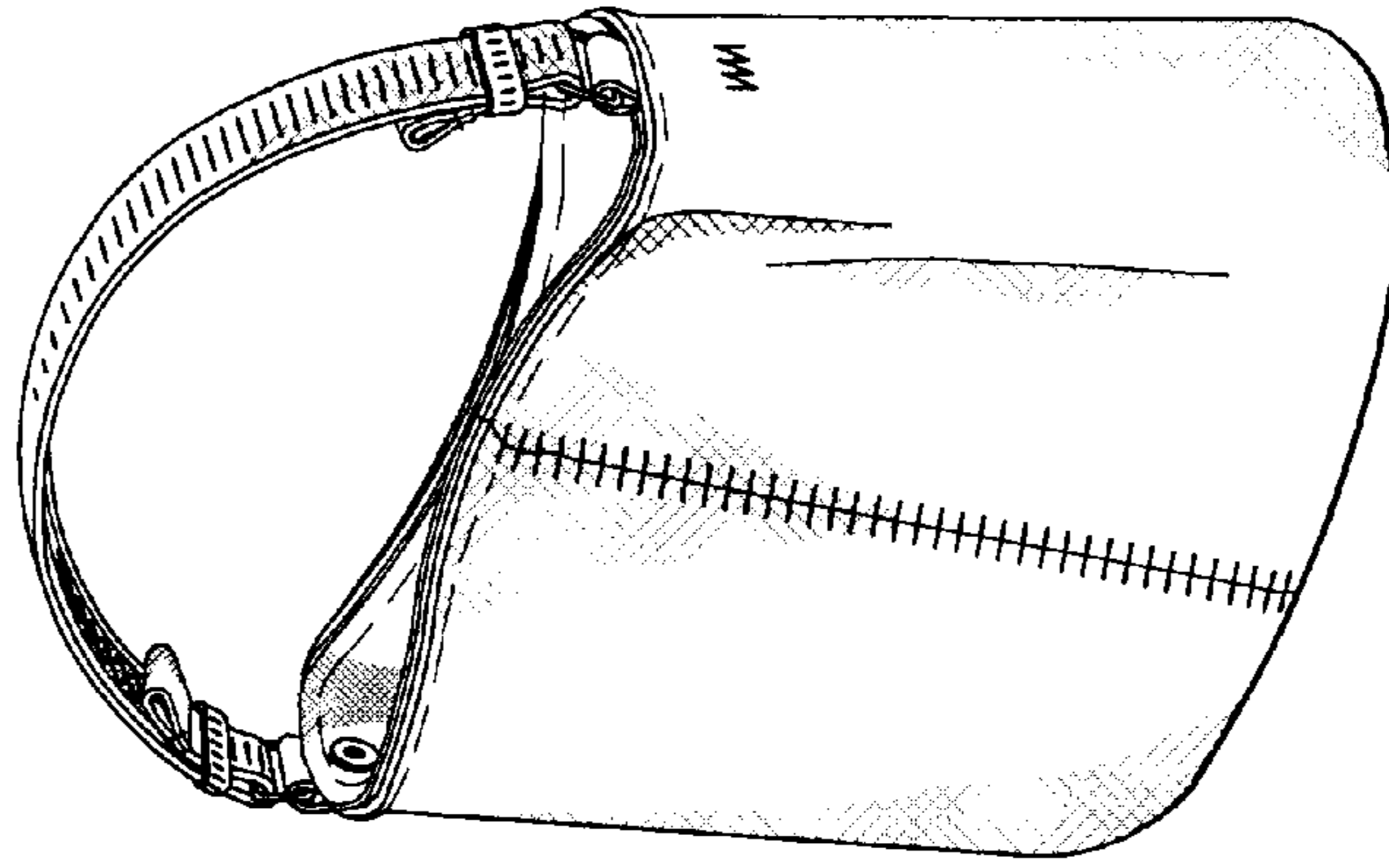


FIG. 11

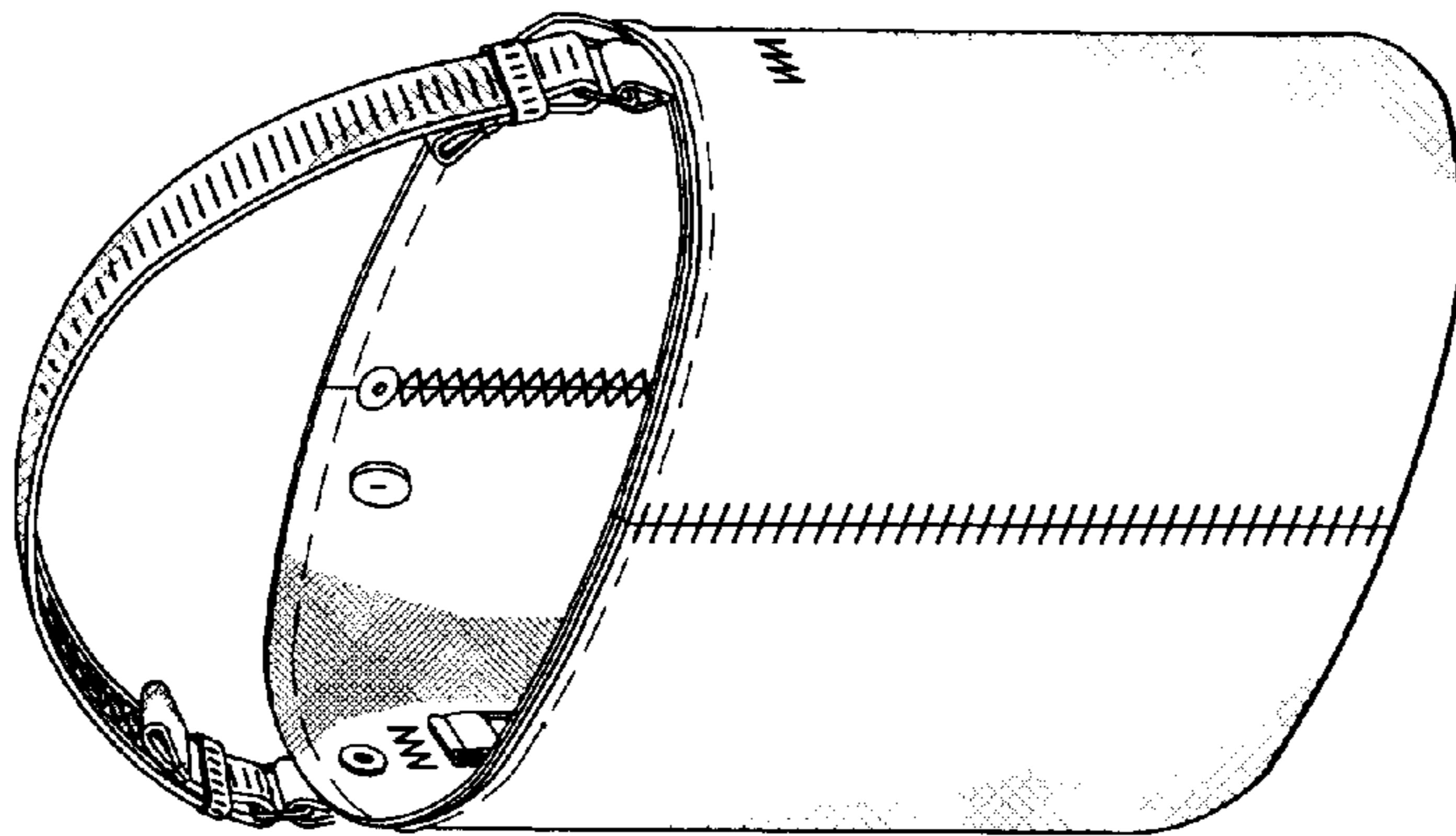


FIG. 16

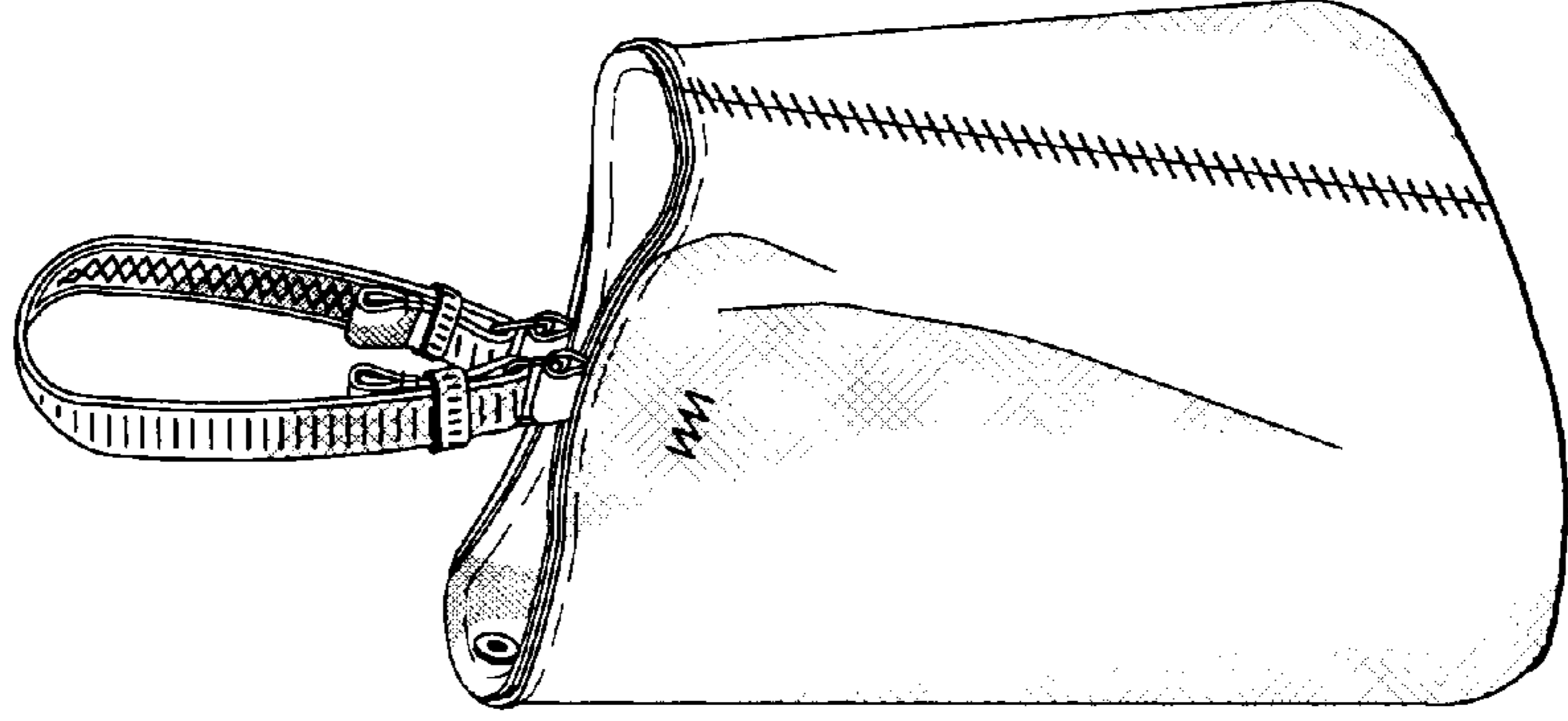


FIG. 15

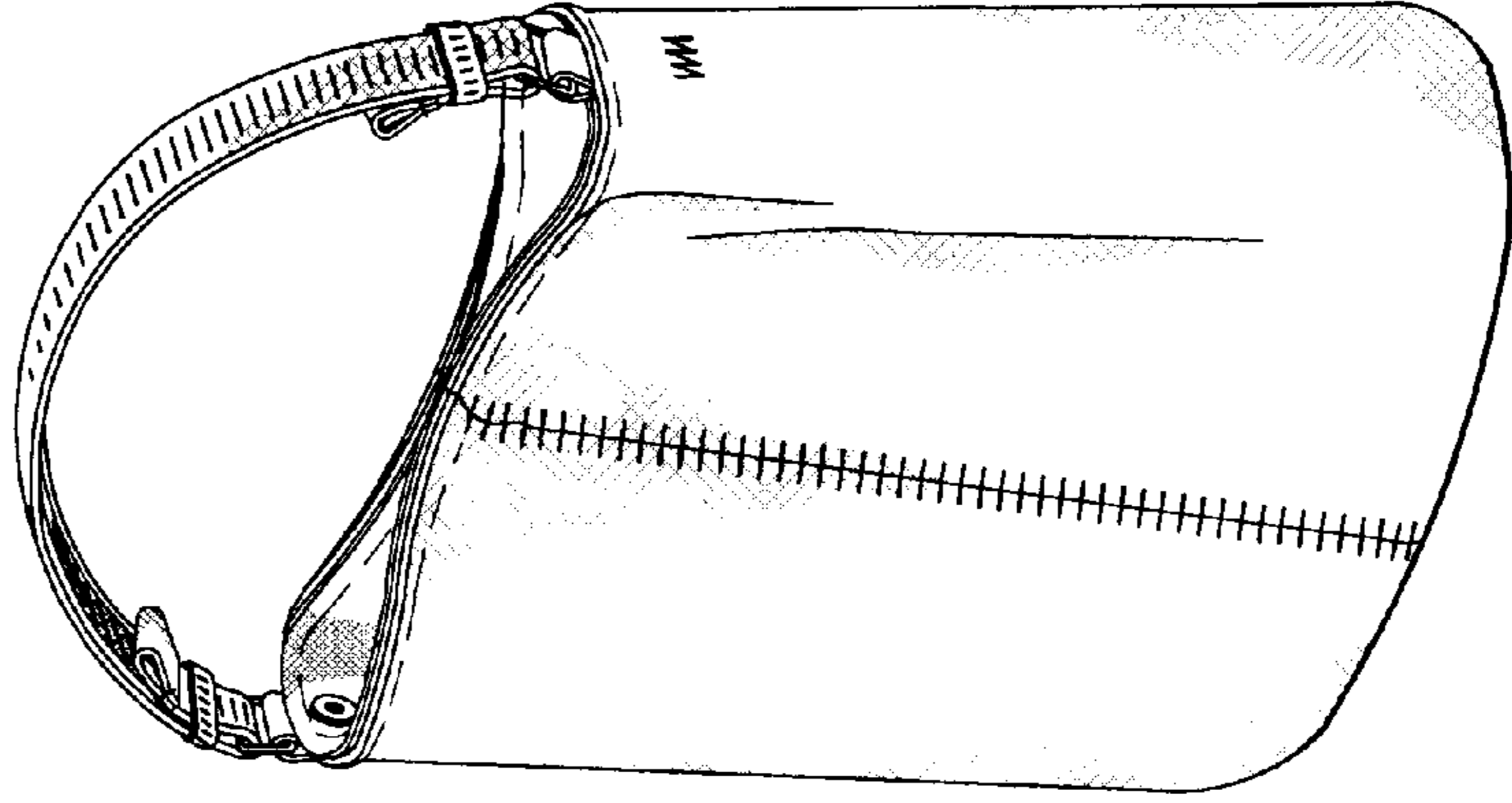


FIG. 14

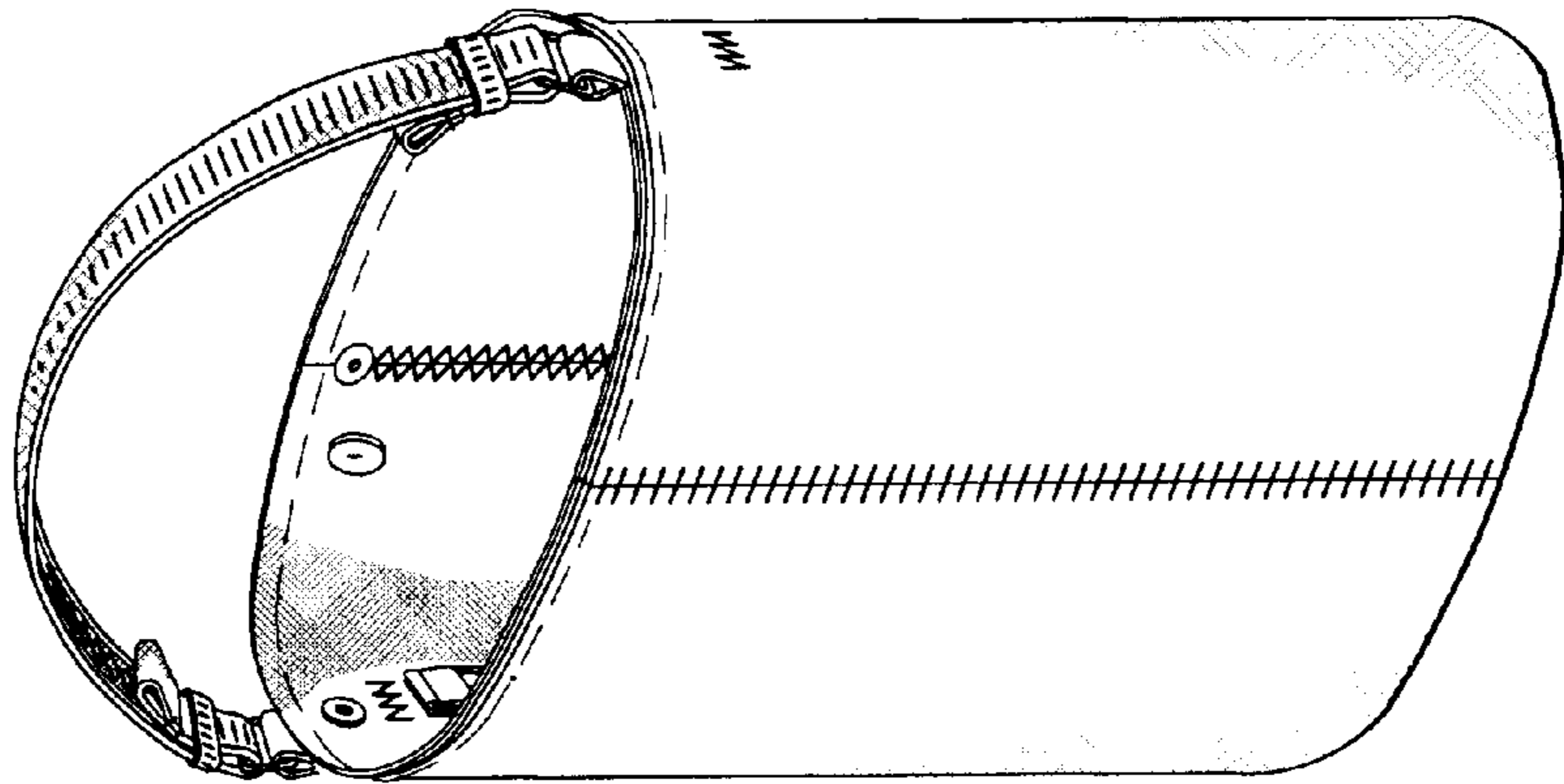


FIG. 19

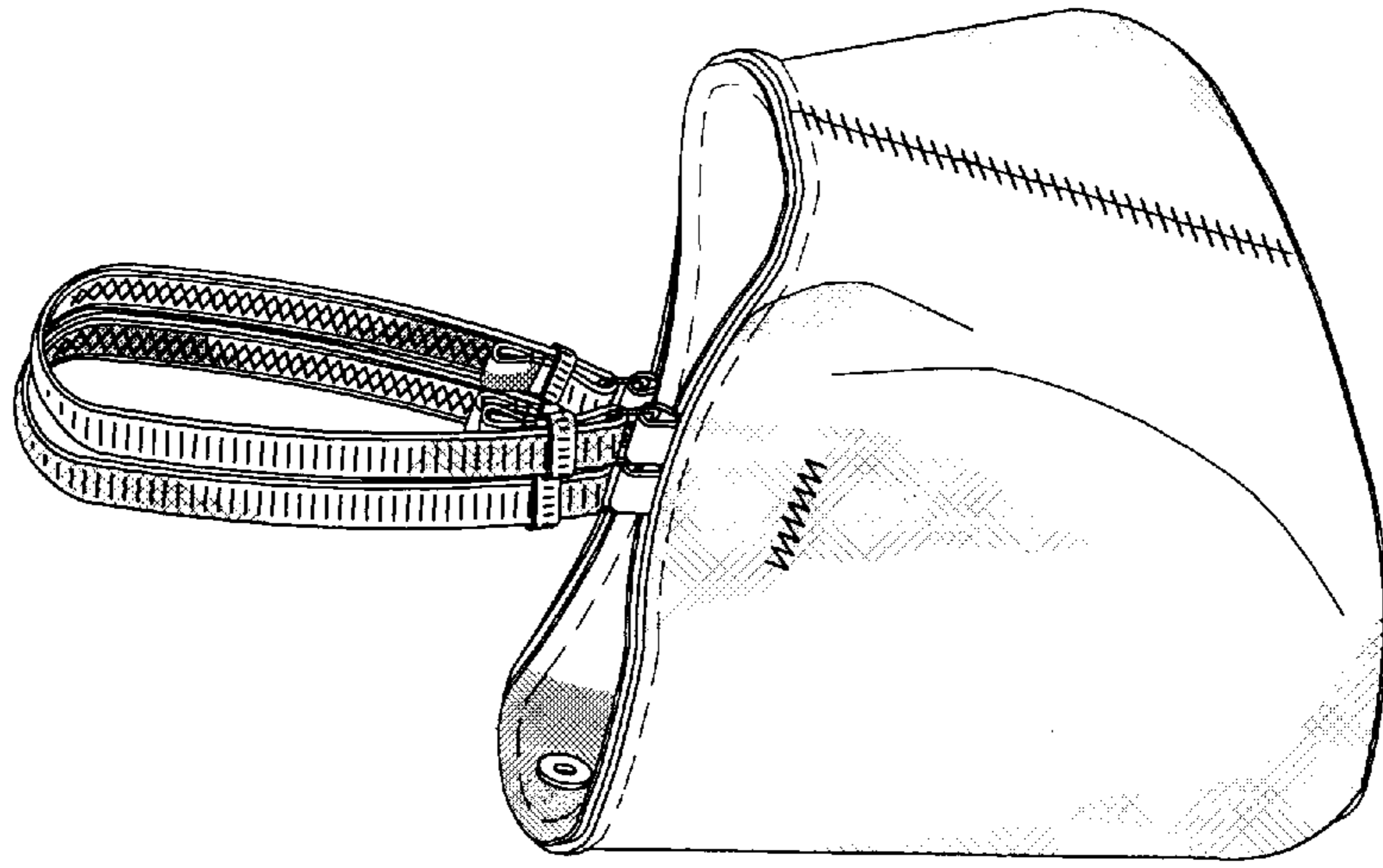


FIG. 18

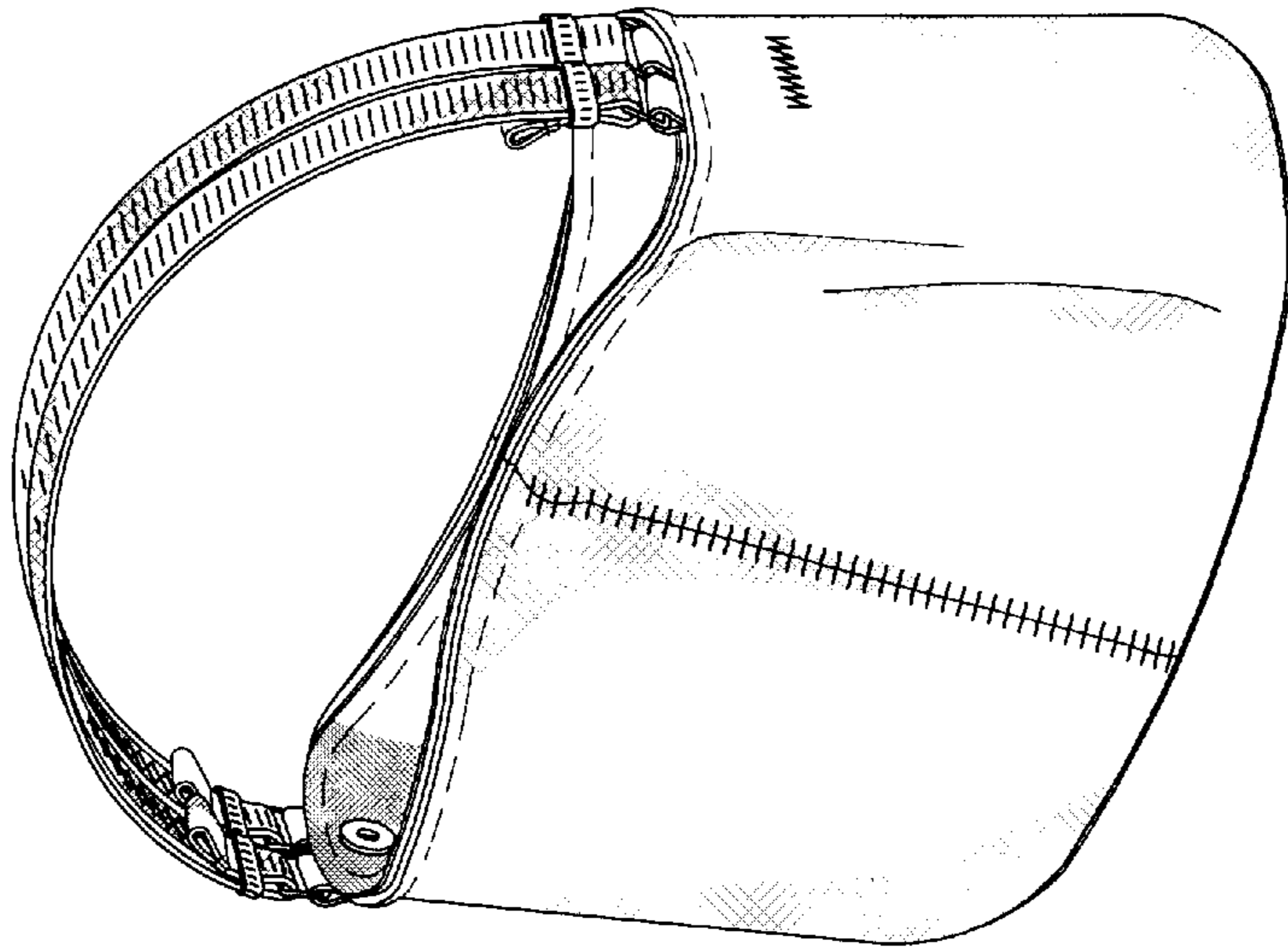


FIG. 17

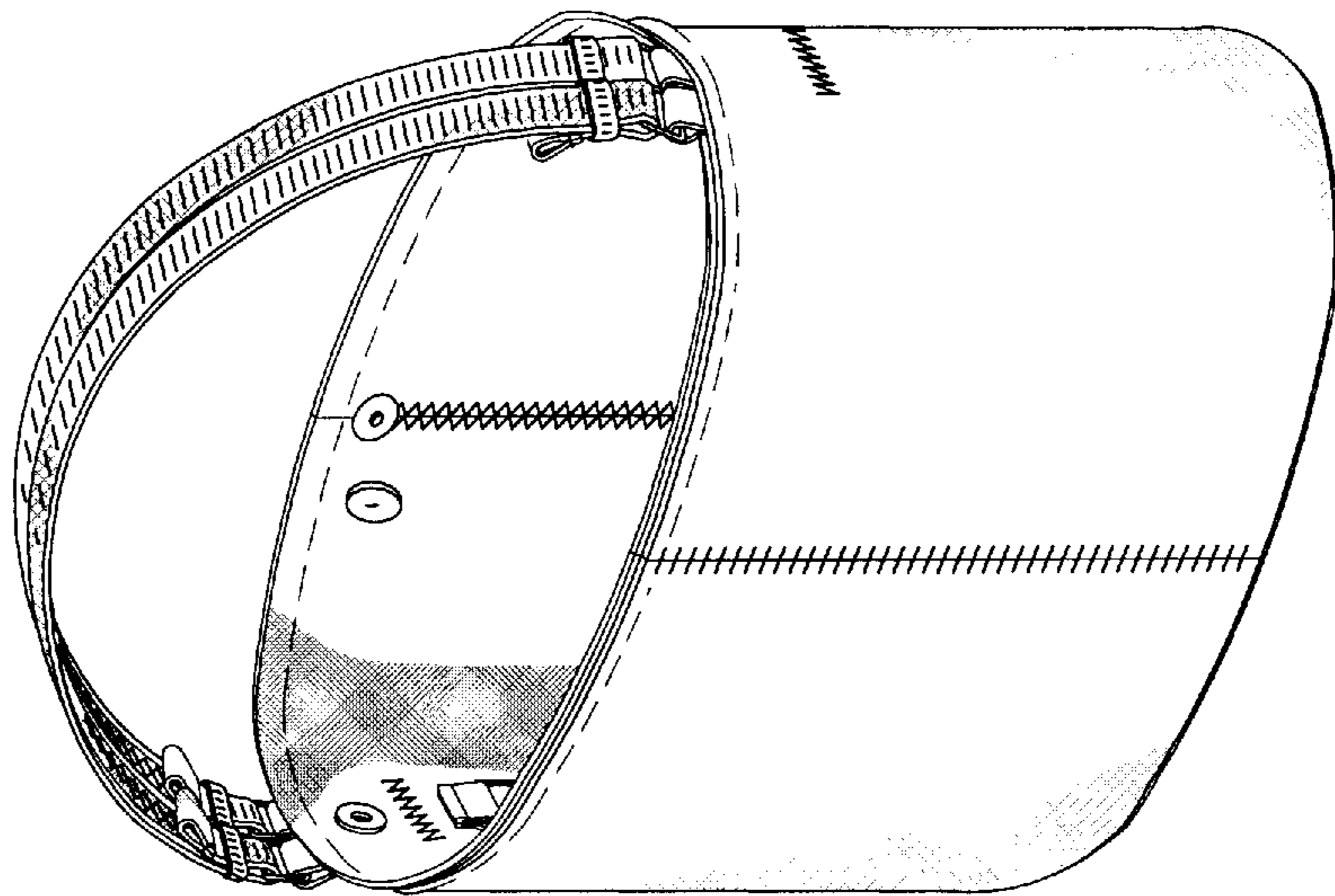


FIG. 22

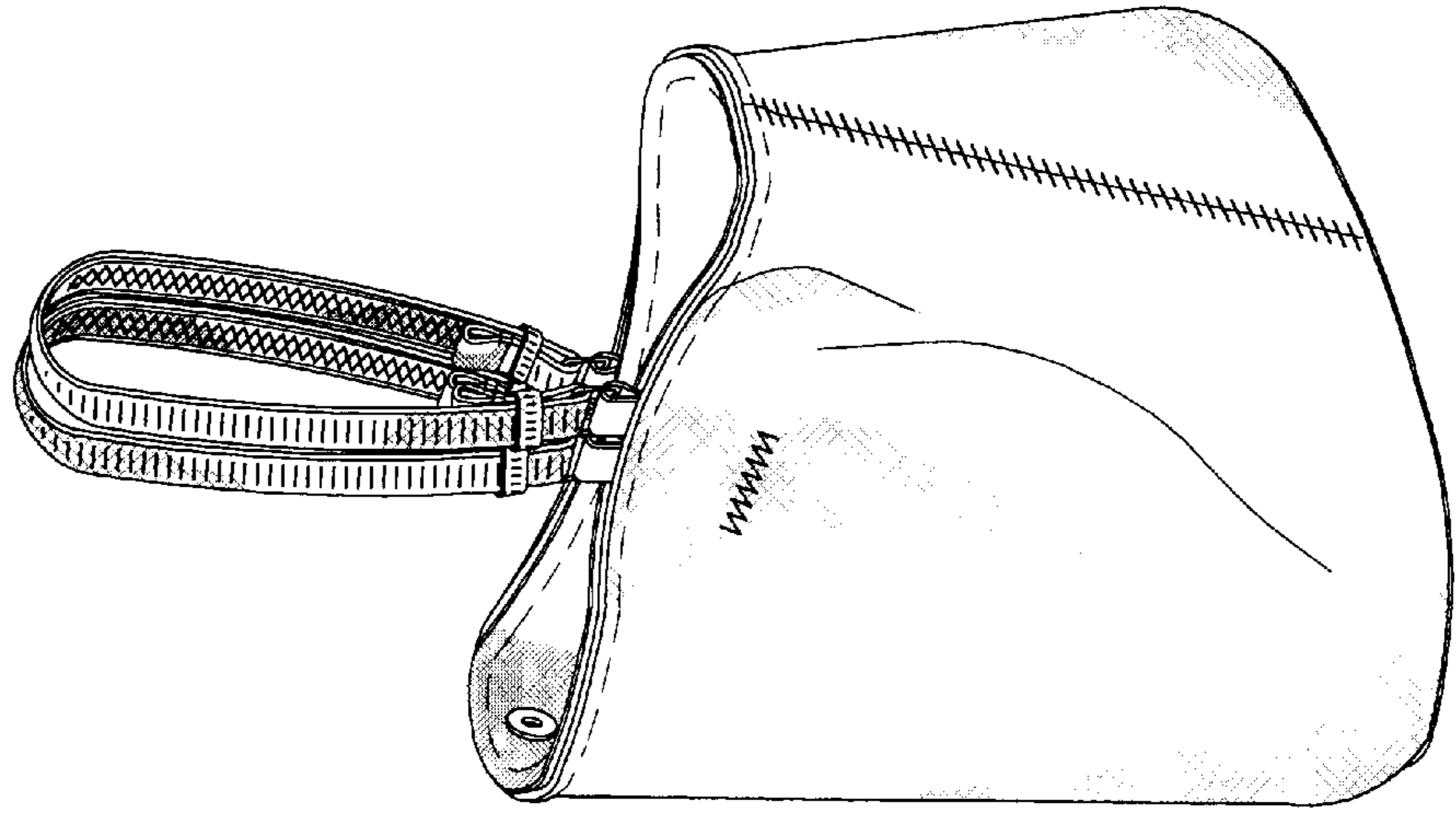


FIG. 21

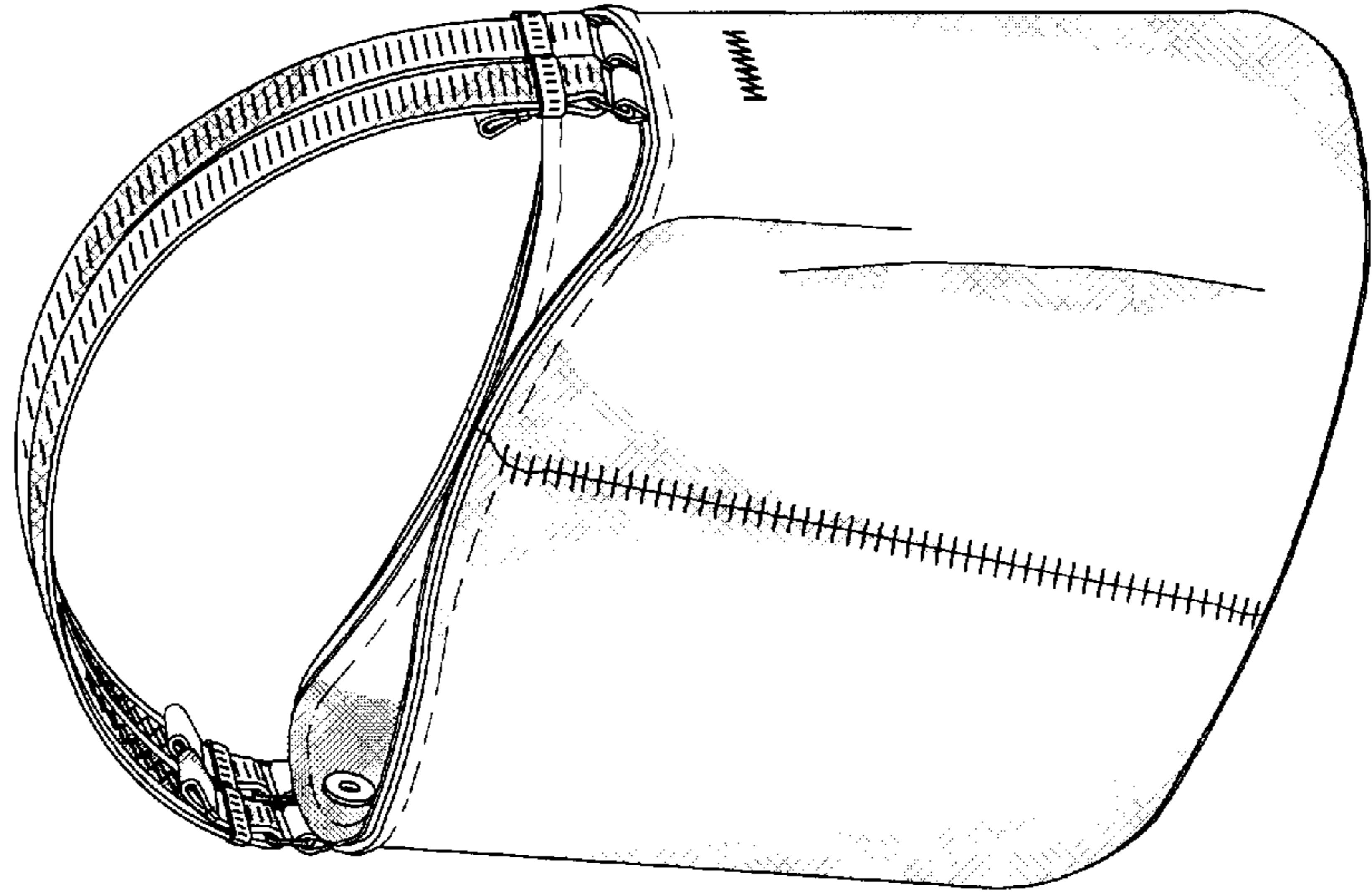


FIG. 20

