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(12) **United States Design Patent**  
**Peng**

(10) **Patent No.:** **US D491,352 S**  
(45) **Date of Patent:** **\*\* Jun. 15, 2004**

(54) **SQUARE HANDBAG**

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(\*\*) Term: **14 Years**

(21) Appl. No.: **29/160,262**

(22) Filed: **May 7, 2002**

(51) **LOC (7) Cl.** ..... **03-01**

(52) **U.S. Cl.** ..... **D3/233**

(58) **Field of Search** ..... D3/232, 233, 234,  
D3/238, 239, 240, 242, 244, 245, 246,  
303, 315; 150/100, 103, 104, 106, 107,  
108, 110, 118, 119, 120, 121; 190/1, 19,  
20, 100, 102, 103, 105, 115, 117; 383/4,  
12, 15, 21, 38, 40, 41, 92, 117, 902; 63/23

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Glovsky and Popeo, P.C.

(57) **CLAIM**

The ornamental design for a square handbag, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of first embodiment of a square handbag having a square base;

FIG. 2 is a front elevation view of a first embodiment of the square handbag, the rear view being a mirror image;

FIG. 3 is a right side elevation view of a first embodiment of the square handbag, the left side being a mirror image;

FIG. 4 is a top view of a first embodiment of the square handbag;

FIG. 5 is a bottom view of a first embodiment of the square handbag;

FIG. 6 is a perspective view of a first embodiment of the square handbag in a first closed position;

FIG. 7 is a perspective view of a first embodiment of the square handbag in a second closed position;

FIG. 8 is a perspective view of a second embodiment of the square handbag in an open position;

FIG. 9 is a perspective view of a second embodiment of the square handbag in a first closed position;

FIG. 10 is a perspective view of a second embodiment of the square handbag in a second closed position;

FIG. 11 is a perspective view of a third embodiment of the square handbag in an open position;

FIG. 12 is a perspective view of a third embodiment of the square handbag in a first closed position;

FIG. 13 is a perspective view of a third embodiment of the square handbag in a second closed position;

FIG. 14 is a perspective view of a fourth embodiment of the square handbag in an open position;

FIG. 15 is a perspective view of a fourth embodiment of the square handbag in a first closed position;

FIG. 16 is a perspective view of a fourth embodiment of the square handbag in a second closed position;

FIG. 17 is a perspective view of a fifth embodiment of the square handbag in an open position;

FIG. 18 is a perspective view of a fifth embodiment of the square handbag in a first closed position;

FIG. 19 is a perspective view of a fifth embodiment of the square handbag in a second closed position;

FIG. 20 is a perspective view of a sixth embodiment of the square handbag in an open position;

FIG. 21 is a perspective view of a sixth embodiment of the square handbag in a first closed position; and,

FIG. 22 is a perspective view of a sixth embodiment of the square handbag in a second closed position.

**1 Claim, 9 Drawing Sheets**

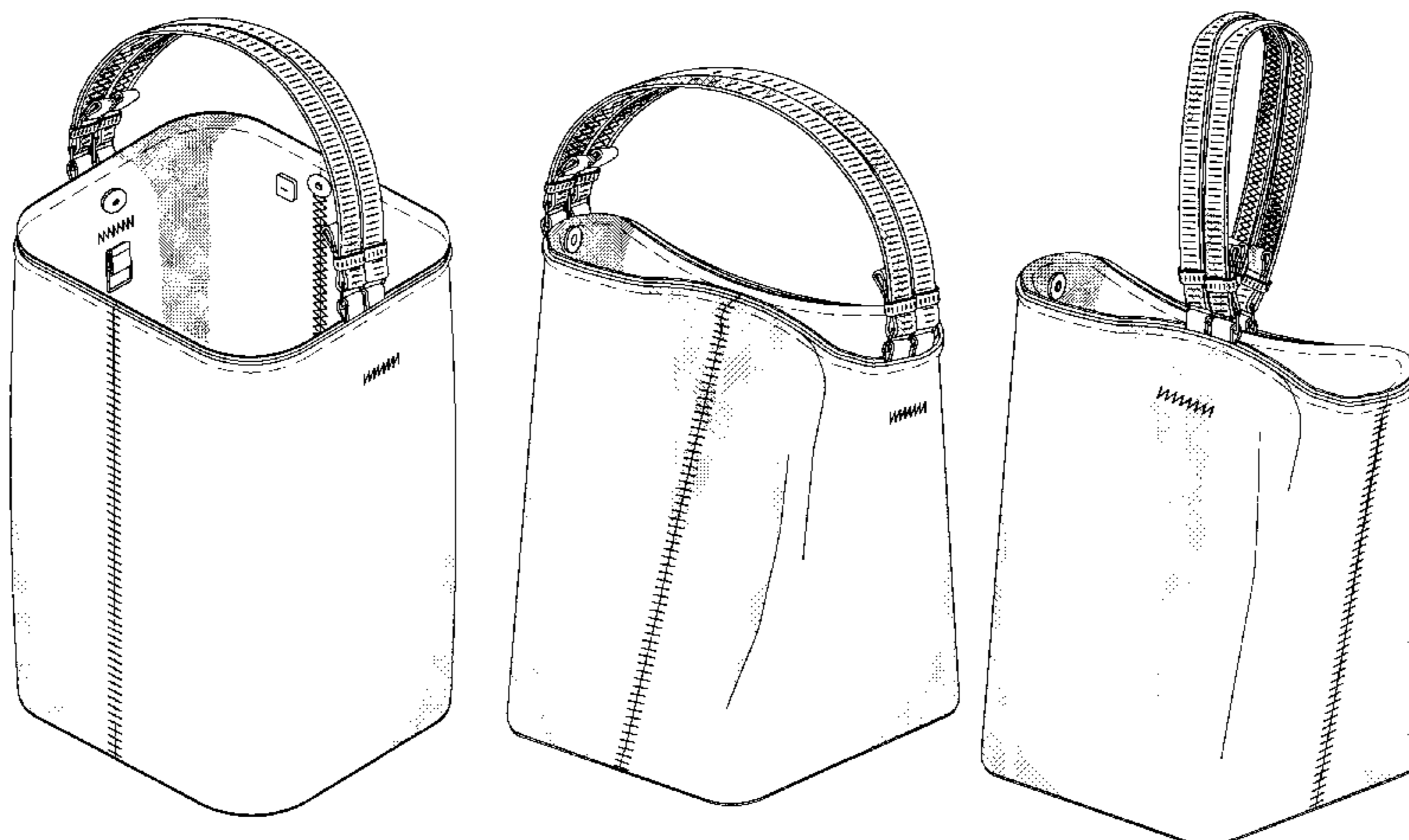


FIG. 1

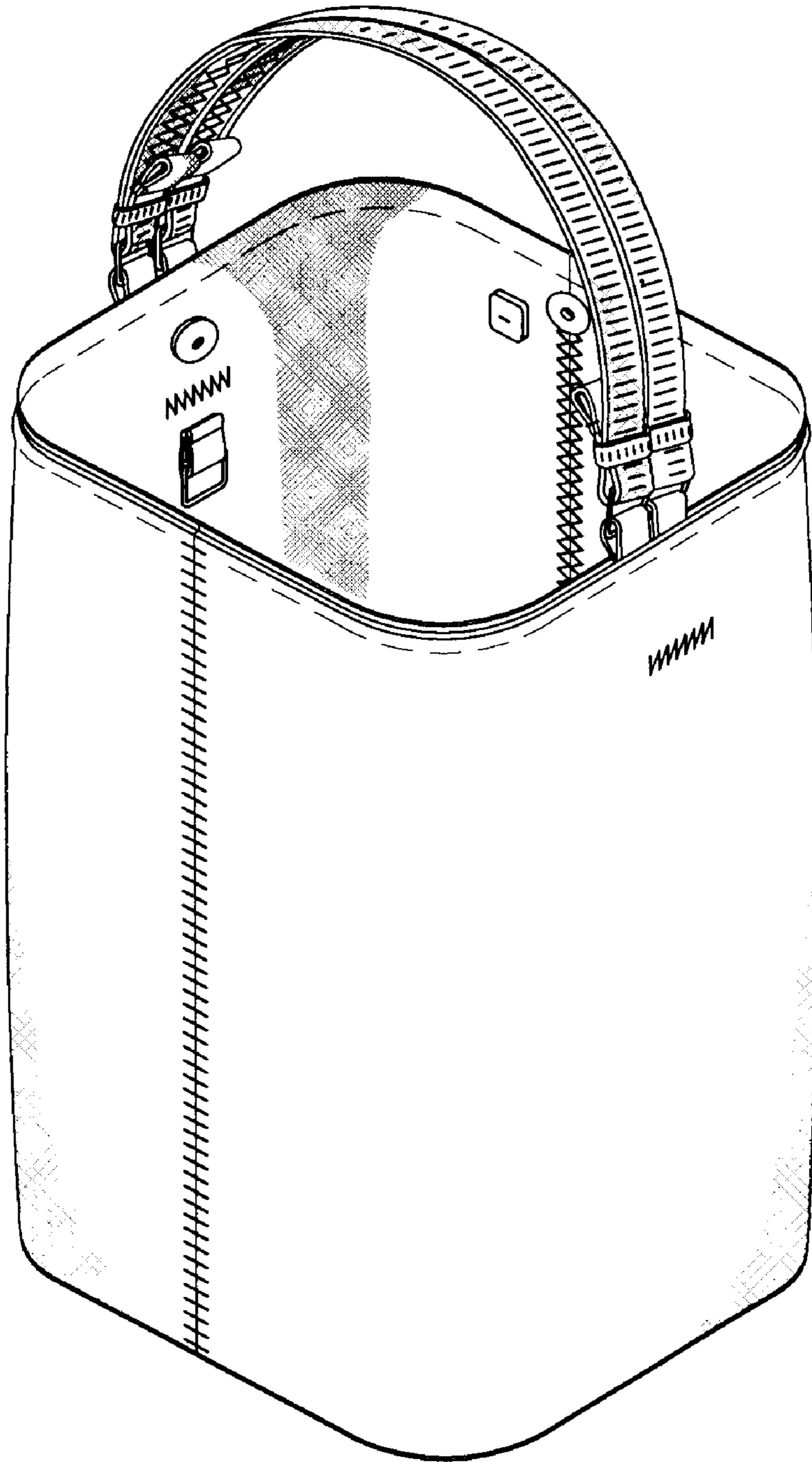


FIG. 3

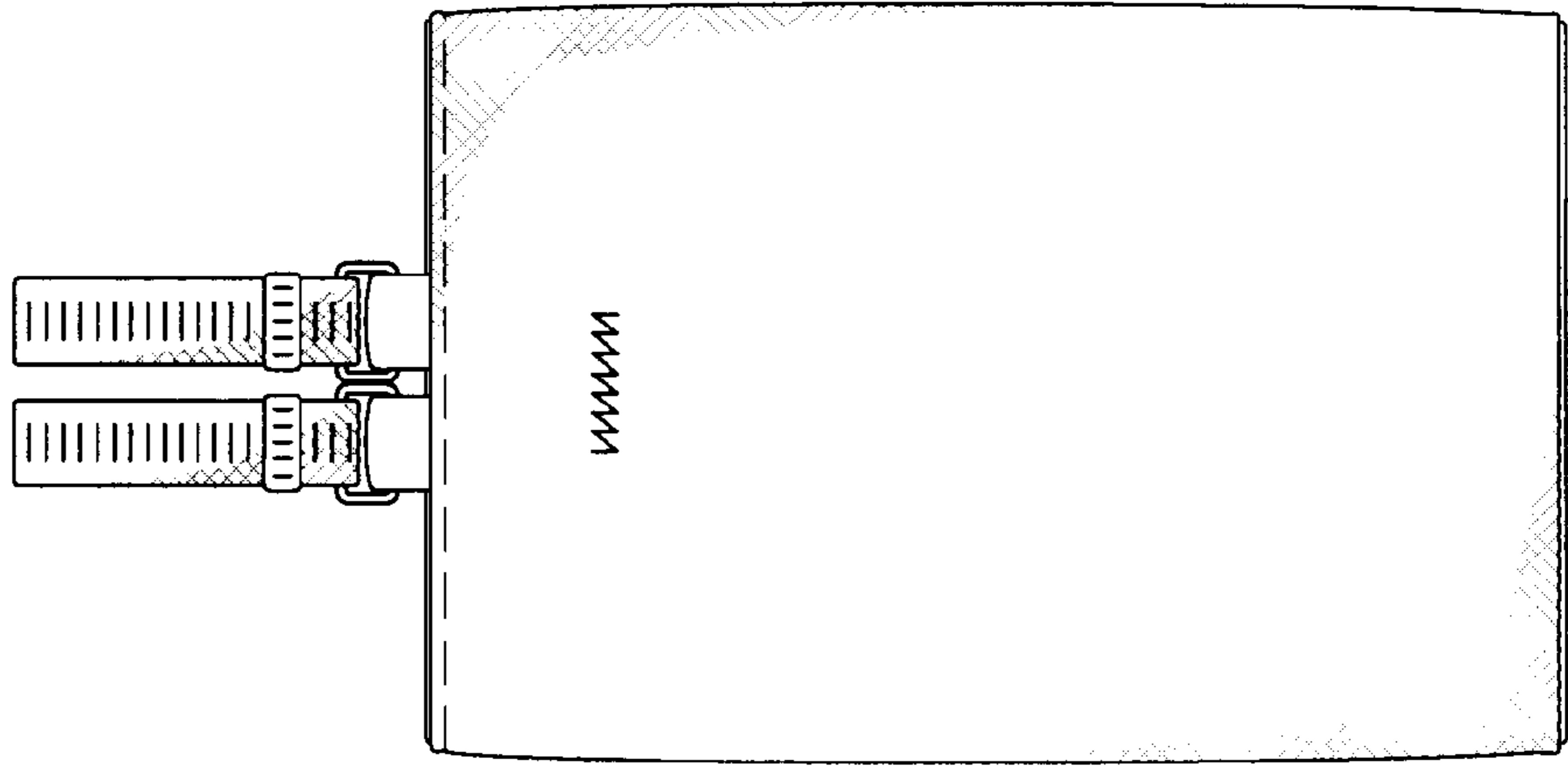


FIG. 2

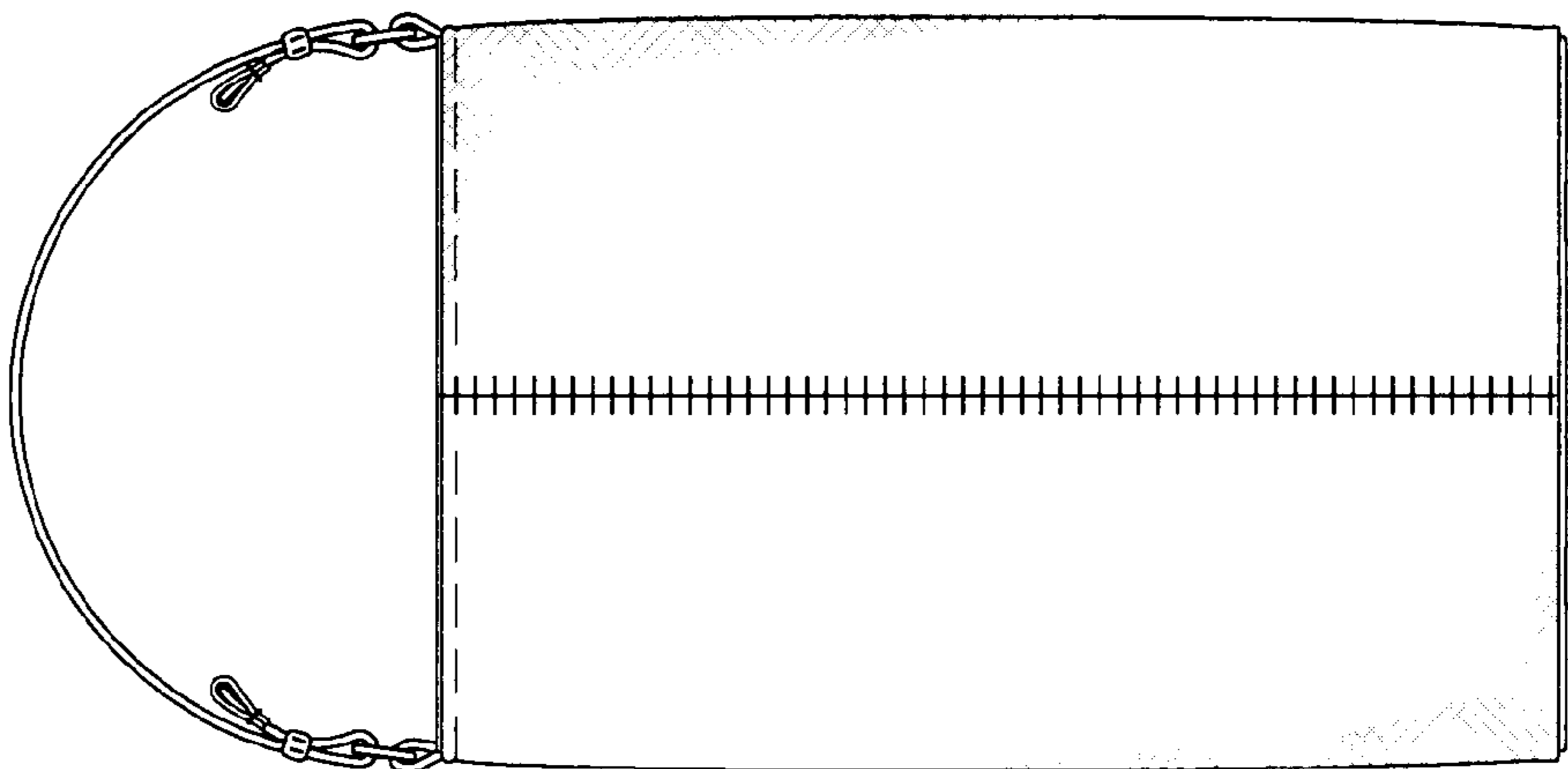


FIG. 4

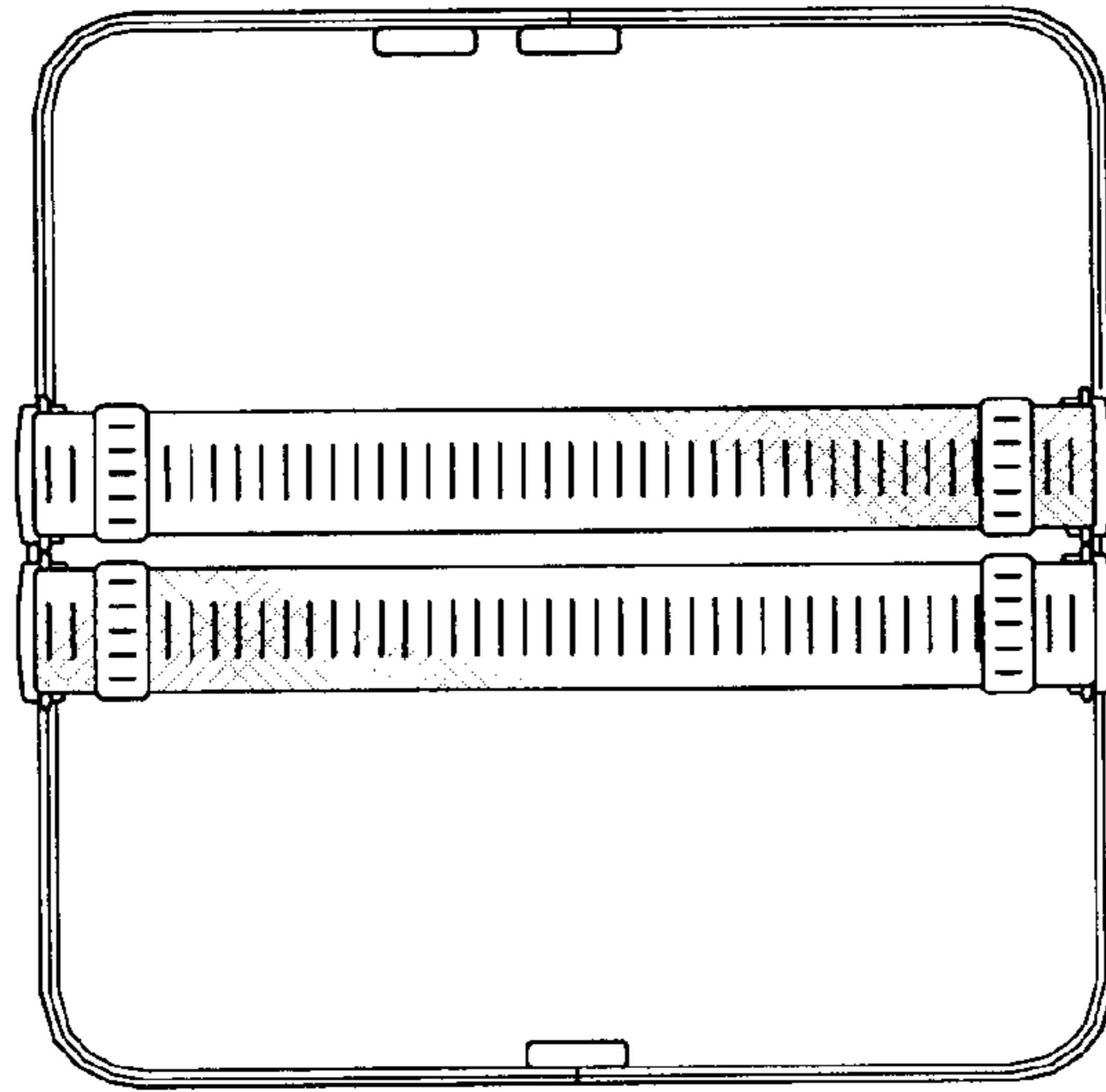


FIG. 5

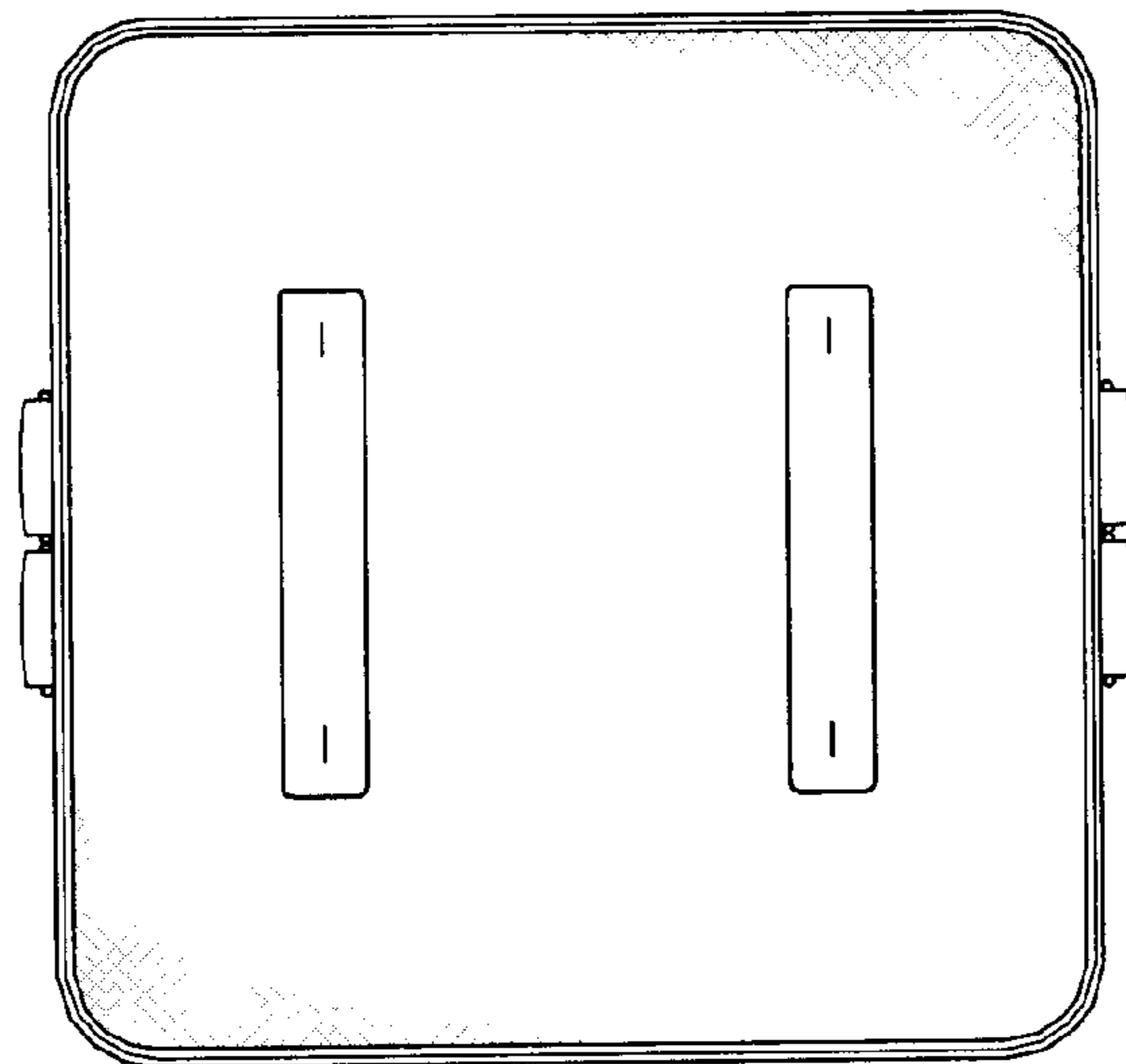




FIG. 7

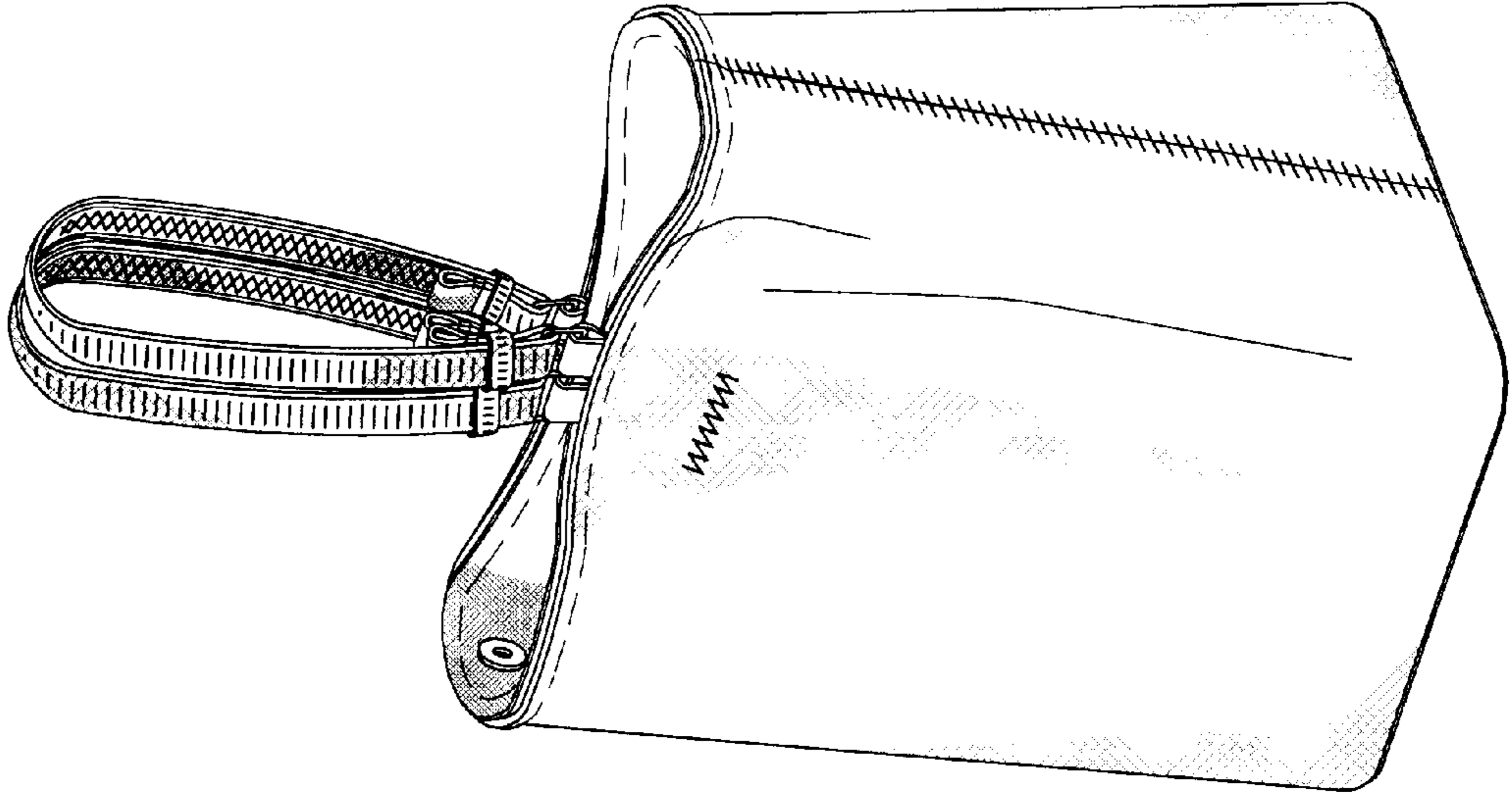


FIG. 6

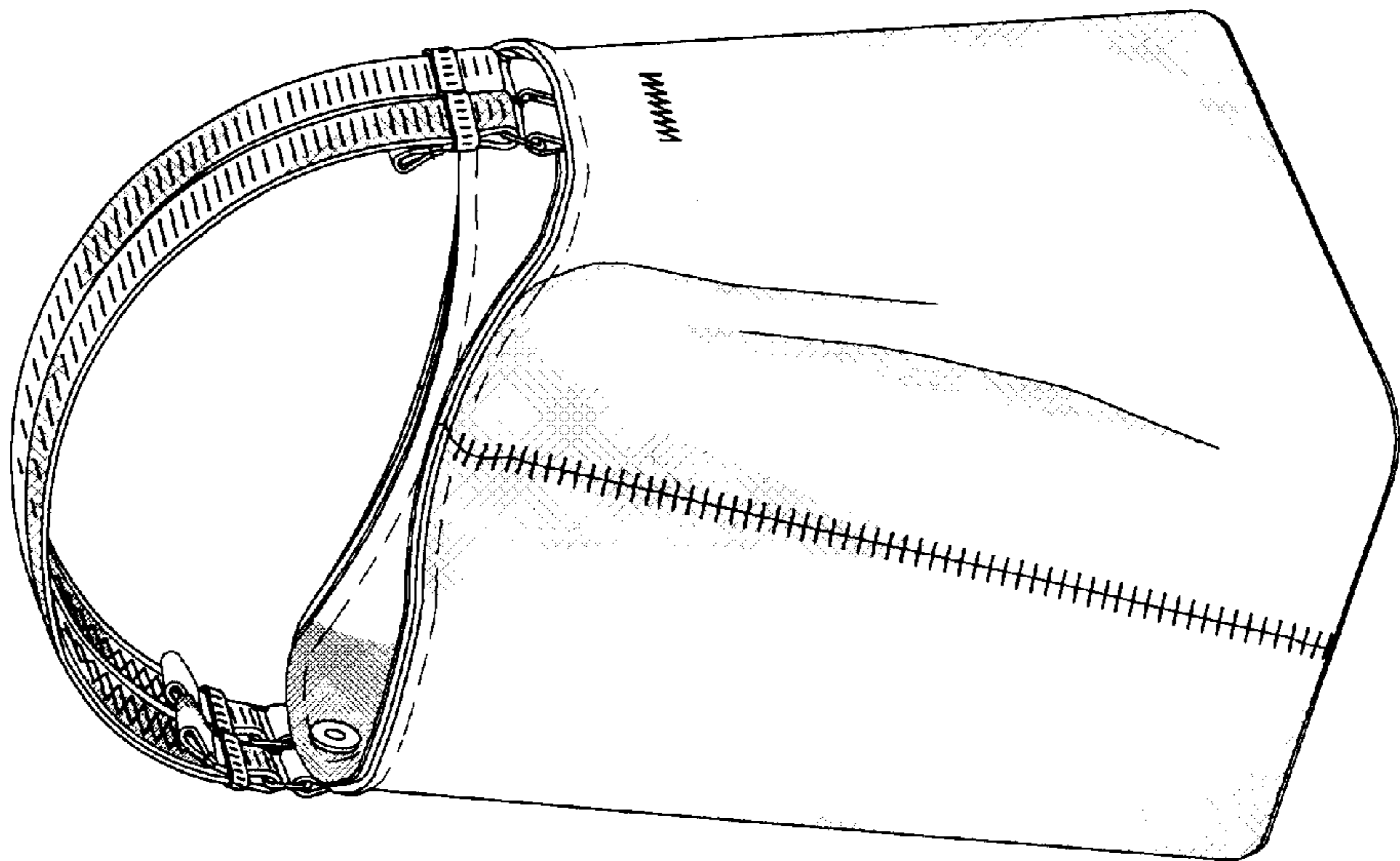


FIG. 10

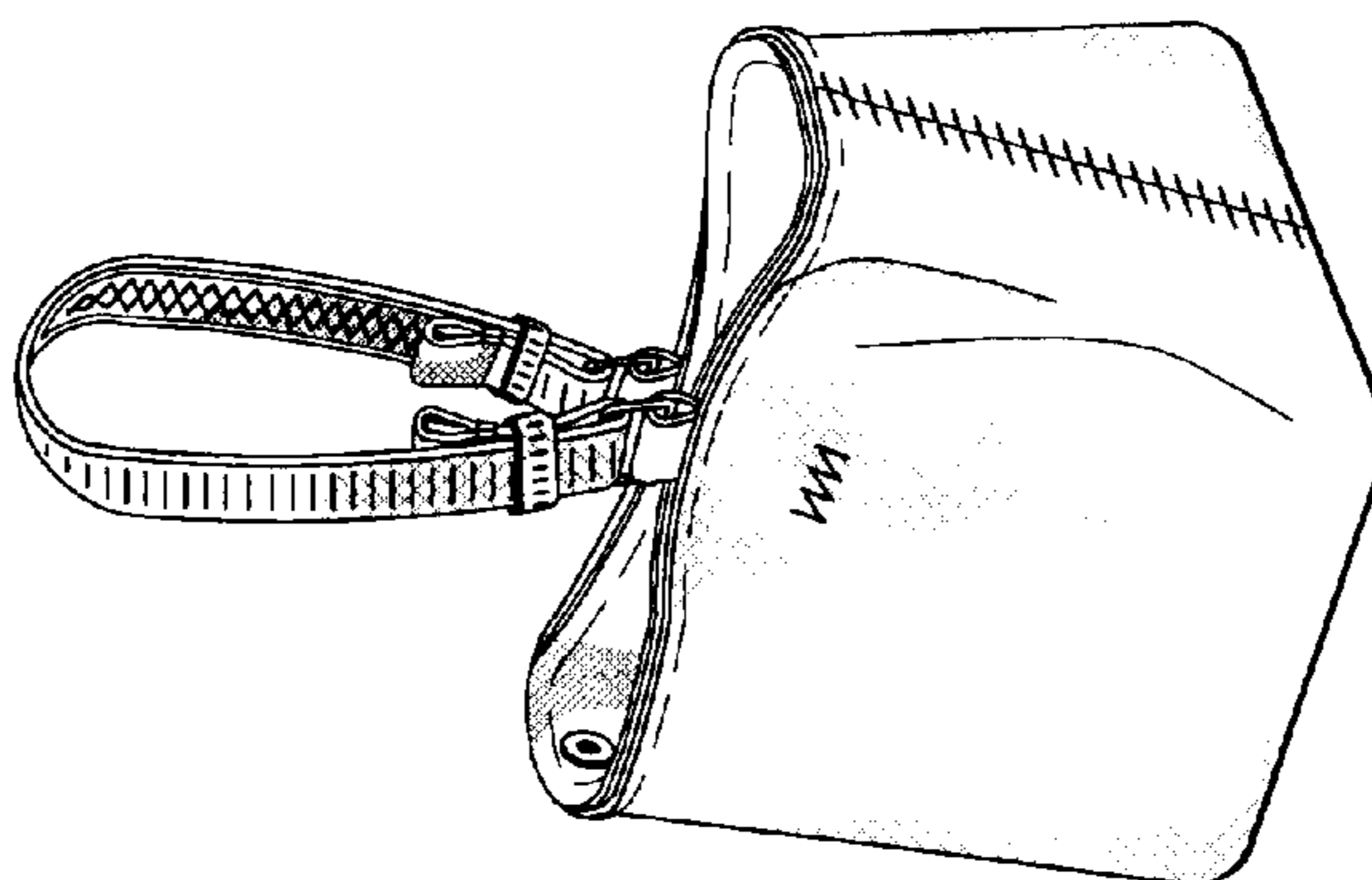


FIG. 9

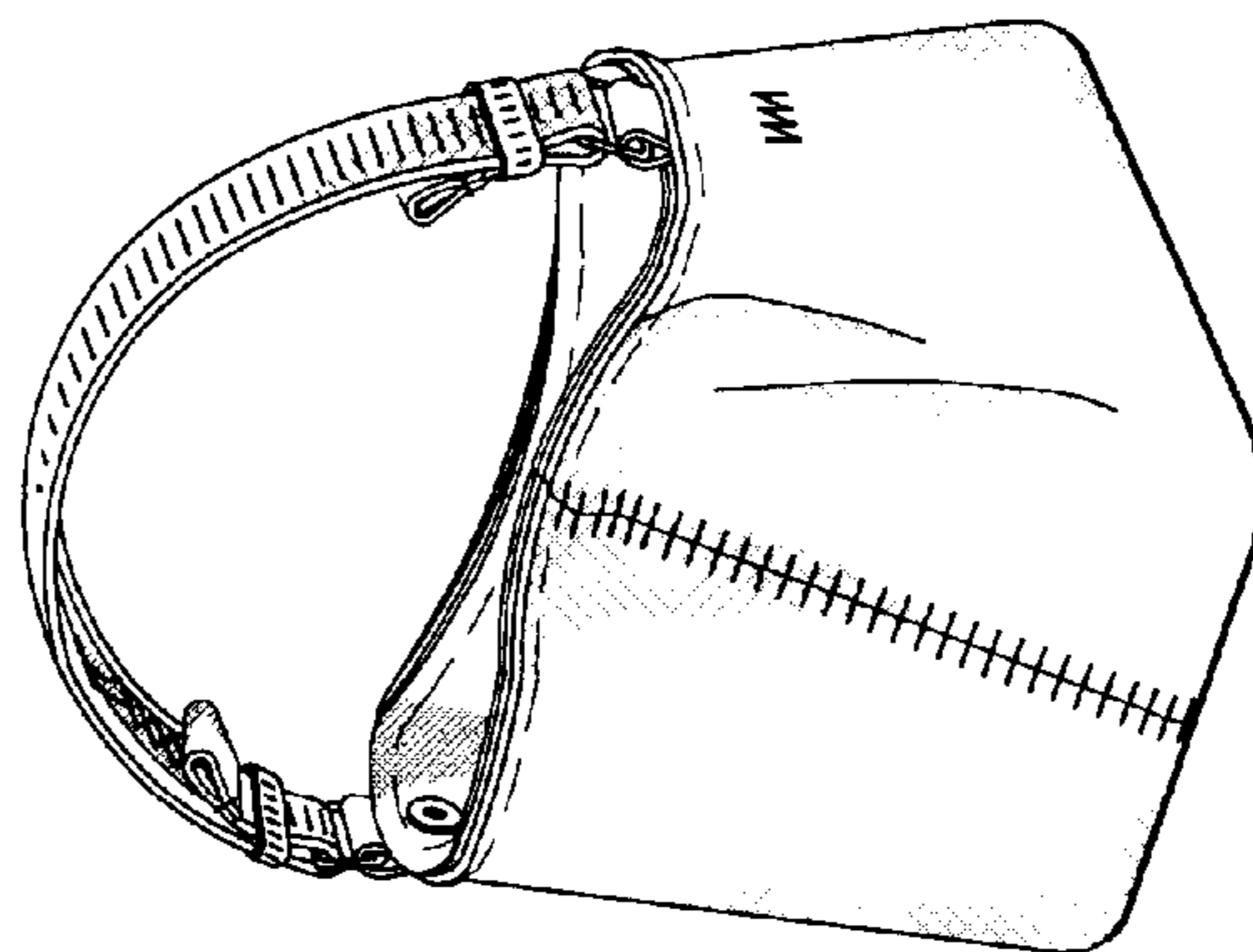


FIG. 8

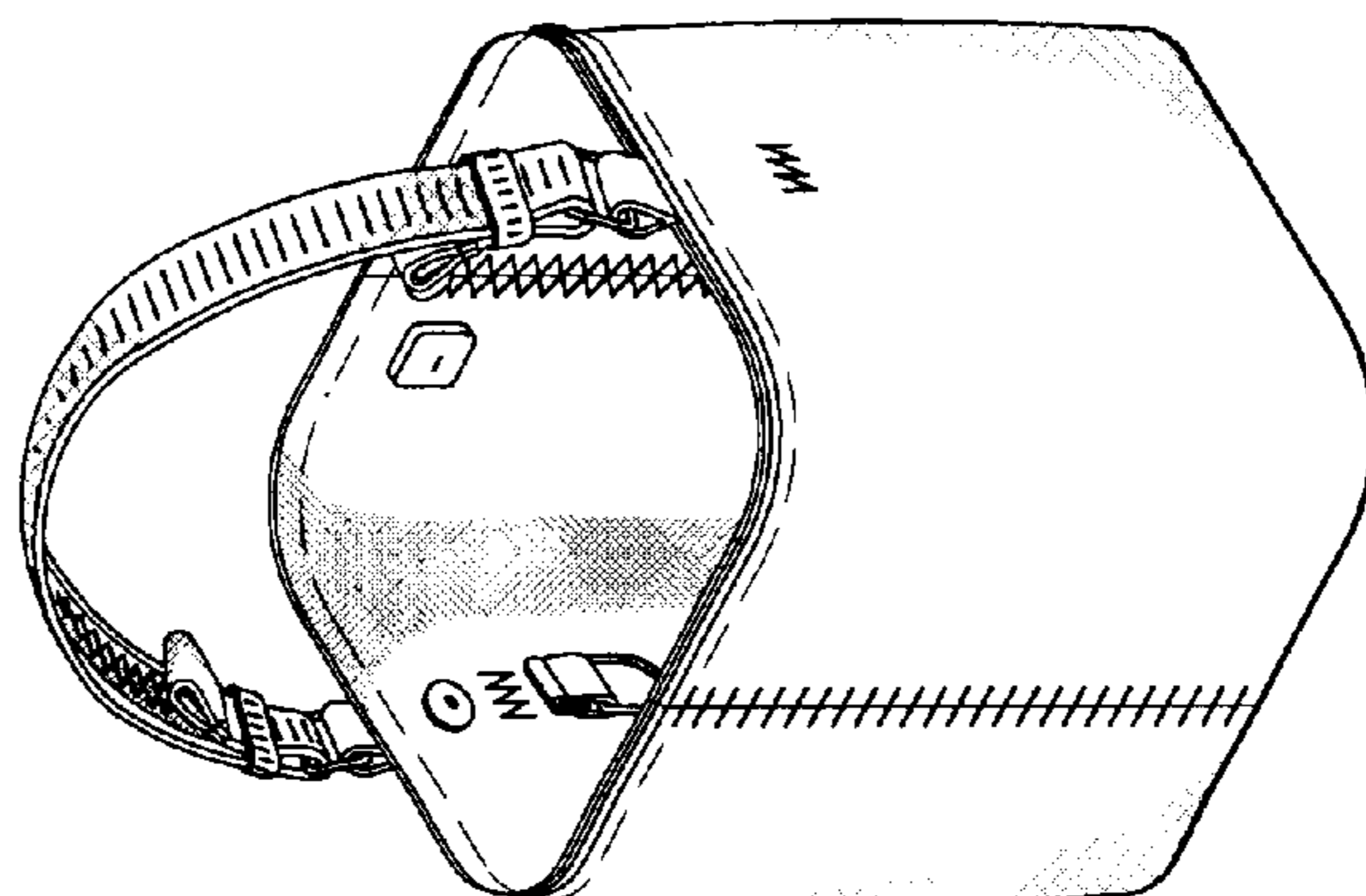


FIG. 13

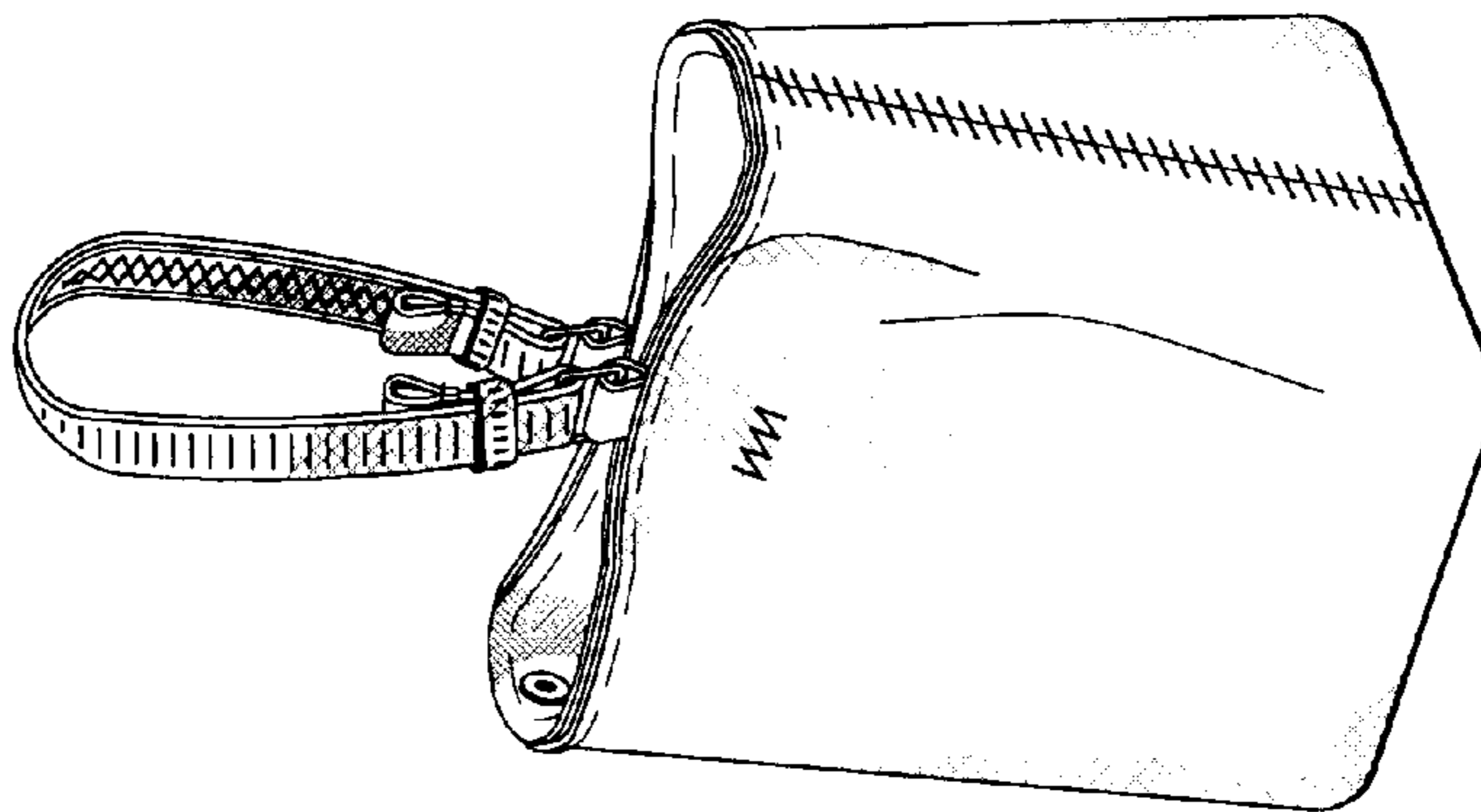


FIG. 12

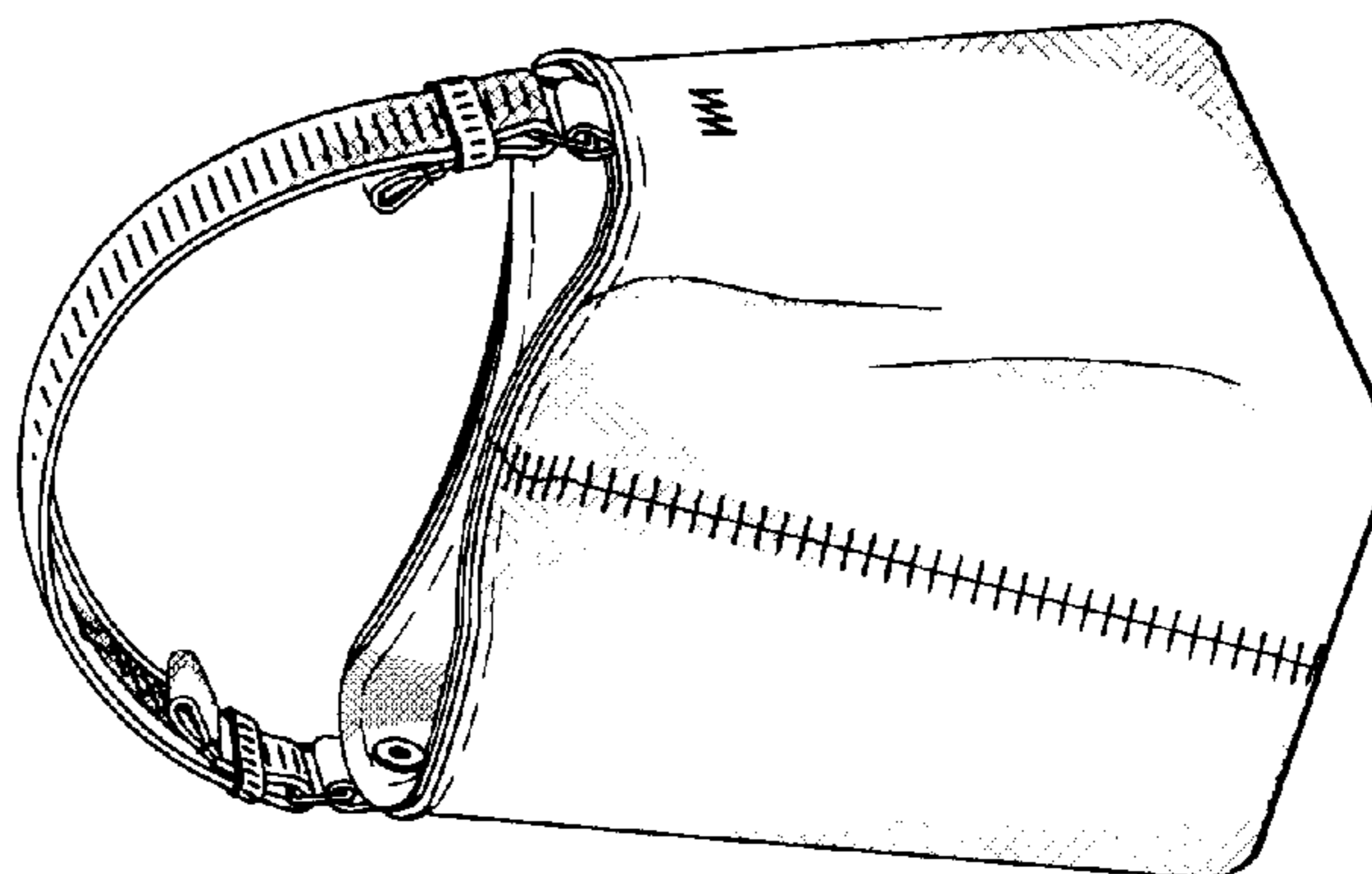


FIG. 11

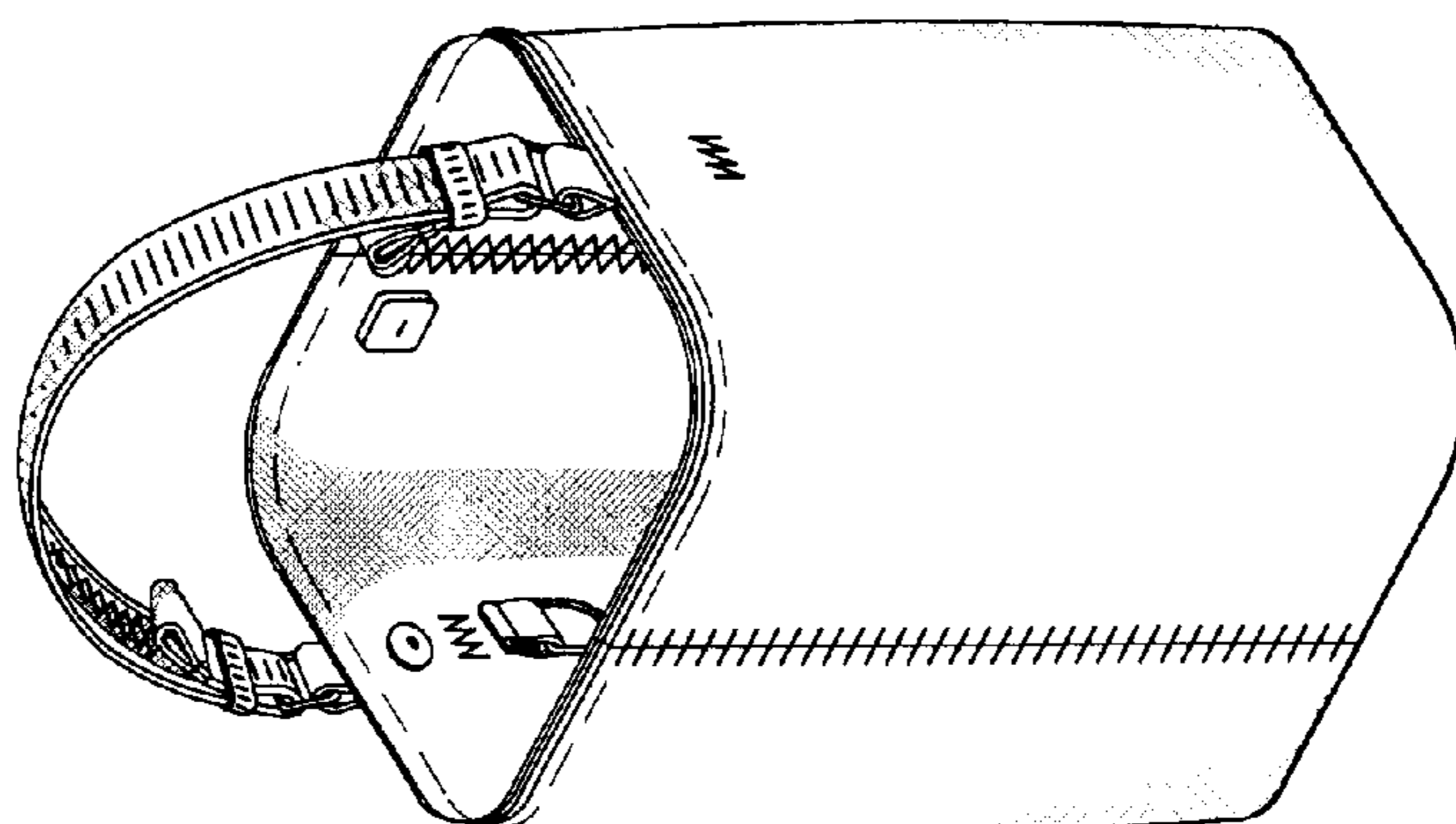


FIG. 16

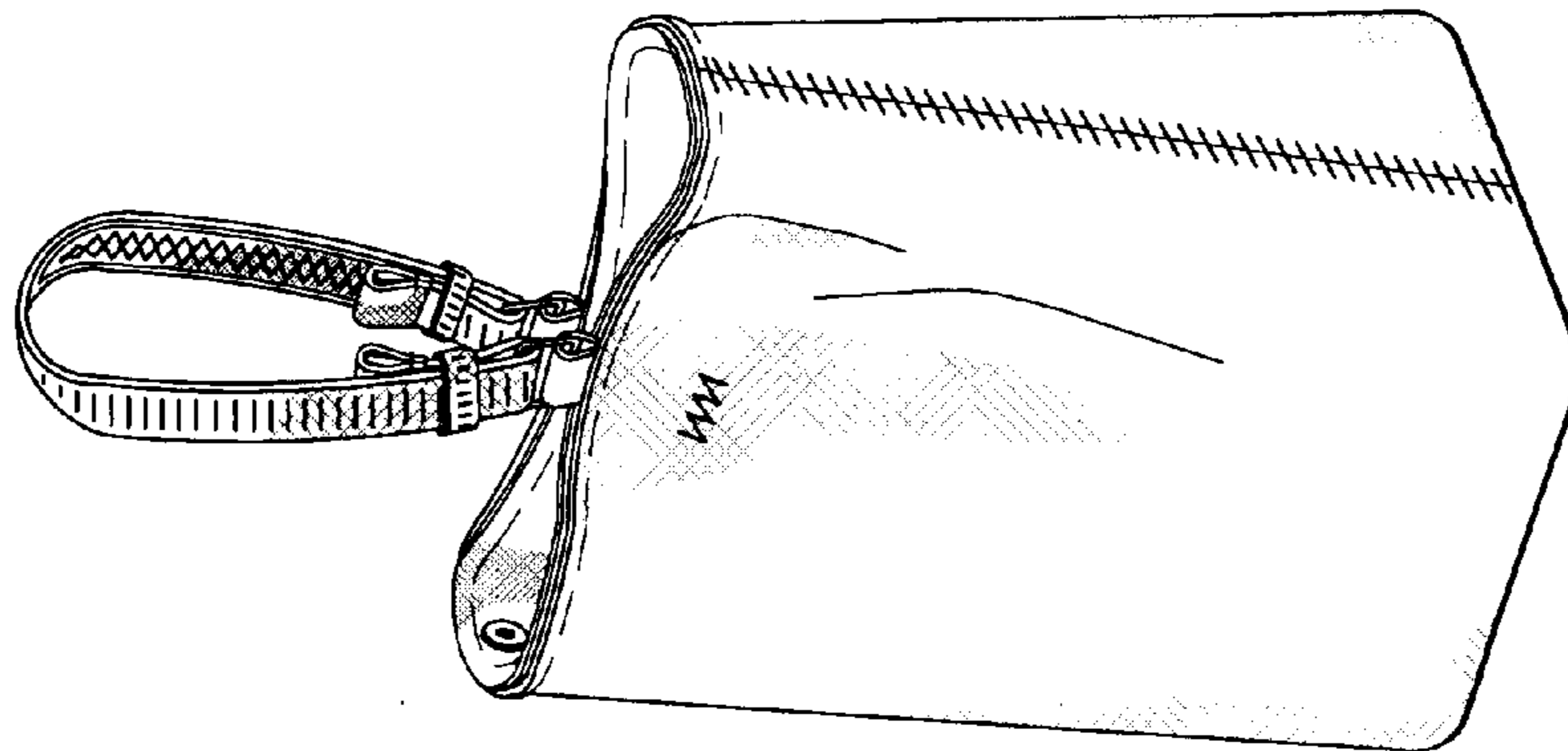


FIG. 15

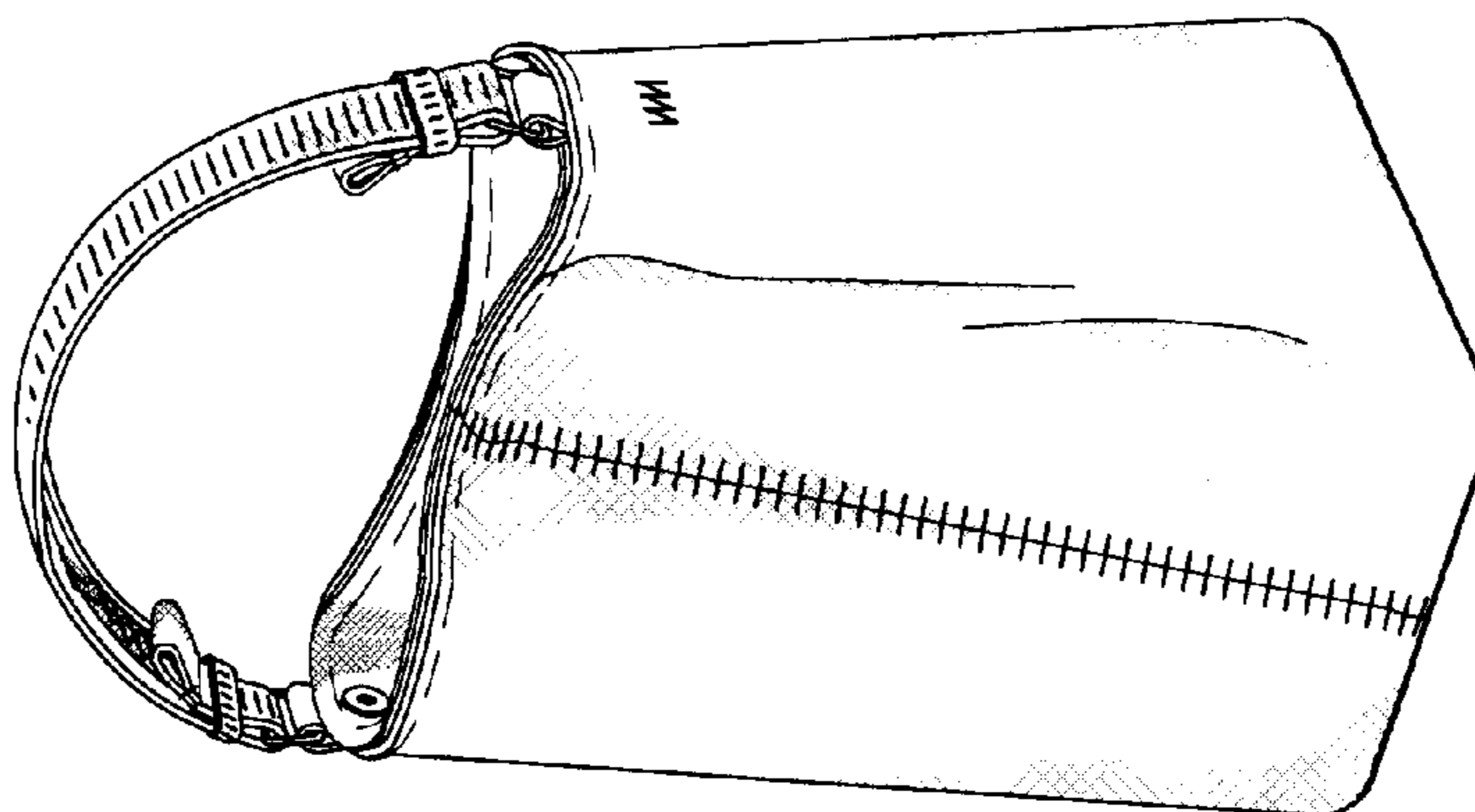


FIG. 14

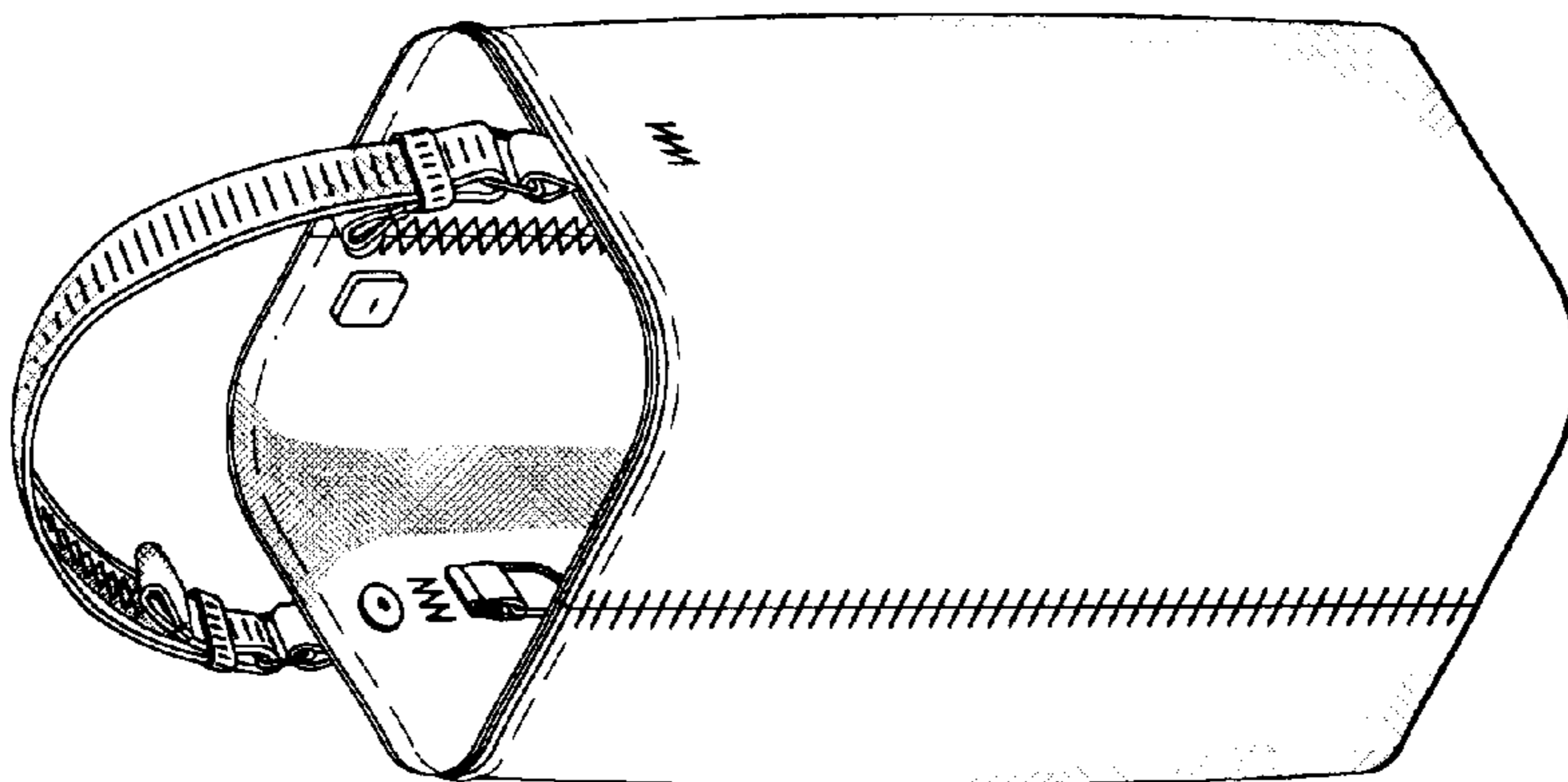




FIG. 19

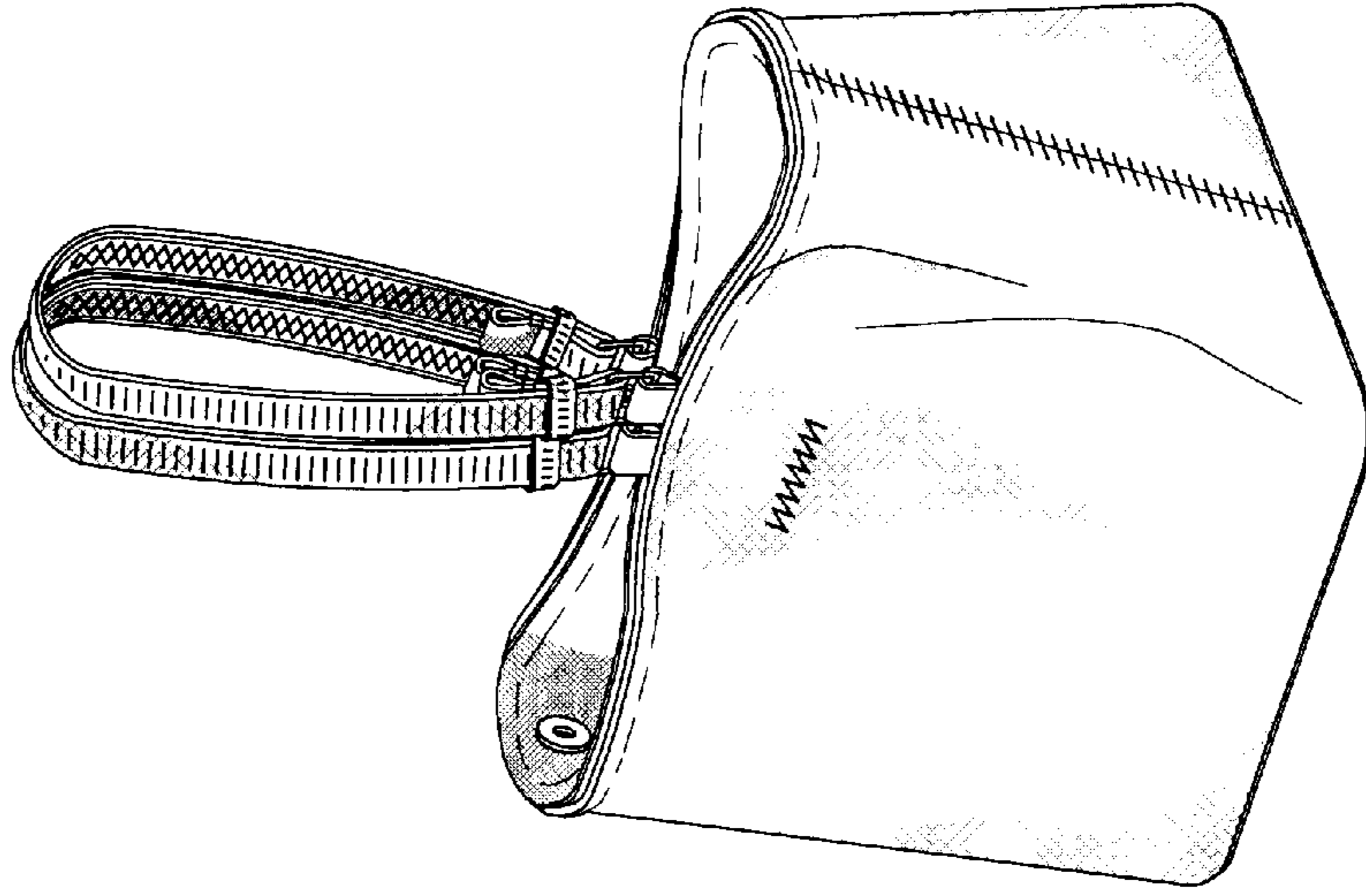


FIG. 18

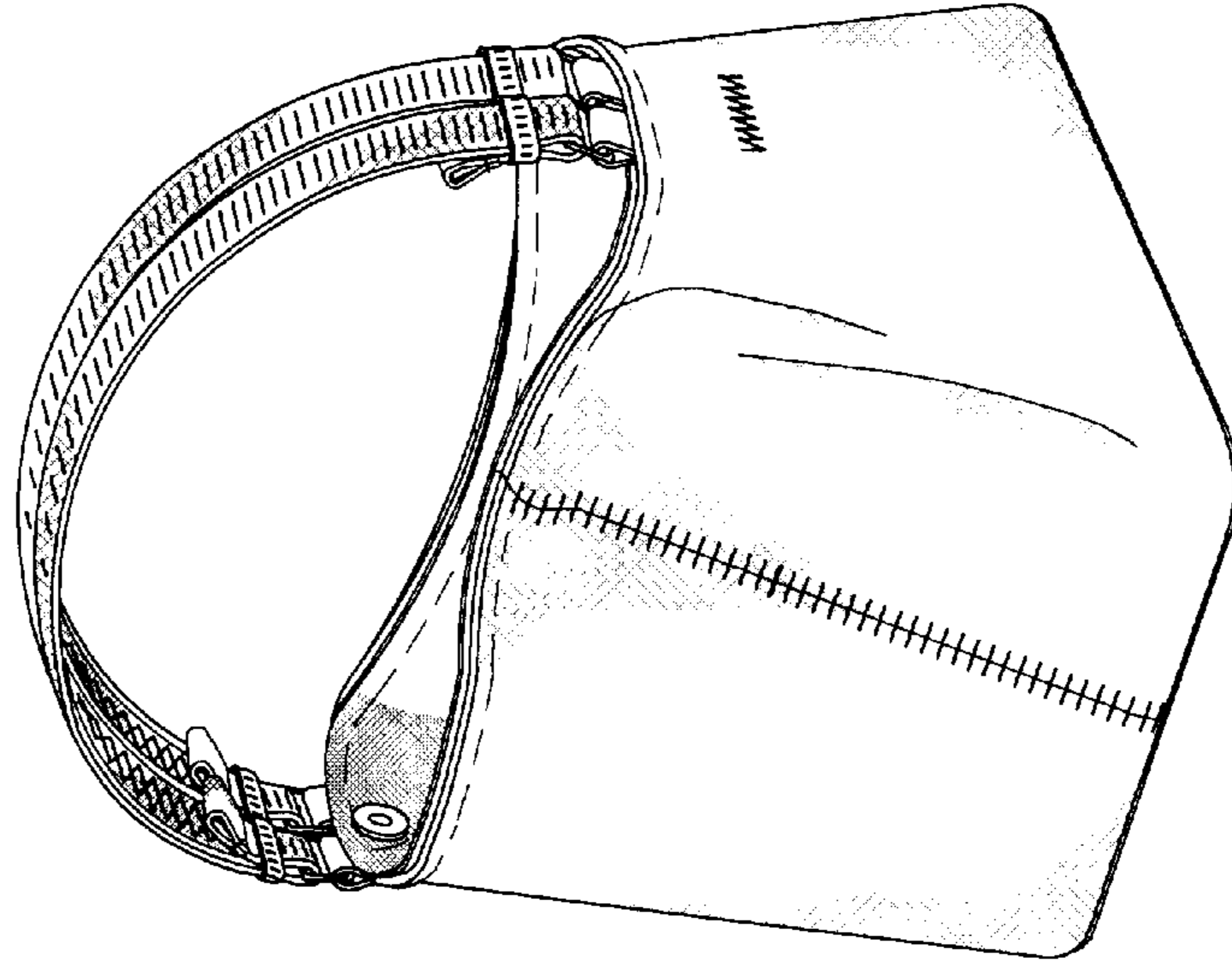


FIG. 17

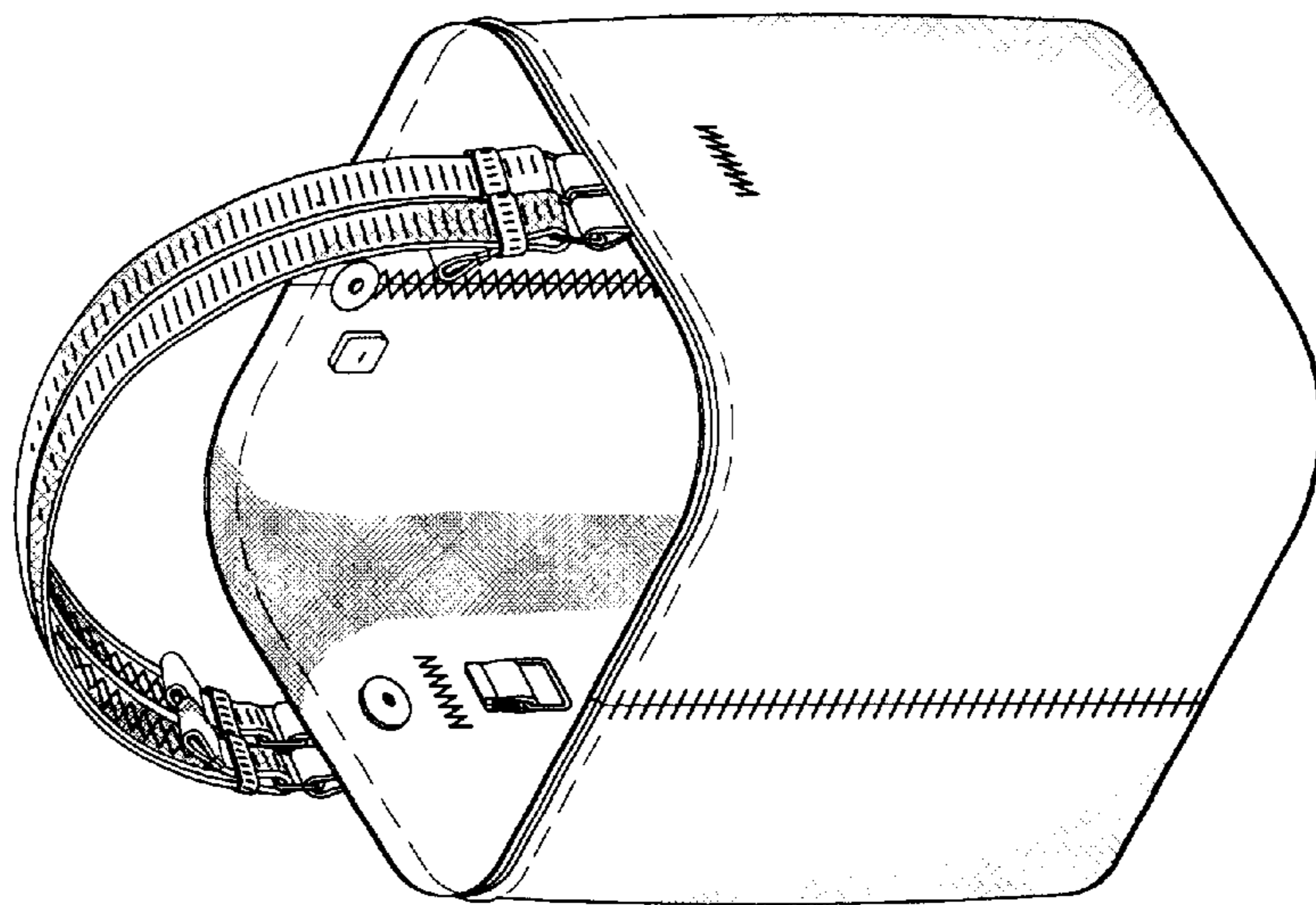


FIG. 22

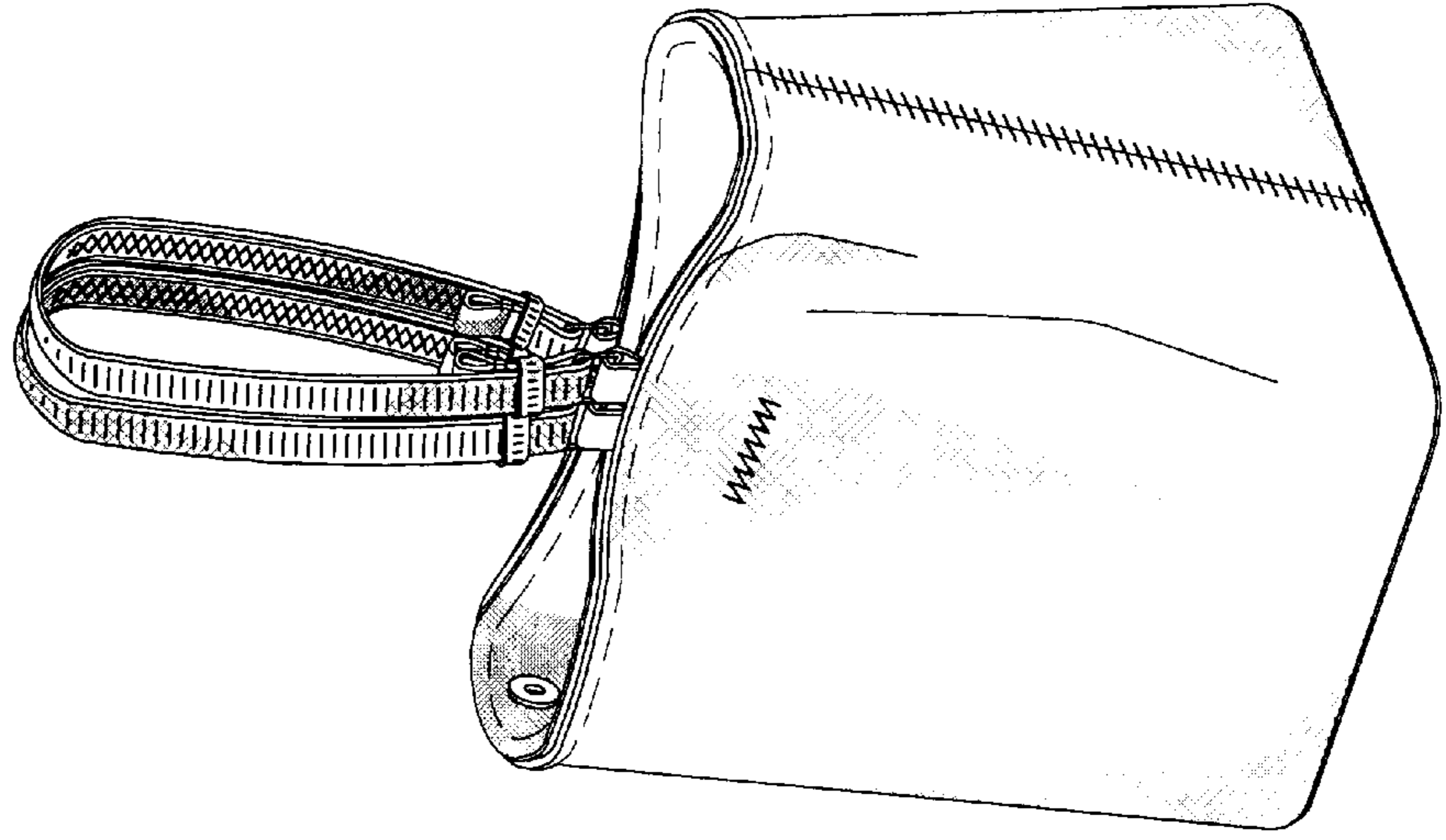


FIG. 21

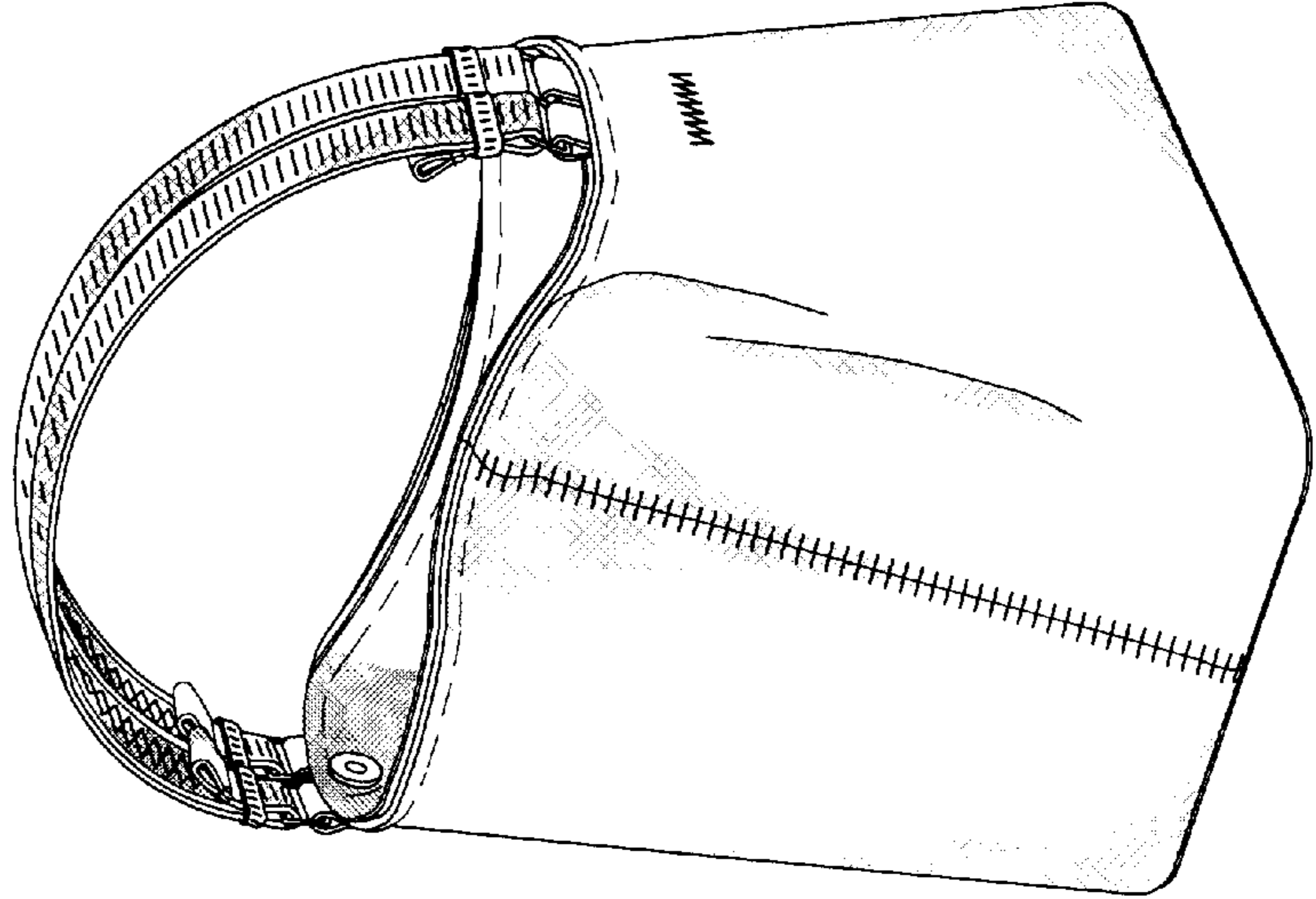


FIG. 20

