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**Shigenaka et al.**

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(54) **BACKPACK WITH SPEAKERS**

(75) Inventors: **Karen Shigenaka**, Alta Loma, CA  
(US); **Brent Shigenaka**, Alta Loma, CA  
(US); **Kevin Ray**, Corona, CA (US)

(73) Assignee: **S.C.I. Promotion Group, LLC**,  
Ontario, CA (US)

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(52) **U.S. Cl.** ..... **D3/217; D3/216; D14/172**

(58) **Field of Search** ..... **D2/741; D3/224,**  
**D3/216-218, 233, 268, 274; D14/168, 172;**  
**D21/483; 2/2.5; 190/18 A; 224/148.2, 153,**  
**155, 156, 576-580, 582-584, 601, 627-231,**  
**640, 642, 643, 646, 647, 650, 652, 653,**  
**656, 657; 381/90**

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*Primary Examiner*—Celia Murphy

(57) **CLAIM**

We claim the ornamental design for a backpack with speakers, as shown and described.

**DESCRIPTION**

FIG. 1 is a front perspective view for a backpack with speakers showing our new design;  
 FIG. 2 is a top view of the backpack with speakers of FIG. 1;  
 FIG. 3 is a bottom view of the backpack with speakers of FIG. 1;  
 FIG. 4 is a front elevational view of the backpack with speakers of FIG. 1;  
 FIG. 5 is right side view of the backpack with speakers of FIG. 1;  
 FIG. 6 is a rear elevational view of the backpack with speakers of FIG. 1; and,  
 FIG. 7 is left side view of the backpack with speakers of FIG. 1.  
 The broken lines shown in FIGS. 1, 2, 5, 6 & 7, are understood to represent stitching.

**1 Claim, 2 Drawing Sheets**

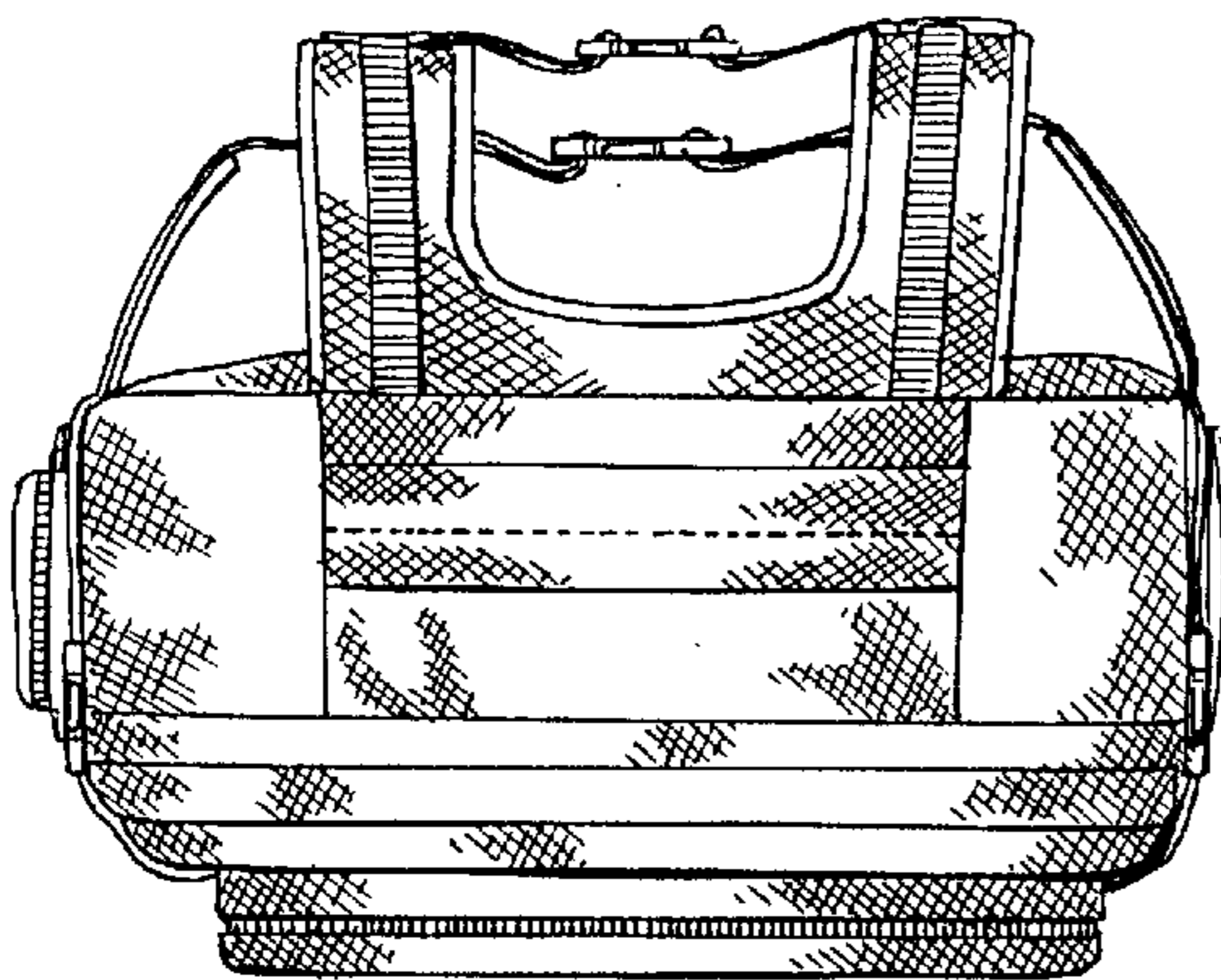




*FIG. 1*



*FIG. 2*



*FIG. 3*

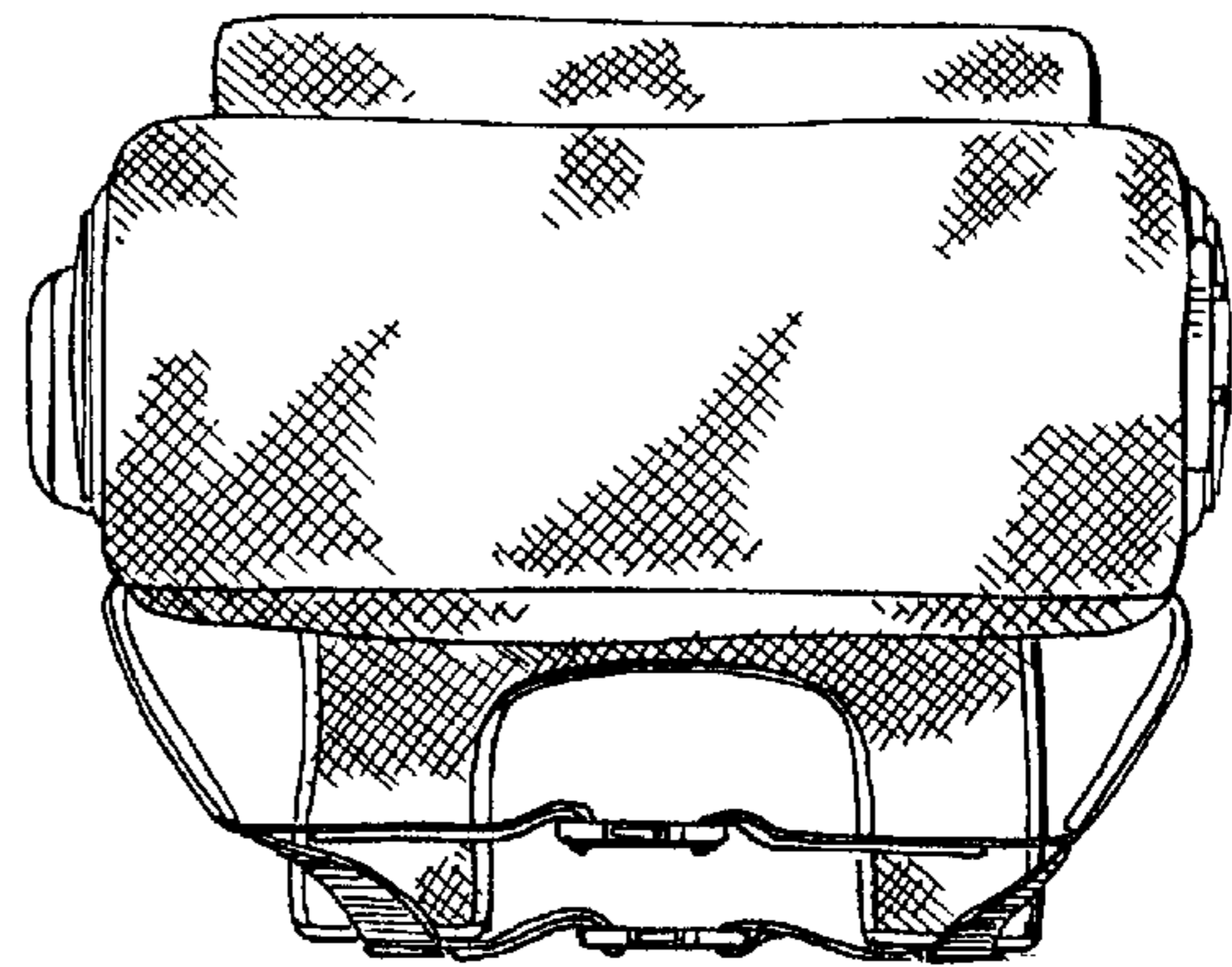






FIG. 4



FIG. 5

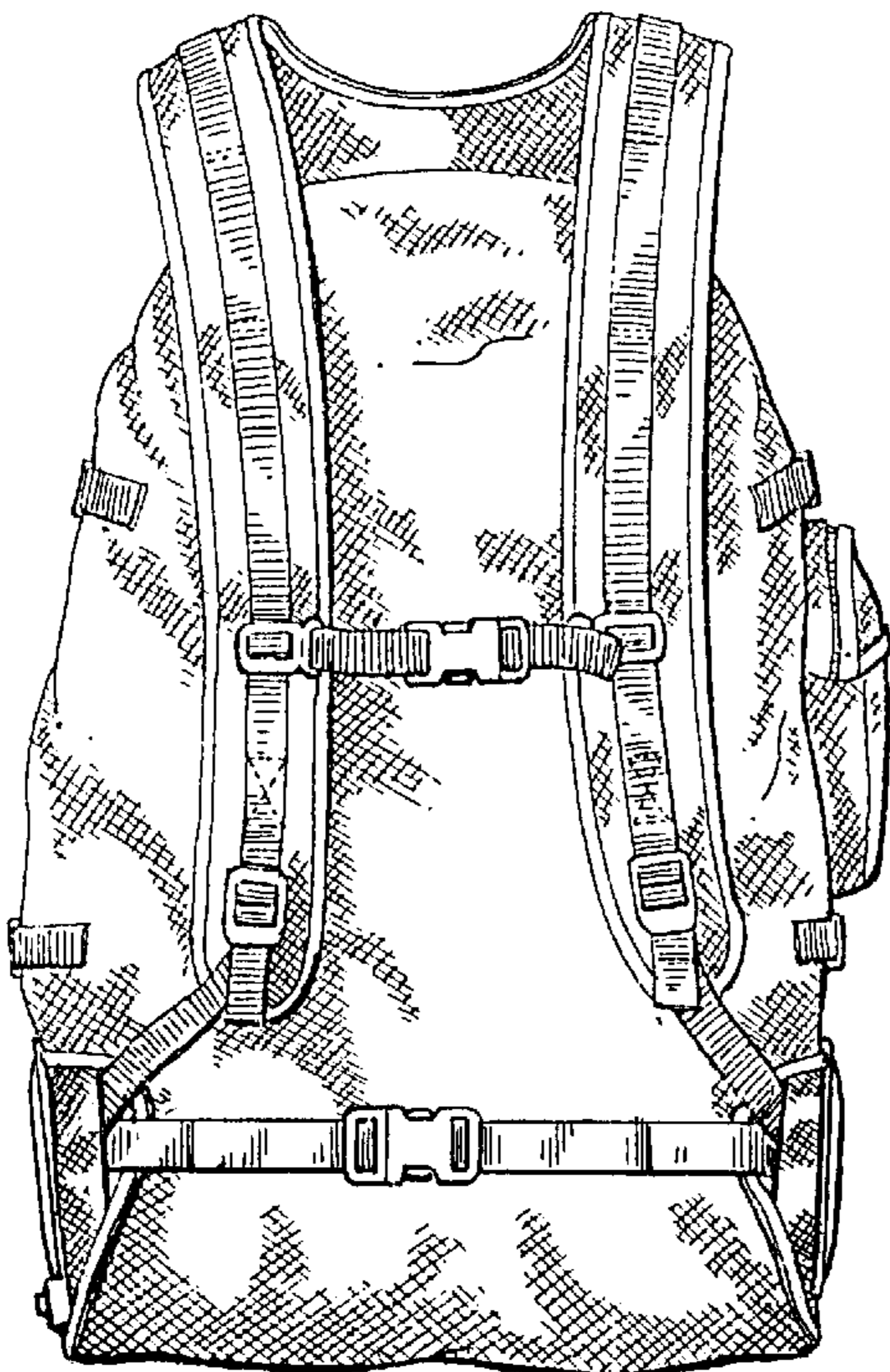


FIG. 6

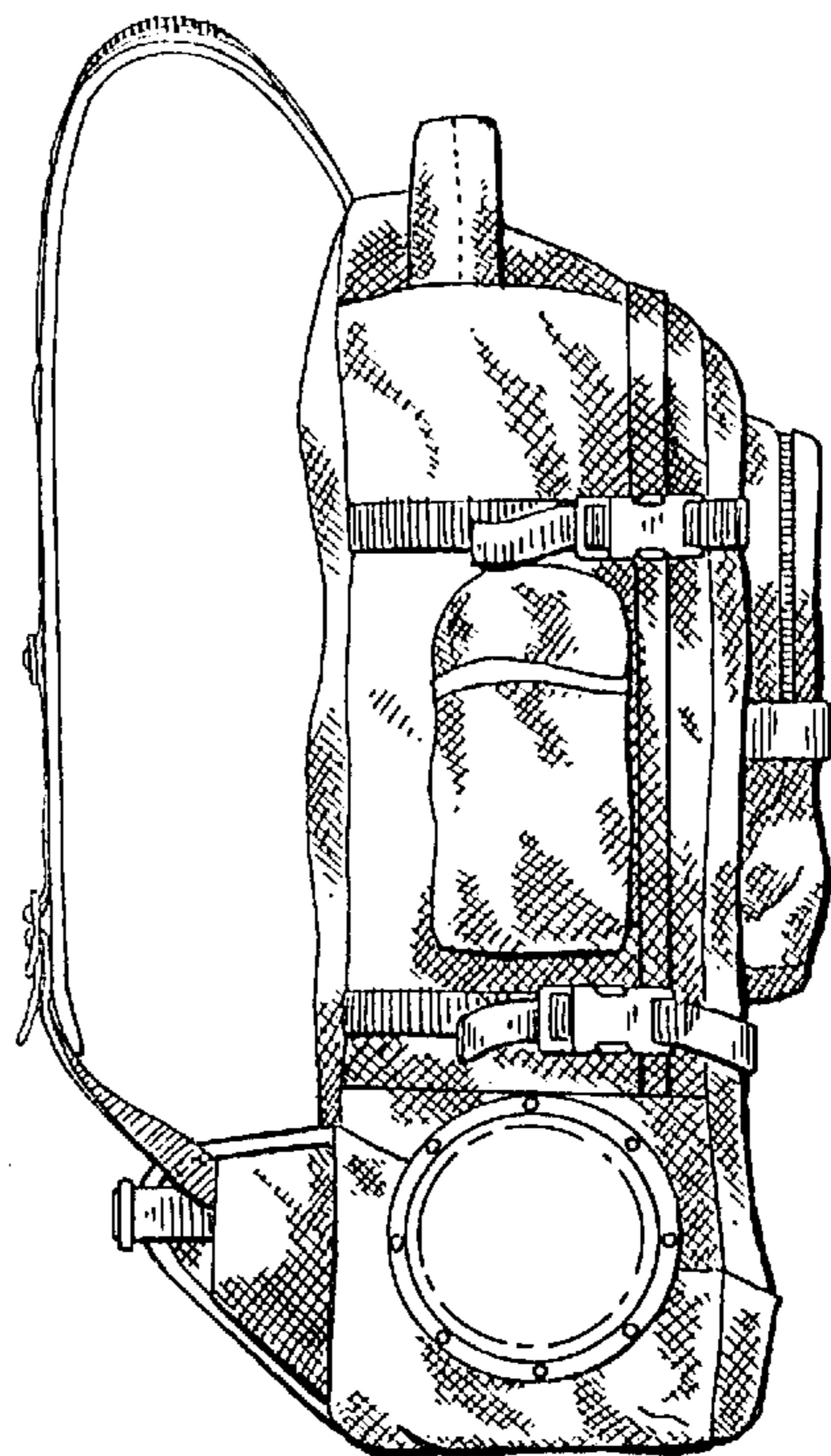


FIG. 7