



US00D487627S

(12) **United States Design Patent**  
**Izen et al.**

(10) **Patent No.:** **US D487,627 S**

(45) **Date of Patent:** **\*\* Mar. 23, 2004**

(54) **GUITAR CASE**

6,499,592 B2 \* 12/2002 Wilfer ..... 206/314  
6,598,772 B1 \* 7/2003 Wilfer ..... 224/629

(75) Inventors: **Mark S. Izen**, Chestnut Hill, MA (US);  
**Craig Small**, Hopkinton, MA (US);  
**Alexander Webb**, Wayland, MA (US)

\* cited by examiner

(73) Assignee: **First Act, Inc.**, Newton, MA (US)

*Primary Examiner*—Celia Murphy

(\*\*) Term: **14 Years**

(74) *Attorney, Agent, or Firm*—John E. Toupal; Harold G. Jarcho

(21) Appl. No.: **29/180,579**

(22) Filed: **Apr. 28, 2003**

(51) **LOC (7) Cl.** ..... **03-01**

(52) **U.S. Cl.** ..... **D3/204**

(58) **Field of Search** ..... D3/204; 206/314

(57) **CLAIM**

We claim the ornamental design for a guitar case, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view showing our new design;  
FIG. 2 is a front elevational view thereof;  
FIG. 3 is a rear elevational view thereof;  
FIG. 4 is a left side elevational view thereof;  
FIG. 5 is a right side elevational view thereof;  
FIG. 6 is a top plan view thereof; and,  
FIG. 7 is a bottom plan view thereof.

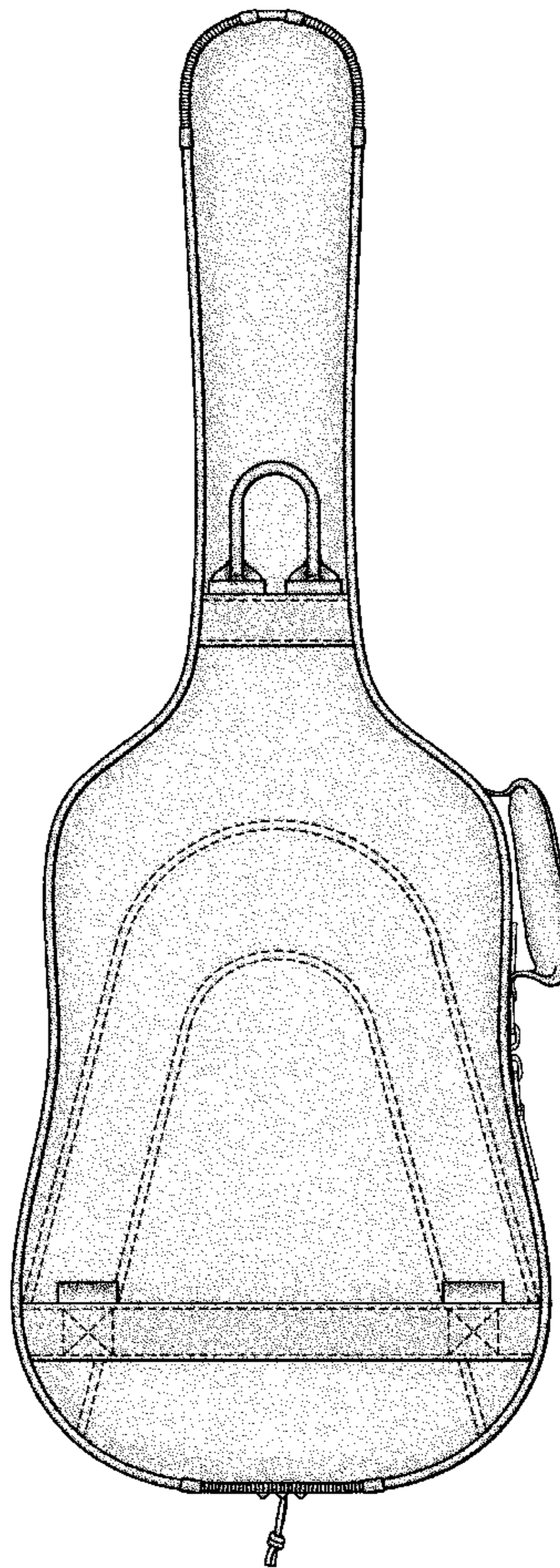
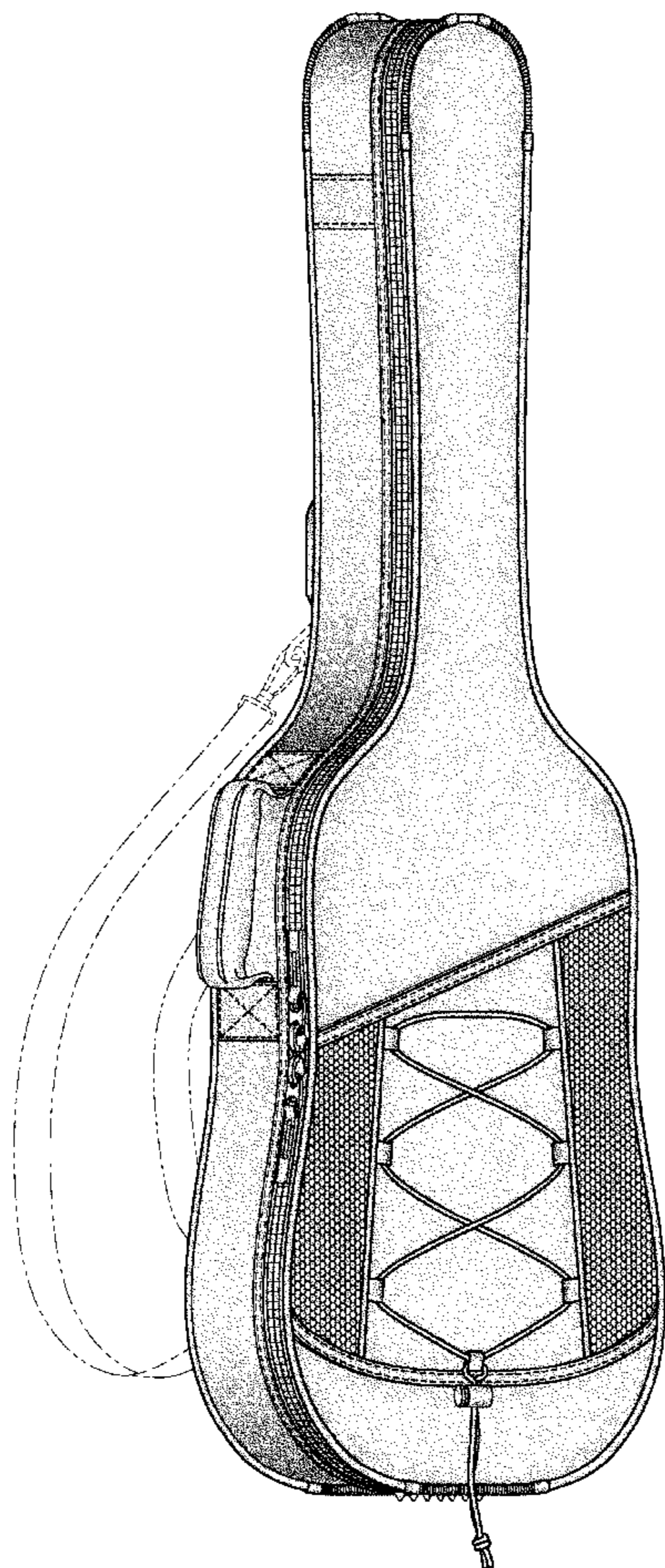
The broken lines showing shoulder straps in FIG. 1 are understood to represent the portion of the design which forms no part of the claim. And the broken lines on the surface of the design throughout the views are understood to represent stitching.

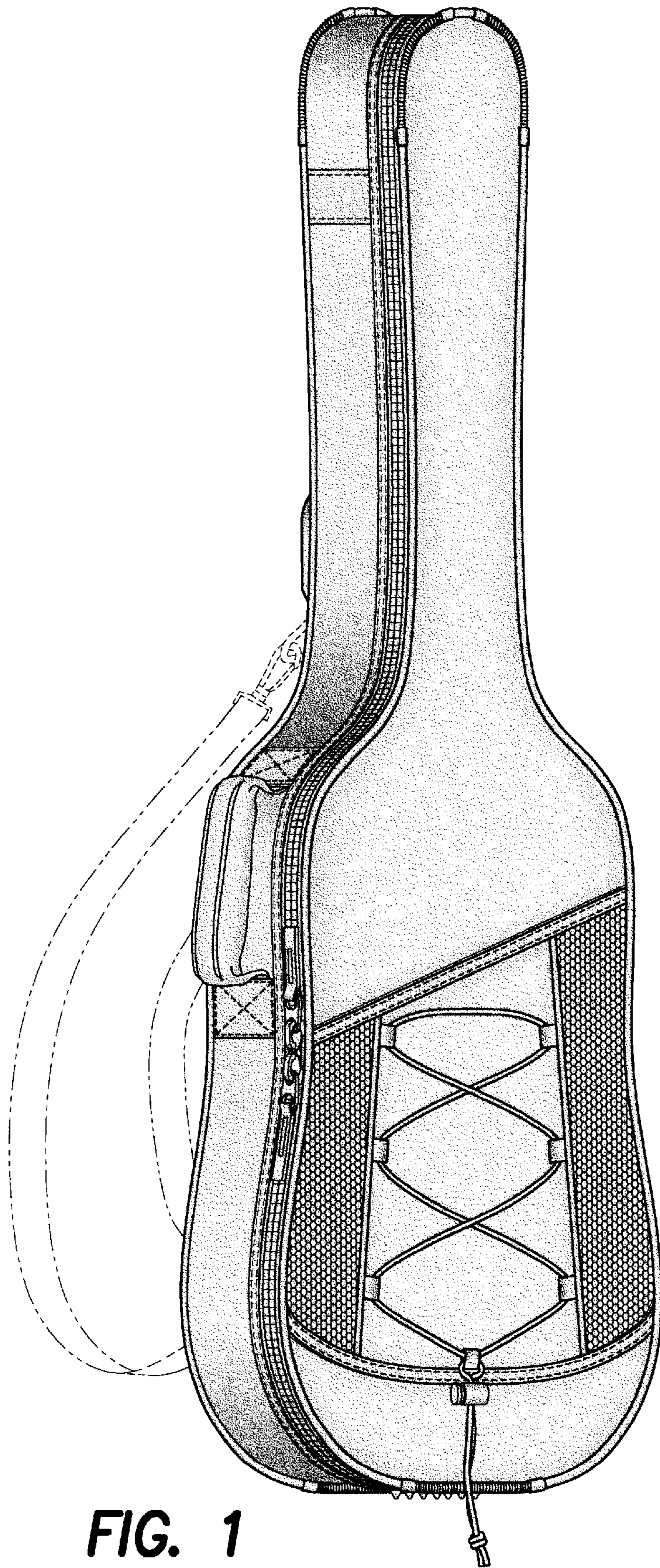
(56) **References Cited**

**U.S. PATENT DOCUMENTS**

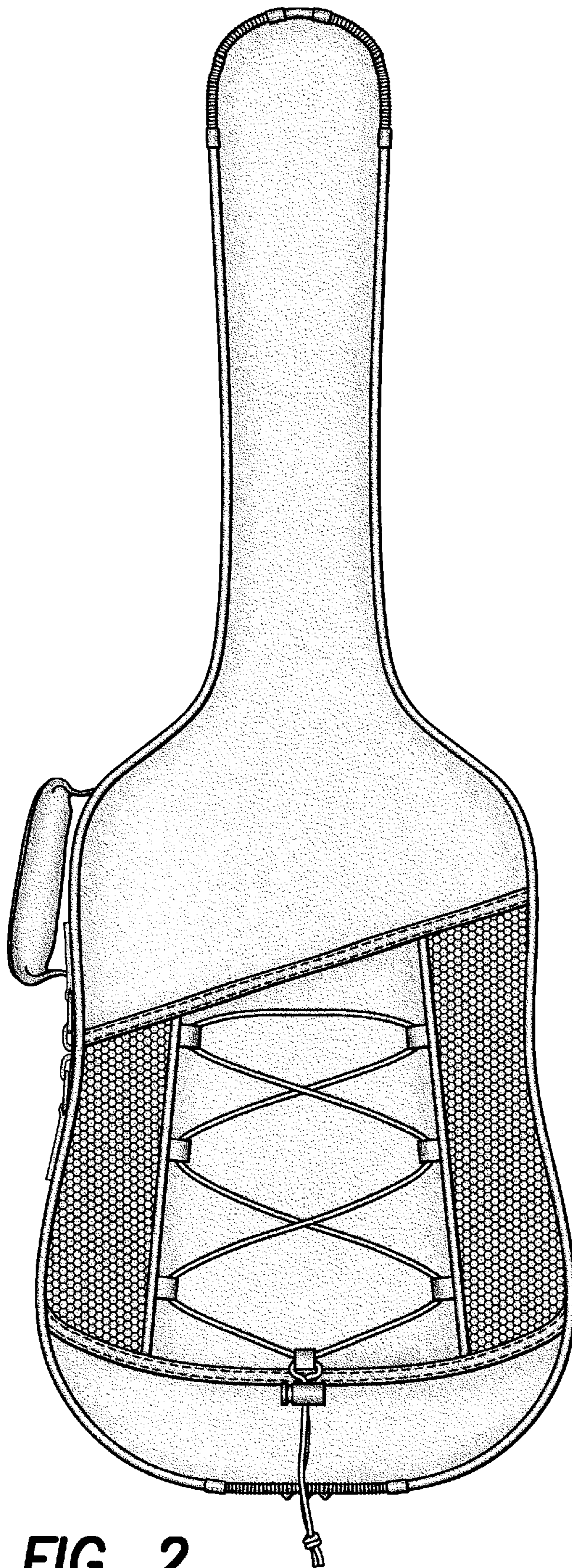
D19,736 S	*	4/1890	Kleineick	.....	D3/204
1,986,393 A	*	1/1935	Geib	.....	150/162
D250,732 S	*	1/1979	Goldschmidt	.....	D3/204
D287,578 S	*	1/1987	Shay et al.	.....	D11/157
5,219,075 A	*	6/1993	White	.....	206/314
D375,660 S	*	11/1996	Parris	.....	D7/628
D396,345 S	*	7/1998	Sanderson	.....	D3/204
5,918,785 A	*	7/1999	Irose	.....	224/259

**1 Claim, 5 Drawing Sheets**

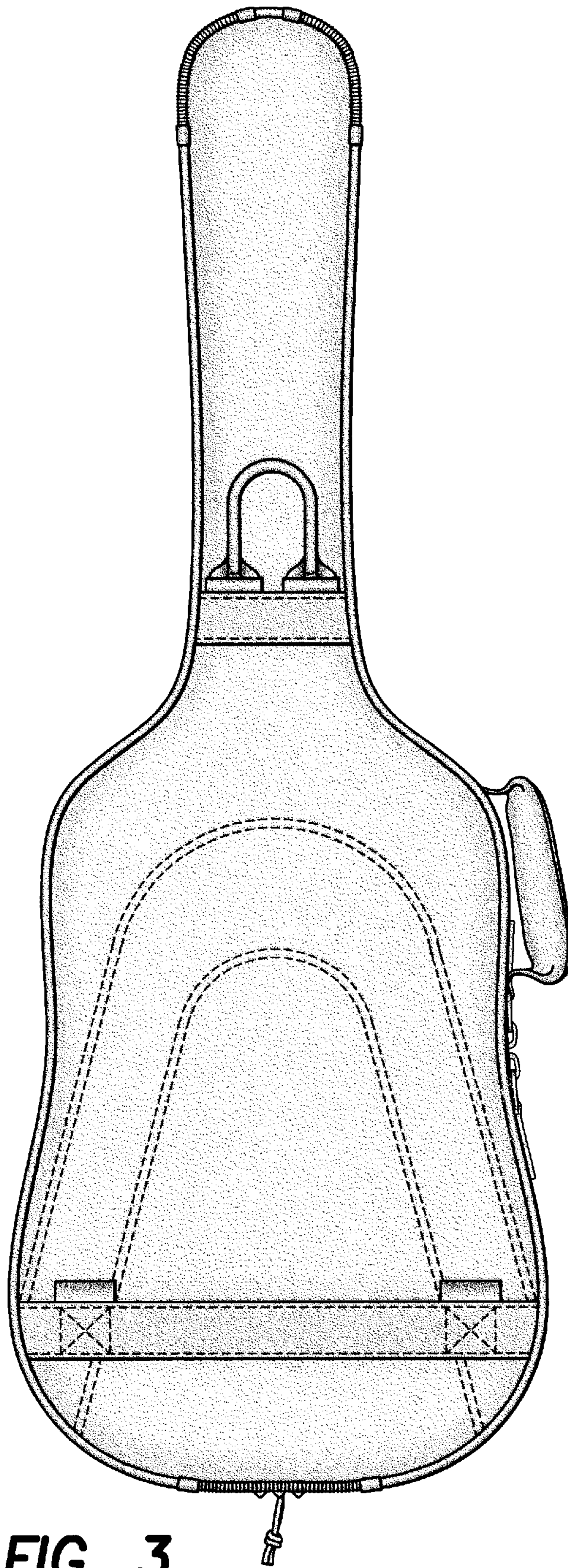




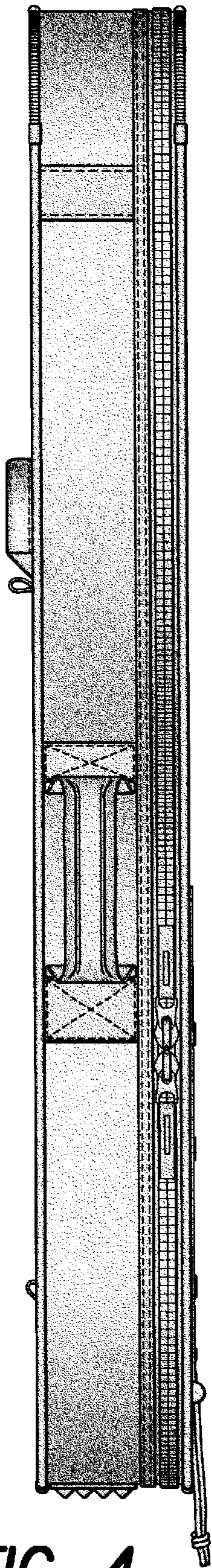
**FIG. 1**



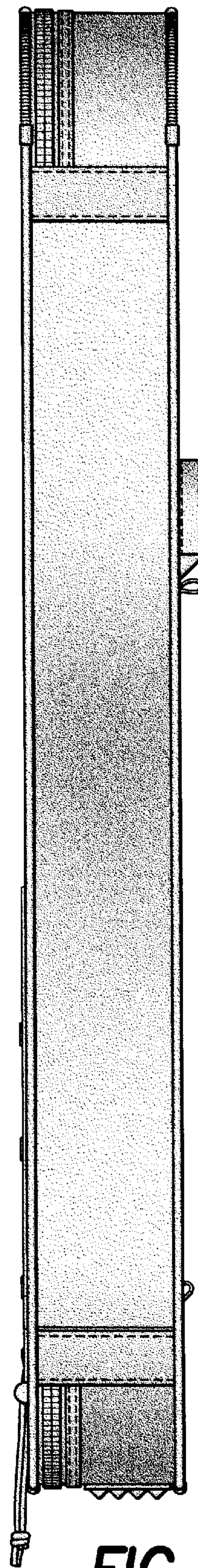
**FIG. 2**



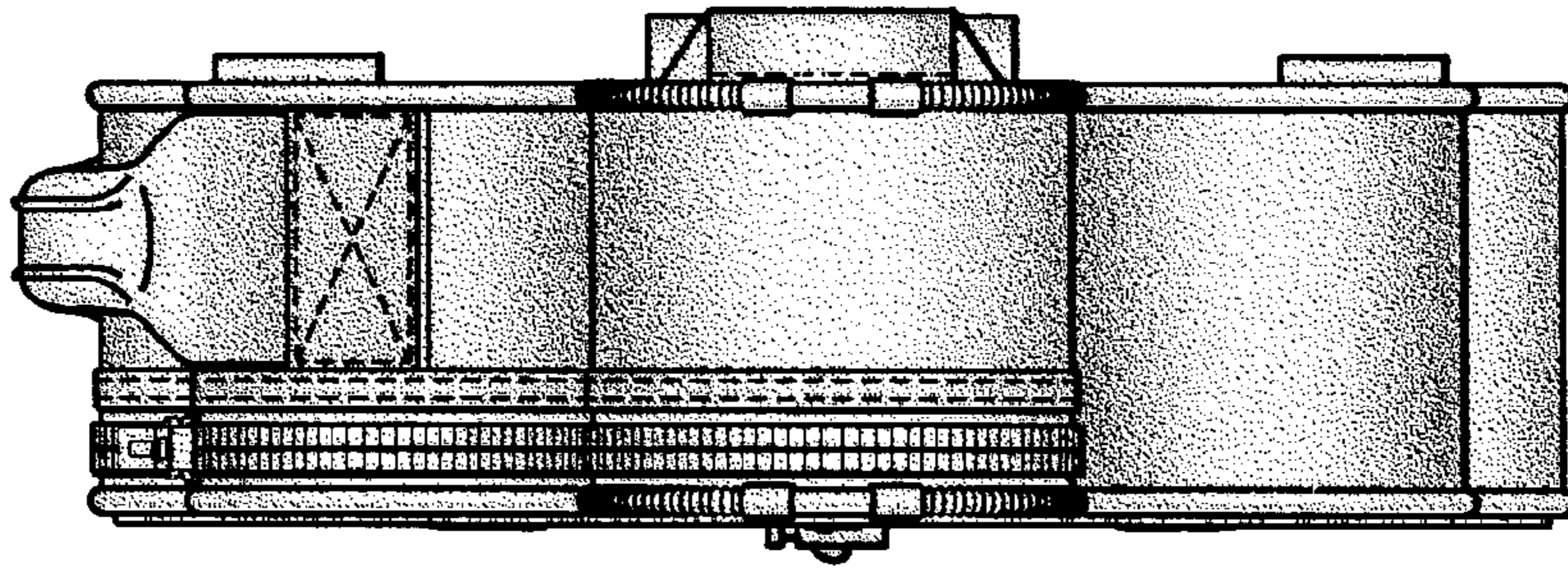
**FIG. 3**



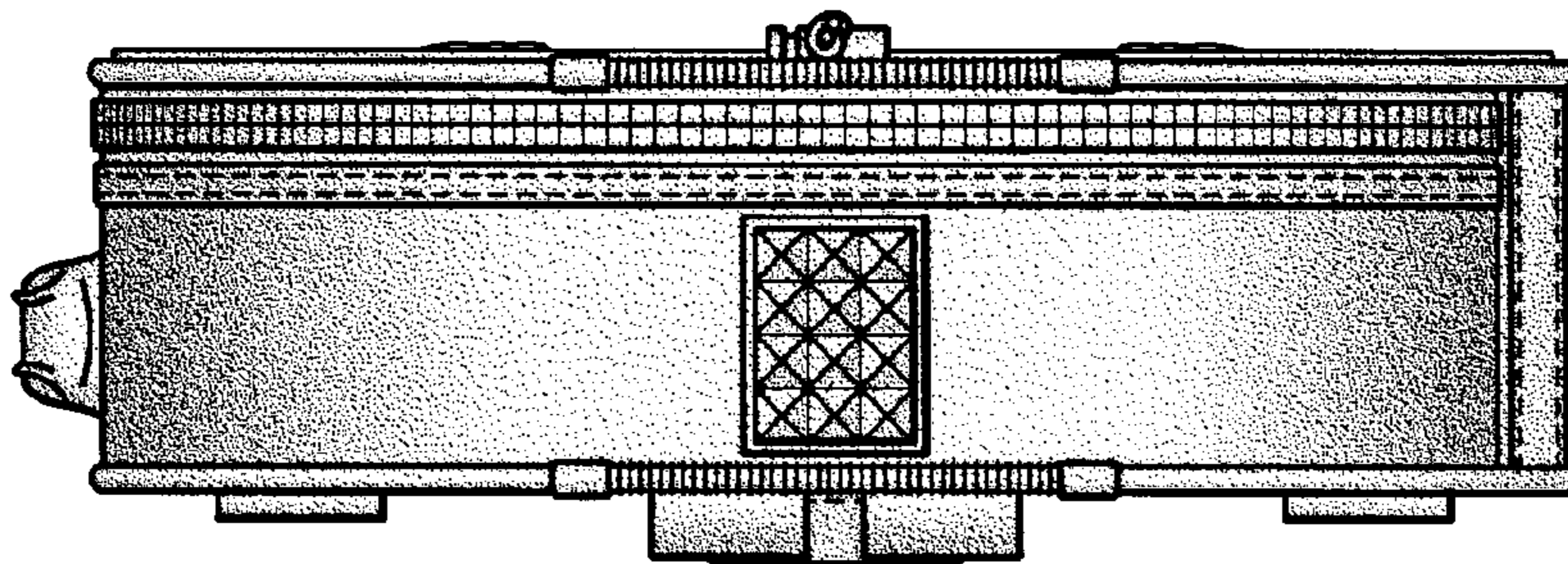
**FIG. 4**



**FIG. 5**



**FIG. 6**



**FIG. 7**