

US00D487407S

(12) United States Design Patent (10) Patent No.:

Chia et al.

(45) Date of Patent:

US D487,407 S Mar. 9, 2004

LENGTH OF DECORATIVE JEWELRY ROPE (54)**CHAIN**

Inventors: Meang Chia, 412 W. 6th St., Suite 1104, Los Angeles, CA (US) 90014; Cheo Chia, 412 W. 6th St., Suite 1104, Los Angeles, CA (US) 90014; Huy

> Kim Chia, 412 W. 6th St., Suite 104, Los Angeles, CA (US) 90014

(**) Term: 14 Years

Appl. No.: 29/160,063

May 3, 2002 Filed:

Related U.S. Application Data

(63)Continuation-in-part of application No. 29/124,309, filed on Jun. 2, 2000, now Pat. No. Des. 472,493, which is a continuation-in-part of application No. 29/117,817, filed on Jan. 31, 2000, now Pat. No. Des. 462,633.

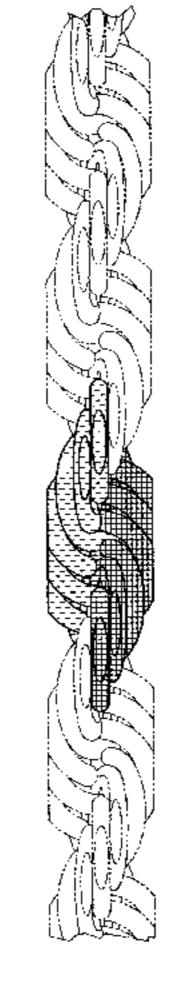
(58)D11/94; 59/78, 80–83, 35.1, 3; 63/1.1, 2–11; D10/32; D8/499

References Cited (56)

U.S. PATENT DOCUMENTS

848,299	A	3/1907	Feid
1,055,751	A	3/1913	Hurley
1,886,784	A	11/1932	Boppenhausen
4,348,861	A	9/1982	Nakagawa
4,493,183	A	1/1985	Bucefari et al.
4,651,517	A	3/1987	Benhamou et al.
4,679,391	A	7/1987	Tizzi
4,934,135	A	6/1990	Rozenwasser
D313,372	S	1/1991	Kulla
D313,771	S	1/1991	Kulla
4,996,835	A	3/1991	Rozenwasser
D321,148	S	* 10/1991	Chiaramonti et al D11/12
D326,065	S	5/1992	Borgogni
5,125,225	A	6/1992	Strobel
5,129,220	A	7/1992	Strobel

D329,828	S		9/1992	Bedoyan
D330,175	S		10/1992	Kahan
D330,343	\mathbf{S}		10/1992	Bedoyan
5,185,995	Α			Dal Monte
D334,152	S		3/1993	Rozenwasser
D335,834			5/1993	
D340,422			10/1993	
D343,136			•	Grando
D343,806				Bedoyan
5,285,625				Ofrat et al.
5,301,498			•	Chia et al.
5,303,540			-	Rozenwasser
5,309,704				Grando
5,339,655			•	Grando
5,353,584			•	Strobel et al.
5,361,575				Rozenwasser
D353,556			_	Chia et al.
5,408,820			•	Strobel et al.
5,412,935			_	Rozenwasser
D359,010		*	-	Rozenwasser D11/13
5,425,228			6/1995	·
5,425,228				Strobel
D362,203		*	•	Grando D11/13
5,452,572				Alvaro et al.
, ,		*	-	
5,471,830		•		Gonzales 59/80
5,487,264				Strobel
D368,048			-	Rozenwasser
D370,184			-	Rozenwasser
D370,426			•	Rozenwasser
5,526,639			-	Gonzales
5,531,065			-	Rozenwasser
5,537,812			•	Rozenwasser
5,542,244			-	Chia et al.
5,544,477		- 1 -	•	Rozenwasser
D375,913				Rozenwasser
D376,119		*	-	Rozenwasser
5,581,993			12/1996	
5,626,012			•	Fabbro
5,653,100			•	Dal Monte
5,660,036			-	Rozenwasser
5,682,736			•	Chia et al.
5,775,088			7/1998	
5,797,258				Strobel et al.
D398,551				Kupelian
5,911,677				Kupelian
D424,964		*		Chia et al
6,209,306			-	Chia et al 59/80
, ,				Kahan 59/80
D462,633	S	*	9/2002	Chia et al D11/13



6,481,196	B 1	*	11/2002	Chia et al.	59/80
D472,493	\mathbf{S}	*	4/2003	Chia et al.	D11/13
6,560,955	B 1	*	5/2003	Chia et al.	59/80

FOREIGN PATENT DOCUMENTS

EP 0 470 937 A1 7/1991 FR 2 446 612 9/1980

OTHER PUBLICATIONS

All Karats International, Edizioni, Primavera-Estate/ Spring-Summer, Sixth Edition, Two/Tone Diamond Cut Rope Chain; 2 pages (1998).

Armbrust Chain Company; Providence, Rhode Island; pp. 15, 145, 151, 188 (1975).

Aurora s.r.l.; Vicenza; gold bracelet, necklace, earrings; p. 25 (1997).

Bisarello Pietro S.r.l.; Cavazzale (Vicenza) Italy; untitled page and p. 29 (1971).

Crafford Precision Products Co. Brochure., Crafford Precision Products Co., Riverside, Rhode Island; "The Link-O-Matic" Model 534; 4 pages (1997).

Empress Rope Chain, A.K.S. International; New York; 2 pages.

Fancy Jewelry Imports; Los Angeles, CA; p. 45.

Filk SPA-Catene; via S. Giuseppe; (Vicenza) Italy, *763 VI; p. B 05, B 19 BIS, A 18, B 21.

Istor; Nurousmaniye Vezirhan Cd. No: 64 Cemberlitas-istambul/Turkey; p. 22.

JO Magazine; "Images From our exciting new collection"; 3 pages total.

K Mart, Item #76617103508, Sterling Silver Two-tone Solid Diamond Cut Rope Chain; 3 pages.

Leslie's Jewelry at New York, vol. 698; Item 203–3/2.9/Bi–Color; p. 65.

L'Oromeccanica Catalog, L'Oromeccanica SPA; Via Marchesane 115A/36061 Bassano Del Grappa (Vicenza) Italy; cover page, p. 36, 44, 50, one page (1982).

QVC, Item #J64656, 36" Two-tone Solid Rope Necklace, 14K Gold 7.5 grams; 2 pages.

Solid Gold Bracelets, p. 7.

Steven Kretchmer Design; Palenville, NY; 1 page.

Wards D45–9738400, 17" Rope Chain Necklace; #45–9738301, 7" and 18" Rope Chain Bracelet and Necklace; 3 pages.

* cited by examiner

Primary Examiner—Ralf Seifert (74) Attorney, Agent, or Firm—Ladas & Parry

(57) CLAIM

The ornamental design for a length of decorative jewelry rope chain, as shown and described.

DESCRIPTION

FIG. 1 is an end view of the first through fourteenth embodiments of the new design, as shown in FIGS. 2–15 respectively, depicting a common shape for the solid-lined chain segments of such embodiments, independent of color and/or texture indications;

- FIG. 2 is a front elevational view of a first embodiment of the new design, a portion lined to show the color of white gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 3 is a front elevational view of a second embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 4 is a front elevational view of a third embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 5 is a front elevational view of a fourth embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 6 is a front elevational view of a fifth embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 7 is a front elevational view of a sixth embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of pink gold, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 8 is a front elevational view of a seventh embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being an inverted mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 9 is a front elevational view of an eighth embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;

- FIG. 10 is a front elevational view of a ninth embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being an inverted mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 11 is a front elevational view of a tenth embodiment of the new design, a portion lined to show the color of white gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 12 is a front elevational view of an eleventh embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 13 is a front elevational view of a twelfth embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 14 is a front elevational view of a thirteenth embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 15 is a front elevational view of a fourteenth embodiment of the new design, a portion lined to show a first color or texture, and another portion lined to show another color or texture, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design;
- FIG. 16 is an end view of the fifteenth through twenty-eighth embodiments of the new design, as shown in FIGS. 17–30 respectively, depicting a common shape for the solid-lined chain segments of such embodiments, independent of color and/or texture indications;
- FIG. 17 is a front elevational view of a fifteenth embodiment of the new design, a portion lined to show the color of white gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image;
- FIG. 18 is a front elevational view of a sixteenth embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image;

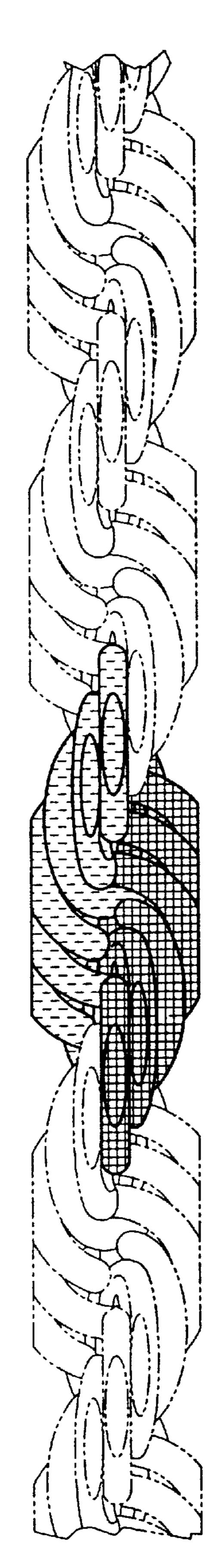
- FIG. 19 is a front elevational view of a seventeenth embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image;
- FIG. 20 is a front elevational view of an eighteenth embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image;
- FIG. 21 is a front elevational view of a nineteenth embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image;
- FIG. 22 is a front elevational view of a twentieth embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of pink gold, the opposite elevational view being a mirror image;
- FIG. 23 is a front elevational view of a twenty-first embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being an inverted mirror image;
- FIG. 24 is a front elevational view of a twenty-second embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image;
- FIG. 25 is a front elevational view of a twenty-third embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being an inverted mirror image;
- FIG. 26 is a front elevational view of a twenty-fourth embodiment of the new design, a portion lined to show the color of white gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image;
- FIG. 27 is a front elevational view of a twenty-fifth embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image;
- FIG. 28 is a front elevational view of a twenty-sixth embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show another color or a texture, the opposite-elevational view being a mirror image;
- FIG. 29 is a front elevational view of a twenty-seventh embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image;
- FIG. 30 is a front elevational view of a twenty-eighth embodiment of the new design, a portion lined to show a first color or texture, and another portion lined to show another color or texture, the opposite elevational view being a mirror image;

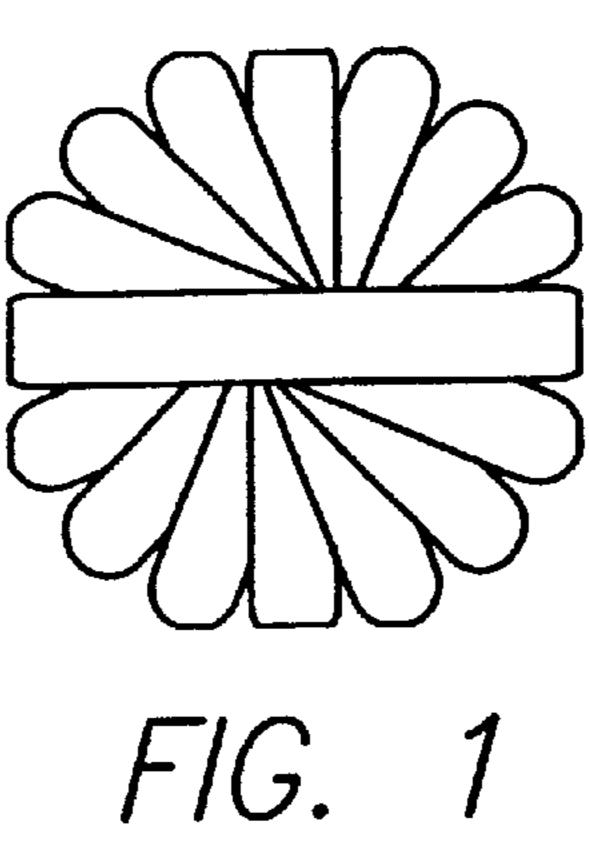
- FIG. 31 is an end view of the twenty-ninth through forty-second embodiments of the new design, as shown in FIGS. 32-45 respectively, depicting a common shape for the solid-lined chain segments of such embodiments, independent of color and/or texture indications;
- FIG. 32 is a front elevational view of a twenty-ninth embodiment of the new design, a portion lined to show the color of white gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image;
- FIG. 33 is a front elevational view of a thirtieth embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image;
- FIG. 34 is a front elevational view of a thirty-first embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of yellow gold, the opposite elevational view being a mirror image;
- FIG. 35 is a front elevational view of a thirty-second embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image;
- FIG. 36 is a front elevational view of a thirty-third embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image;
- FIG. 37 is a front elevational view of a thirty-fourth embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show the color of pink gold, the opposite elevational view being a mirror image;
- FIG. 38 is a front elevational view of a thirty-fifth embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being an inverted mirror image;

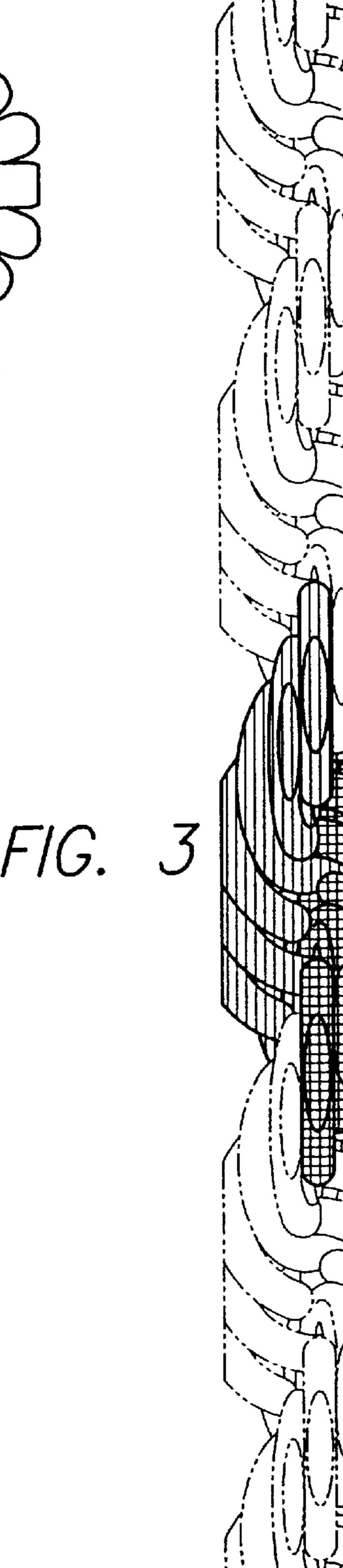
- FIG. 39 is a front elevational view of a thirty-sixth embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being a mirror image;
- FIG. 40 is a front elevational view of a thirty-seventh embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show the color of white gold, the opposite elevational view being an inverted mirror image;
- FIG. 41 is a front elevational view of a thirty-eighth embodiment of the new design, a portion lined to show the color of white gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image;
- FIG. 42 is a front elevational view of a thirty-ninth embodiment of the new design, a portion lined to show the color of yellow gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image;
- FIG. 43 is a front elevational view of a fortieth embodiment of the new design, a portion lined to show the color of pink gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image; FIG. 44 is a front elevational view of a forty-first embodiment of the new design, a portion lined to show the color of green gold, and another portion lined to show another color or a texture, the opposite elevational view being a mirror image, the phantom lining at the ends of the length of decorative jewelry rope chain indicating environment for illustrative purposes only and forms no part of the claimed design; and,
- FIG. 45 is a front elevational view of a forty-second embodiment of the new design, a portion lined to show a first color or texture, and another portion lined to show another color or texture, the opposite elevational view being a mirror image.

1 Claim, 21 Drawing Sheets

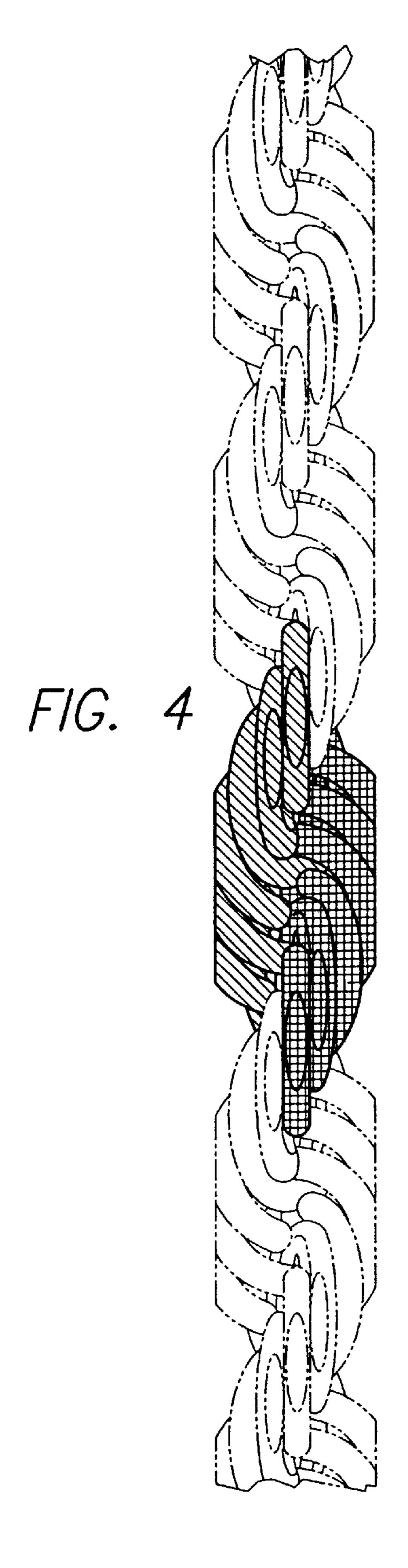
Mar. 9, 2004

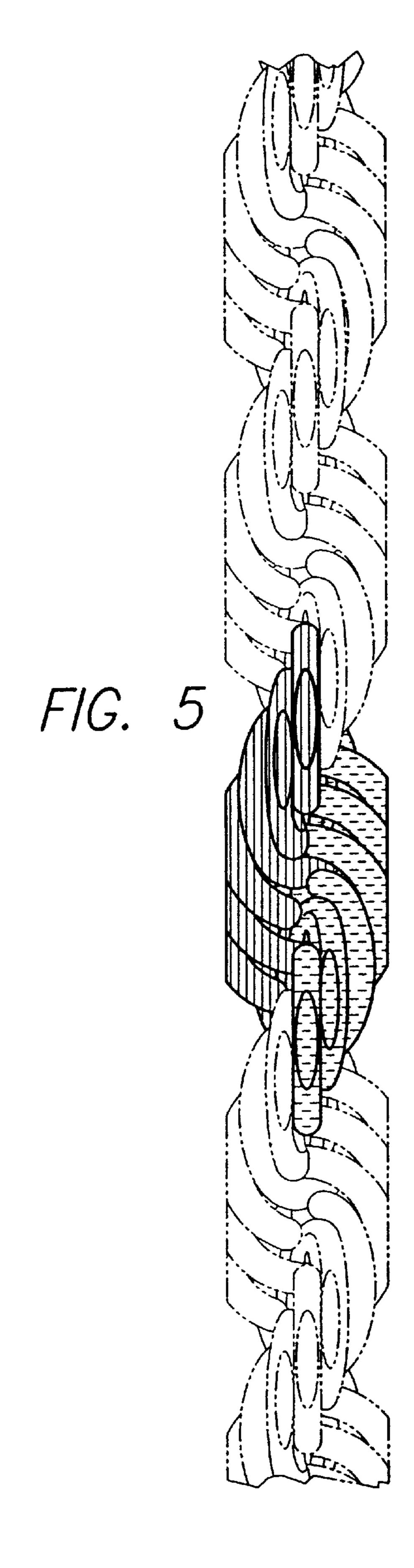


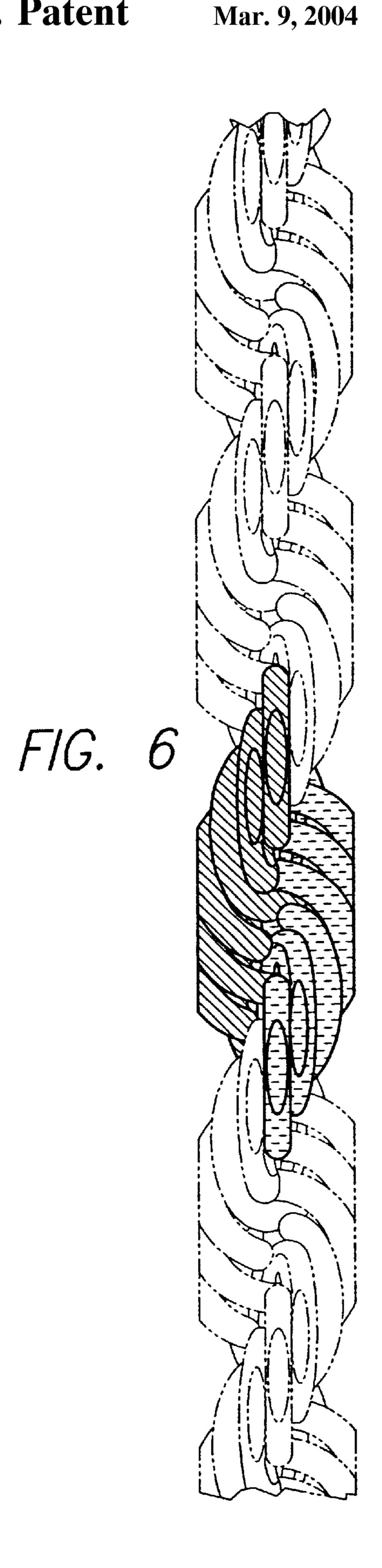


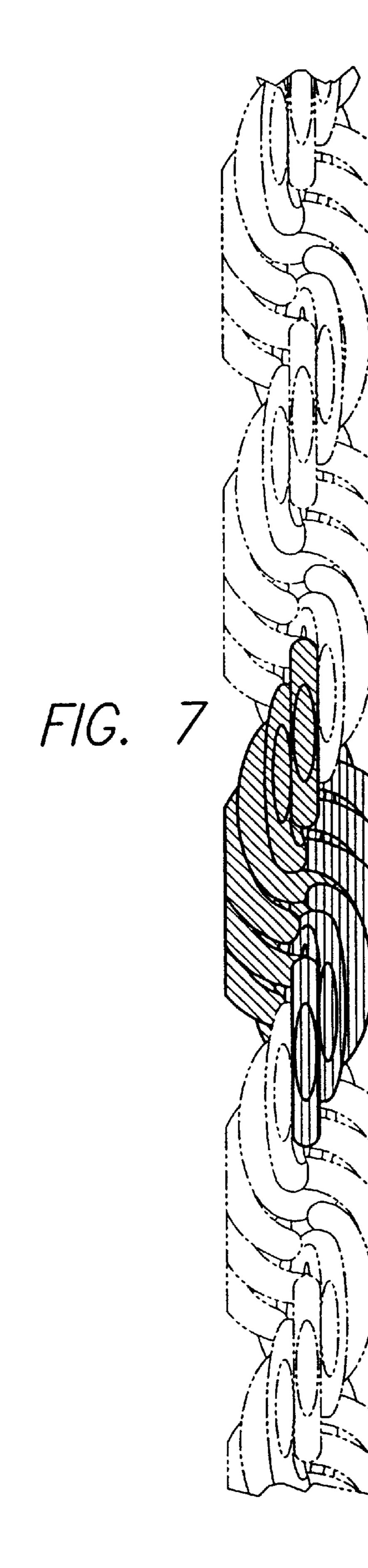


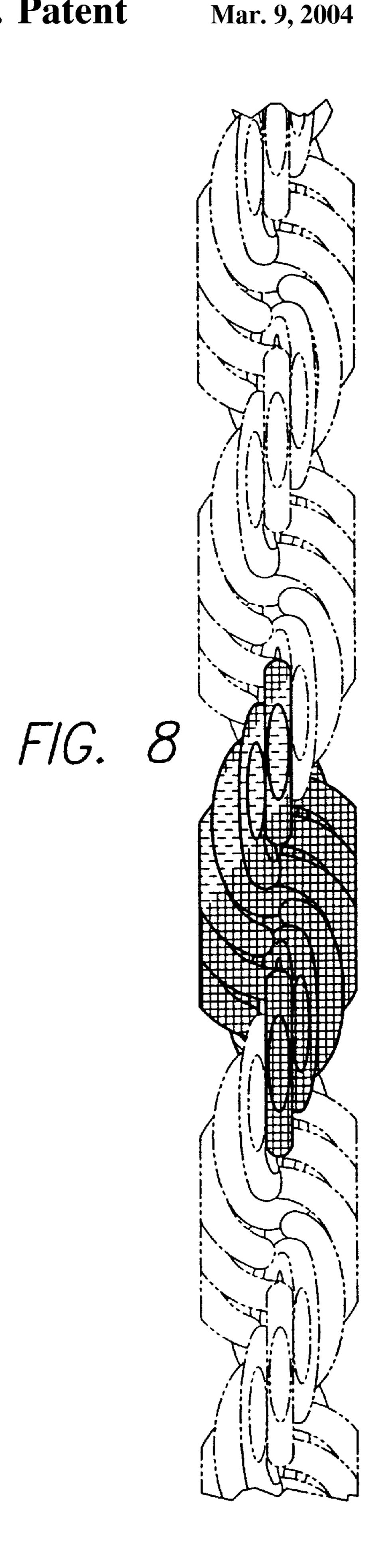
Mar. 9, 2004

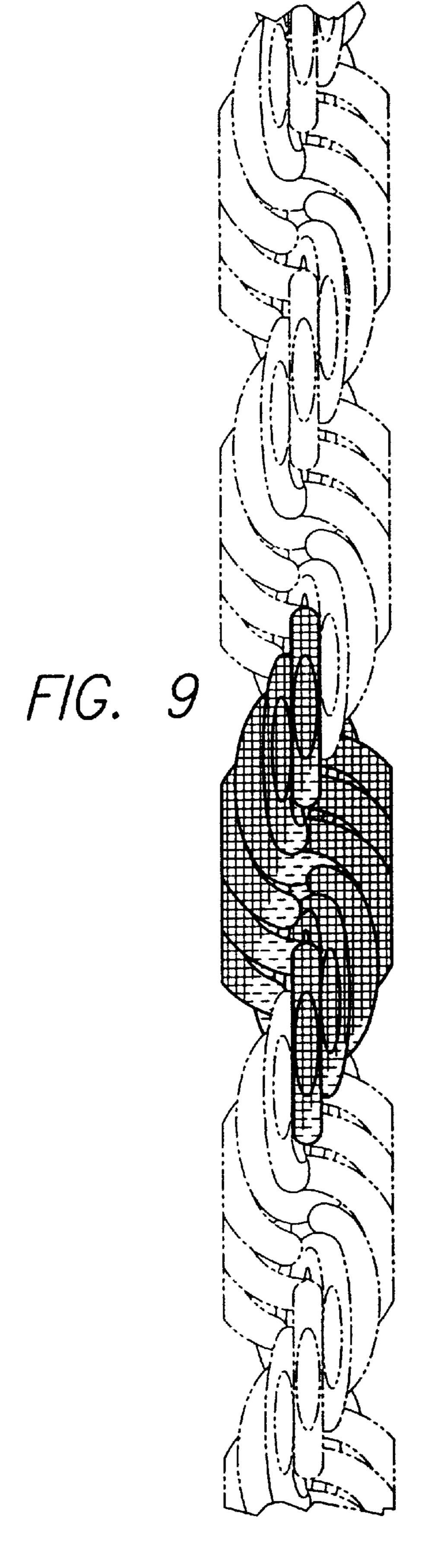


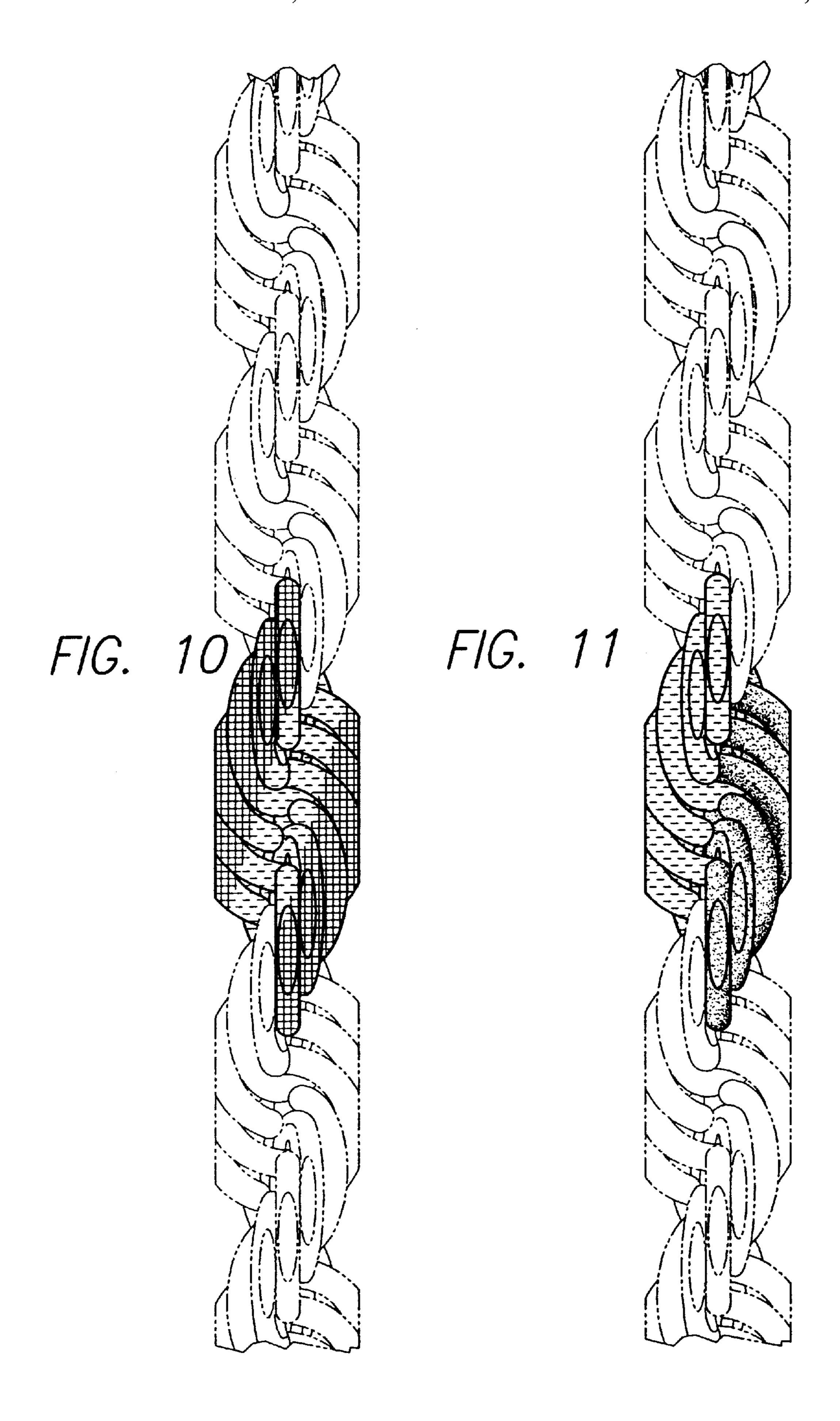


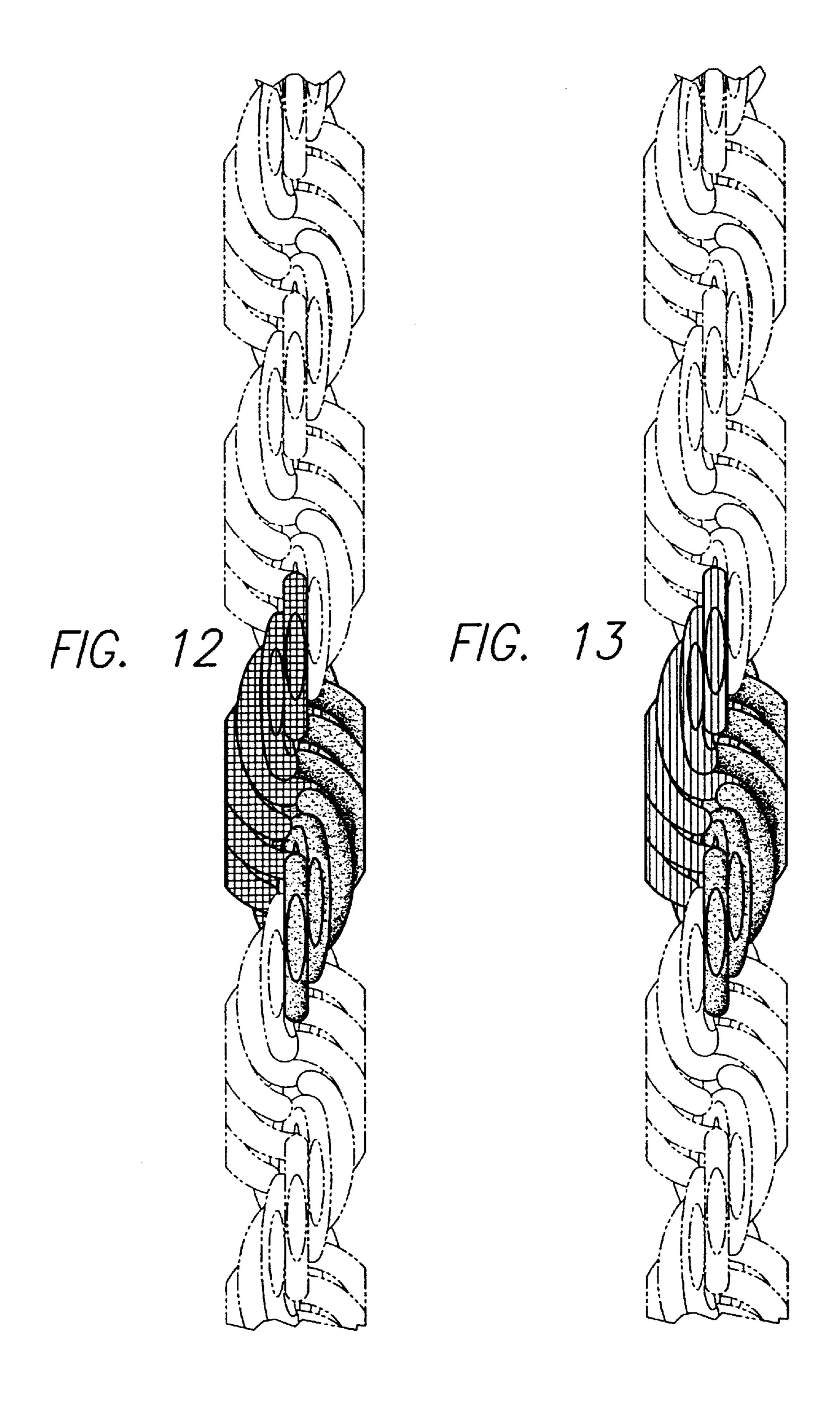


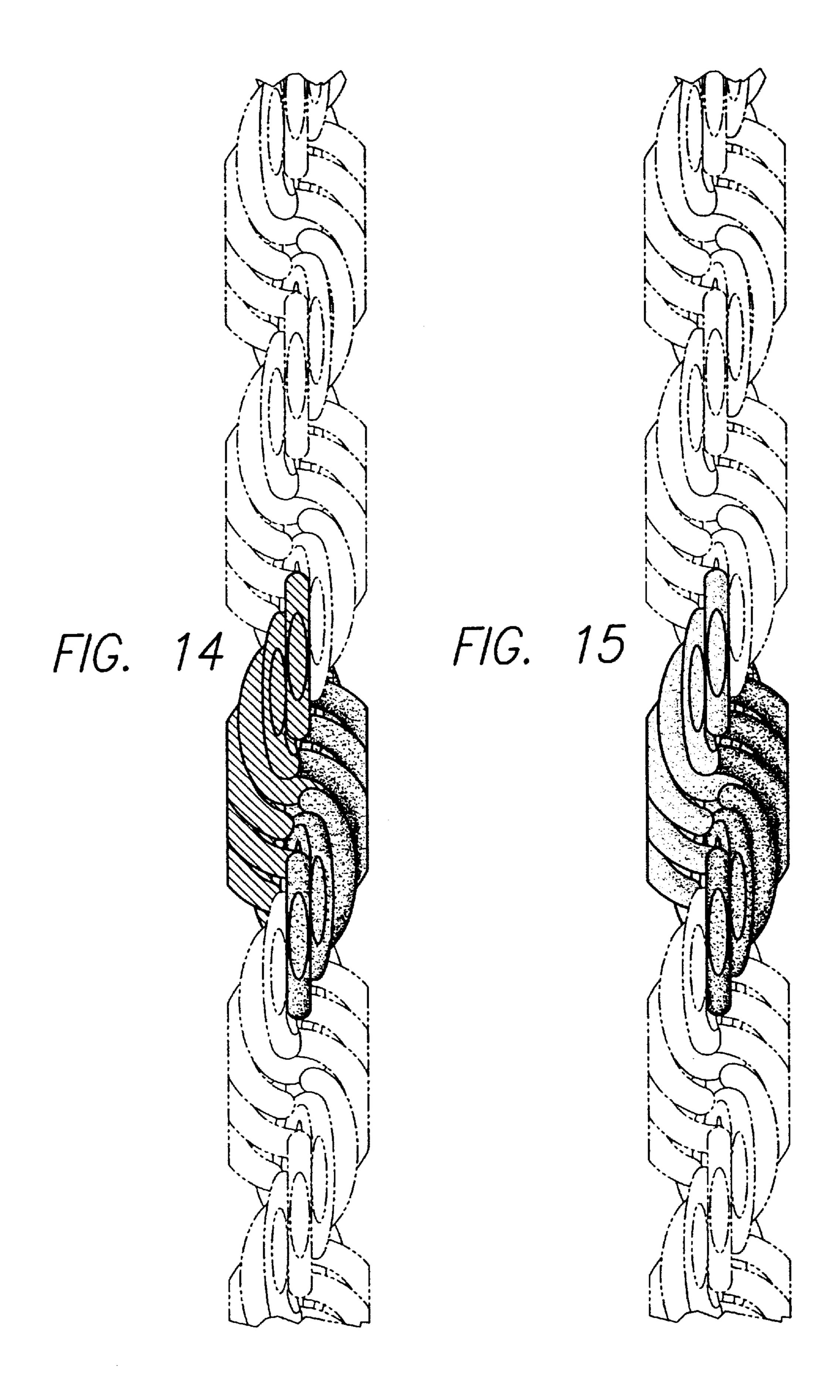


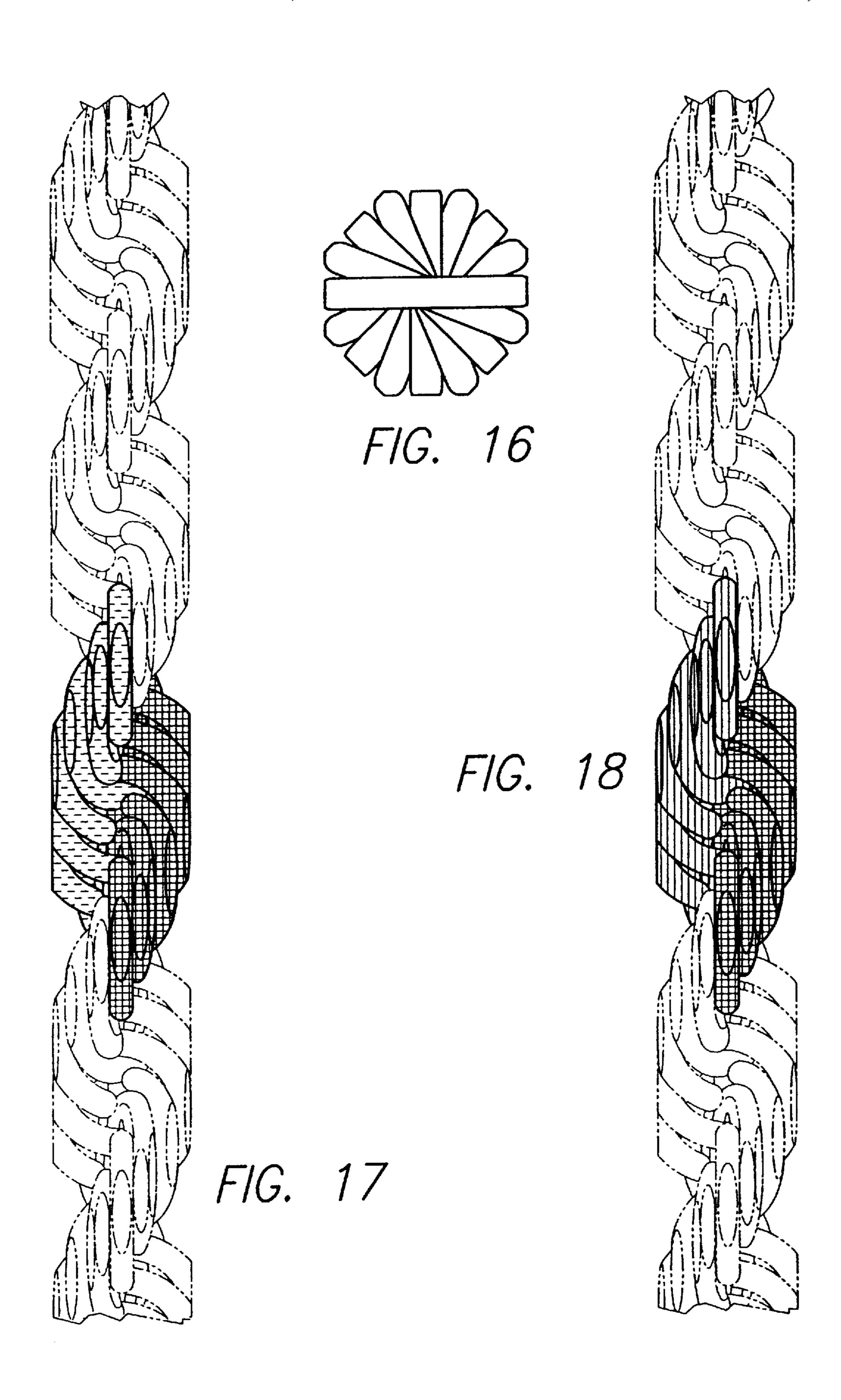


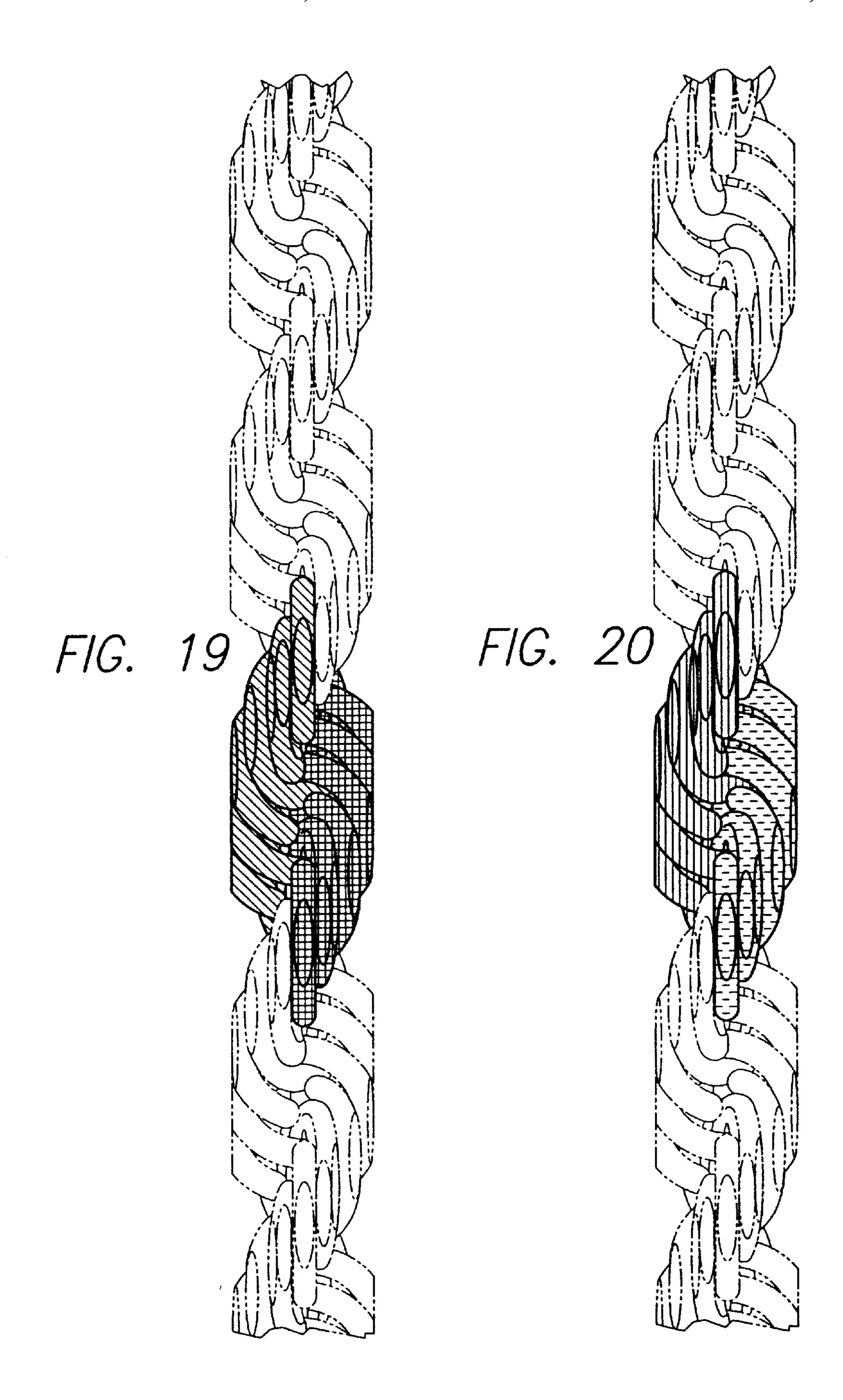


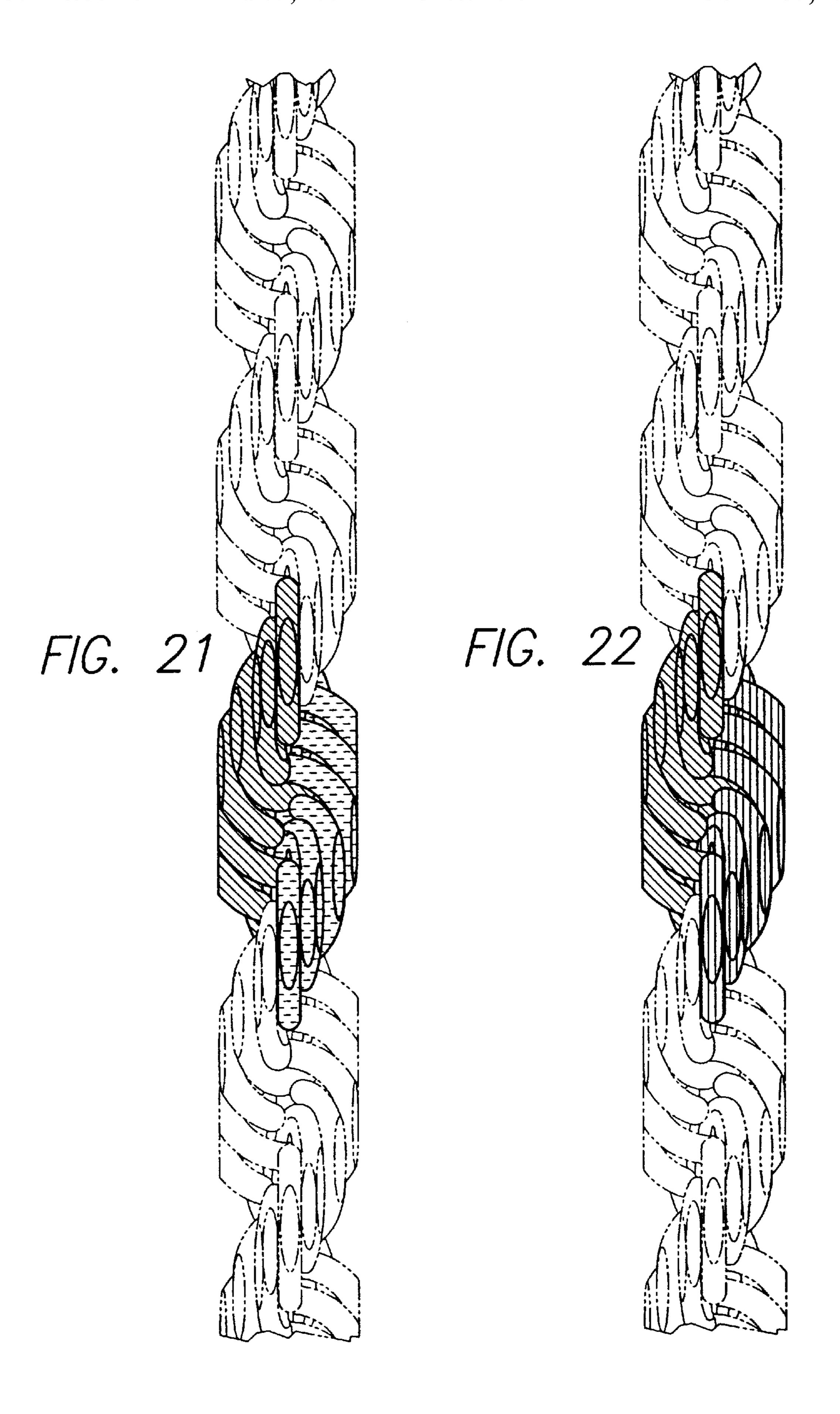


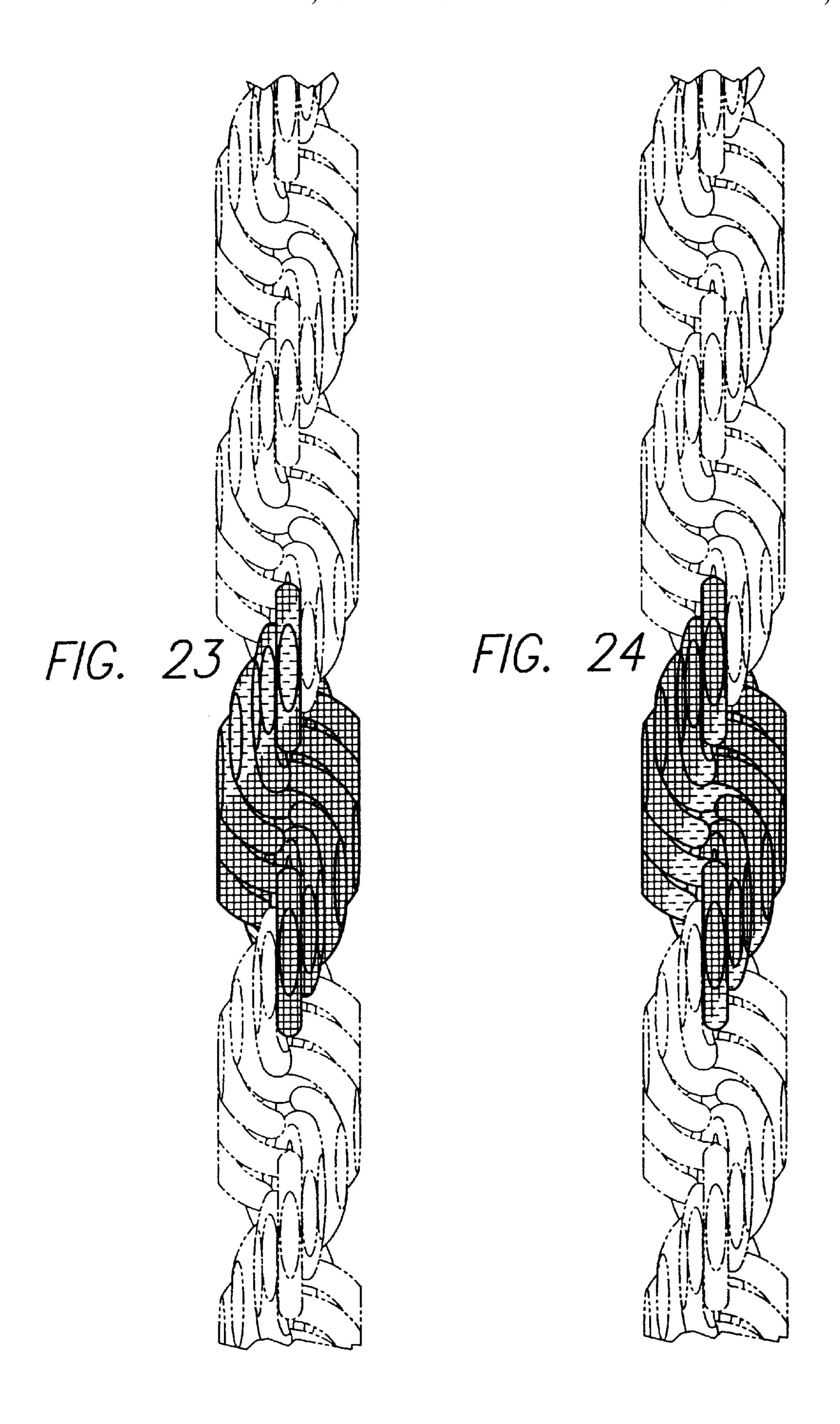


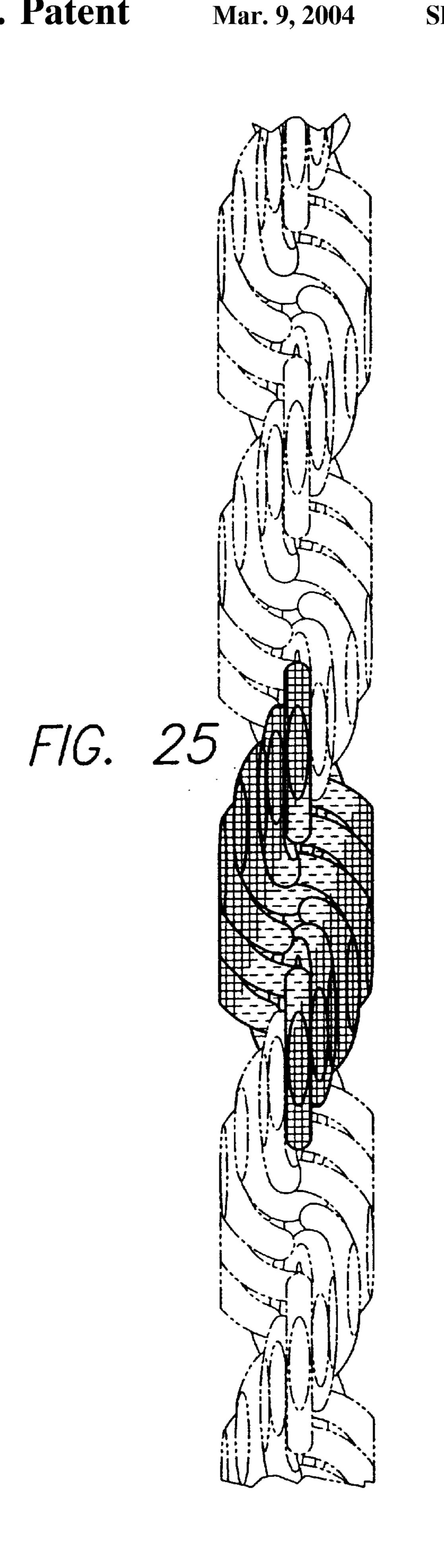


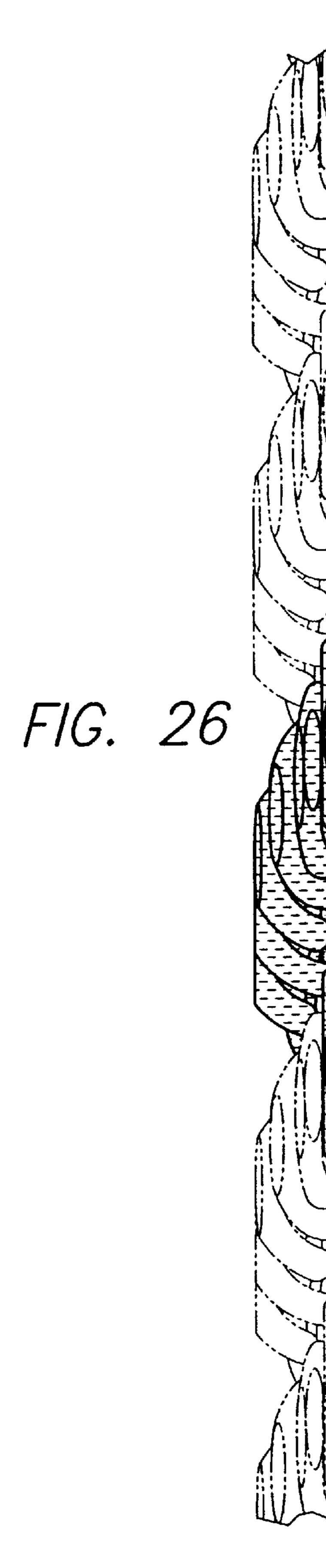


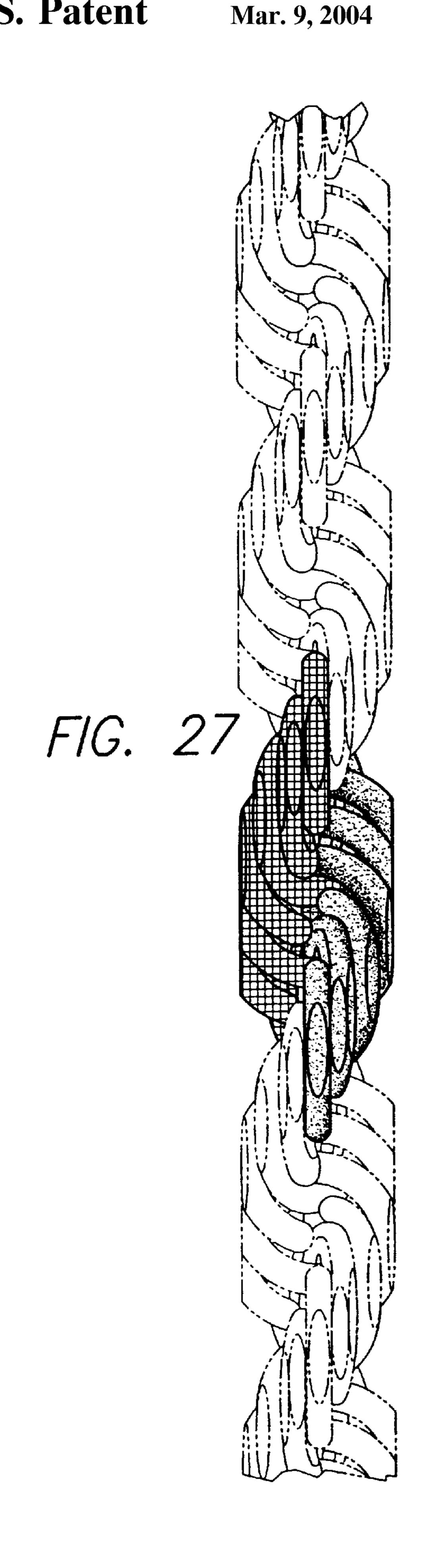


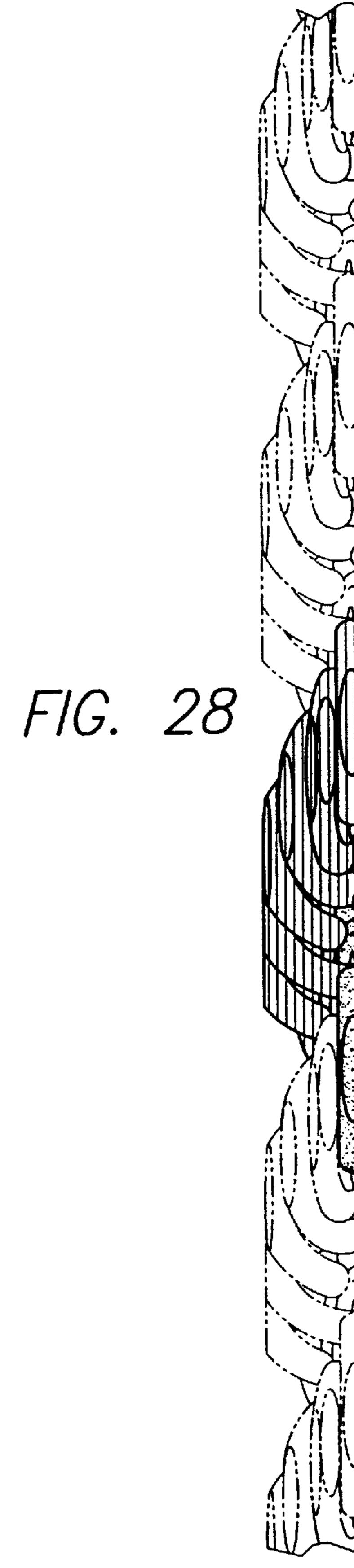




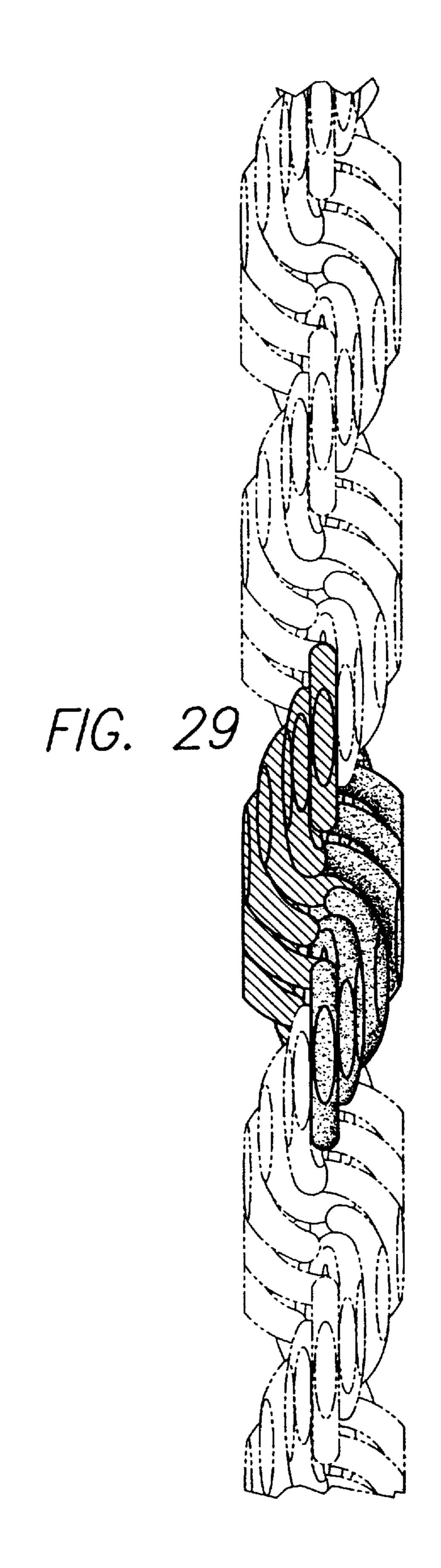


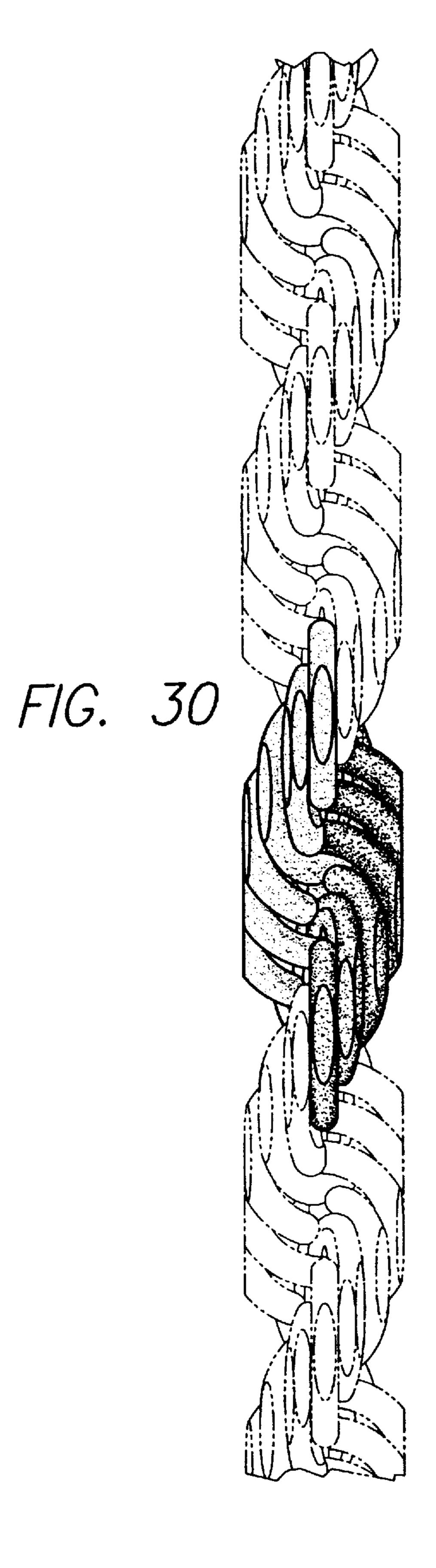


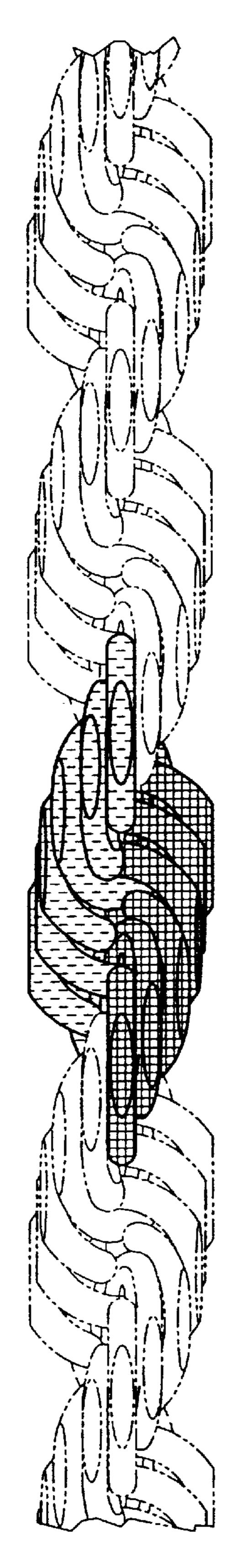


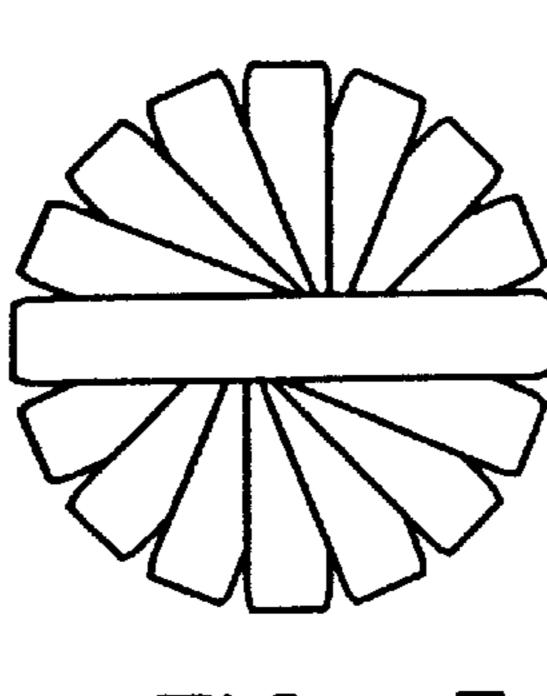


Mar. 9, 2004









F/G. 31

