



US00D486175S

(12) **United States Design Patent**
Villalba

(10) **Patent No.:** **US D486,175 S**

(45) **Date of Patent:** **** Feb. 3, 2004**

(54) **FRONT OF A GUITAR**

(76) **Inventor:** **Anthony S. Villalba**, 103 Liberty St.,
Middletown, CT (US) 06457

(**) **Term:** **14 Years**

(21) **Appl. No.:** **29/157,634**

(22) **Filed:** **Mar. 25, 2002**

(51) **LOC (7) Cl.** **17-03**

(52) **U.S. Cl.** **D17/14**

(58) **Field of Search** D17/14, 19, 20,
D17/21, 99; 84/267, 290-291, 298

(56) **References Cited**

U.S. PATENT DOCUMENTS

D209,333 S	*	11/1967	Ketjen	.....	D21/324
D256,251 S	*	8/1980	Grimes	.....	D17/14
D292,217 S	*	10/1987	Giron, III	.....	D17/19
4,711,149 A		12/1987	Starr		
D302,825 S	*	8/1989	Riley et al.	.....	D17/14
4,977,808 A		12/1990	Thacker		
D323,669 S		2/1992	Pagelli		

D330,720 S		11/1992	Harriott		
D331,252 S		11/1992	Kroptavich		
D338,221 S	*	8/1993	Beliger	.....	D17/14
D375,113 S		10/1996	D'Arby		
D388,117 S		12/1997	Van Halen et al.		
D427,244 S	*	6/2000	Muraki et al.	.....	D21/324

* cited by examiner

Primary Examiner—Ruth McInroy

(74) *Attorney, Agent, or Firm*—Richard C. Litman

(57) **CLAIM**

The ornamental design for the front of a guitar, as shown and described.

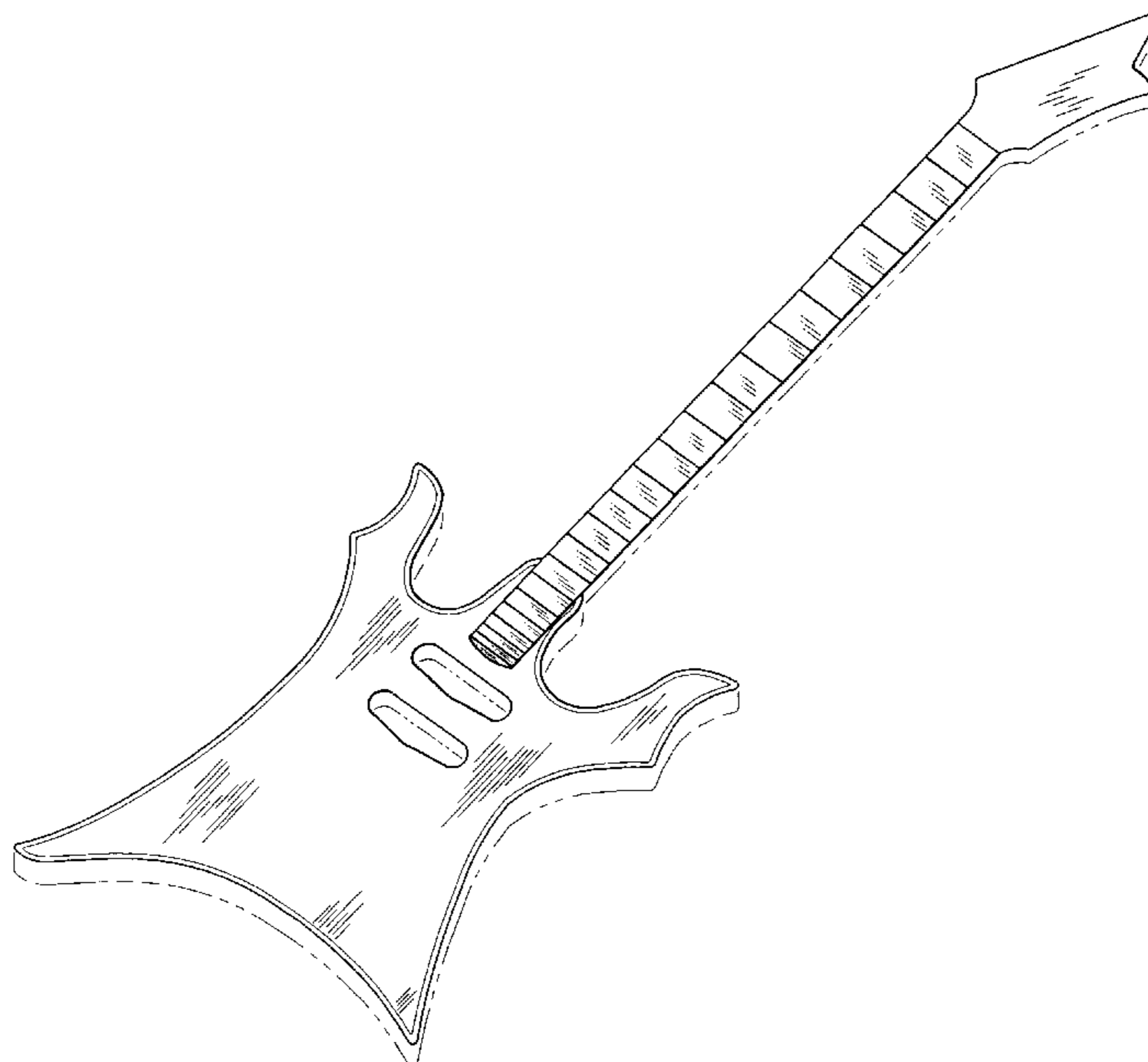
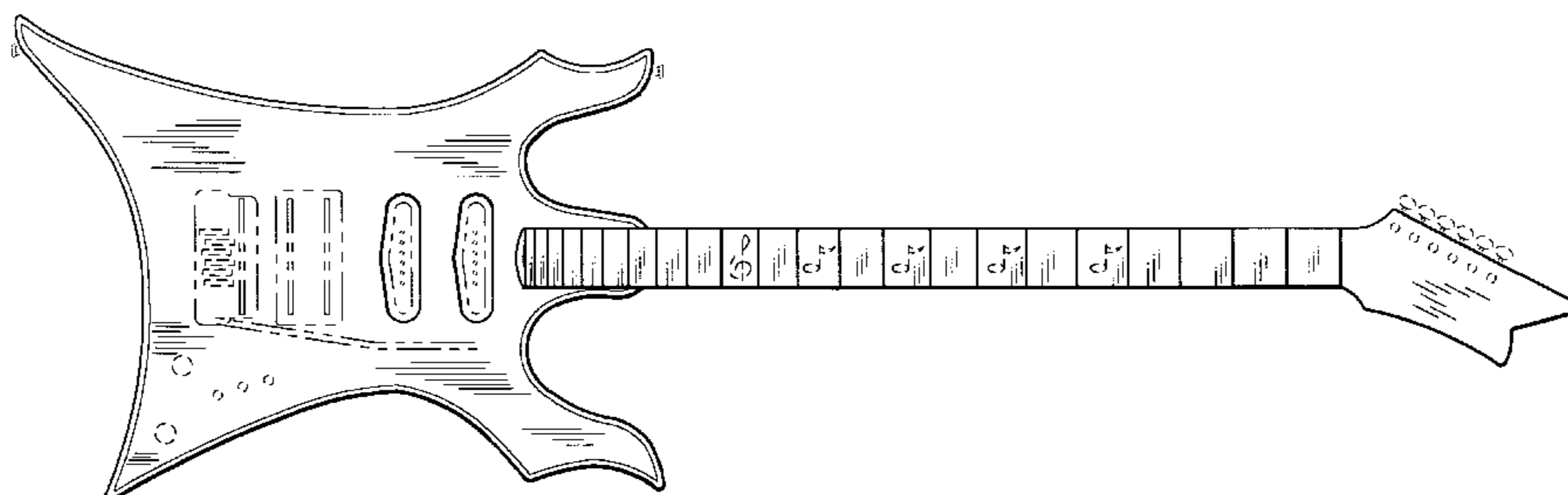
DESCRIPTION

FIG. 1 is a front elevational view of a front of a guitar showing my new design; and,

FIG. 2 is a perspective view thereof.

The details shown in broken lines in FIGS. 1 and 2 are for illustrative purposes only and form no part of the claimed design.

1 Claim, 2 Drawing Sheets



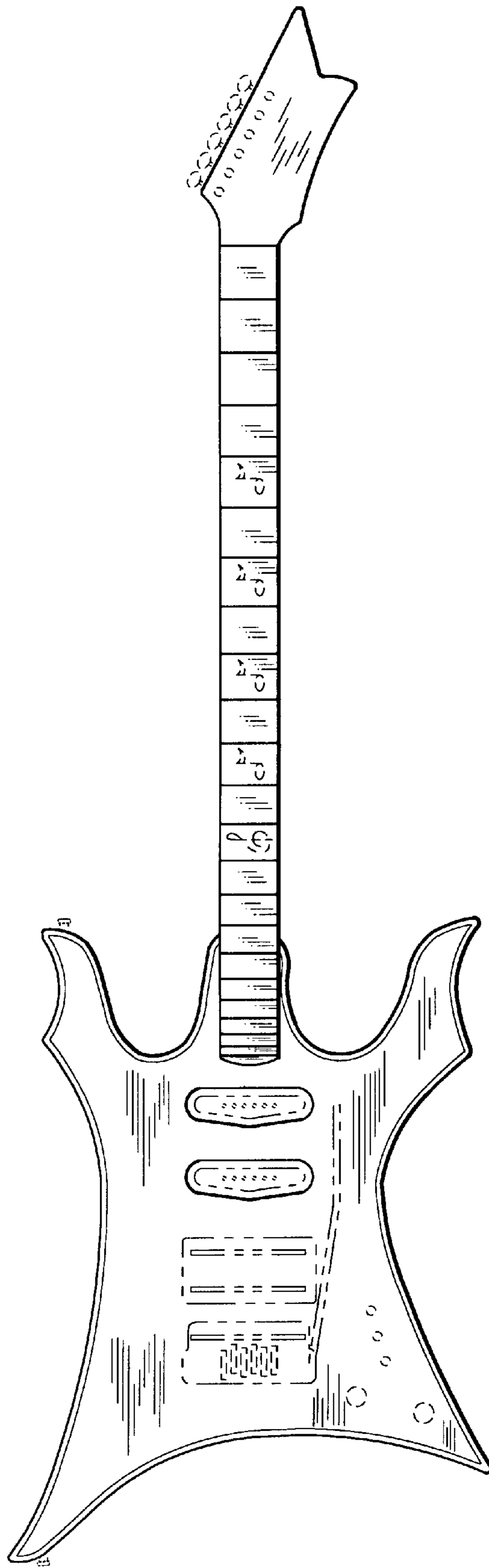


Fig. 1

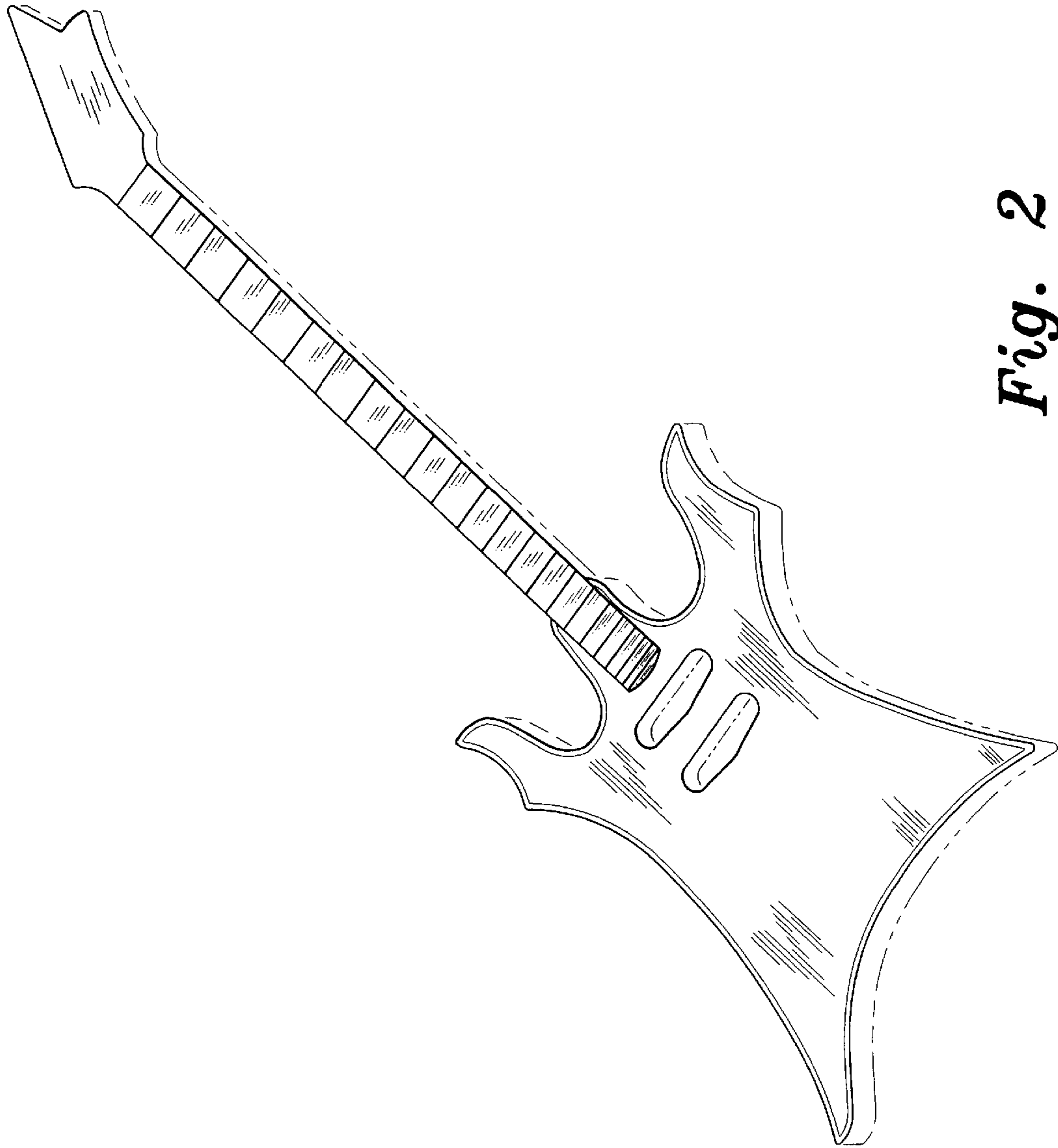


Fig. 2