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(12) United States Design Patent (10) Patent No.:

Santa Maria et al.

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(54) CLIP FOR A WRITING INSTRUMENT

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(**) Term: 14 Years

(21) Appl. No.: 29/183,108

(22) Filed: **Jun. 4, 2003**

213, 243–247, 262

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D90,117 S	*	6/1933	Larsen
D416,577 S	*	11/1999	Andrews et al D19/50
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D443,642 S	*	6/2001	Tsuchikura D19/36
D465,238 S		11/2002	Quil
D466,156 S	*	11/2002	Nakazawa
D472,923 S	*	4/2003	Wang
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OTHER PUBLICATIONS

Five (5) color photograph perspective view exhibits of the product claimed in U.S. Pat. No. D465,238, labeled Exhibits BA, BB, BC, and BD.

Two (2) color photograph perspective view exhibits of a product unclaimed by any known patent, produced by Szu Mao Stationery Gifts Co. of Taipei, Taiwan, ROC, labeled Exhibits CA and CB.

Copy of the Szu Mao web page showing the model S6034 pen shown in Exhibits CA and CB; web address http://www.worldsofpens.com/show.asp?id=28 published by Szu Mao Stationery Gifts Co. of Taipei, Taiwan, ROC; publication date unknown (copyright 2003–2004).

Copy of the Szu Mao Jul. 2003 Newsletter featuring model S6034 pen shown in Exhibits CA and CB; published by Szu Mao Stationery Gifts Co. of Taipei, Taiwan, ROC, Jul., 2003.

* cited by examiner

Primary Examiner—Martie K. Holtje (74) Attorney, Agent, or Firm—Gray, Plant, Mooty, Mooty & Bennett, P.A.

(57) CLAIM

We claim the ornamental design for a clip for a writing instrument, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a clip for a writing instrument showing our new design;

FIG. 2 is a front elevational view thereof;

FIG. 3 is a rear elevational view thereof;

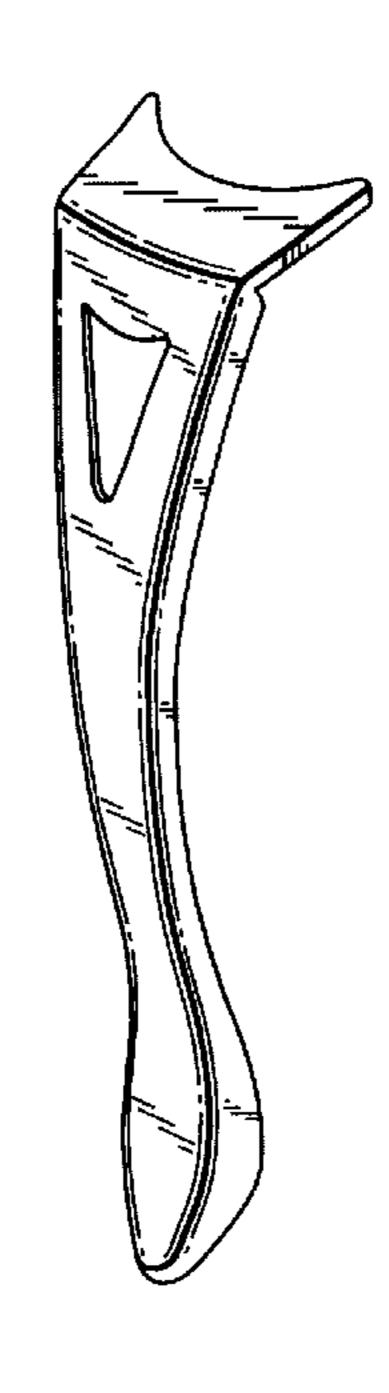
FIG. 4 is a right side elevational view, the left side being a mirror image thereof;

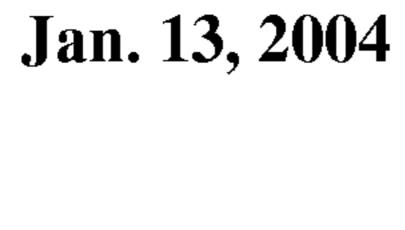
FIG. 5 is a top plan view thereof;

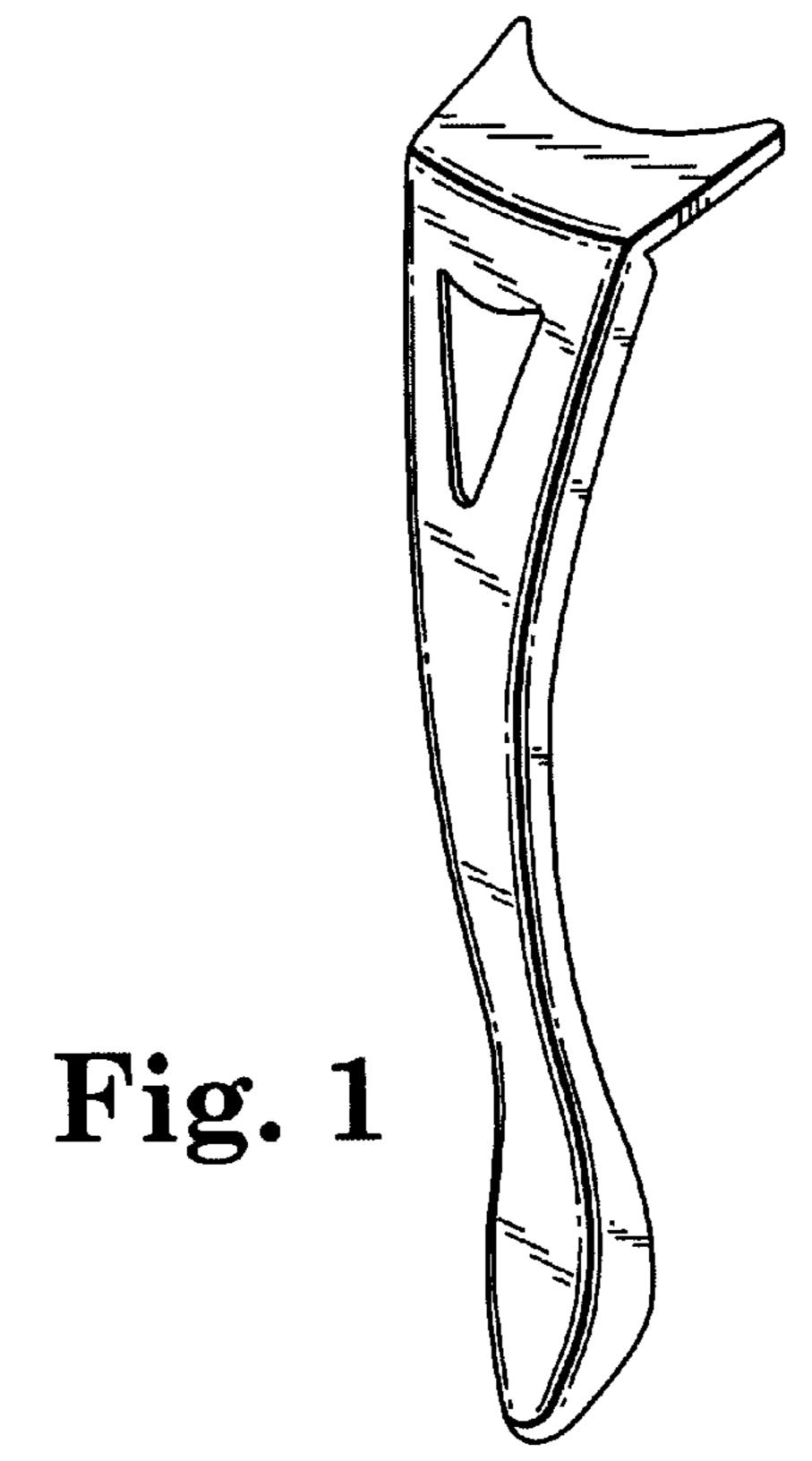
FIG. 6 is a bottom plan view thereof; and,

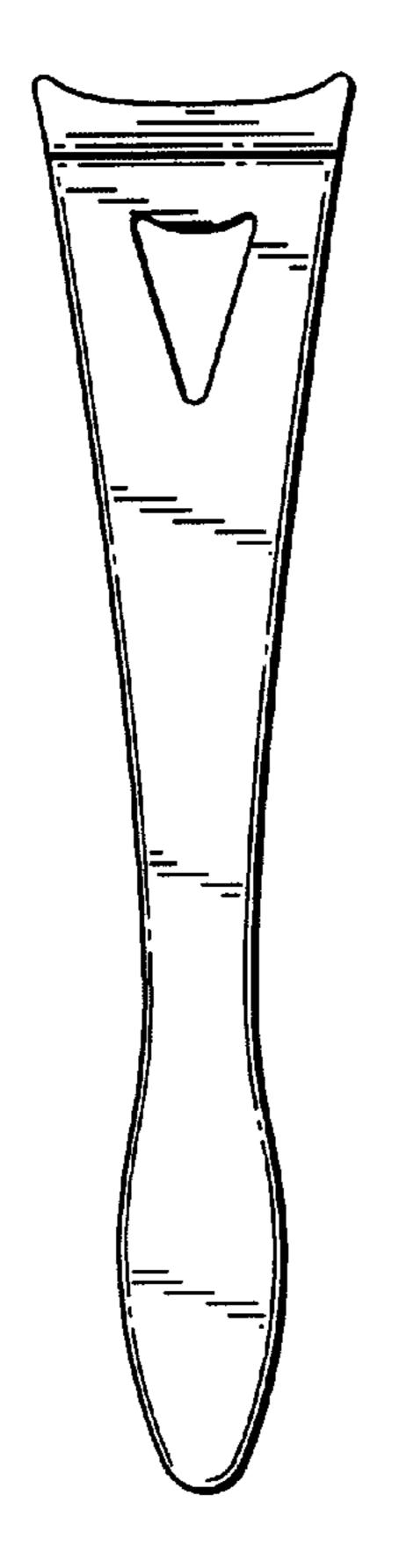
FIG. 7 is a second perspective view thereof, the writing instrument depicted by means of broken lines being shown for illustrative purposes only and forming no part of the claimed design.

1 Claim, 3 Drawing Sheets











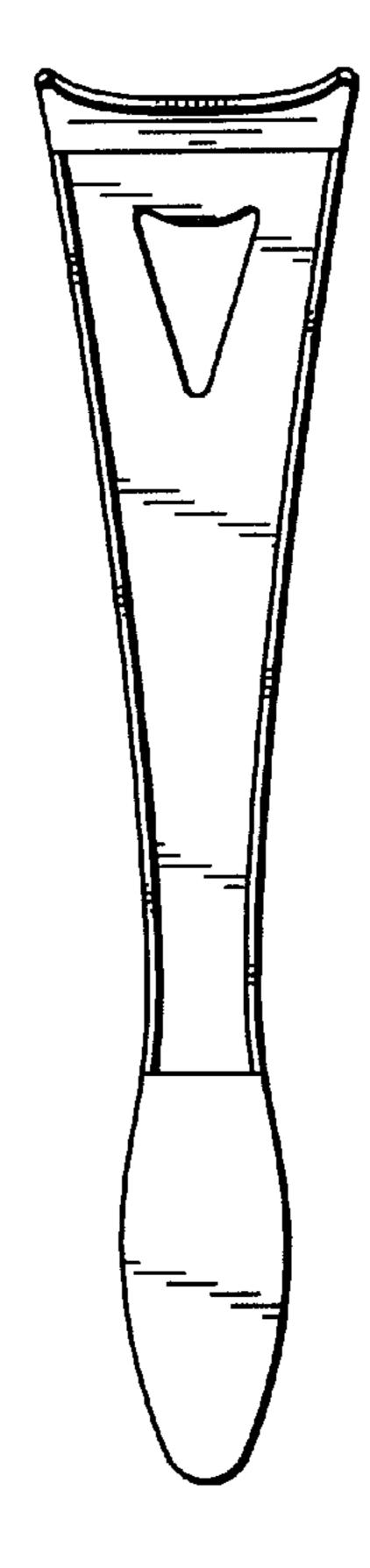
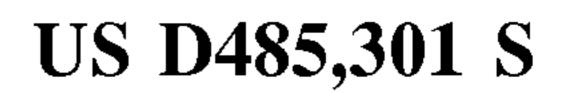


Fig. 3



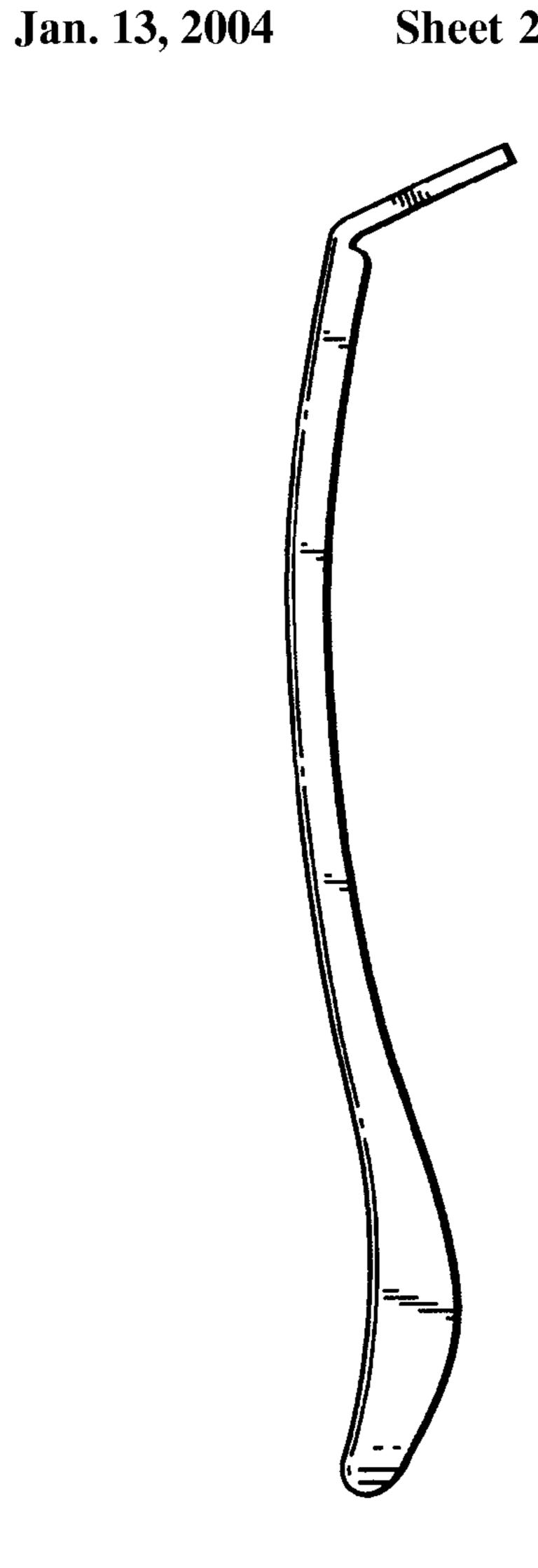


Fig. 4

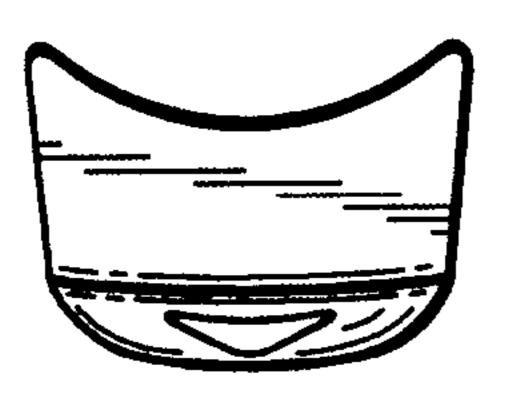


Fig. 5

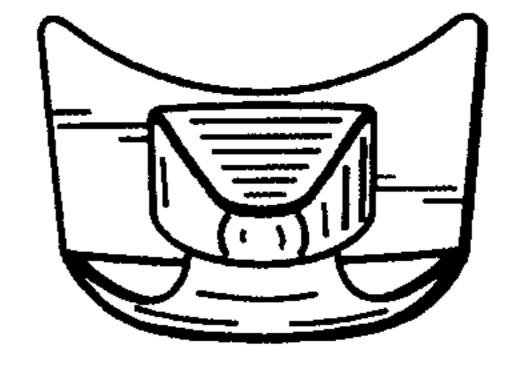


Fig. 6

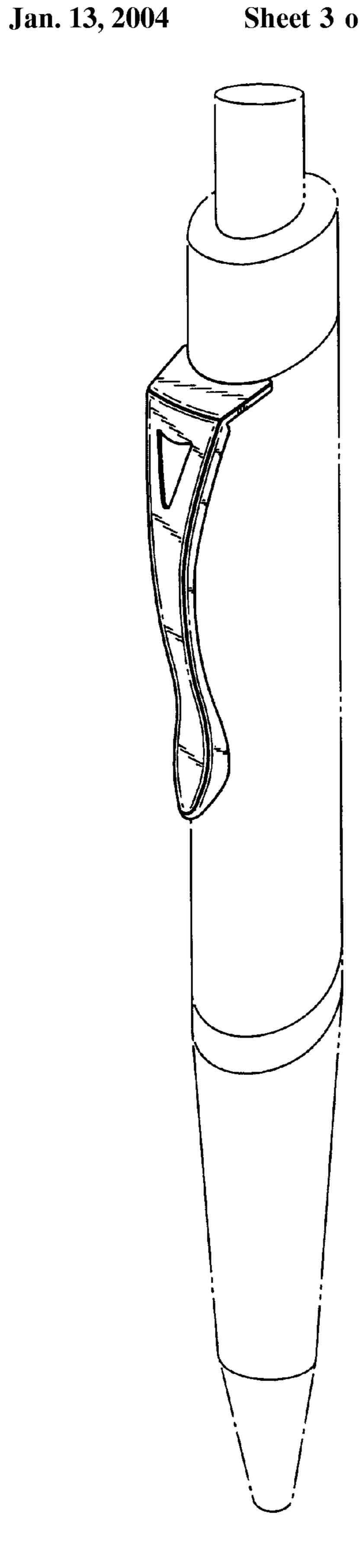


Fig. 7