



US00D483397S

(12) **United States Design Patent**
Parkinson

(10) **Patent No.: US D483,397 S**

(45) **Date of Patent: ** Dec. 9, 2003**

(54) **TYPE FONT**

D466,550 S * 12/2002 Veljovic D18/30
D473,586 S * 4/2003 Parkinson D18/24

(75) **Inventor: James T. Parkinson, Oakland, CA (US)**

OTHER PUBLICATIONS

(73) **Assignee: Adobe Systems Incorporated, San Jose, CA (US)**

Formatt (Graphics Products Corporation) c1981, see typefaces #5614 entitled Glitter, p. 26, and #5206 entitled Monument, p. 31.*

(**) **Term: 14 Years**

Modern Display Alphabets, c1974, see typefaces Circus, p. 19 and Yagi Double, p. 98.*

(21) **Appl. No.: 29/175,853**

Formatt (Graphics Products Corporation), c1981, see typefaces #5181 entitled STOP, p. 37, and #5821 entitled Ondine, p. 67.

(22) **Filed: Feb. 11, 2003**

Letraset Product Update 1983, see typeface entitled PALANA, p. 172.

Related U.S. Application Data

(62) Division of application No. 29/114,309, filed on Jun. 29, 2001, now Pat. No. Des. 473,586.

H. C. Martin, Martin's Complete Ideas for signmen artists displaymen, "Plate 68—A masculine, modern poster alphabet," p. 145, © (circa) 1950, Dick Blick Co., USA.

(51) **LOC (7) Cl. 18-03**

E. C. Matthews, Sign Painting Course, p. 131 ©1958 Nelson-Hall Co., Chicago.

(52) **U.S. Cl. D18/30**

(58) **Field of Search** D18/24, 26, 27, D18/29, 30, 32; 434/156, 159, 160, 161, 162, 171-175, 391; 101/398, 399, 490

* cited by examiner

(56) **References Cited**

Primary Examiner—Martie K. Holtje

(74) *Attorney, Agent, or Firm*—Fish & Richardson P.C.

U.S. PATENT DOCUMENTS

(57) **CLAIM**

- D39,328 S * 5/1908 Benton D18/24
- D85,053 S * 9/1931 O'Donnell D18/30
- D113,797 S * 3/1939 Frafton D18/24
- D143,995 S * 2/1946 Riddiford D18/24
- D373,373 S 9/1996 Bigelow et al.
- D373,374 S 9/1996 Bigelow et al.
- D399,246 S 10/1998 Mandel
- D420,041 S 2/2000 Veljovic
- D446,240 S * 8/2001 Harvey D18/30

The ornamental design for a type font, as shown and described.

DESCRIPTION

FIG. 1 is a view of an embodiment of the type font showing the new design.

1 Claim, 1 Drawing Sheet



A B C D E F G H J K
L M N O P Q R S T
U V W X Y Z Æ Œ
Ð Þ Ø 0 1 2 3 4 5 6 7
8 9 „ „ „ „ ¡ ! ¿ ? “ ” “ ” «
» « » 9 & @ () [] { } =
/ \ // \$ ¢ € £ ¥ ₣ % ‰
§ † ‡ • ◻ ◻ ◻ ◻

Figure 1