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(12) **United States Design Patent**  
**Pittman**

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(45) **Date of Patent:** **\*\* Nov. 4, 2003**

(54) **ADD-ON HEADSTOCK MASS DEVICE FOR A STRINGED INSTRUMENT**

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(\*\*) **Term:** **14 Years**

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(51) **LOC (7) Cl.** ..... **17-03**

(52) **U.S. Cl.** ..... **D17/20**

(58) **Field of Search** ..... D17/14-15, 18-21, D17/24, 99; 84/9, 267, 290-291, 293-294, 297 R, 298, 299, 307, 314 R, 354, 453, 318; D8/394, 349, 382, 387, 397; 984/114, 112, 110

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(57) **CLAIM**

The ornamental design for an add-on headstock mass device for a stringed instrument, as shown and described.

**DESCRIPTION**

FIG. 1 is a top, side perspective view of an add-on headstock mass device for a stringed musical instrument showing my new design;

FIG. 2 is a bottom, side perspective view thereof;

FIG. 3 is a top plan view thereof;

FIG. 4 is a bottom plan view thereof;

FIG. 5 is another bottom plan view thereof;

FIG. 6 is a front elevational view thereof;

FIG. 7 is a side elevational view of both embodiments;

FIG. 8 is a top plan view thereof;

FIG. 9 is a top, side perspective view of a second embodiment thereof;

FIG. 10 is a bottom, side perspective view of FIG. 9;

FIG. 11 is a top plan view of FIG. 9;

FIG. 12 is a bottom plan view of FIG. 9;

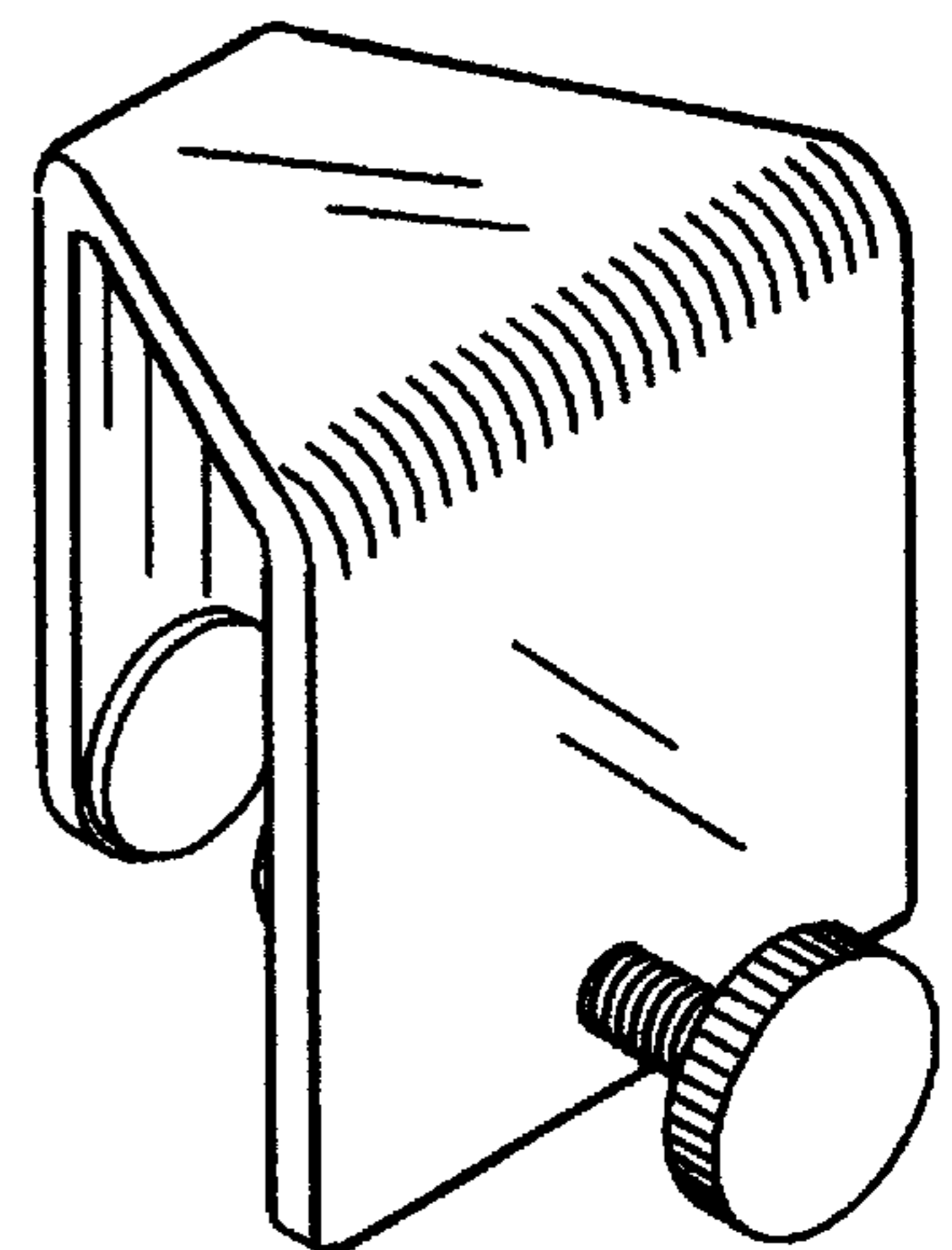
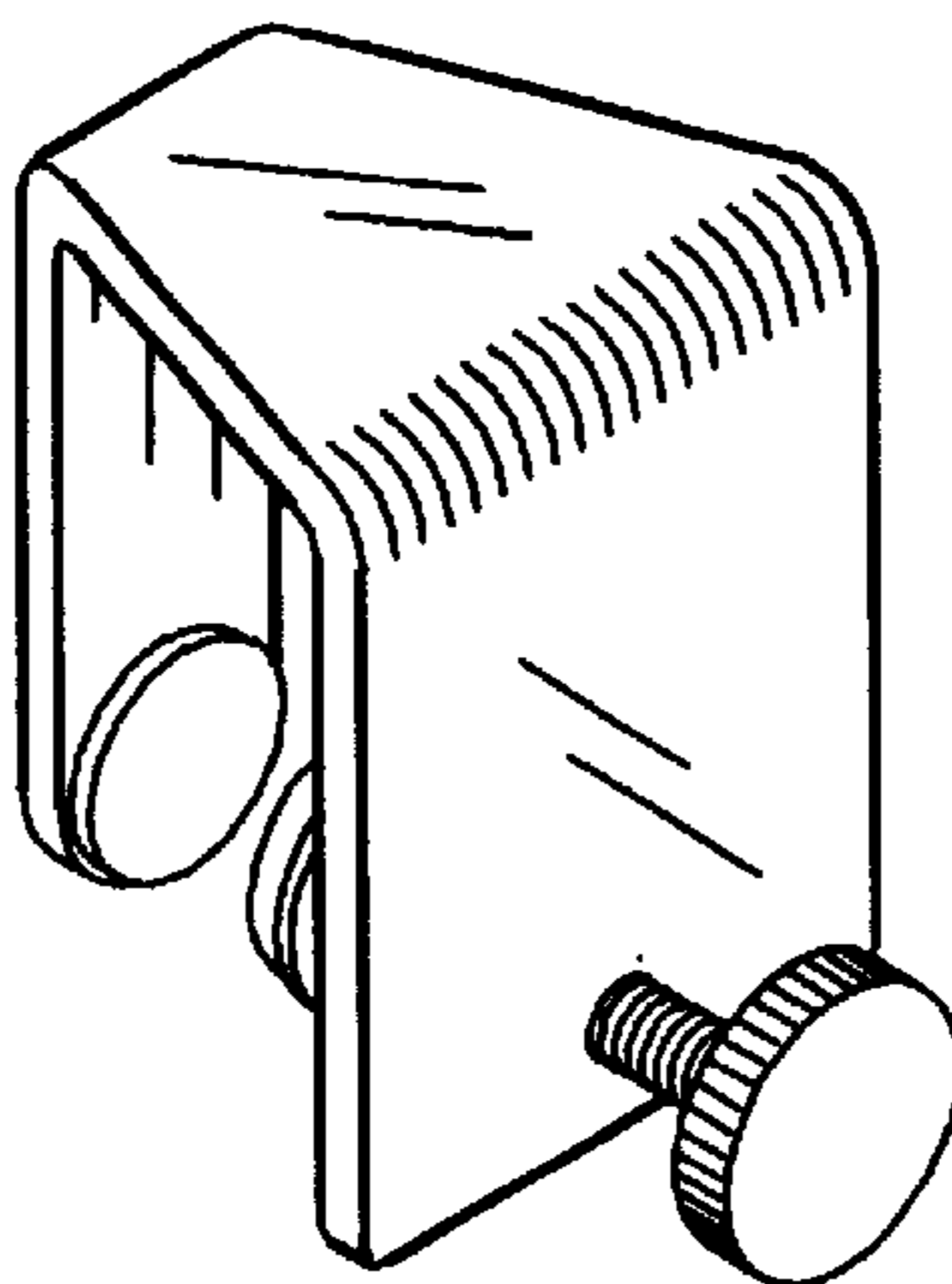
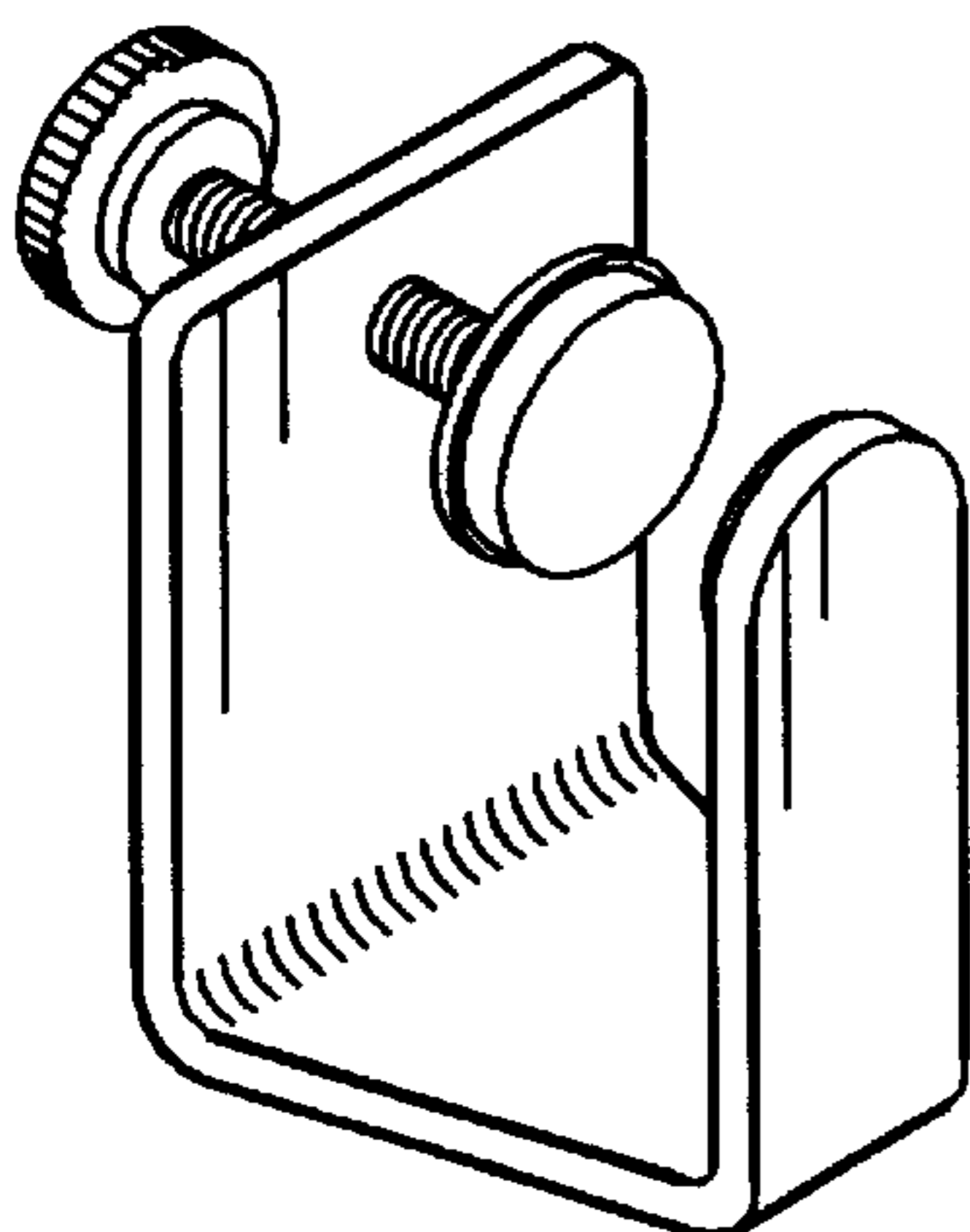
FIG. 13 is another bottom plan view of FIG. 9;

FIG. 14 is a front elevational view of FIG. 9; and,

FIG. 15 is a top plan view of FIG. 9.

The two different guitars shown in broken lines in (FIGS. 3-4) and (FIGS. 11-12) represent environmental structure which forms no part of the claimed design.

**1 Claim, 5 Drawing Sheets**



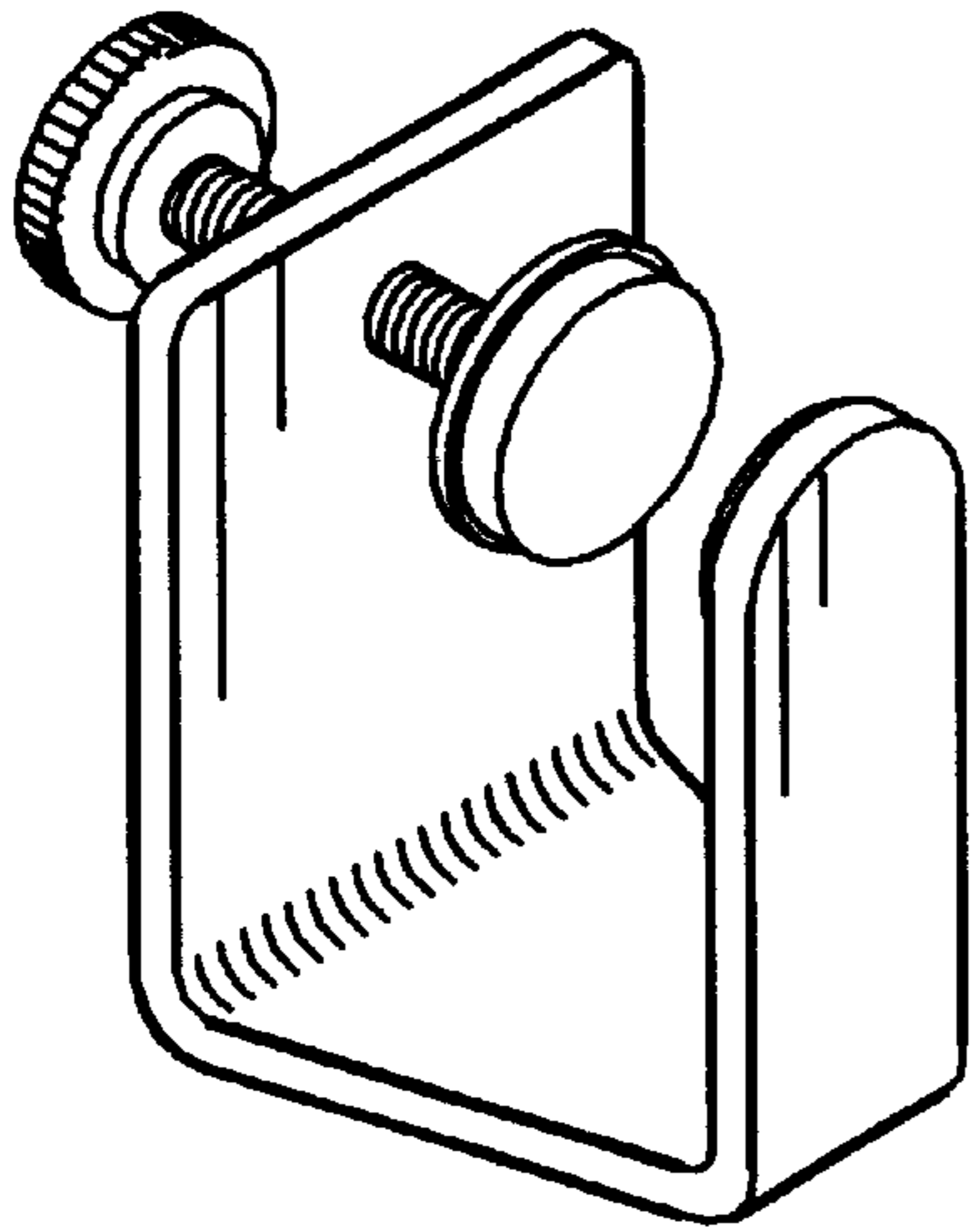


FIG. 1

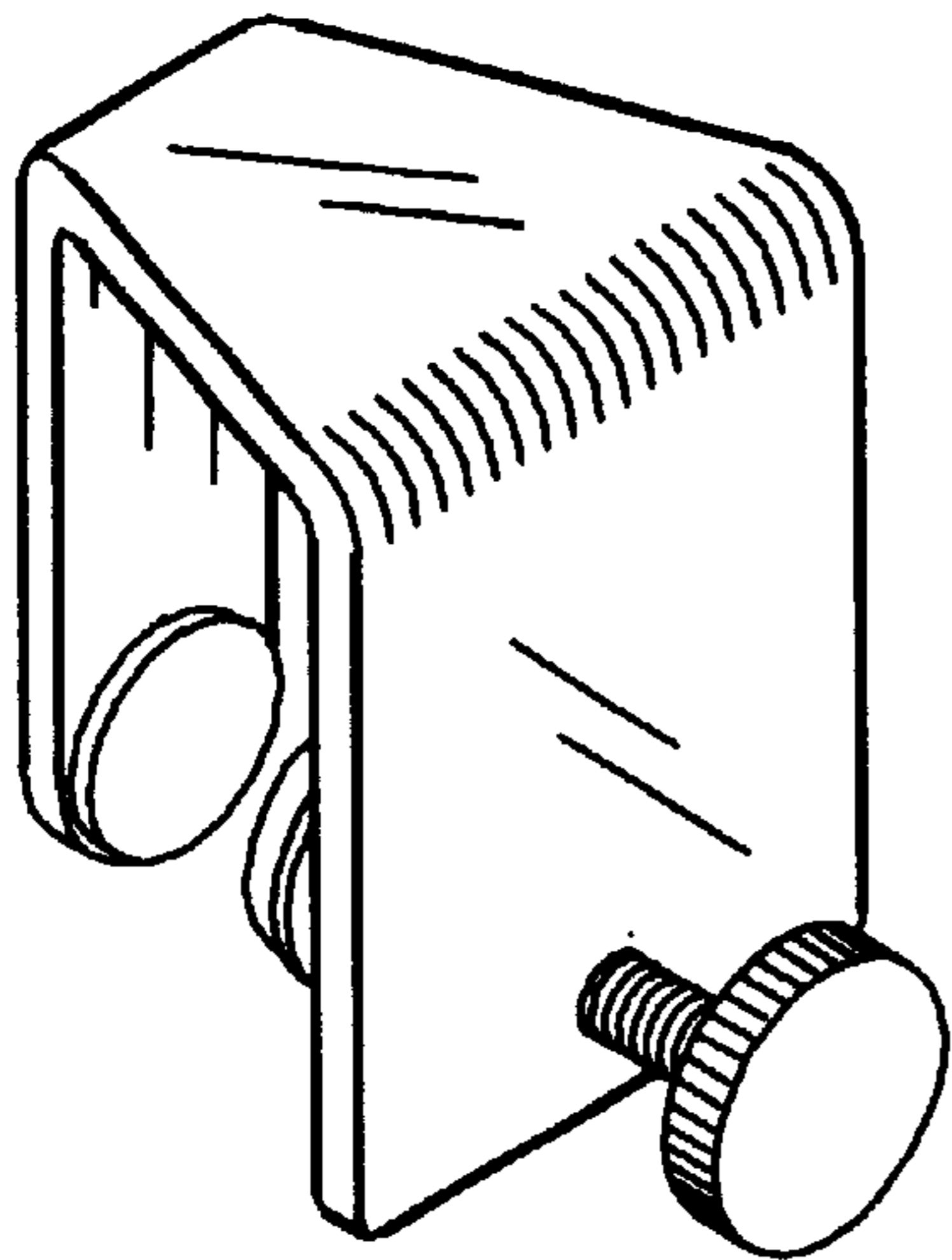


FIG. 2

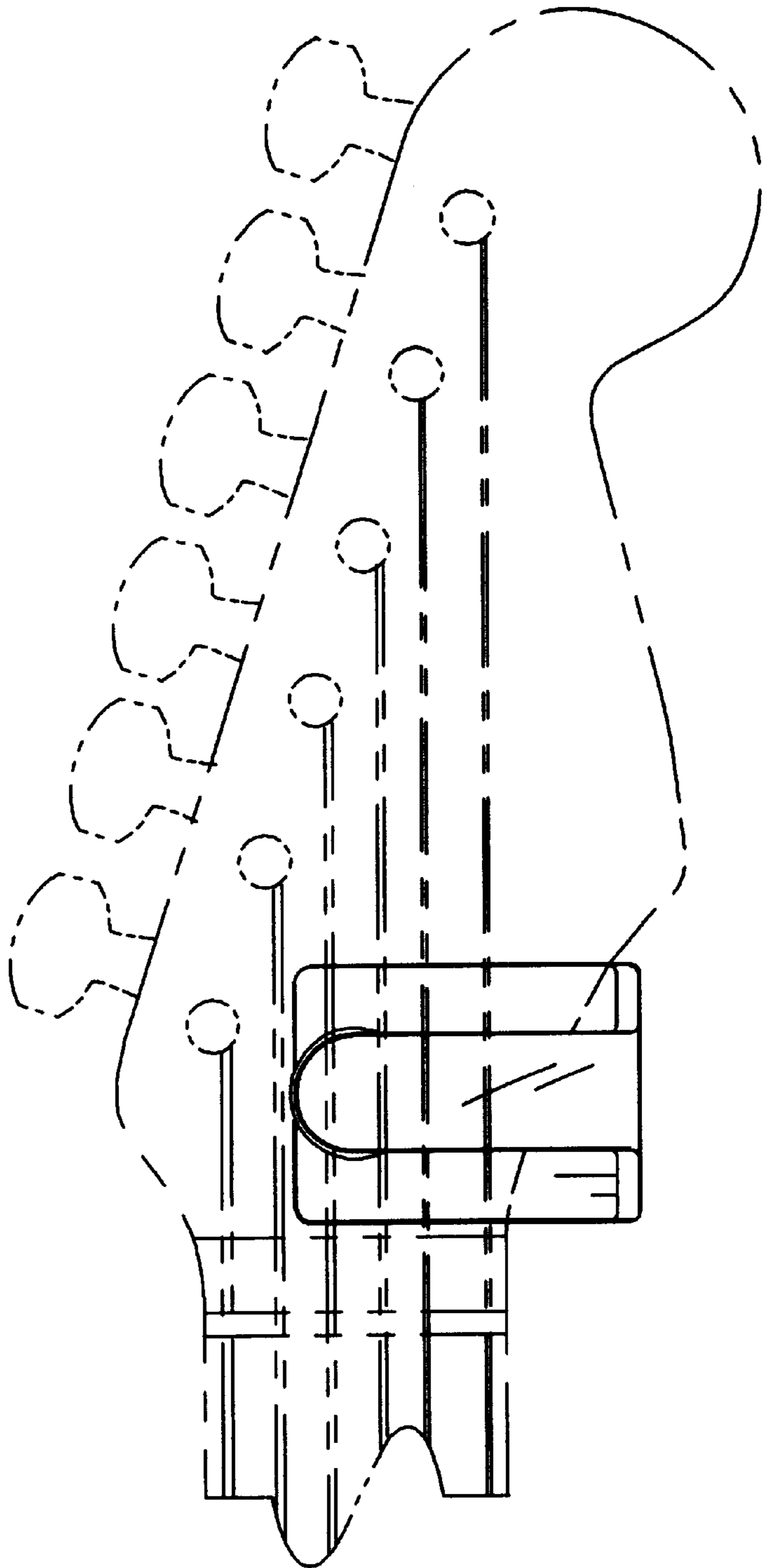


FIG. 3

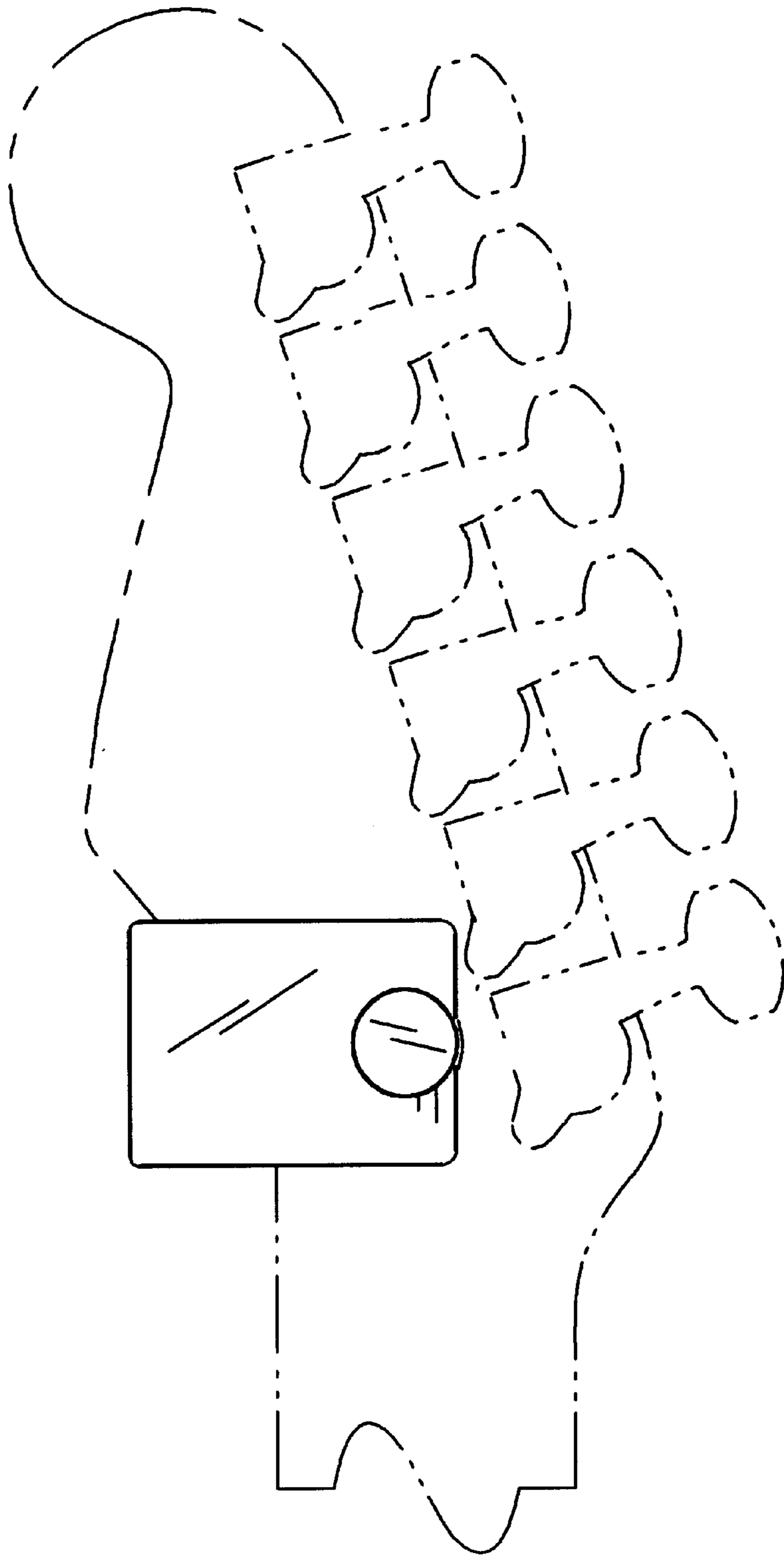


FIG. 4

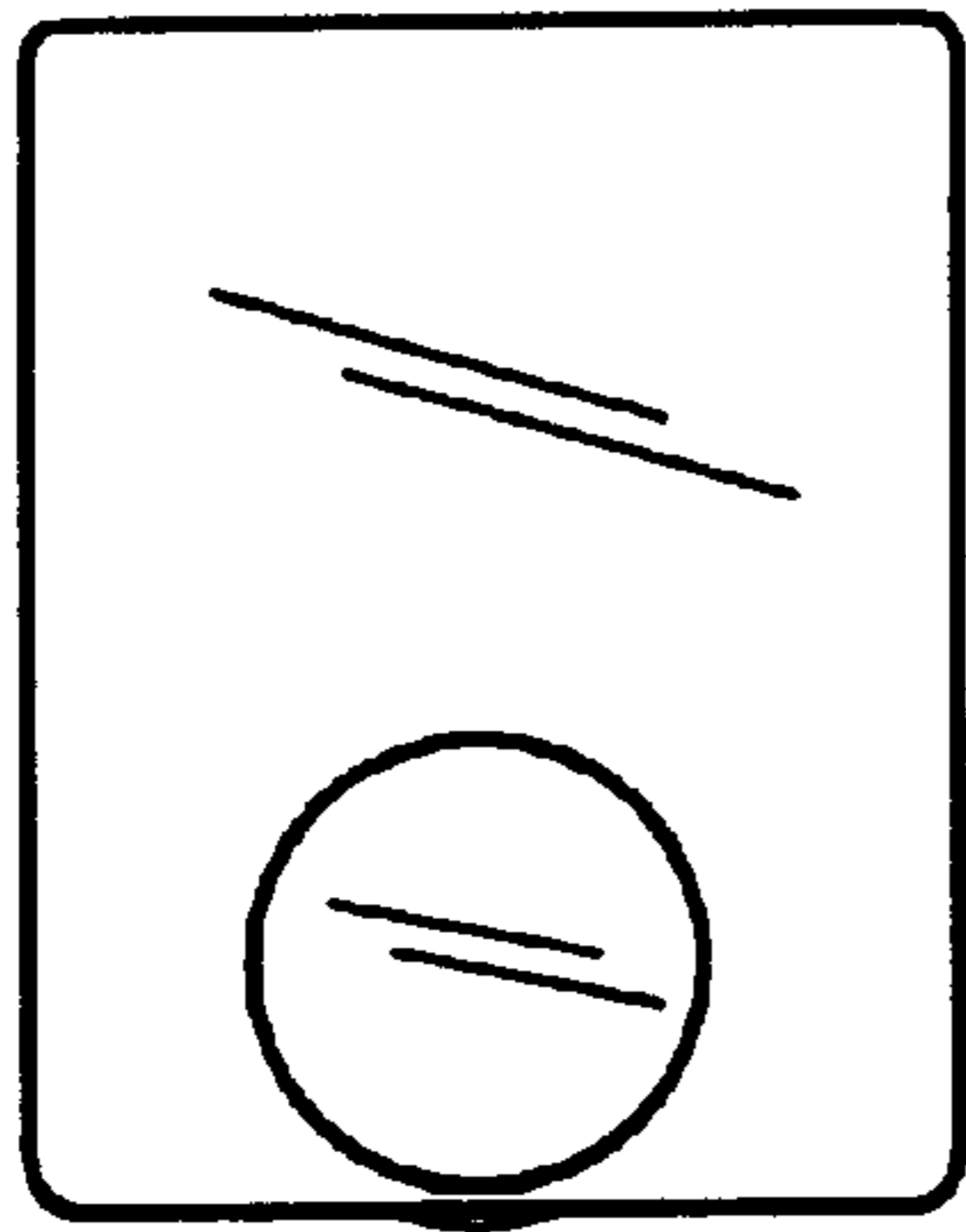


FIG. 5

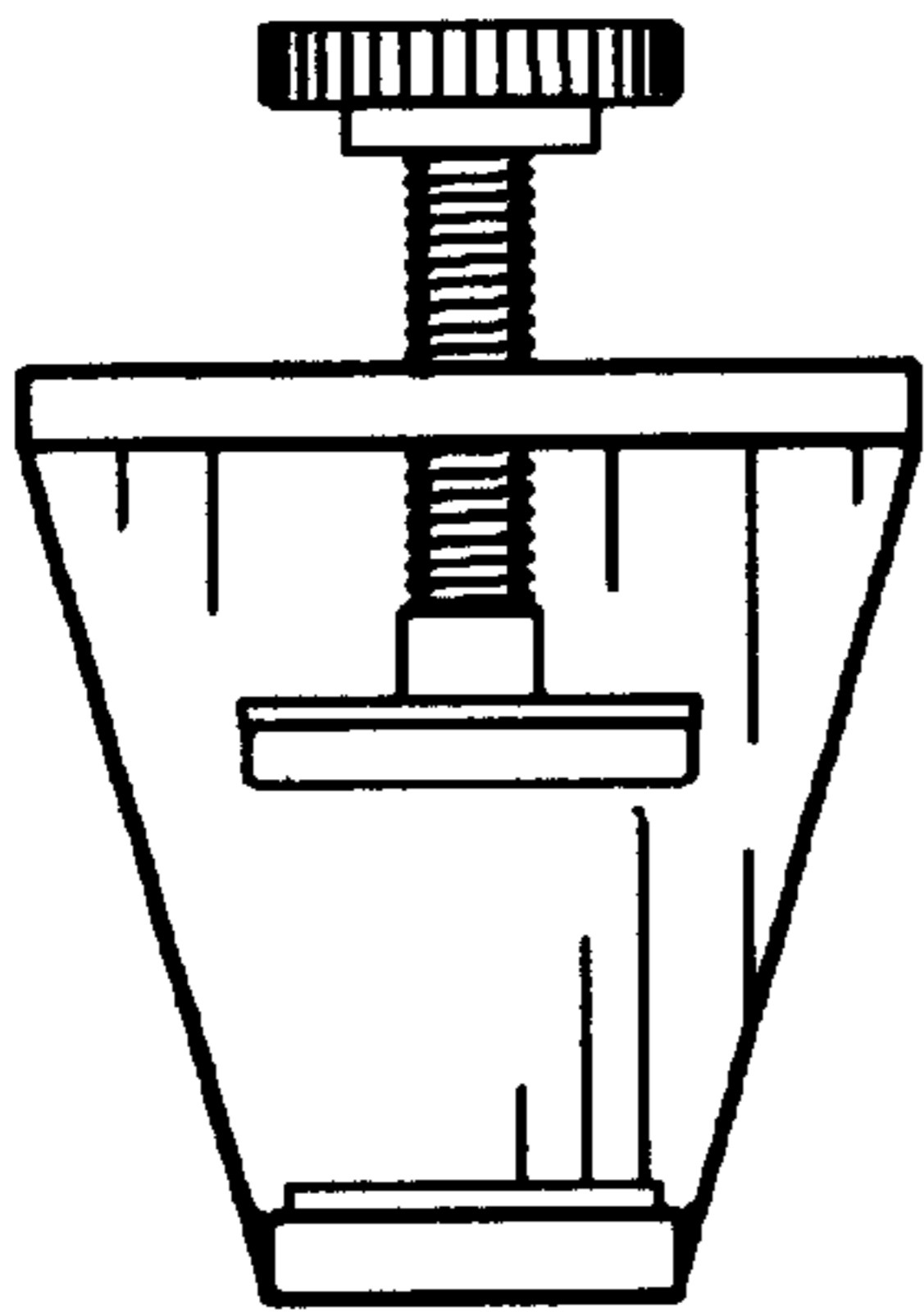


FIG. 6

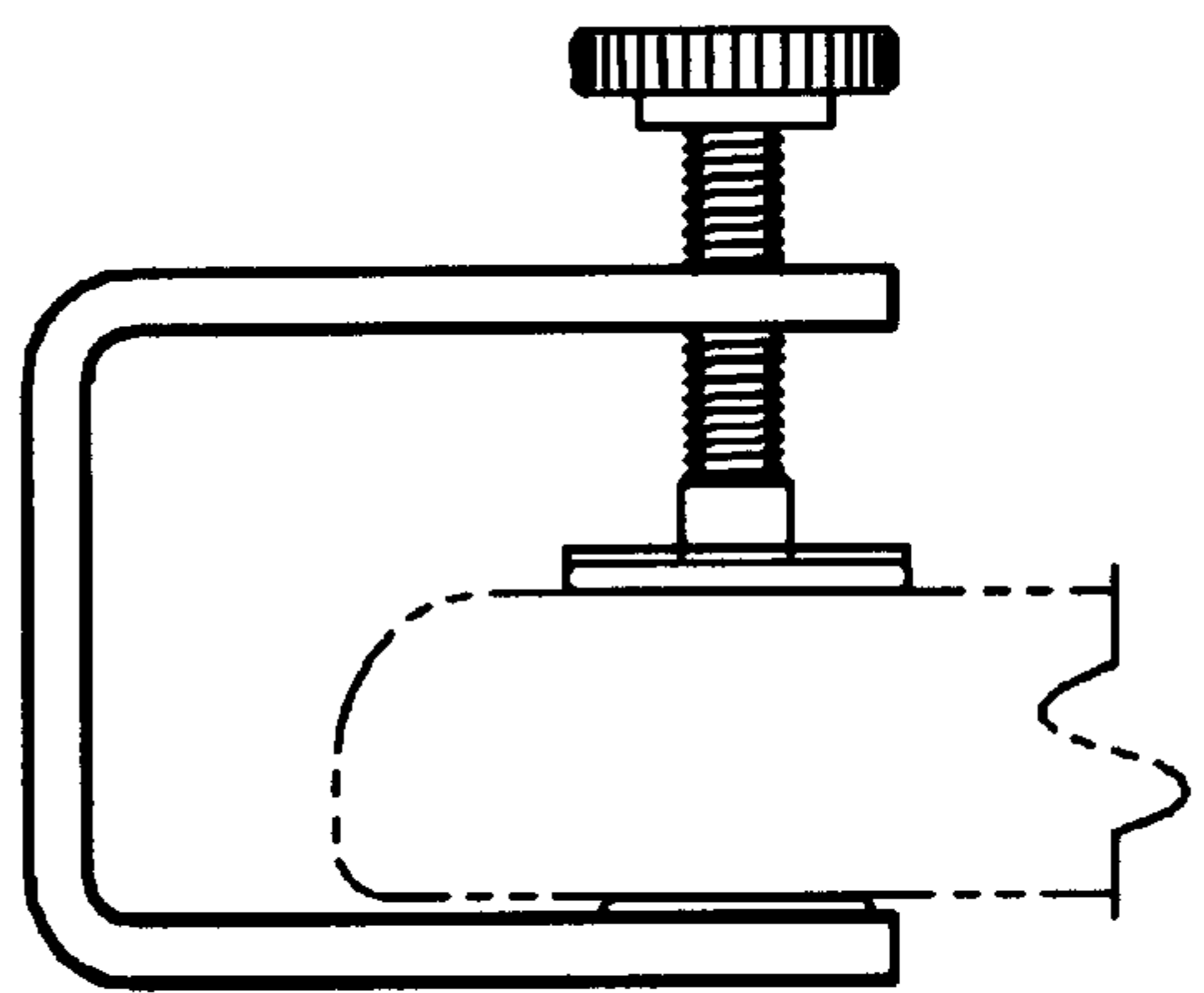


FIG. 7

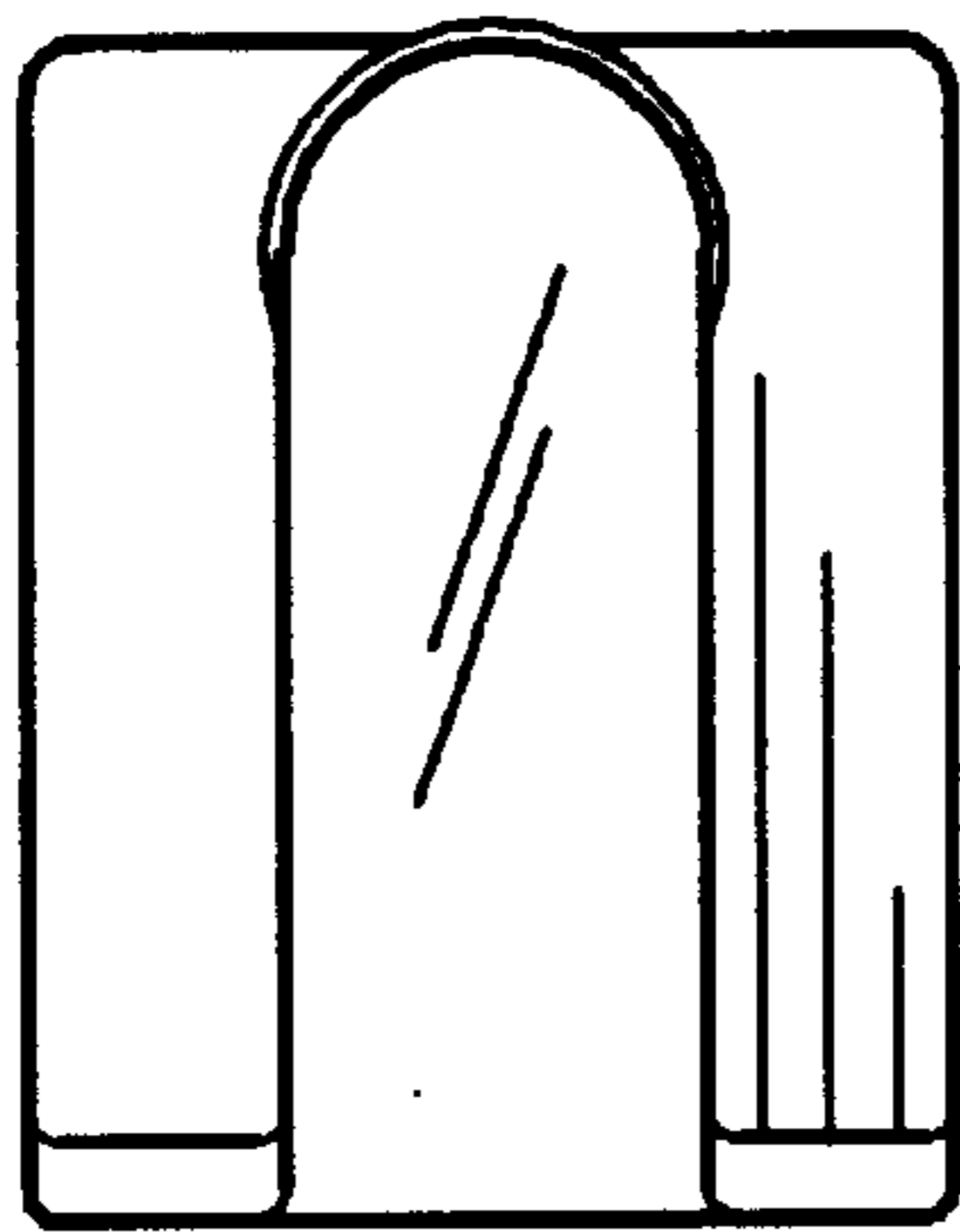


FIG. 8

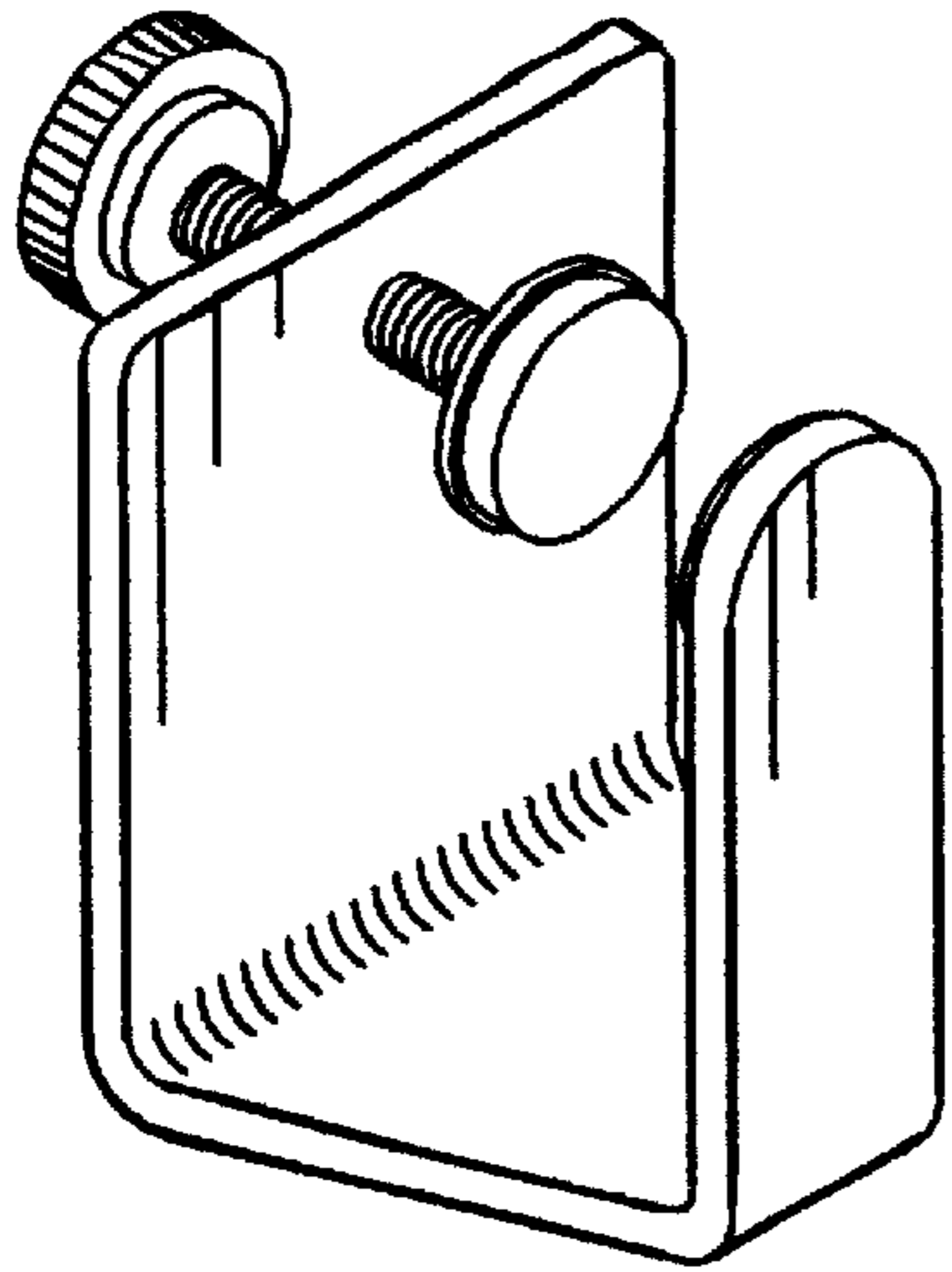


FIG. 9

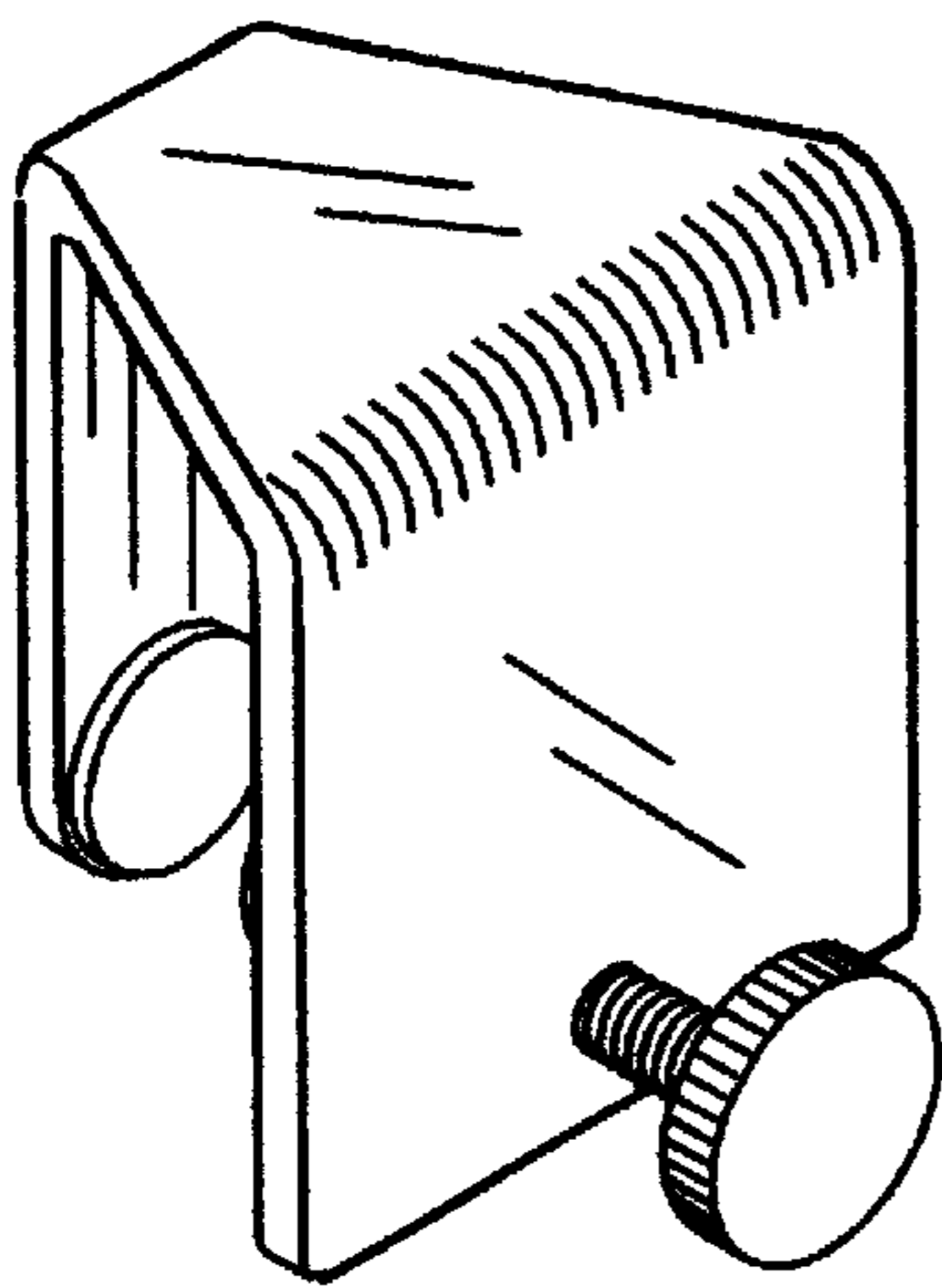


FIG. 10

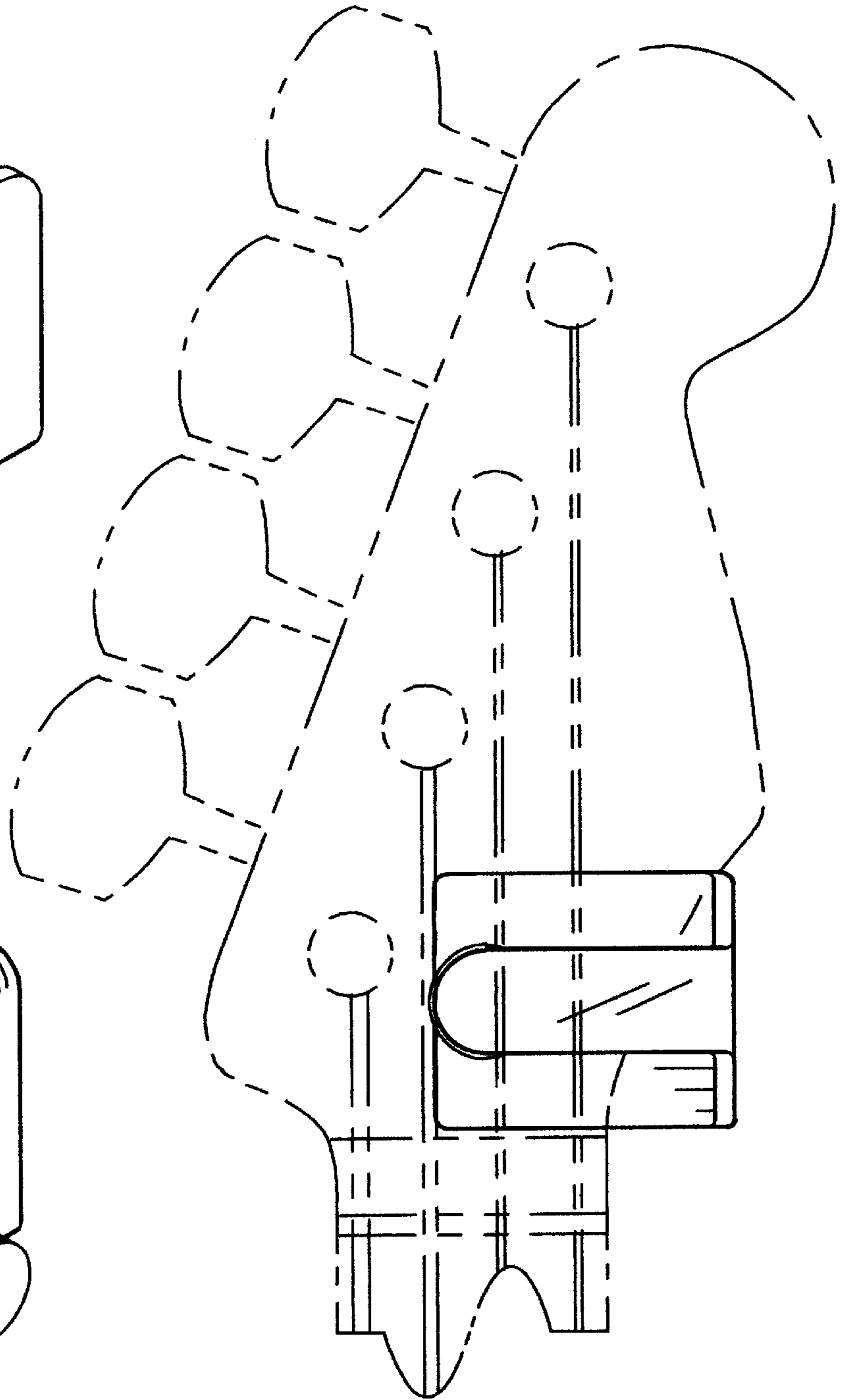


FIG. 11

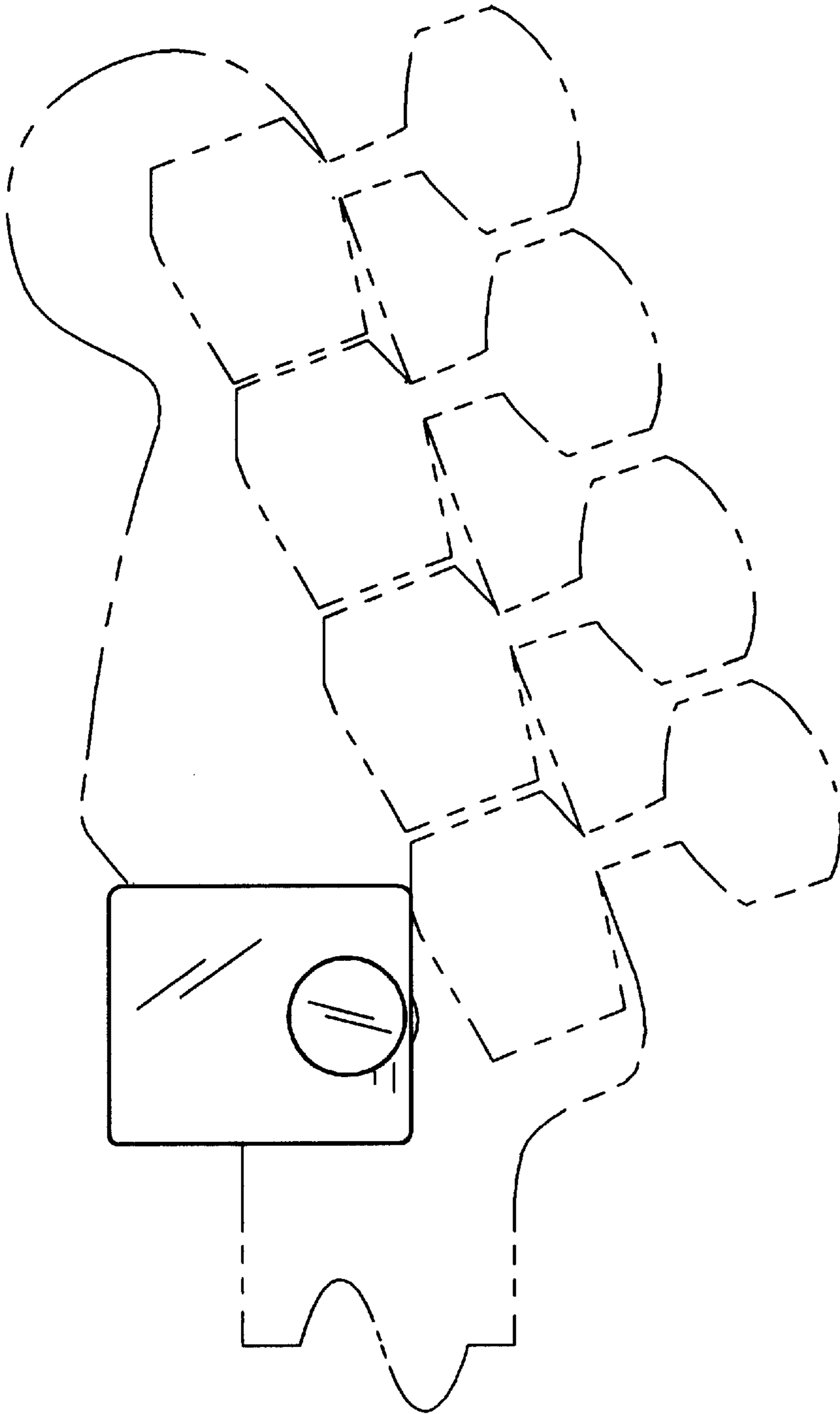


FIG. 12

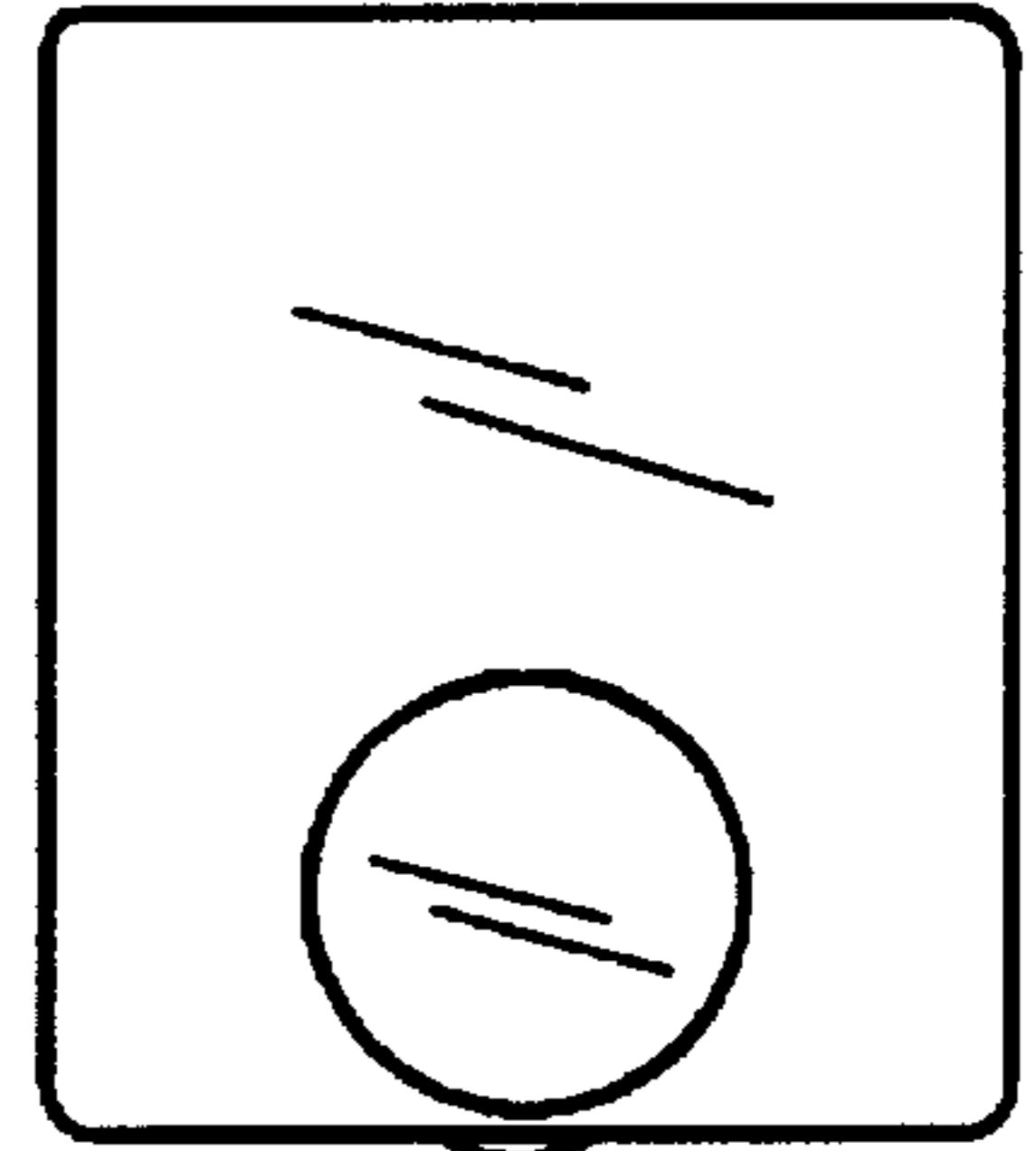


FIG. 13

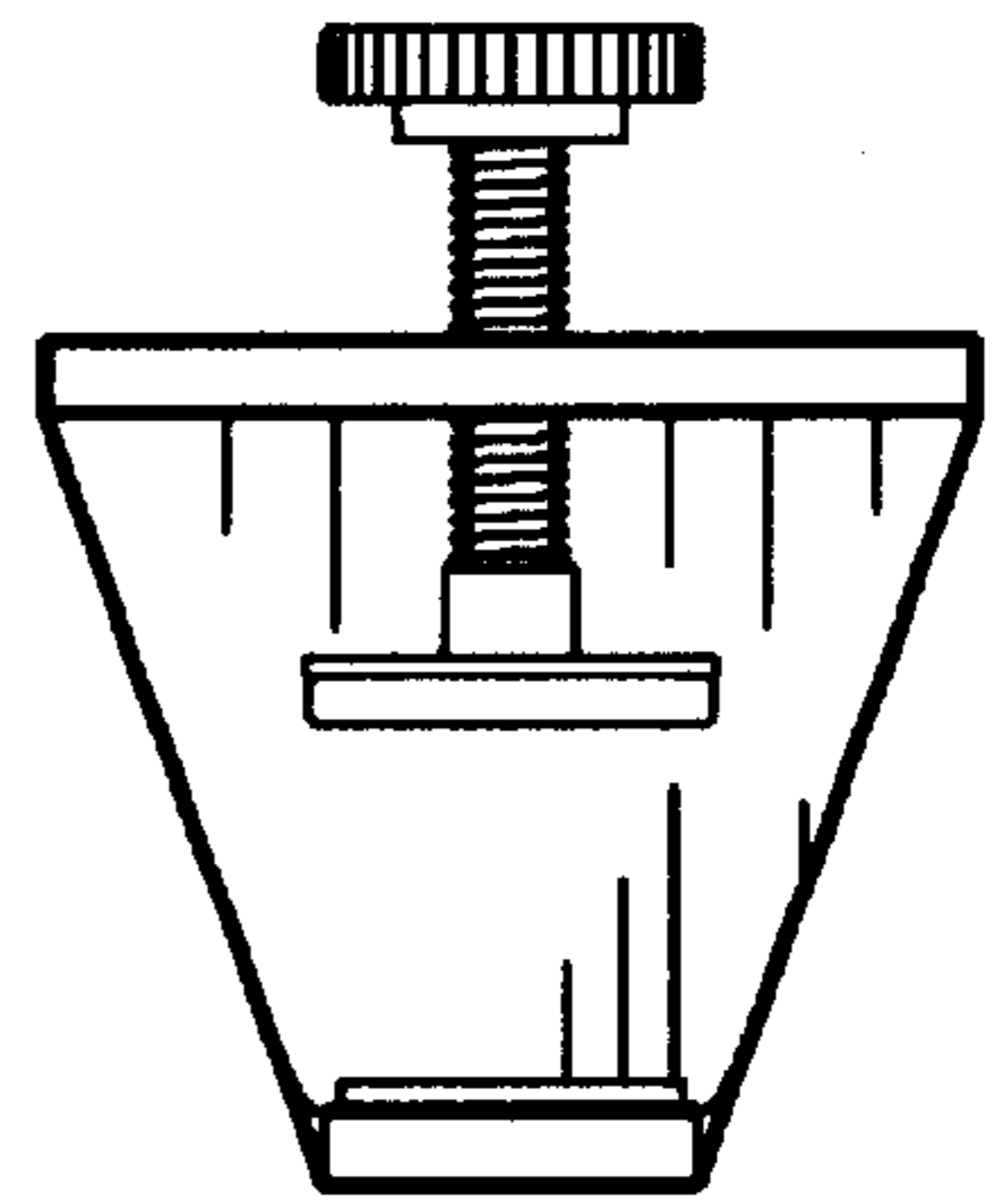


FIG. 14

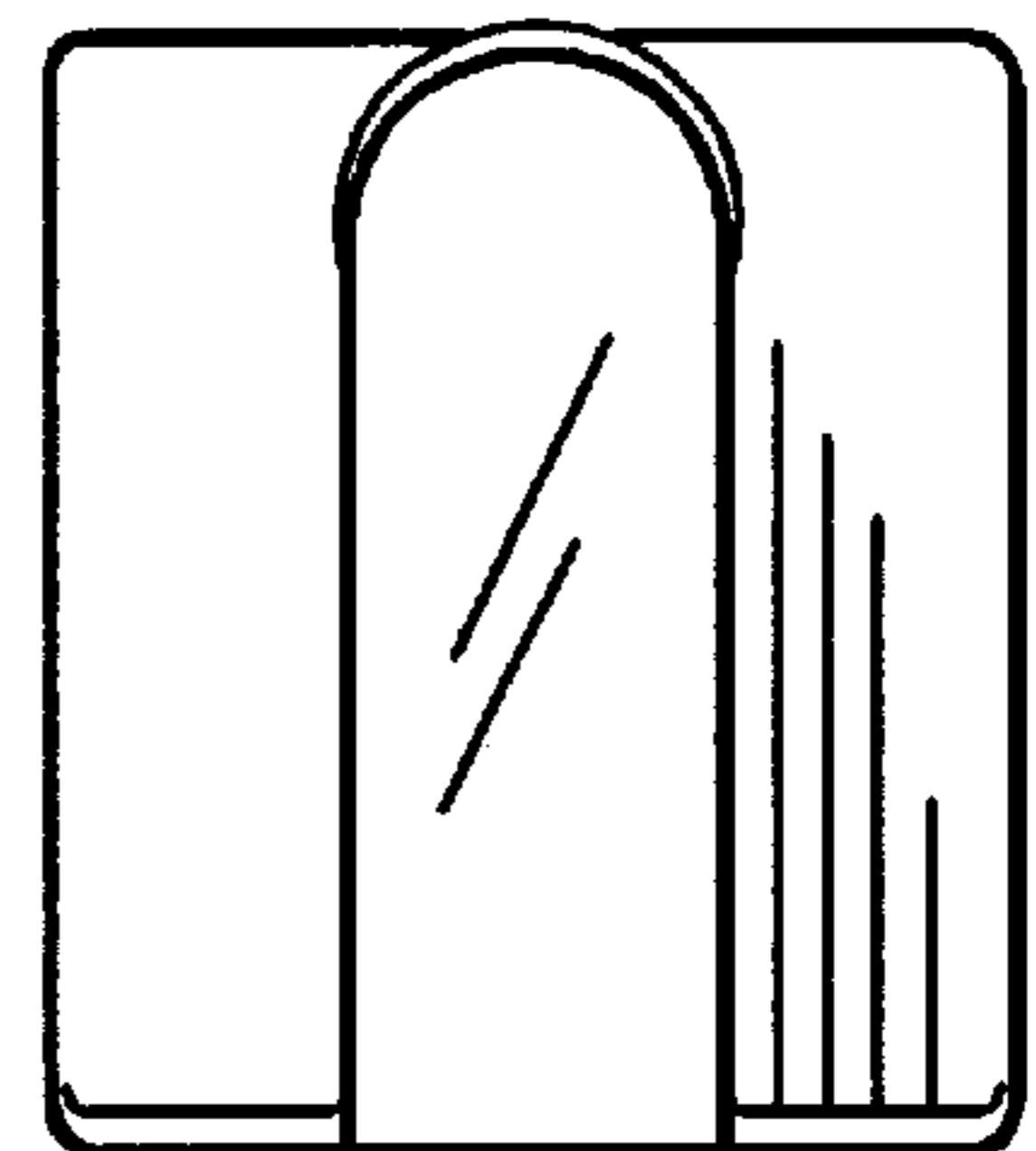


FIG. 15