



US00D481427S

(12) **United States Design Patent**  
**Bowman et al.**

(10) **Patent No.:** **US D481,427 S**

(45) **Date of Patent:** **\*\* Oct. 28, 2003**

(54) **DOLL**

(75) Inventors: **Darrell L. Bowman**, Indianapolis, IN (US); **Gregory D. Bowman**, Indianapolis, IN (US); **Michael L. Greathouse, I**, Indianapolis, IN (US)

(73) Assignee: **LikeMinds, Inc.**, Indianapolis, IN (US)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/171,740**

(22) Filed: **Nov. 27, 2002**

(51) **LOC (7) Cl.** ..... **21-01**

(52) **U.S. Cl.** ..... **D21/631; D21/639**

(58) **Field of Search** ..... D21/621, 631, D21/639, 630, 634; 446/268, 297; D11/160, 128

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

5,456,625	A	*	10/1995	Dumond	.....	446/268
D412,951	S	*	8/1999	Causey	.....	D21/631
5,957,747	A	*	9/1999	Liggitt	.....	446/297
6,007,404	A		12/1999	Trevino	.....	446/297
D439,937	S	*	4/2001	Krell	.....	D21/631
D450,789	S	*	11/2001	Gordon	.....	D21/634

**OTHER PUBLICATIONS**

The Ashton-drake Galleries doll catalog, summer 1995, outside back cover, Let the Little Children Come to Me' doll.\*

The Washington Post, the coupon section, Aug. 11, 1996, the Ashton Drake Galleries "Water into Wine" doll.\*

\* cited by examiner

*Primary Examiner*—Lucy Lieberman

(74) *Attorney, Agent, or Firm*—Maginot, Moore & Bowman

(57) **CLAIM**

The ornamental design for a doll, as shown and described.

**DESCRIPTION**

FIG. 1 is a front elevational view of a doll showing our new design;

FIG. 2 is a rear elevational view showing the doll of FIG. 1;

FIG. 3 is a left side elevational view showing the doll of FIG. 1;

FIG. 4 is a right side elevational view showing the doll of FIG. 1;

FIG. 5 is a bottom plan view of the doll;

FIG. 6 is a top plan view of the doll; and,

FIG. 7 is a perspective view showing the doll of FIG. 1.

The hands are shown in a different position in FIGS. 5 and 6.

**1 Claim, 6 Drawing Sheets**

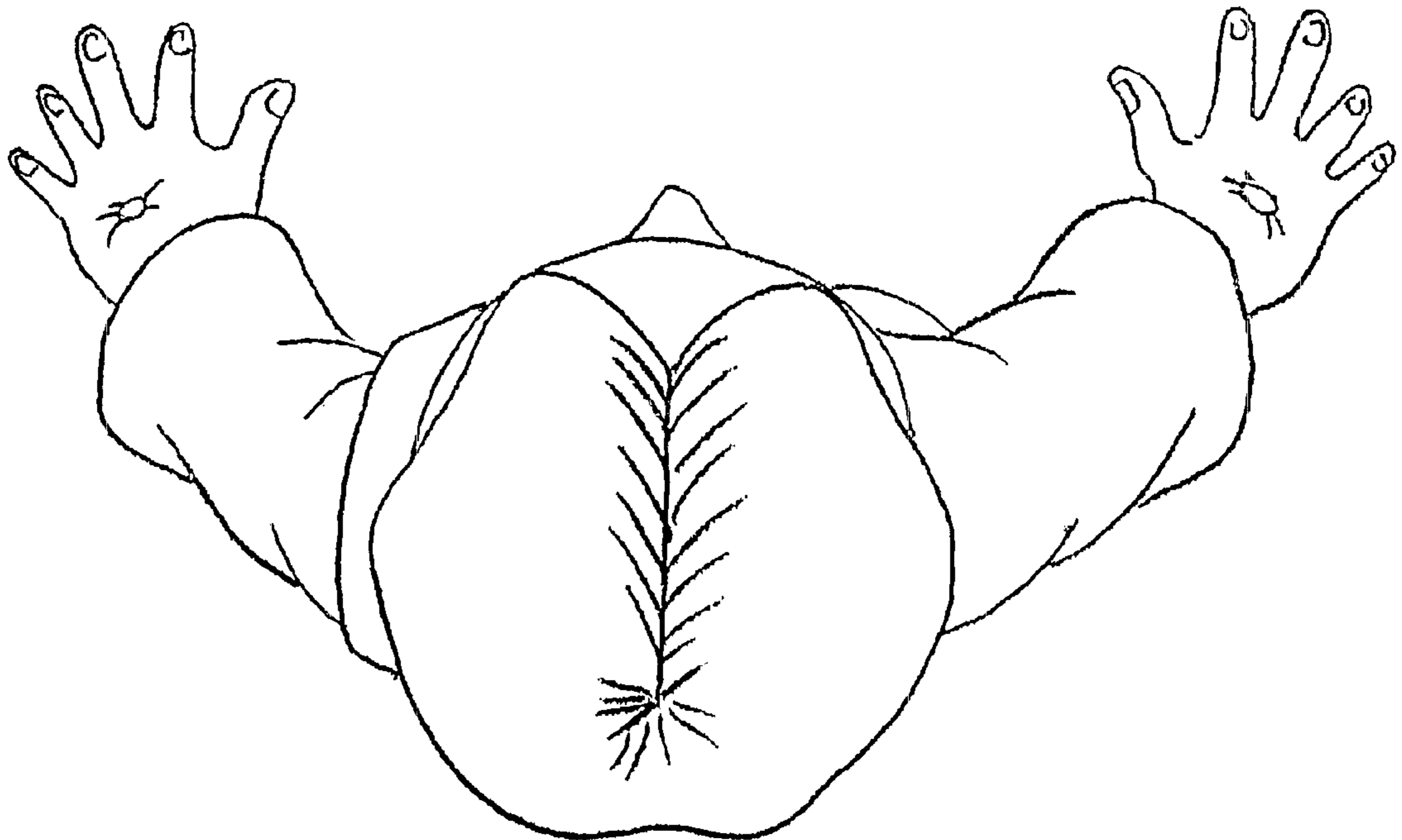




Fig. 1



Fig. 2

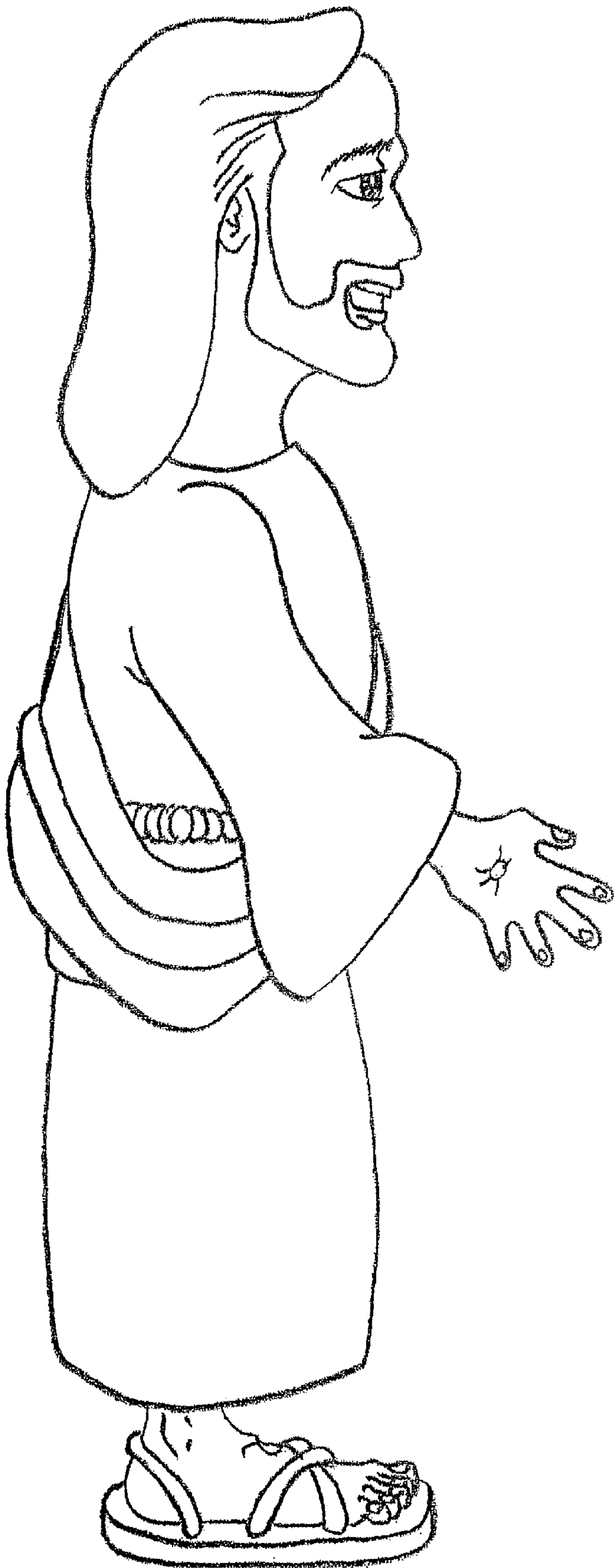


Fig. 3



Fig. 4

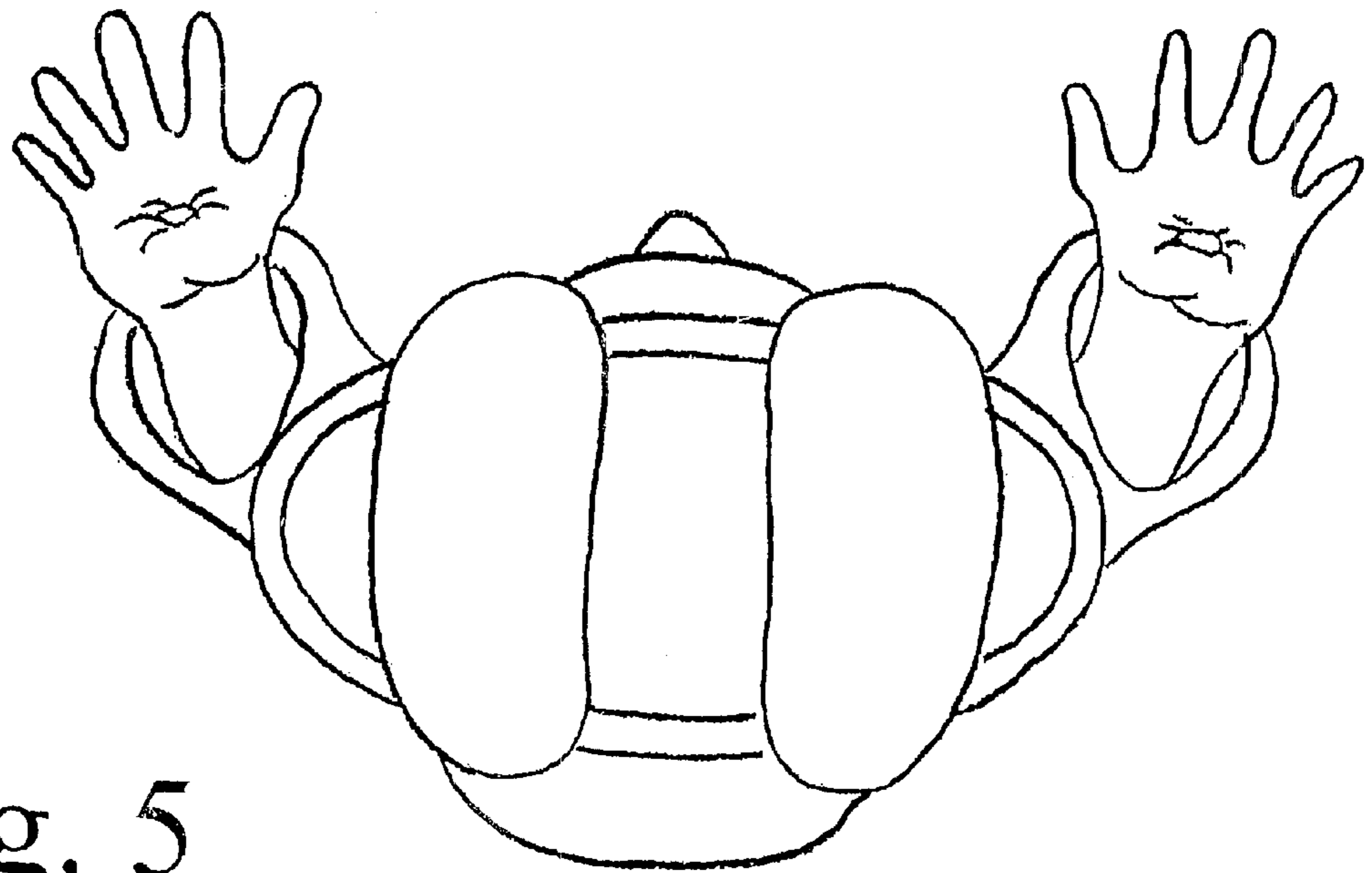


Fig. 5

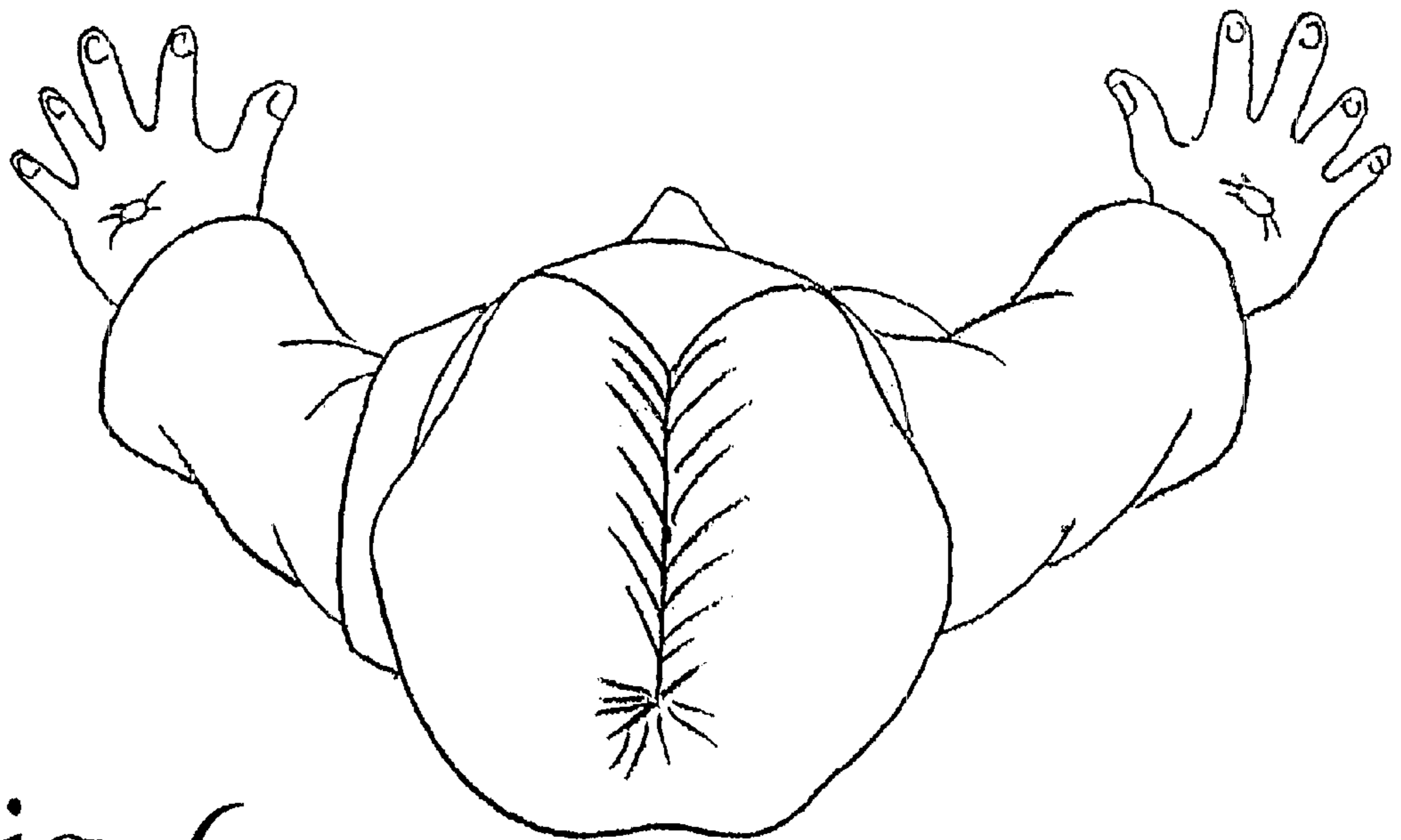


Fig. 6



Fig. 7