



US00D481229S

(12) **United States Design Patent** (10) **Patent No.:** **US D481,229 S**
Weaver (45) **Date of Patent:** **** Oct. 28, 2003**

(54) **OTTOMAN**

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(73) Assignee: **Michael Taylor Designs, Inc.**, San Francisco, CA (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/176,307**

(22) Filed: **Feb. 20, 2003**

(51) **LOC (7) Cl.** **06-01**

(52) **U.S. Cl.** **D6/499; D6/495; D6/484; D6/349**

(58) **Field of Search** **D6/349-353, 355, D6/484, 495, 499; 297/461, 462, 423.1, 423.39, 423.41; 248/188, 188.1, 188.8**

(56) **References Cited**

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D455,300 S	*	4/2002	Davies et al.	D6/484

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Weaver, pending U.S. design patent application Ser. No. 29/176,361, filed Feb. 20, 2003, entitled "Lounge Chair".

Weaver, pending U.S. design patent application Ser. No. 29/176,305, filed Feb. 20, 2003, entitled "Chaise".

Weaver, pending U.S. design patent application Ser. No. 29/176,359, filed Feb. 20, 2003, entitled "Chaise".

Weaver, pending U.S. design patent application Ser. No. 29/176,303, filed Feb. 20, 2003, entitled "Dining Chair".

Weaver, pending U.S. design patent application Ser. No. 29/176,300, filed Feb. 20, 2003, entitled "Platform".

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Primary Examiner—Janice E. Seeger

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(57) **CLAIM**

The ornamental design for the ottoman, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of an ottoman in accordance with the new design;

FIG. 2 is a top view thereof;

FIG. 3 is a front elevational view thereof;

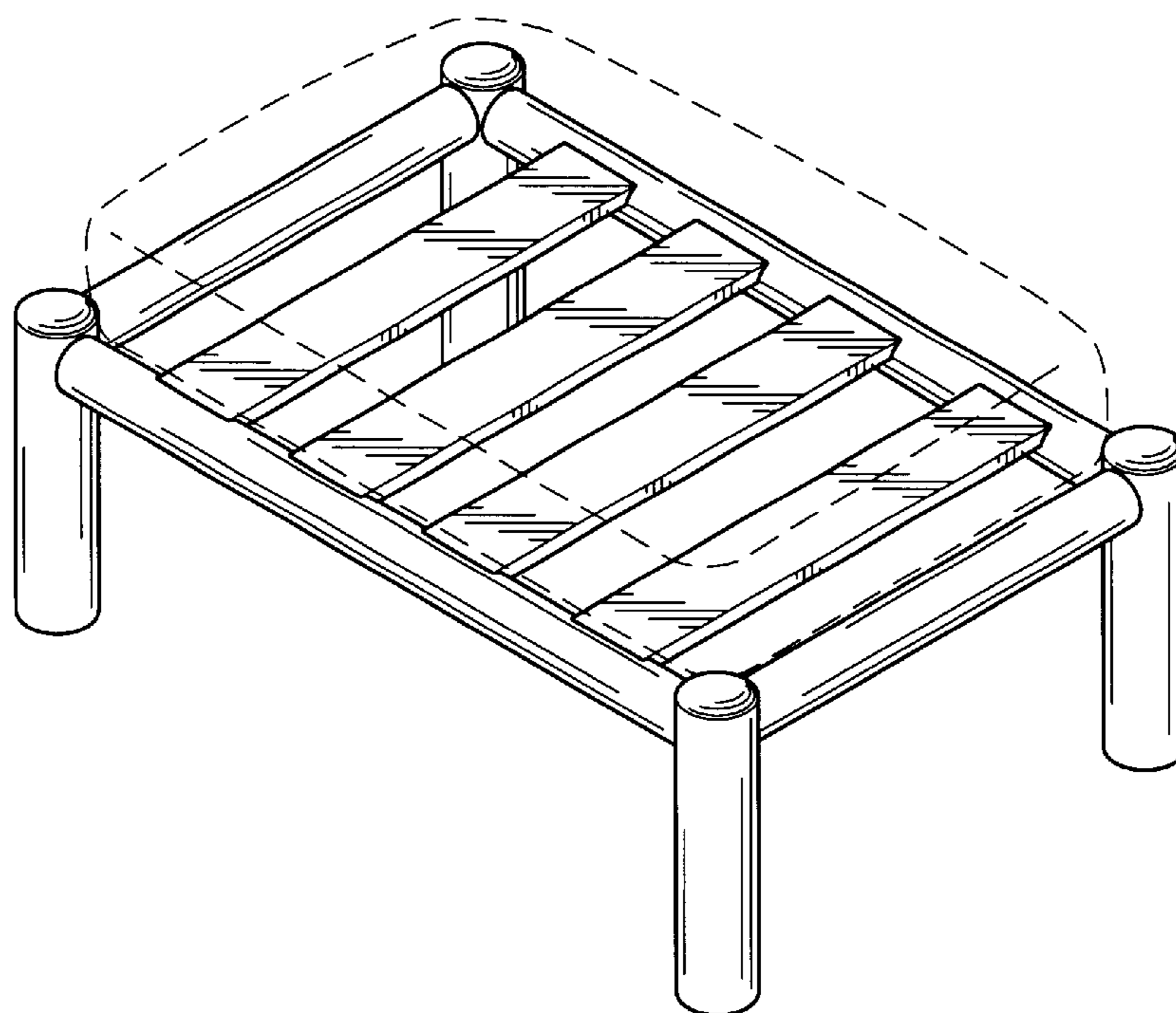
FIG. 4 is a left side elevational view thereof, a right side elevational view being a mirror image thereof;

FIG. 5 is a rear elevational view thereof; and,

FIG. 6 is a perspective view of an alternative embodiment of an ottoman in accordance with the new design, a portion of which is cut away to illustrate indeterminate length.

The broken lines in FIGS. 1 and 6 are for illustrative purposes only and form no part of the claimed design.

1 Claim, 4 Drawing Sheets



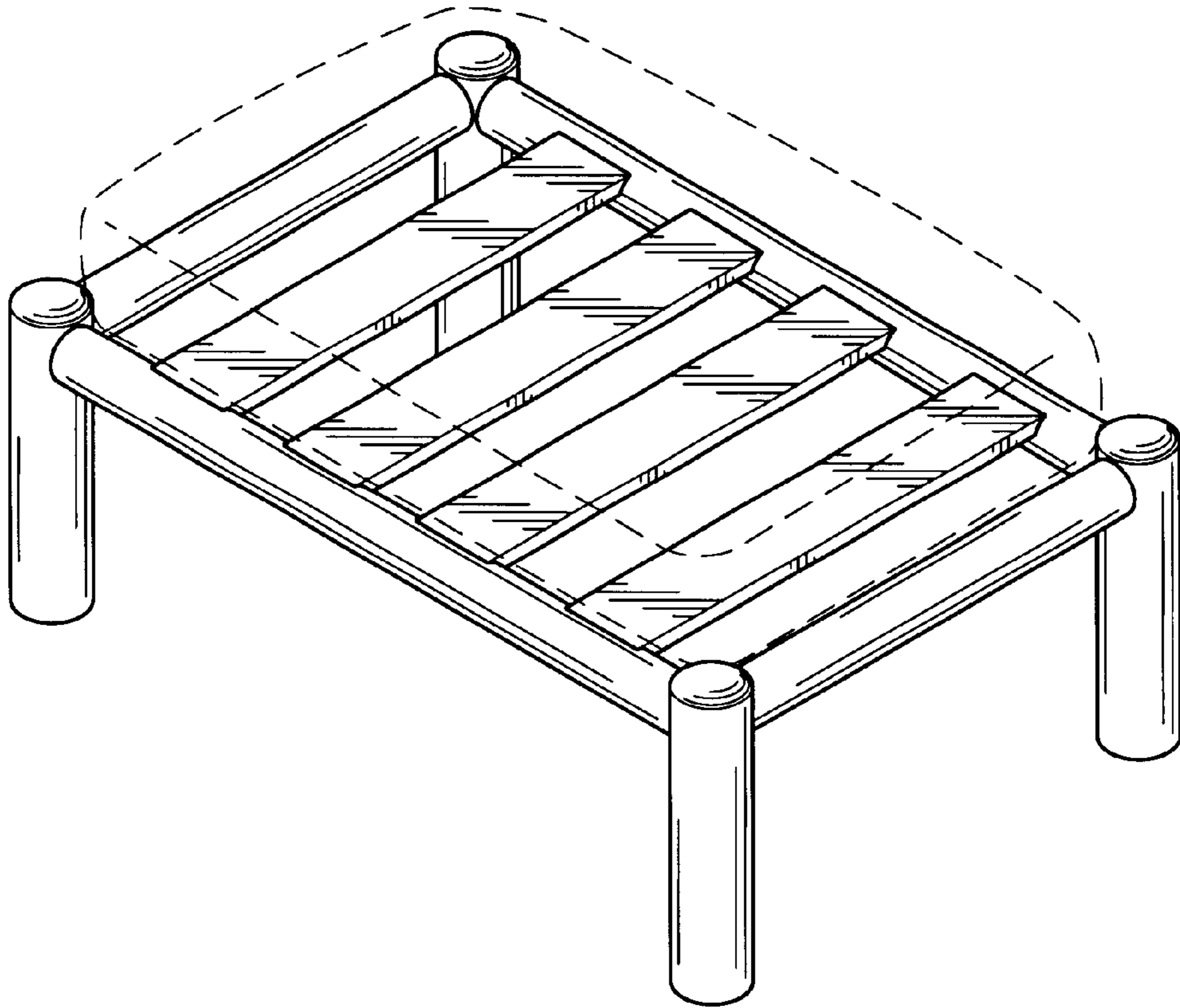


FIG. 1

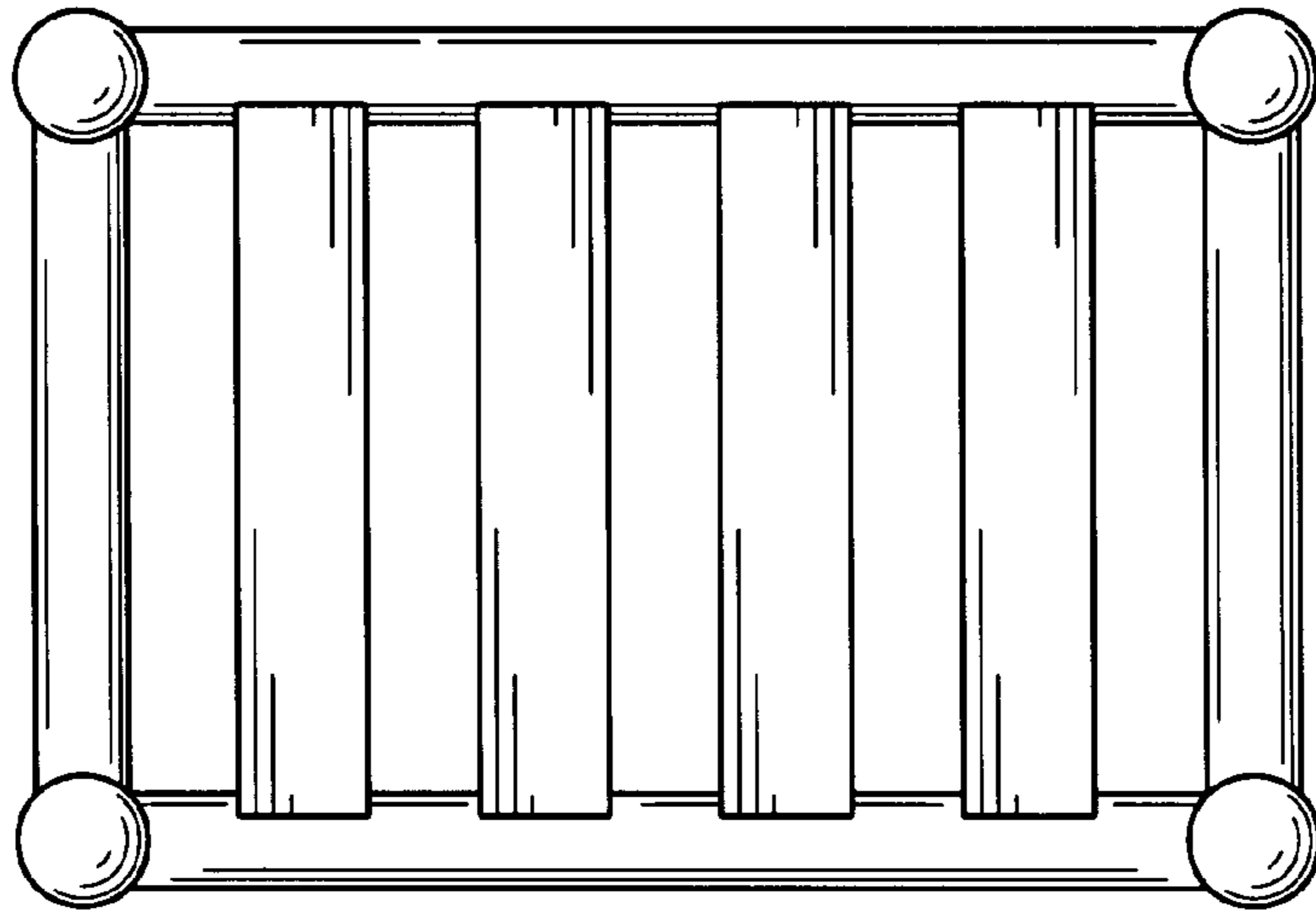


FIG. 2

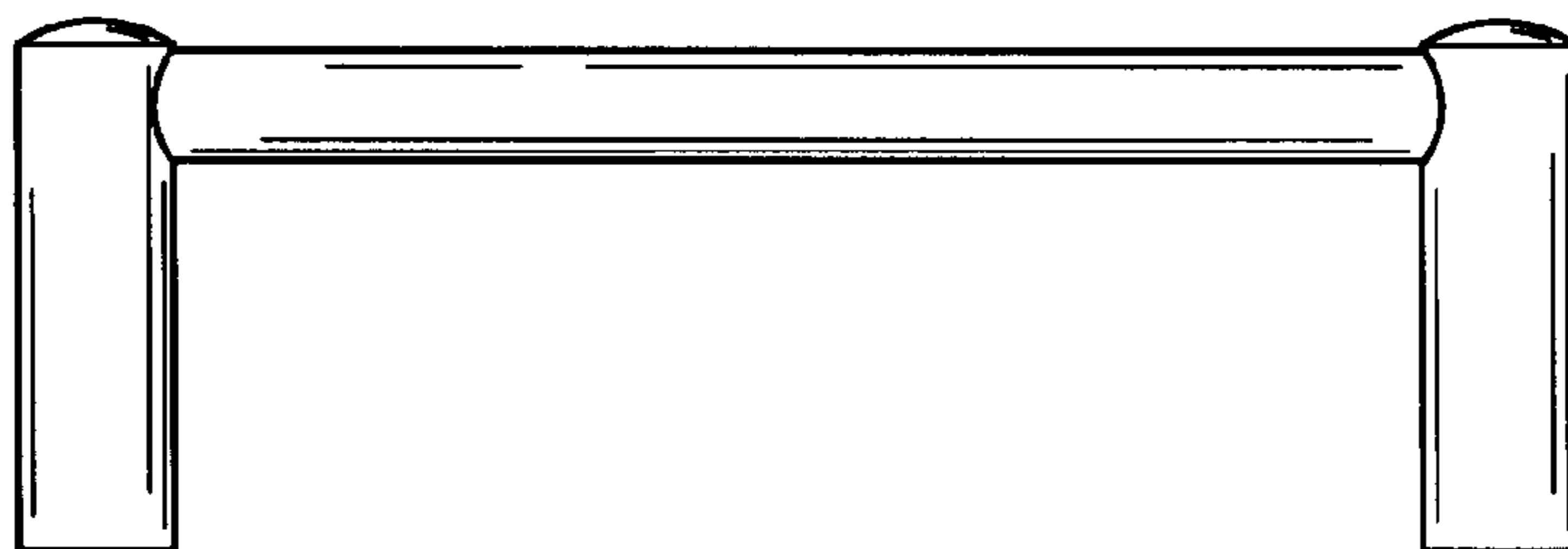


FIG. 3

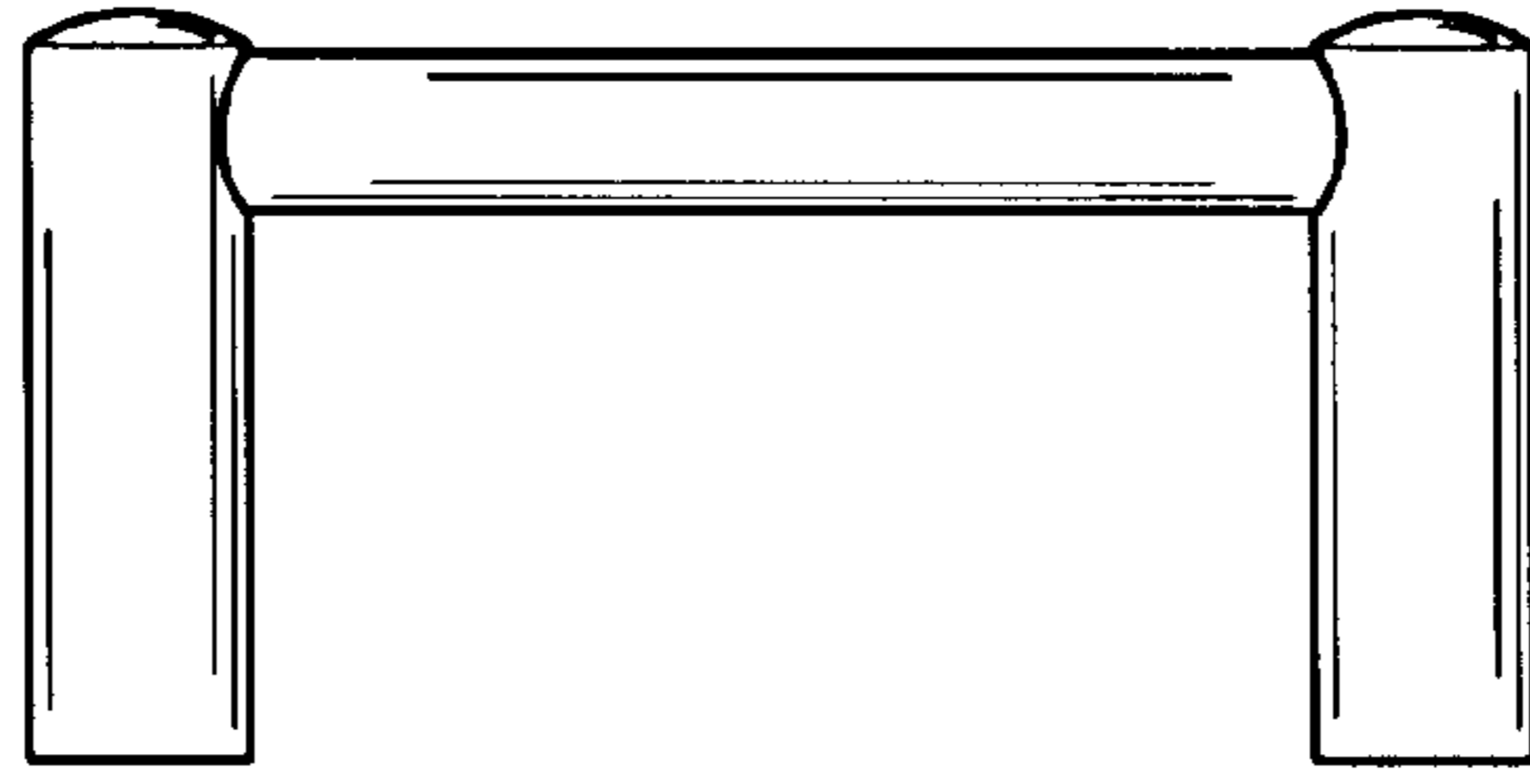


FIG. 4

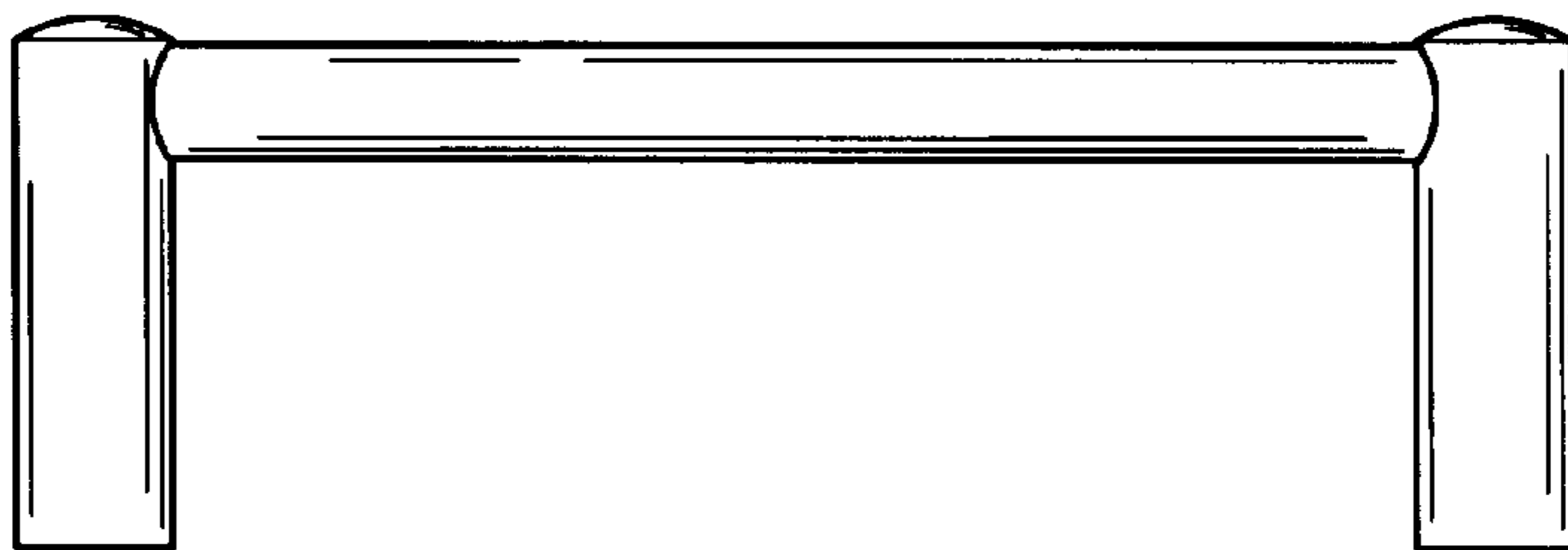


FIG. 5

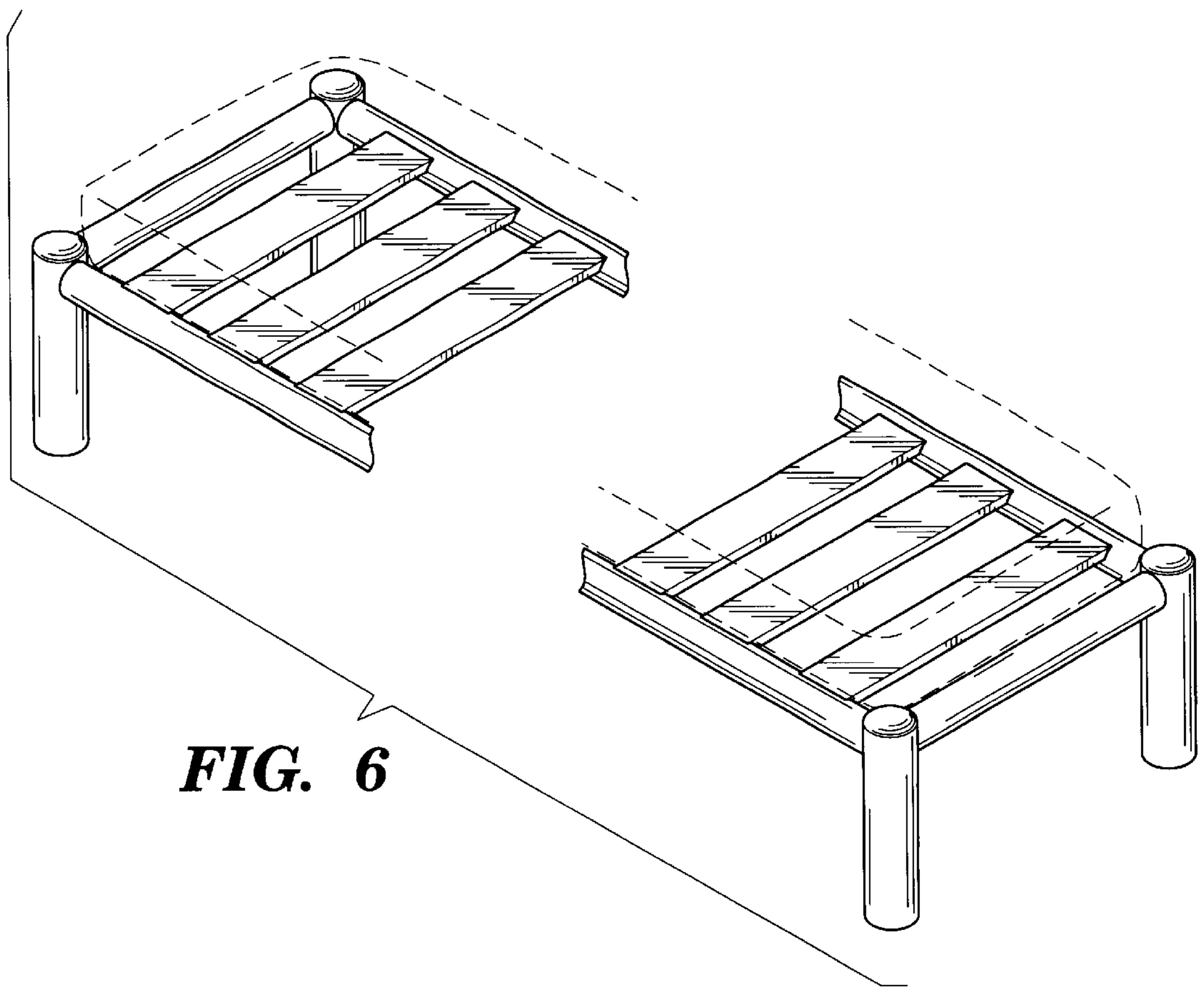


FIG. 6