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(12) **United States Design Patent**
Saito

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(54) **SOUND COORDINATION TABLE**

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D401,242 S * 11/1998 Mackie et al. D14/217
D410,007 S * 5/1999 Mackie et al. D14/217
D410,467 S * 6/1999 Mackie et al. D14/217

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* cited by examiner

(**) Term: **14 Years**

Primary Examiner—Nanda Bondade

(21) Appl. No.: **29/142,238**

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Related U.S. Application Data

(63) Continuation of application No. 29/120,468, filed on Mar. 17, 2000, now abandoned.

(30) **Foreign Application Priority Data**

Sep. 22, 1999 (JP) 11-25355

(51) **LOC (7) Cl.** **14-99**

(52) **U.S. Cl.** **D14/217**

(58) **Field of Search** D13/164; D14/162, D14/217; 379/202; 381/28, 103, 119

(56) **References Cited**

U.S. PATENT DOCUMENTS

D332,788 S * 1/1993 Ito et al. D14/217

(57) **CLAIM**

The ornamental design for sound coordination table, as shown.

DESCRIPTION

FIG. 1 is a top view of a sound coordination table;

FIG. 2 is a front view thereof;

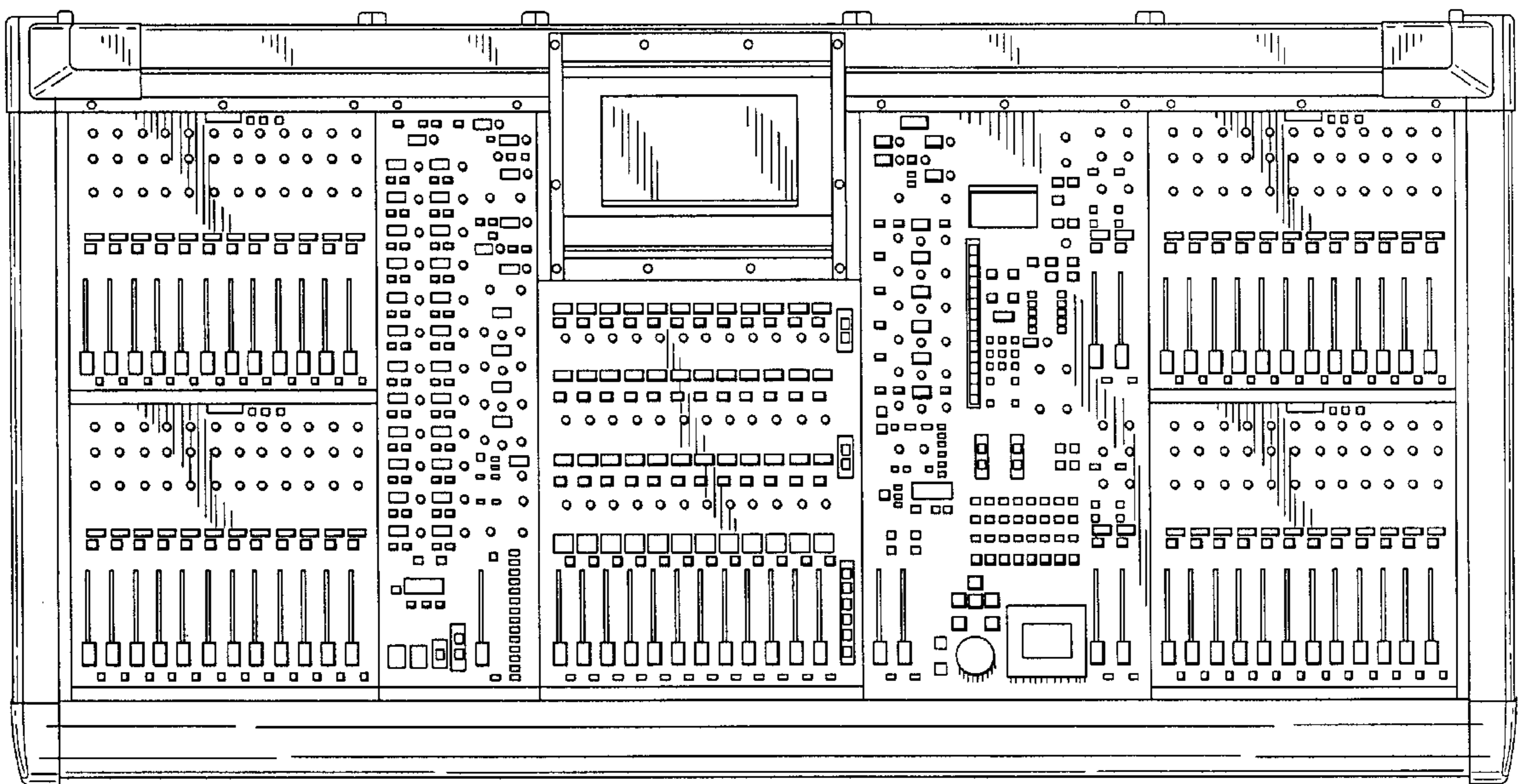
FIG. 3 is a rear view thereof;

FIG. 4 is a right-side view thereof;

FIG. 5 is a left-side view thereof; and,

FIG. 6 is a bottom thereof.

1 Claim, 4 Drawing Sheets



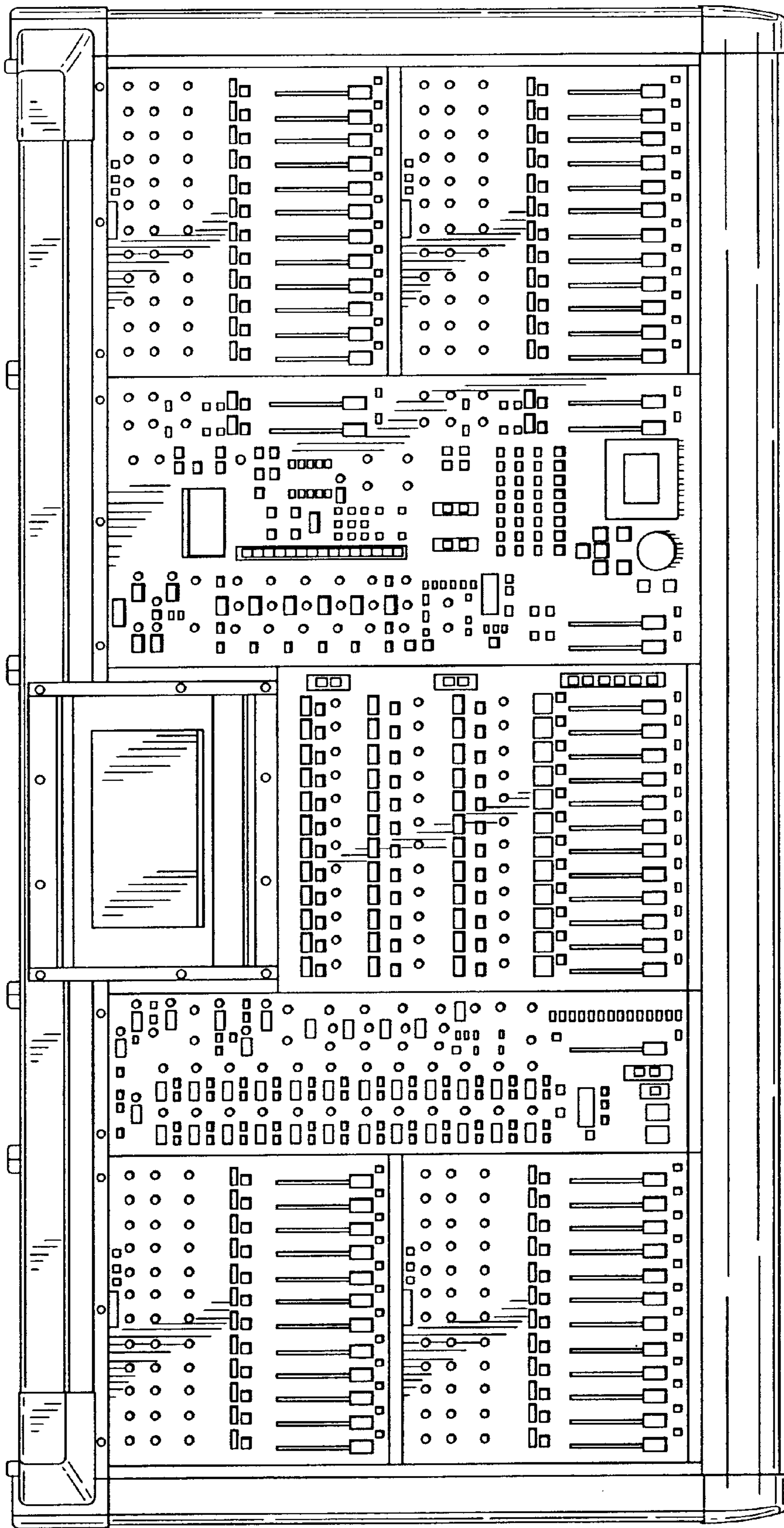


FIG. 1

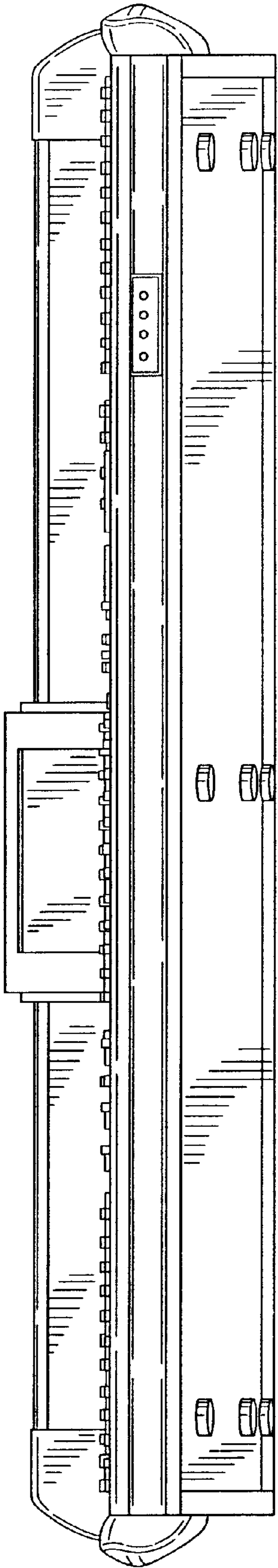


FIG. 2

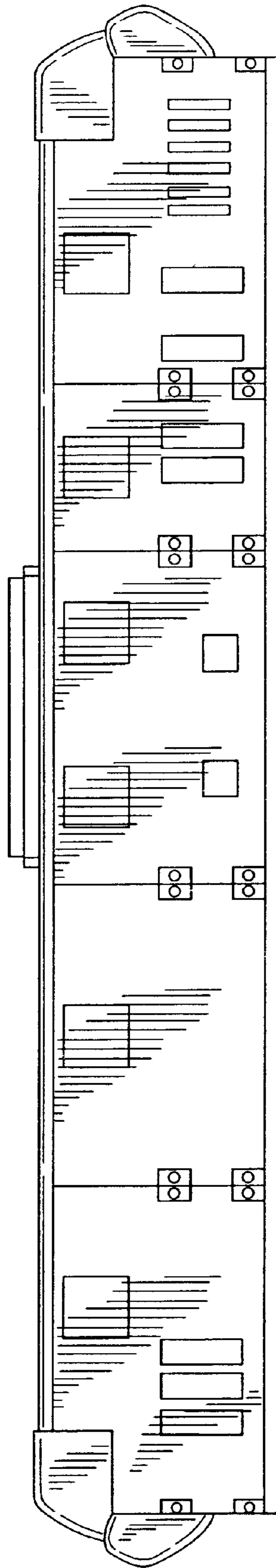


FIG. 3

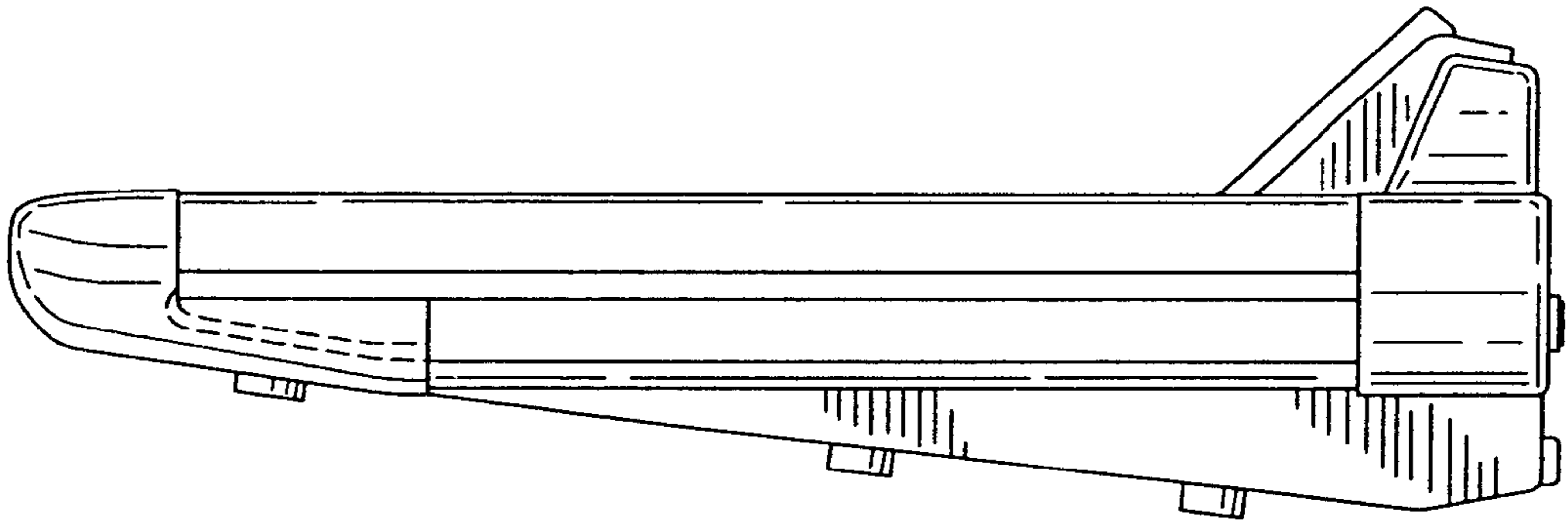


FIG. 4

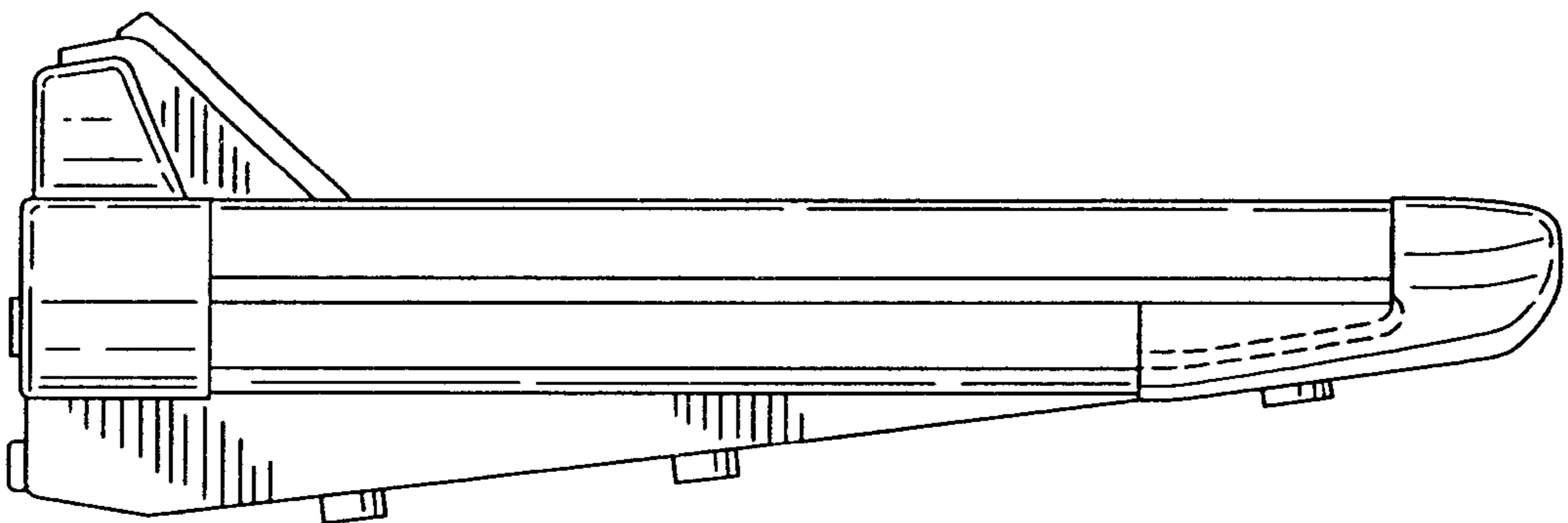


FIG. 5

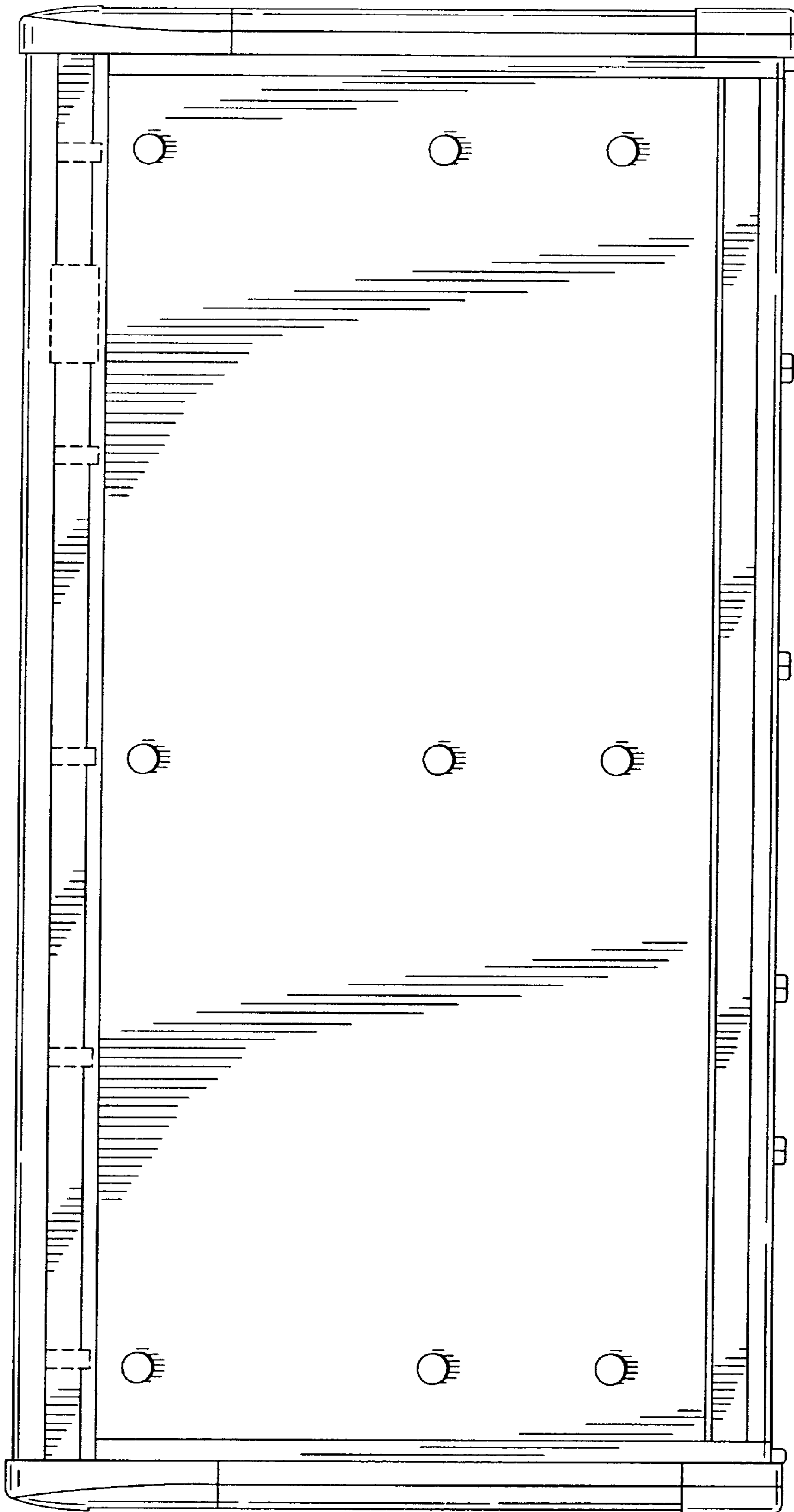


FIG. 6