



US00D470320S

(12) **United States Design Patent** (10) **Patent No.:** **US D470,320 S**
Schloss (45) **Date of Patent:** **** Feb. 18, 2003**

- (54) **CHAIR**
- (75) Inventor: **Andrew Schloss**, New York, NY (US)
- (73) Assignee: **School Specialty, Inc.**, Duluth, GA (US)
- (**) Term: **14 Years**
- (21) Appl. No.: **29/164,017**
- (22) Filed: **Jul. 17, 2002**

Related U.S. Application Data

- (63) Continuation of application No. 29/147,246, filed on Aug. 24, 2001, now abandoned.
- (51) **LOC (7) Cl.** **06-01**
- (52) **U.S. Cl.** **D6/375**
- (58) **Field of Search** D6/334, 374, 375, D6/380, 500, 501, 502, 373; 297/445.1, DIG. 2

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- Photograph of Model F35, 1930 Alvar Aalto Chair.
- Photograph of Chaise, 1930, Jean Prouve Chair.
- Photograph of Model 60, 1933 Alvar Alalto Chair.
- Photograph of Landi, 1938, Hans Coray Chair.
- Photograph of Child's Chair, 1945, Charles and Ray Eames.
- Photograph of LCM, 1945, Charles and Ray Eames Chair.

- Photograph of La Chaise, 1948, Charles and Ray Eames Chair.
- Photograph of DAX, 1949, Charles and Ray Eames Chair.
- Photograph of Plastic Shell Chair, 1950, Charles and Ray Eames.
- Photograph of Antony, 1950, Jean Prouve Chair.
- Photograph of Chair, 1954, Friso Kramer.
- Chair, 1952, Hans Bellman.
- Photograph of Q Stack Chair, 1953, Robin Day.
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(List continued on next page.)

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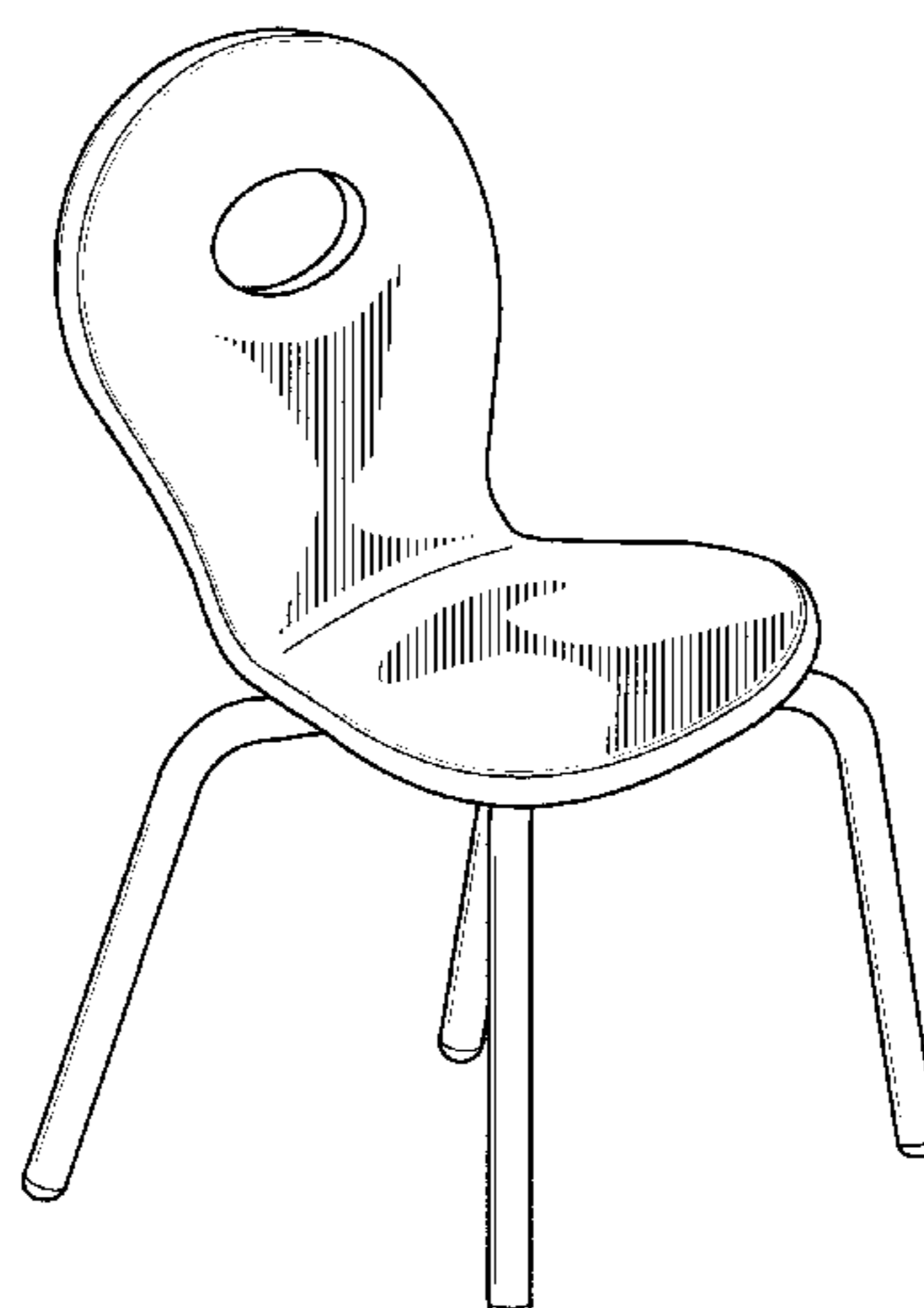
(57) **CLAIM**

The ornamental design for a “chair”, as shown and described.

DESCRIPTION

- FIG. 1 is front perspective view of a chair, according to my inventive design;
- FIG. 2 is rear perspective view thereof;
- FIG. 3 is front view thereof;
- FIG. 4 is rear view thereof;
- FIG. 5 is right side view thereof, to which the left side is a mirror image thereof; and,
- FIG. 6 is a top view thereof.

1 Claim, 3 Drawing Sheets



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Photograph of Plastic/Metal Stack Chair, Unknown, undated.

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Photograph of Pimaries by Thonet Chairs, undated.

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Photograph of Angeles Baseline Chairs, undated.

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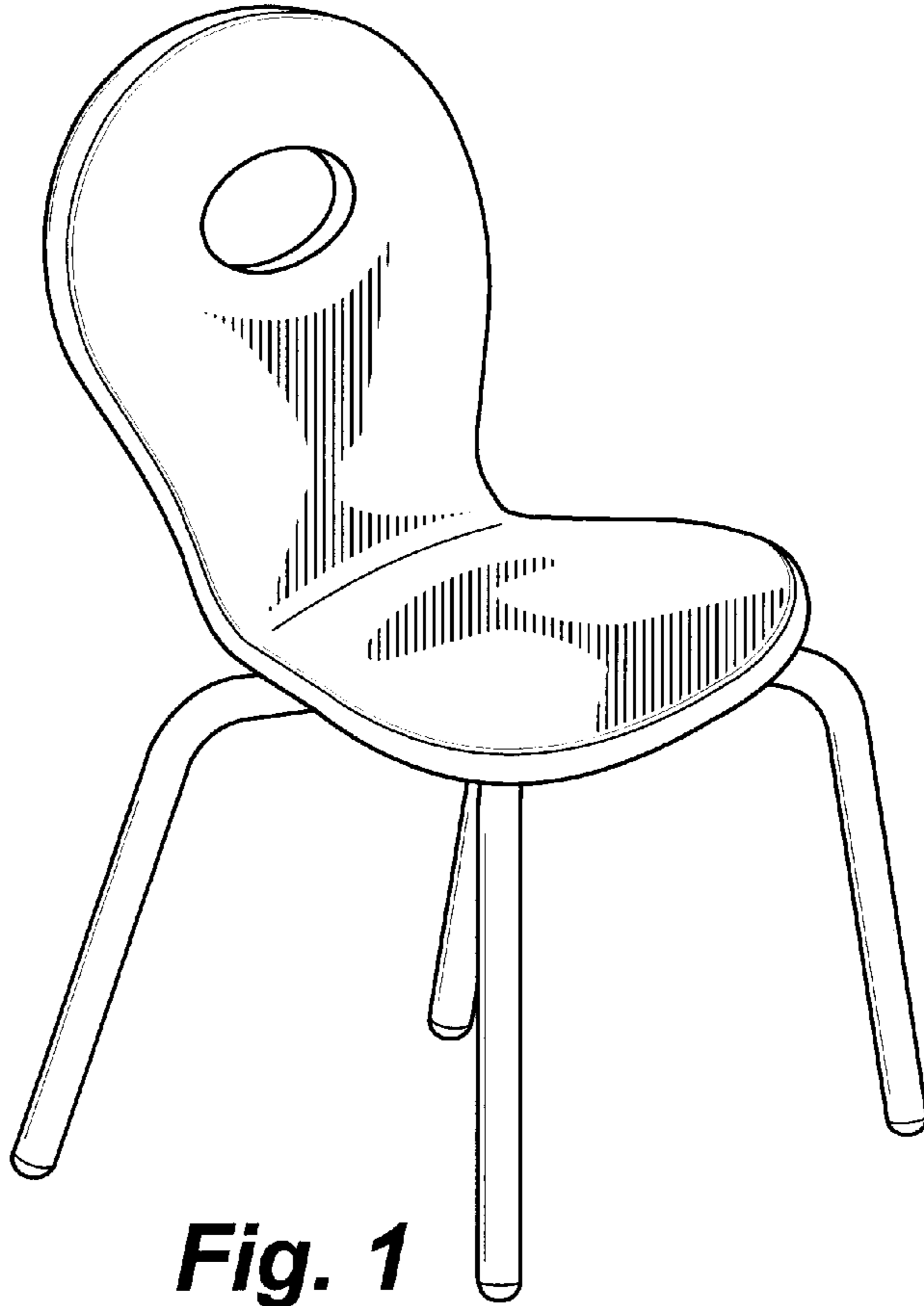


Fig. 1

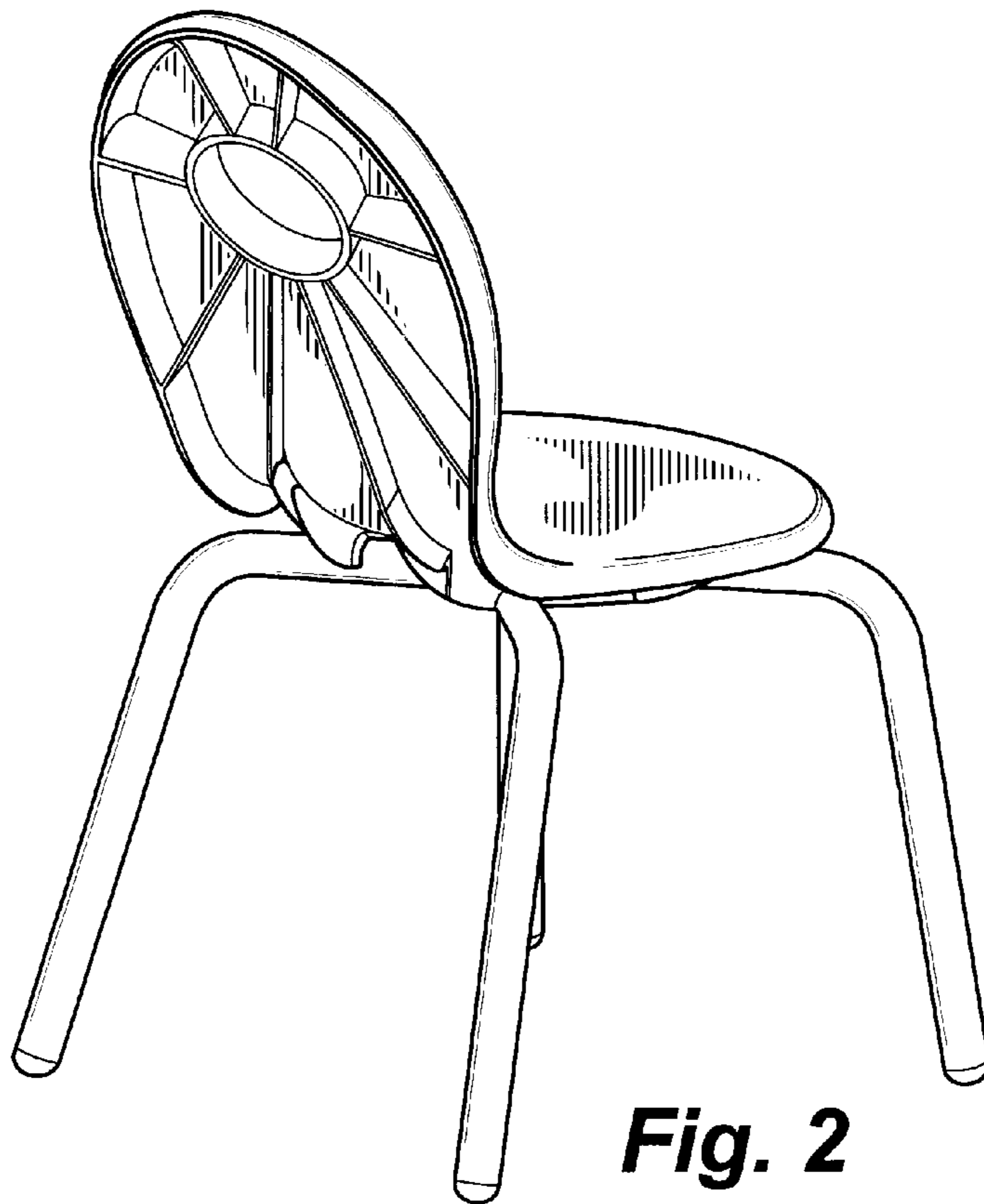


Fig. 2

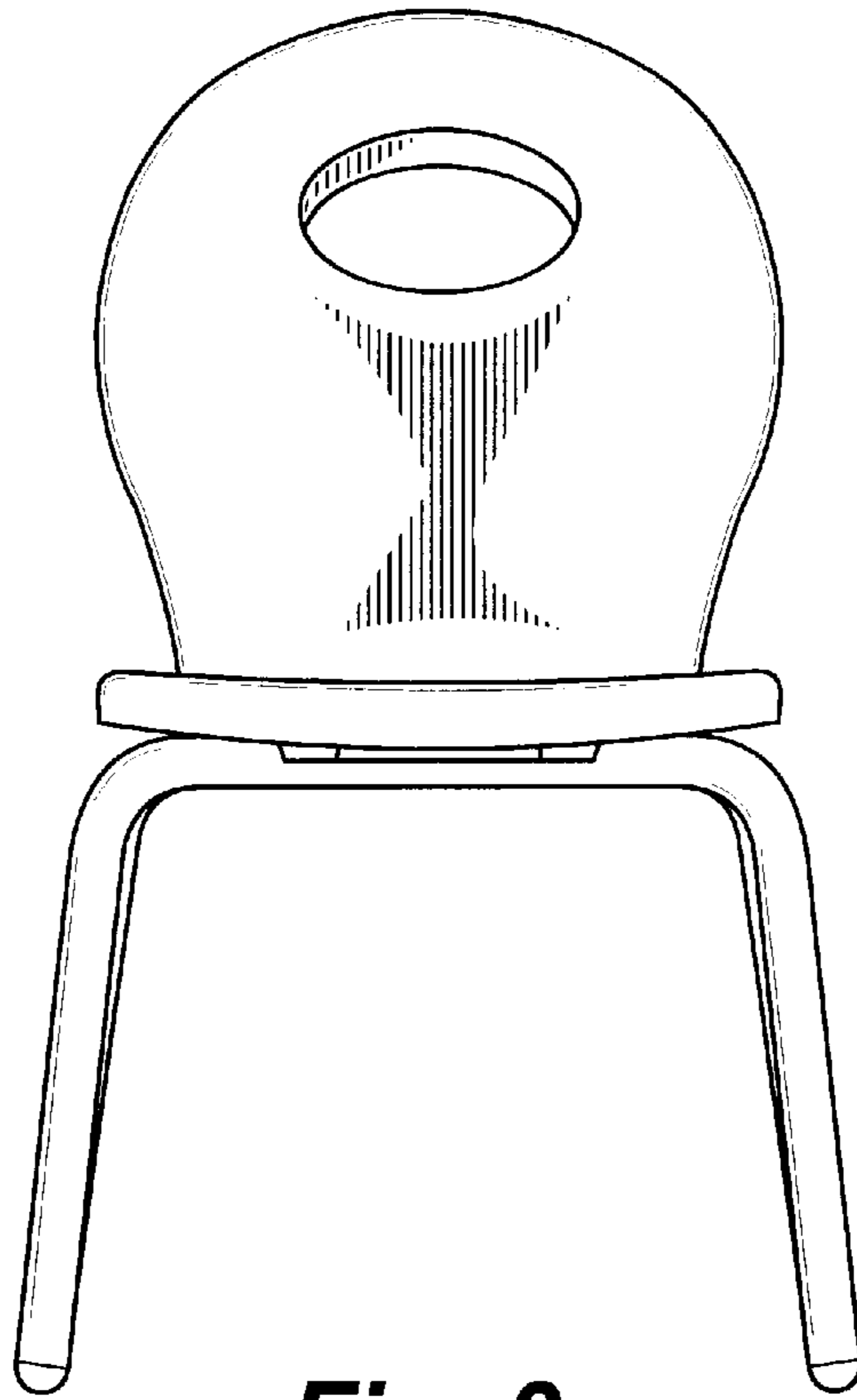


Fig. 3

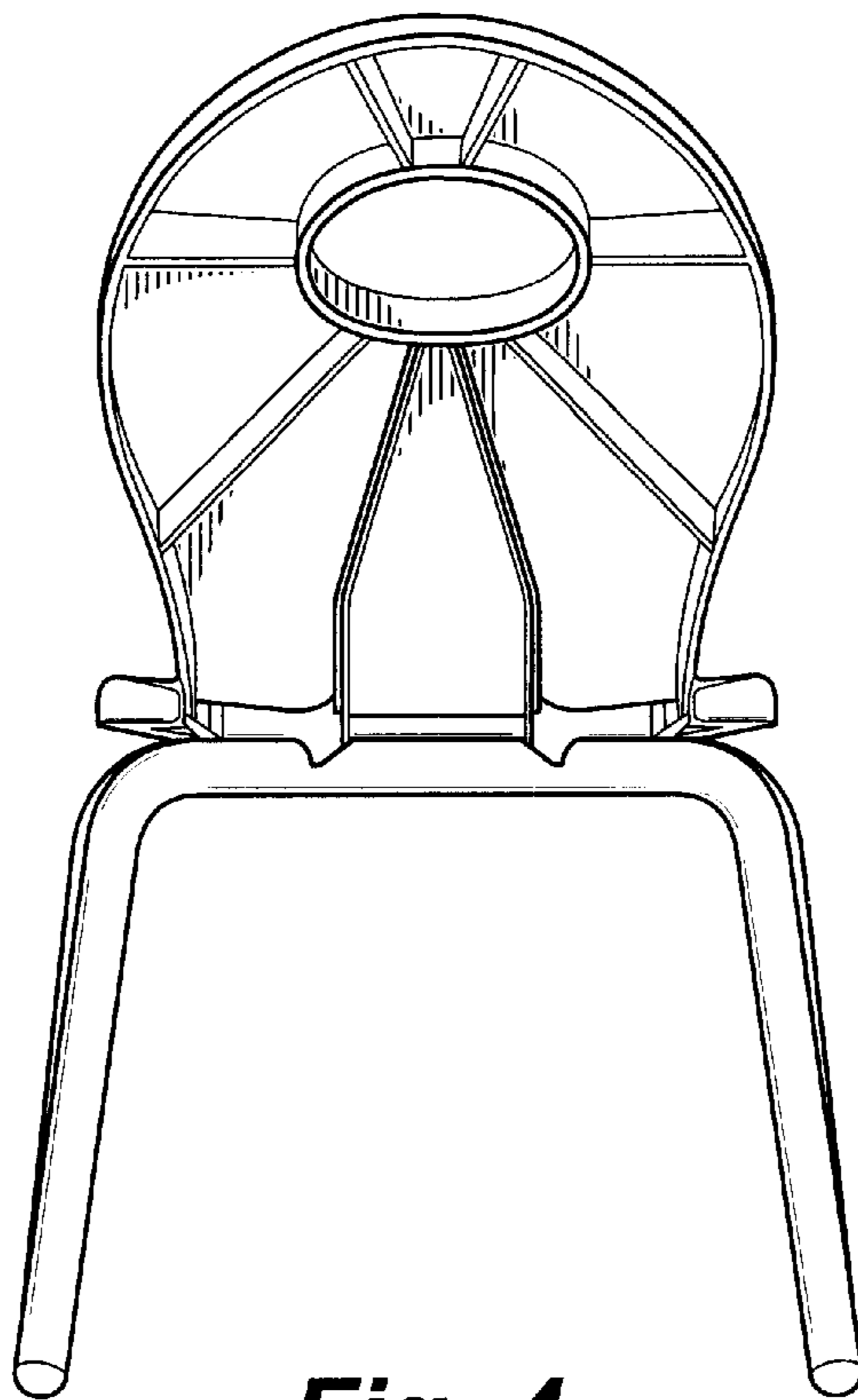


Fig. 4

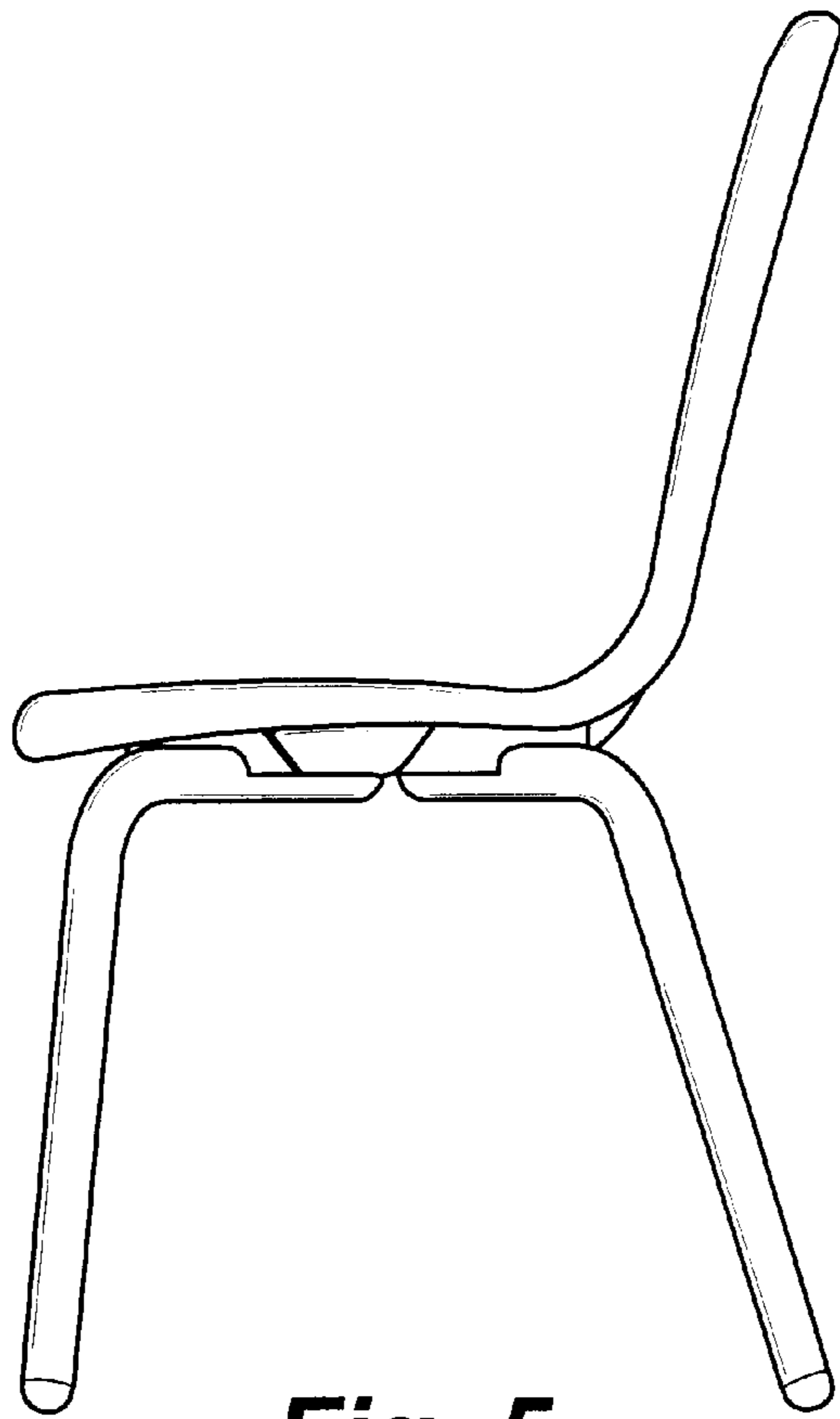


Fig. 5

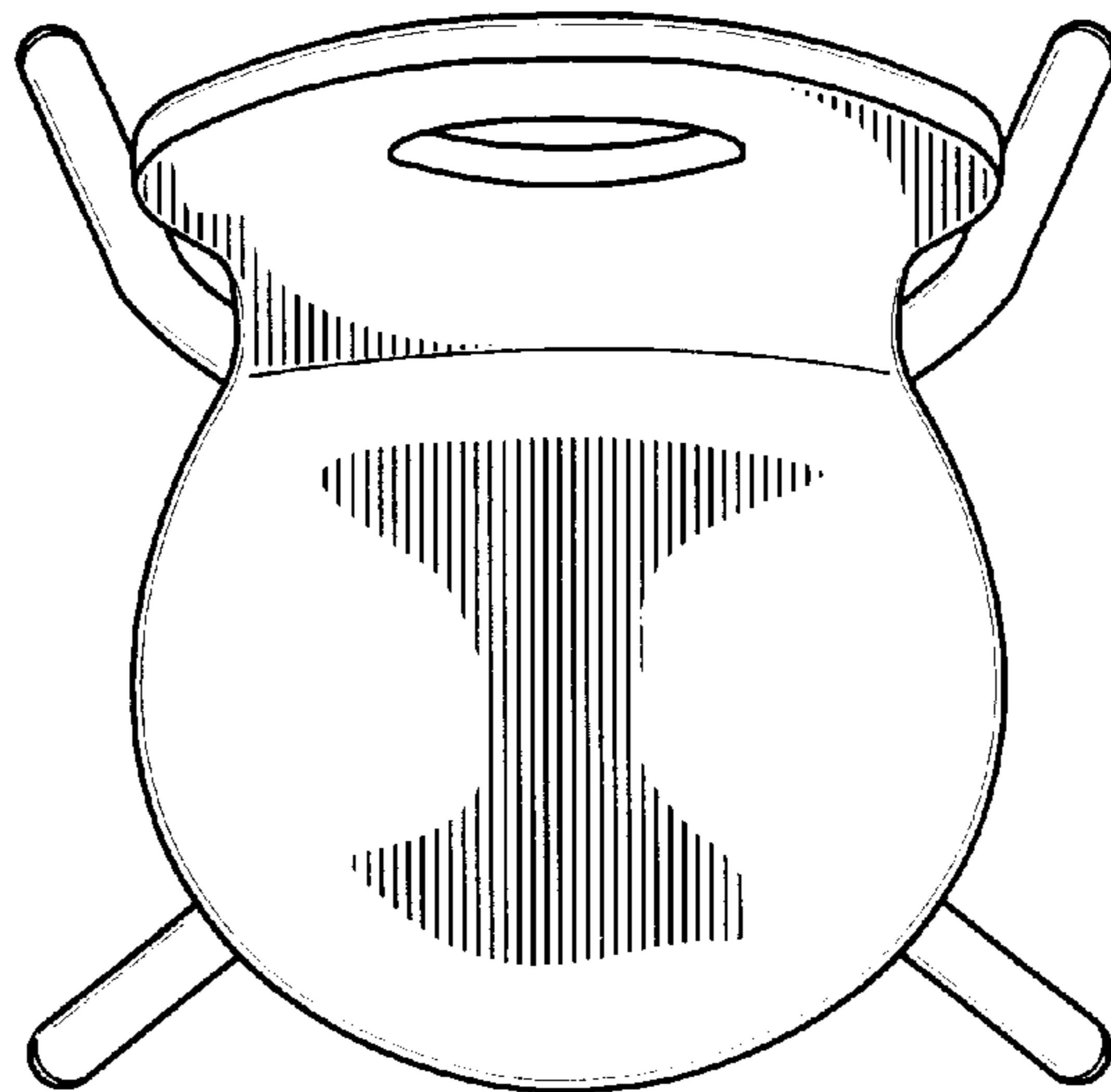


Fig. 6