



US00D454860S

(12) **United States Design Patent**
Beard et al.

(10) **Patent No.:** **US D454,860 S**
(45) **Date of Patent:** **** Mar. 26, 2002**

- (54) **AUDIO COMPONENT FACE**
- (75) Inventors: **Kristen Anna Beard**, Lexington; **Alan M. Norris**, Burlington, both of MA (US)
- (73) Assignee: **Harman International Industries, Inc.**, Northridge, CA (US)
- (**) Term: **14 Years**
- (21) Appl. No.: **29/149,463**
- (22) Filed: **Oct. 10, 2001**
- (51) **LOC (7) Cl.** **14-99**
- (52) **U.S. Cl.** **D14/217**
- (58) **Field of Search** D14/135-136, D14/156-157, 160-165, 167-168, 188, 193-198; 369/75.1, 75.2, 77.1, 77.2; 455/344, 347-351

- D379,354 S 5/1997 Hippen
- D379,984 S 6/1997 Funayama et al.
- D383,461 S 9/1997 Ito et al.
- D391,258 S 2/1998 Ito et al.
- D391,958 S 3/1998 Miyazawa et al.
- D400,529 S 11/1998 Kakizaki
- D410,650 S 6/1999 Hara
- D414,770 S 10/1999 Wetherell et al.
- D415,738 S * 10/1999 Ito et al. D14/164
- D423,006 S 4/2000 Matsuoka
- D427,992 S 7/2000 Takahashi et al.
- D428,611 S 7/2000 Takahashi et al.
- D428,872 S 8/2000 Kizawa
- D430,553 S * 9/2000 Kokkinis D14/168
- D431,033 S 9/2000 Takahashi et al.
- D431,238 S 9/2000 Ito et al.
- D433,010 S 10/2000 Yamamizu et al.
- D436,942 S 1/2001 Ito et al.
- D437,841 S 2/2001 Kakizai et al.
- D444,138 S 6/2001 Ito et al.
- D445,784 S 7/2001 Thellec

* cited by examiner

(56) **References Cited**
U.S. PATENT DOCUMENTS

- D71,103 S 9/1926 Engelson
- D243,794 S 3/1977 Mukai
- D247,749 S 4/1978 Ohtomo
- D249,146 S 8/1978 Tabata
- D298,133 S 10/1988 Tokiyama et al.
- D305,760 S 1/1990 Davidson
- D316,092 S 4/1991 Ham
- D327,682 S 7/1992 Shimazu
- D328,073 S 7/1992 Yamakawa
- 5,146,618 A * 9/1992 Wenner 455/345
- D330,202 S * 10/1992 Adiwono D14/168
- D370,677 S 6/1996 Olson
- D374,010 S 9/1996 Jue et al.
- D375,742 S 11/1996 Weissberg et al.

Primary Examiner—Nanda Bondade
(74) *Attorney, Agent, or Firm*—Banner & Witcoff, Ltd.

(57) **CLAIM**

The ornamental design for an audio component face, as shown and described.

DESCRIPTION

The FIGURE is an elevational view of an audio component face showing our new design. The broken line showing of the large circular element, the narrow vertical elements and small circles define the bounds of the claimed area and forms no part of the claimed design.

1 Claim, 1 Drawing Sheet



