



US00D444166S

(12) **United States Design Patent**
Kammerer

(10) **Patent No.:** **US D444,166 S**

(45) **Date of Patent:** **** Jun. 26, 2001**

(54) **GUITAR**

Redesign of Acoustic Stringed Instrument Using Alternative Materials and Shapes, Kammerer, May 3, 1995.

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Hamilton, IL (US) 62341

* cited by examiner

(**) Term: **14 Years**

Primary Examiner—Adir Aronovich

(21) Appl. No.: **29/126,418**

(74) *Attorney, Agent, or Firm*—Parsons & Goltry; Michael W. Goltry; Robert A. Parsons

(22) Filed: **Jul. 14, 2000**

(51) **LOC (7) Cl.** **17-03**

(52) **U.S. Cl.** **D17/19**

(58) **Field of Search** D17/14, 15, 18-20;
84/267, 291, 292, 293

(57) **CLAIM**

The ornamental design for a guitar, as shown and described.

DESCRIPTION

(56) **References Cited**

U.S. PATENT DOCUMENTS

D. 239,309	*	3/1976	Bontempi	D17/19
D. 242,074	*	10/1976	Kasha et al.	D17/19
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American Guitars 1982, p. 15 (Bruno guitars).*
Guitarmaking Tradition and Technology, 1993 p. 189 (guitar
sounboard).*

FIG. 1 is a perspective view of a guitar showing my new design;

FIG. 2 is a top end elevational view thereof;

FIG. 3 is a front plan view thereof;

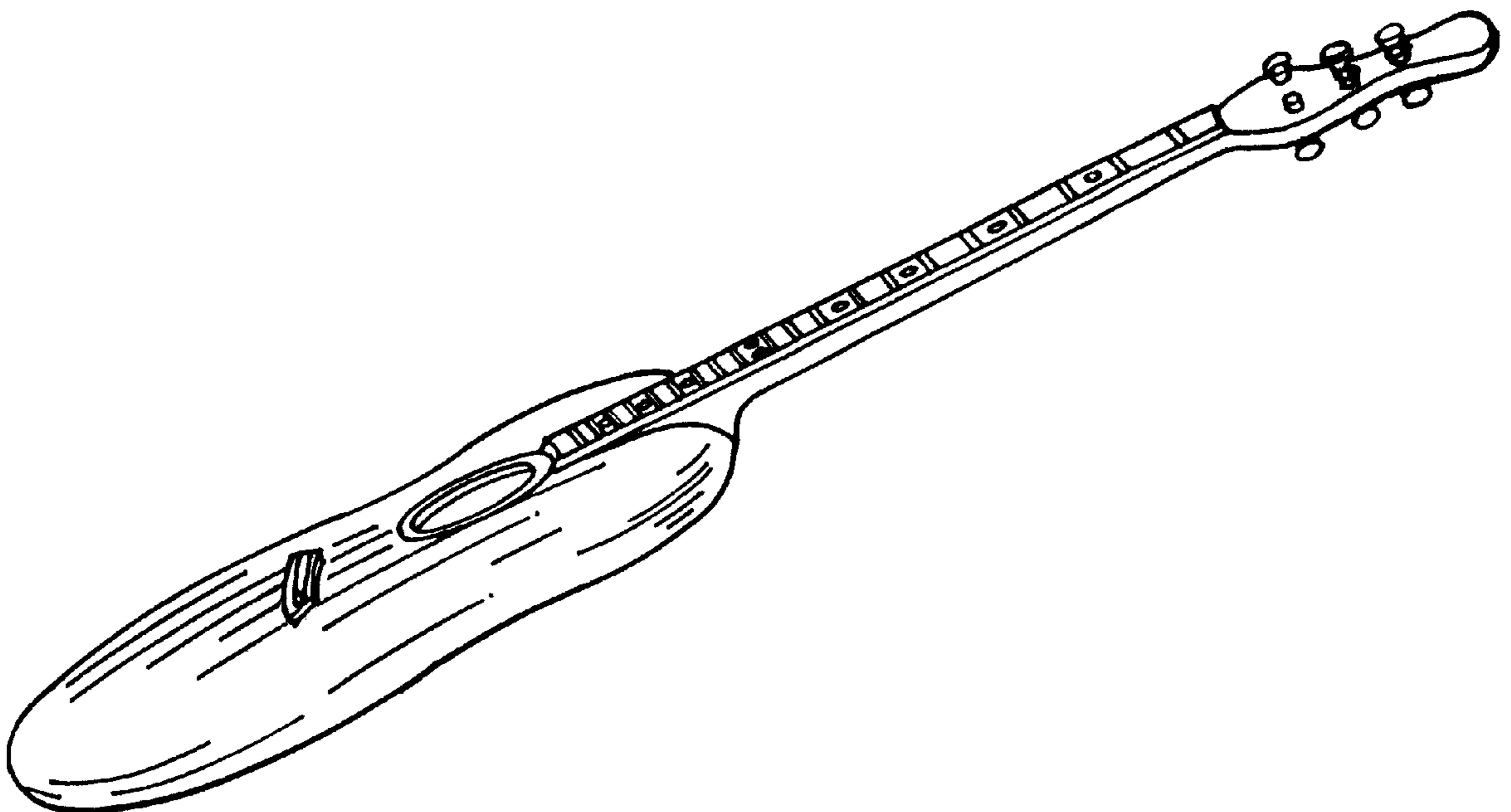
FIG. 4 is a left elevational view thereof;

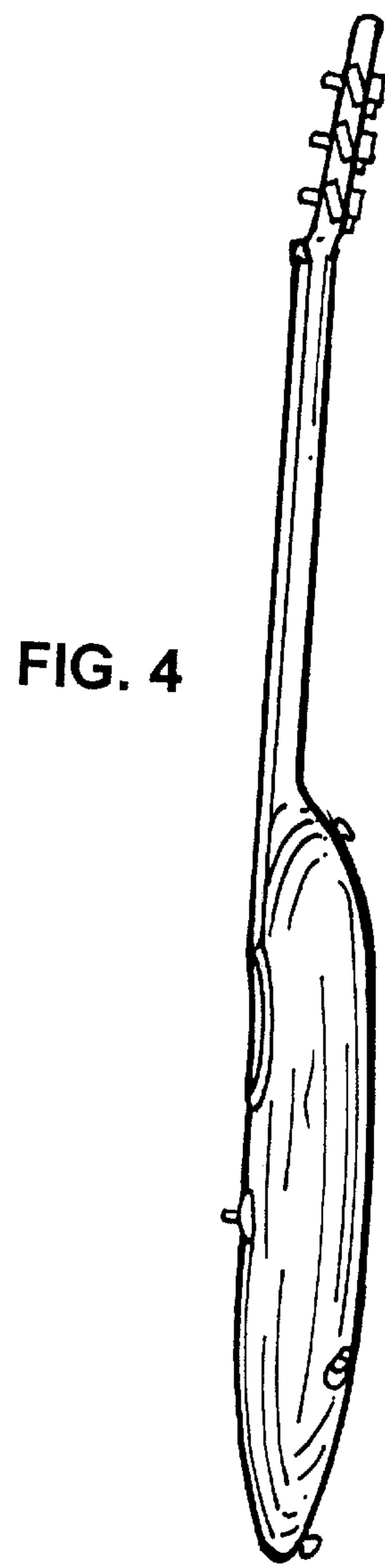
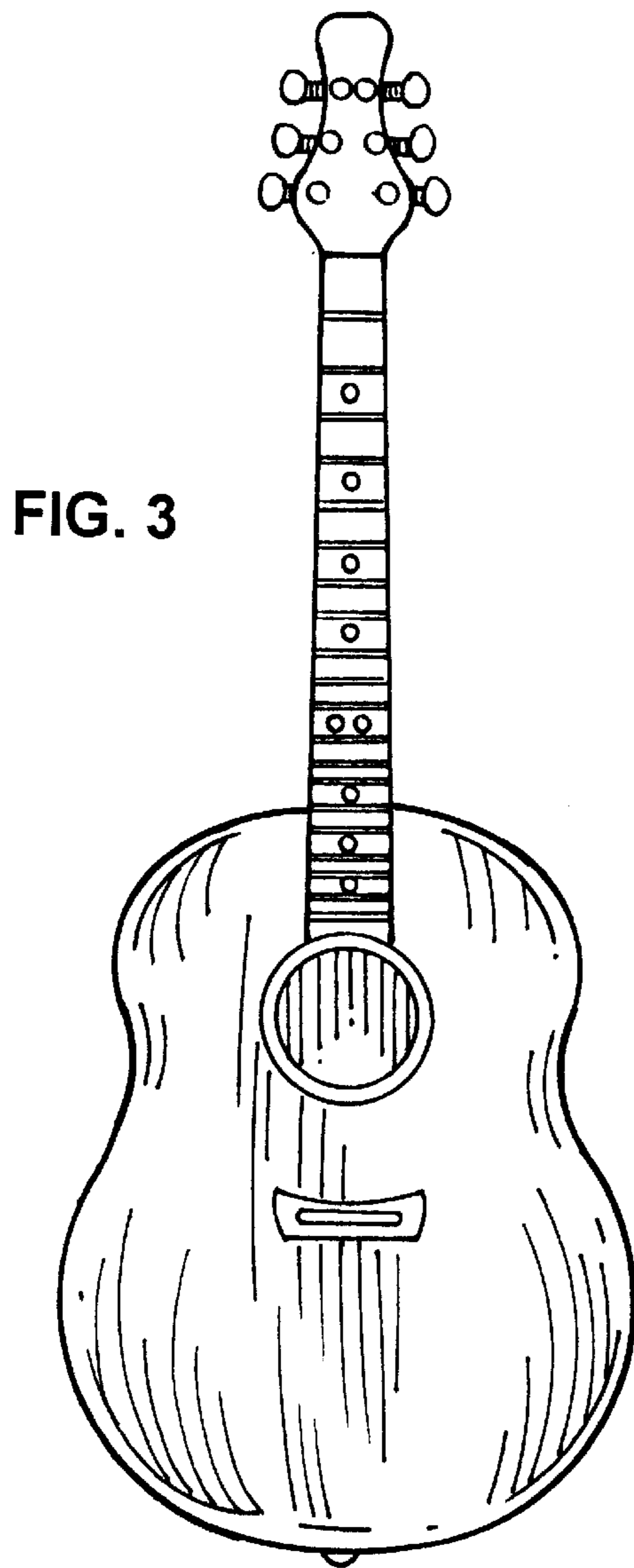
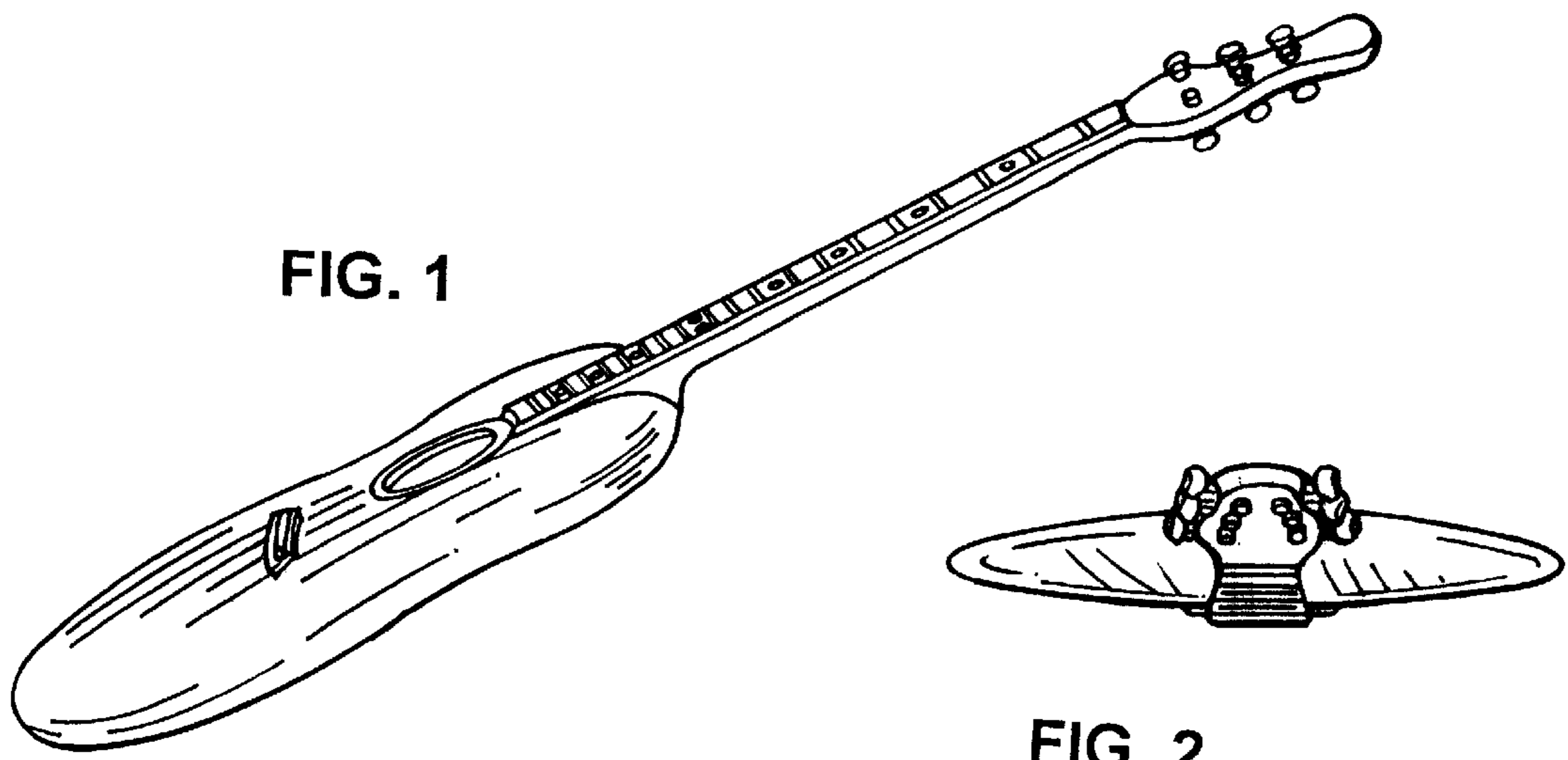
FIG. 5 is a back plan view thereof;

FIG. 6 is a right elevational view thereof; and,

FIG. 7 is a bottom end elevational view thereof.

1 Claim, 2 Drawing Sheets





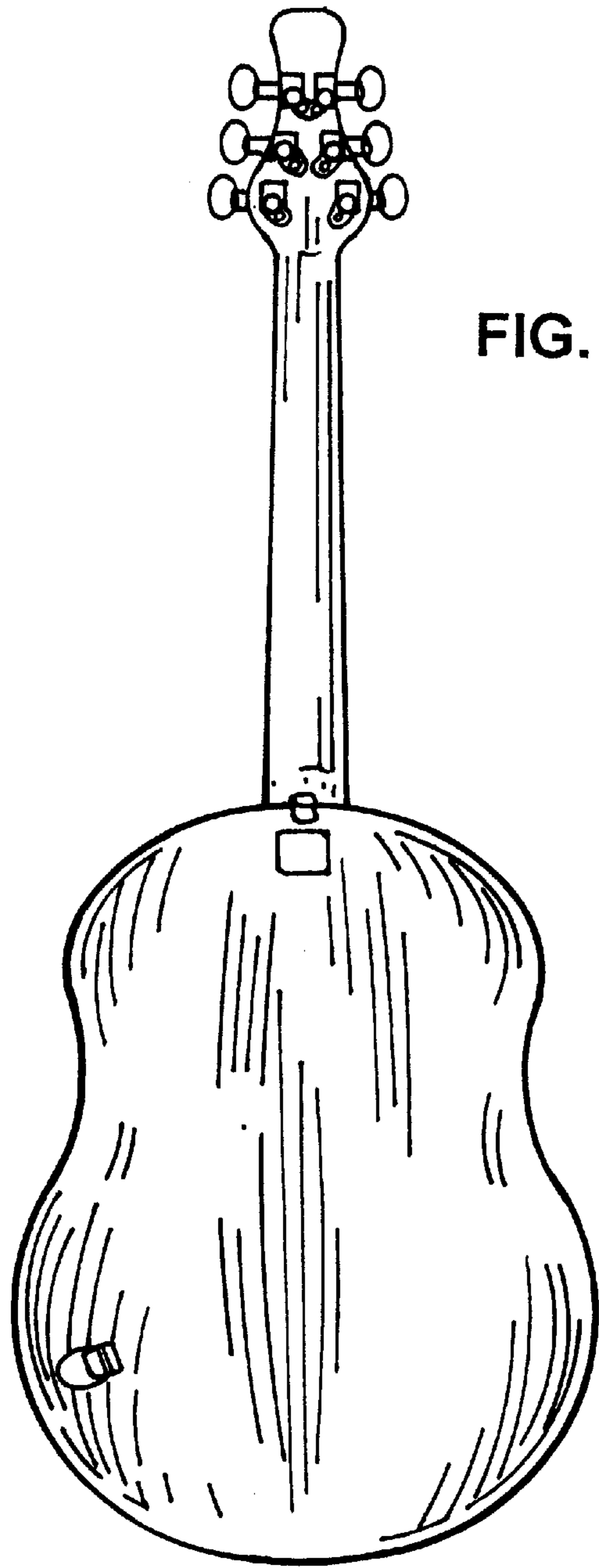


FIG. 5

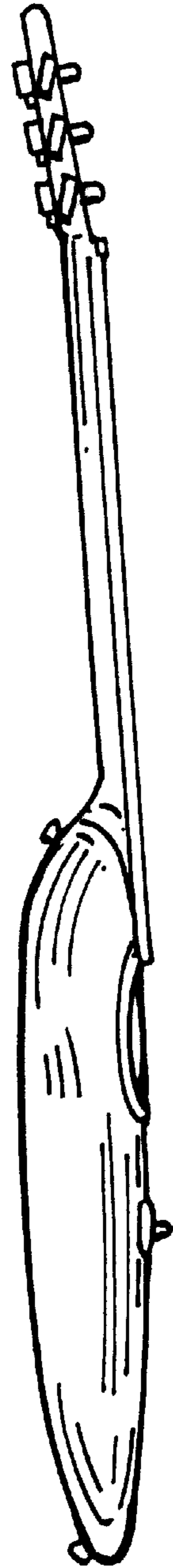


FIG. 6



FIG. 7