



US00D439852S

(12) **United States Design Patent**
Hisatsune

(10) **Patent No.:** **US D439,852 S**

(45) **Date of Patent:** **** Apr. 3, 2001**

(54) **TRANSMITTER FOR A MICROPHONE**

(75) Inventor: **Toshiyuki Hisatsune**, Tokyo (JP)

(73) Assignee: **Sony Corporation**, Tokyo (JP)

(**) Term: **14 Years**

(21) Appl. No.: **29/101,319**

(22) Filed: **Mar. 1, 1999**

(51) **LOC (7) Cl.** **10-05**

(52) **U.S. Cl.** **D10/104**

(58) **Field of Search** D10/104, 106,
D10/116, 121; 340/540, 541-543, 555,
556, 566, 577, 578, 579, 571, 572, 573

(56) **References Cited**

U.S. PATENT DOCUMENTS

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D. 409,511 * 5/1999 Ames et al. D10/104

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Accessory Catalog “65”; Sony; (SAD-28); Nov. 1998; p. 226.

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Primary Examiner—Marcus A. Jackson

(74) *Attorney, Agent, or Firm*—Rader, Fishman & Grauer

(57) **CLAIM**

The ornamental design for a transmitter for a microphone, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first embodiment of a transmitter for a microphone showing my new design;

FIG. 2 is a top plan view thereof;

FIG. 3 is a left side elevational view thereof;

FIG. 4 is a front elevational view thereof;

FIG. 5 is a bottom plan view thereof;

FIG. 6 is a right side elevational view thereof; and

FIG. 7 is a rear elevational view thereof.

FIG. 8 is a perspective view of a second embodiment of a transmitter for a microphone showing my new design;

FIG. 9 is a top plan view thereof;

FIG. 10 is a left side elevational view thereof;

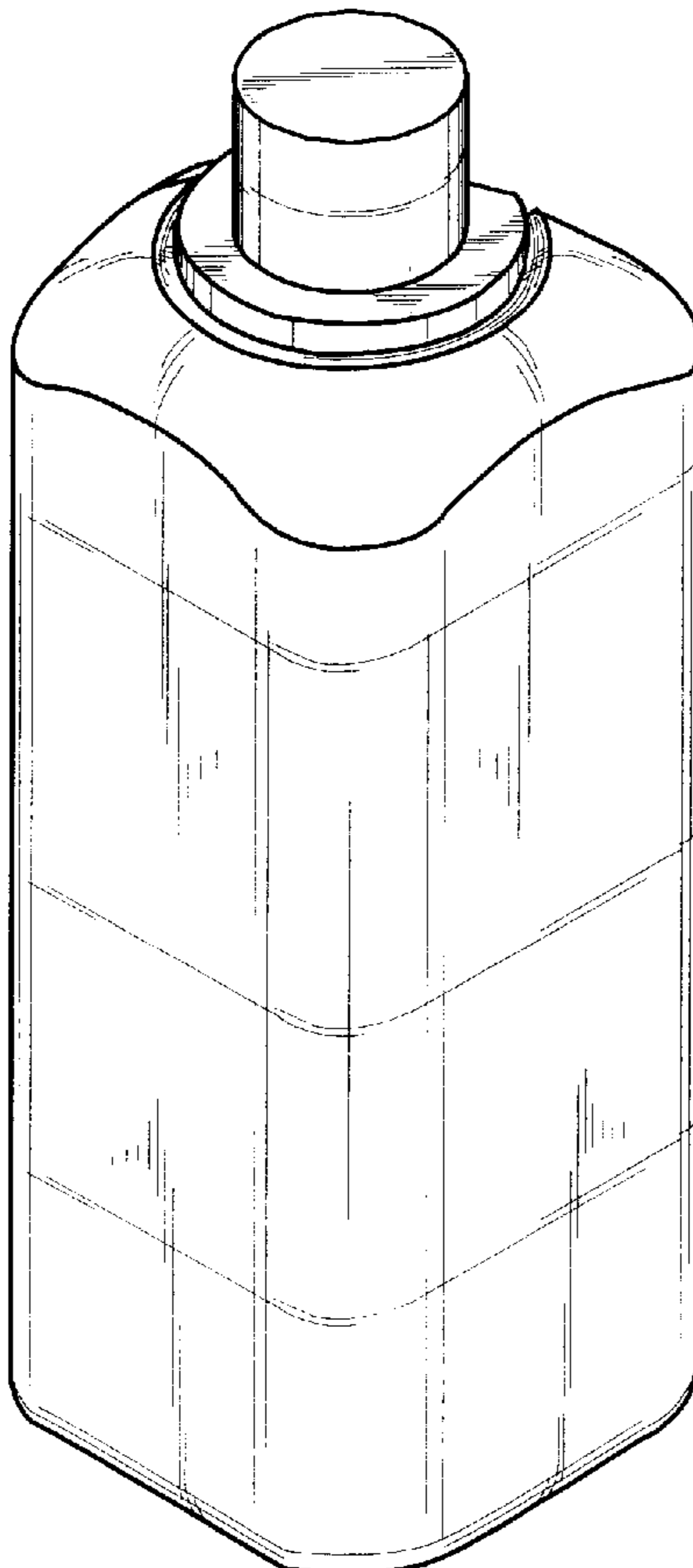
FIG. 11 is a front elevational view thereof;

FIG. 12 is a bottom plan view thereof;

FIG. 13 is a right side elevational view thereof; and,

FIG. 14 is a rear elevational view thereof.

1 Claim, 8 Drawing Sheets



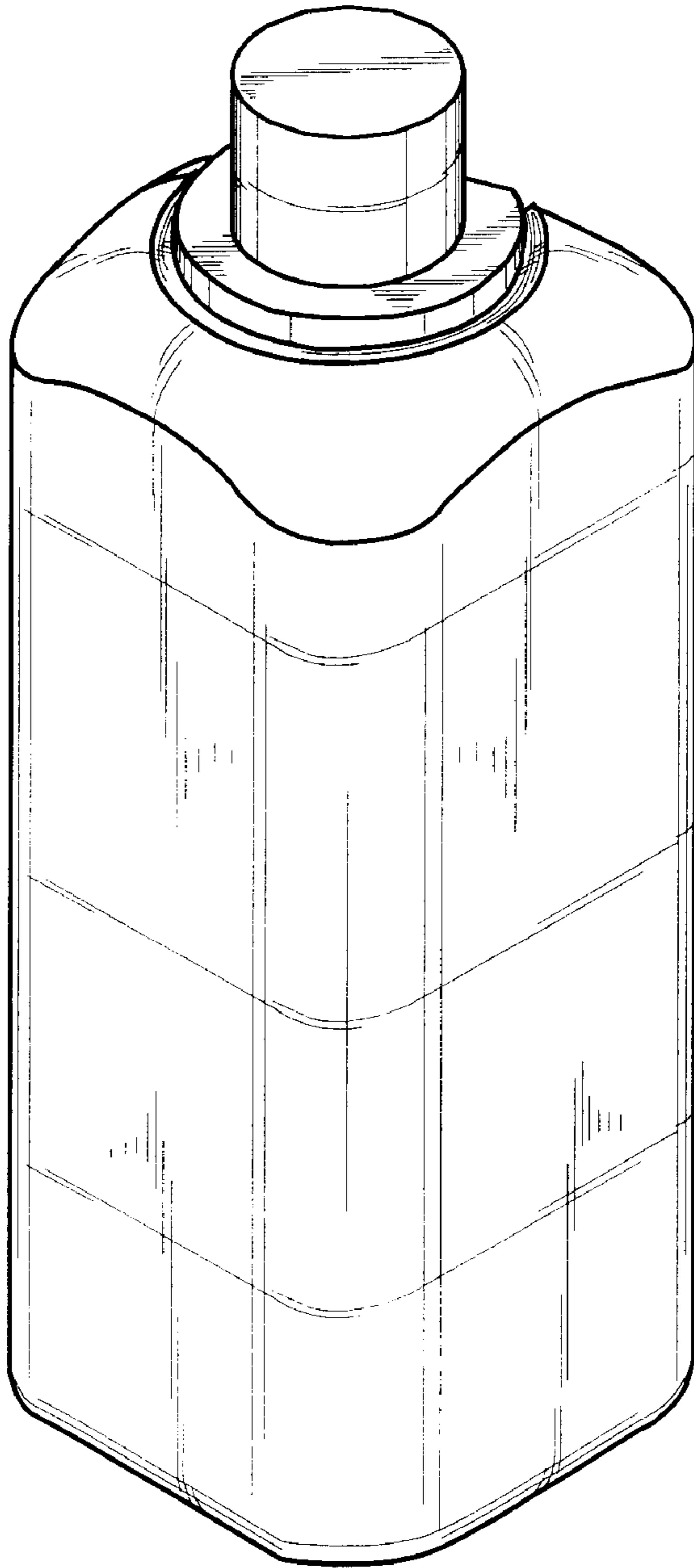


Fig. 1

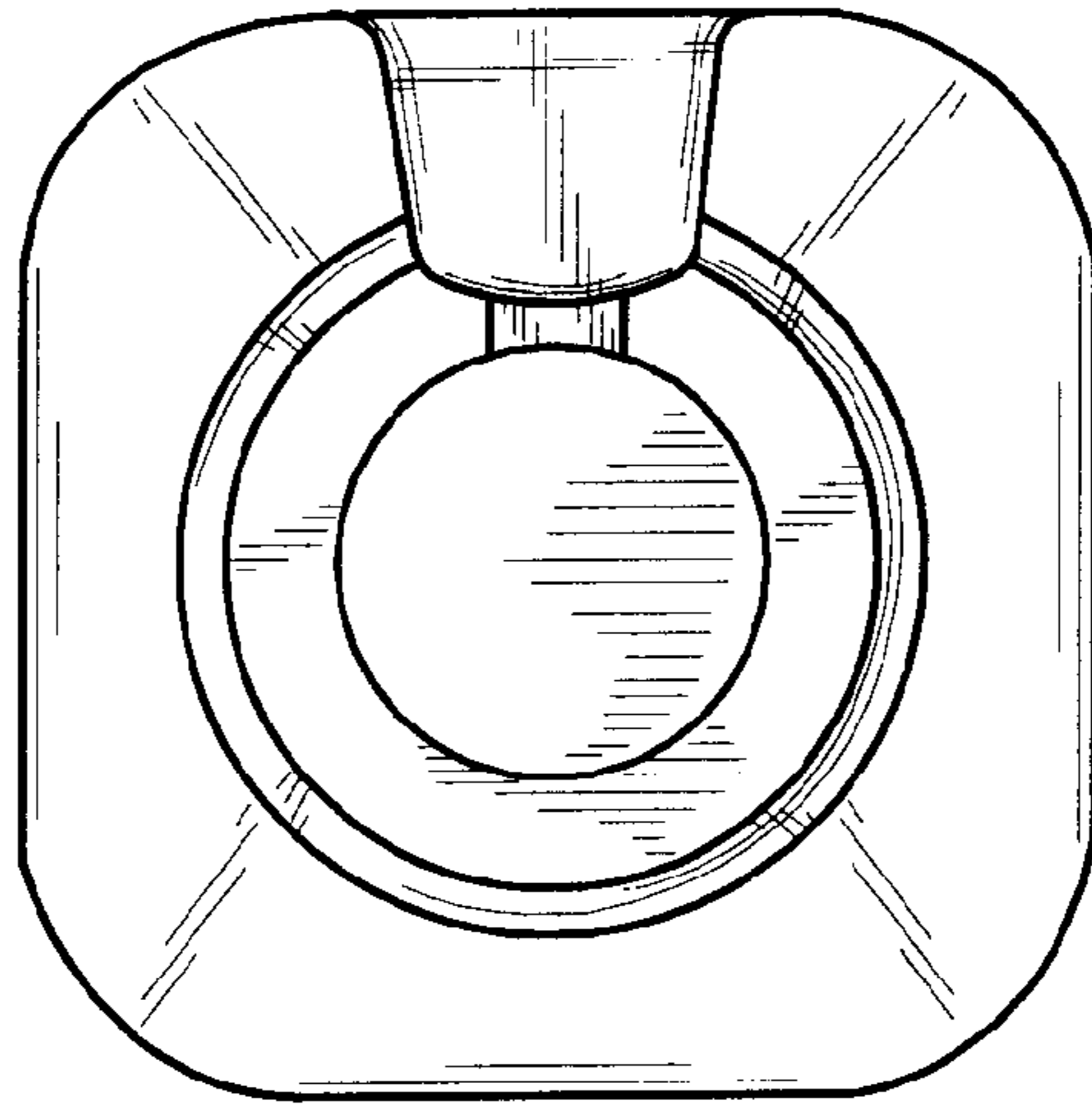


Fig. 2

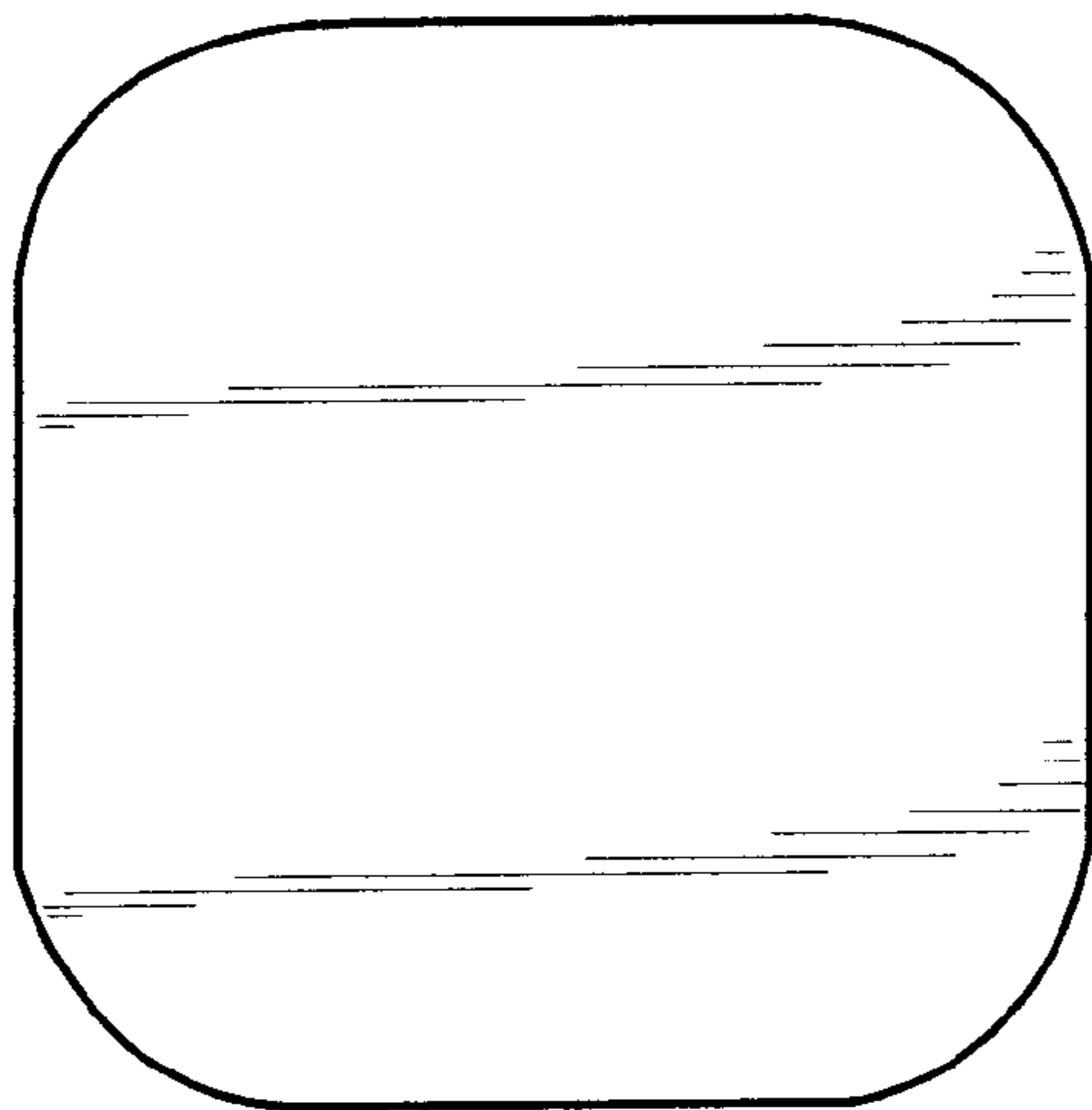


Fig. 5

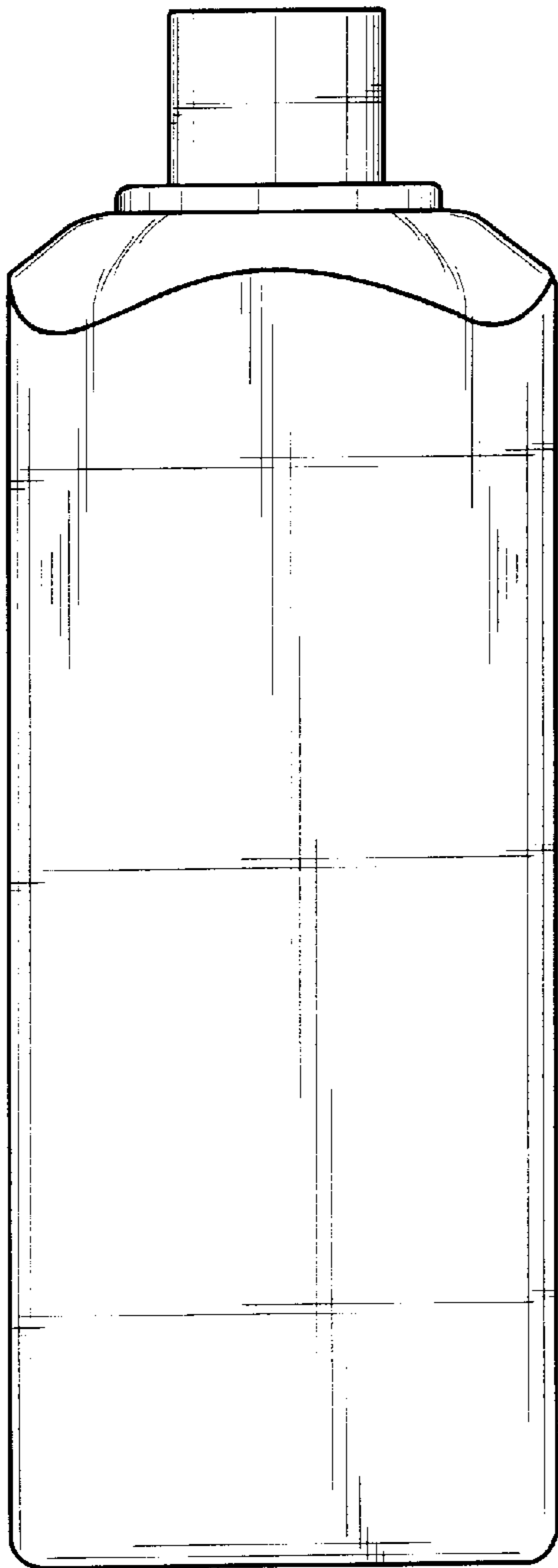


Fig. 3

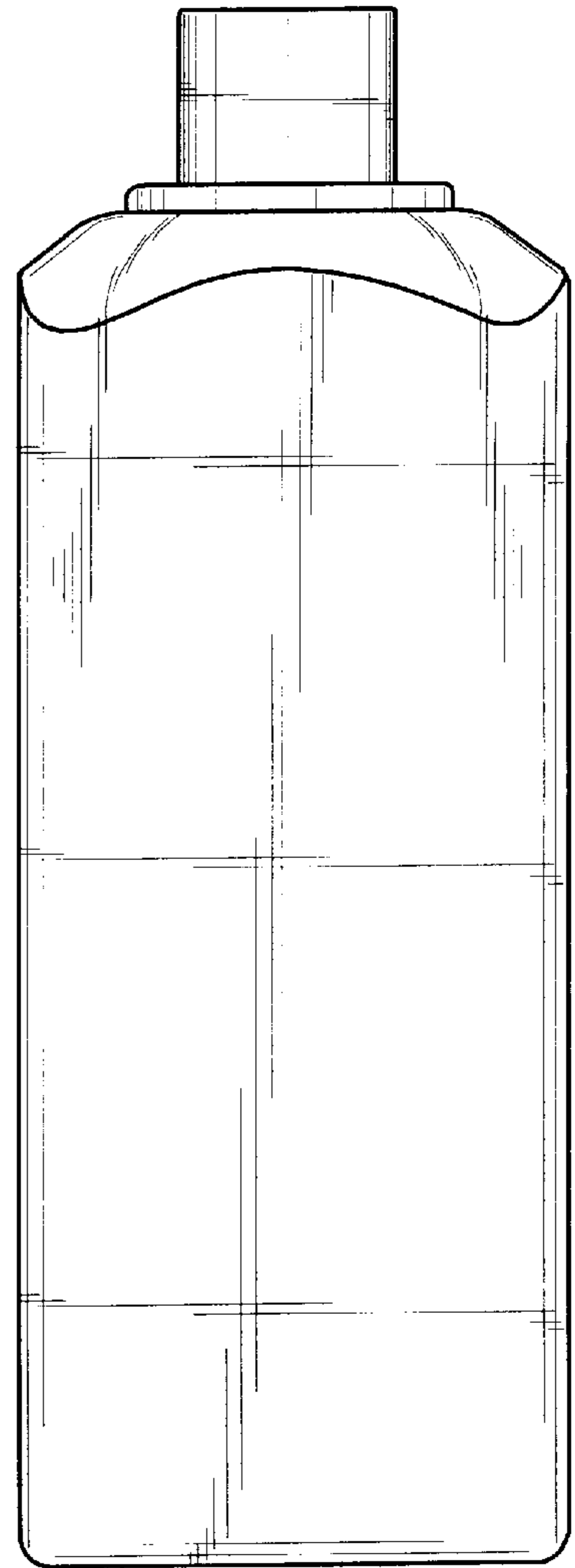


Fig. 6

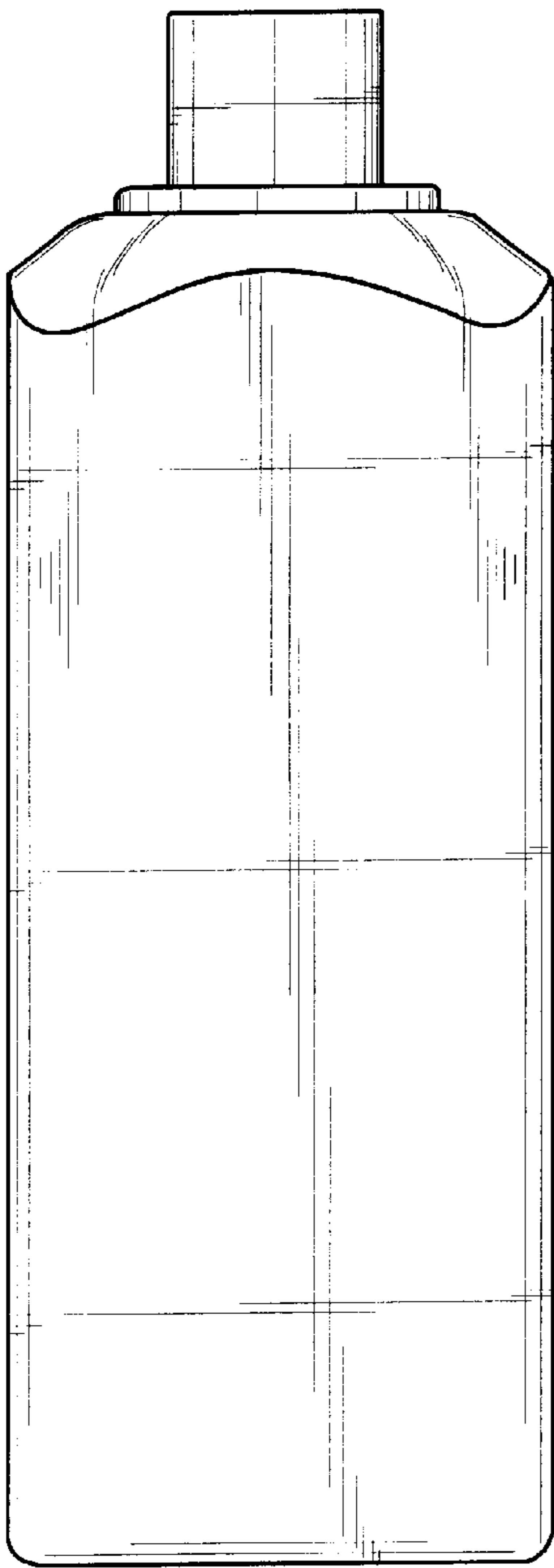


Fig. 4

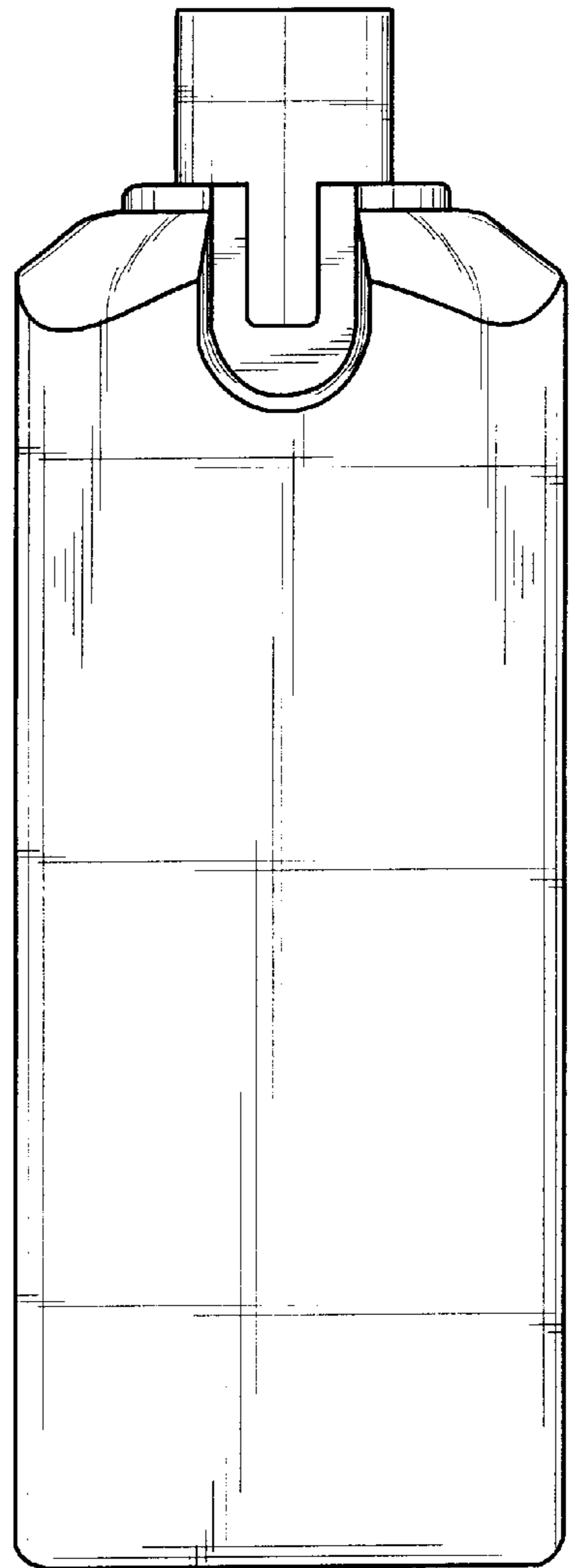


Fig. 7

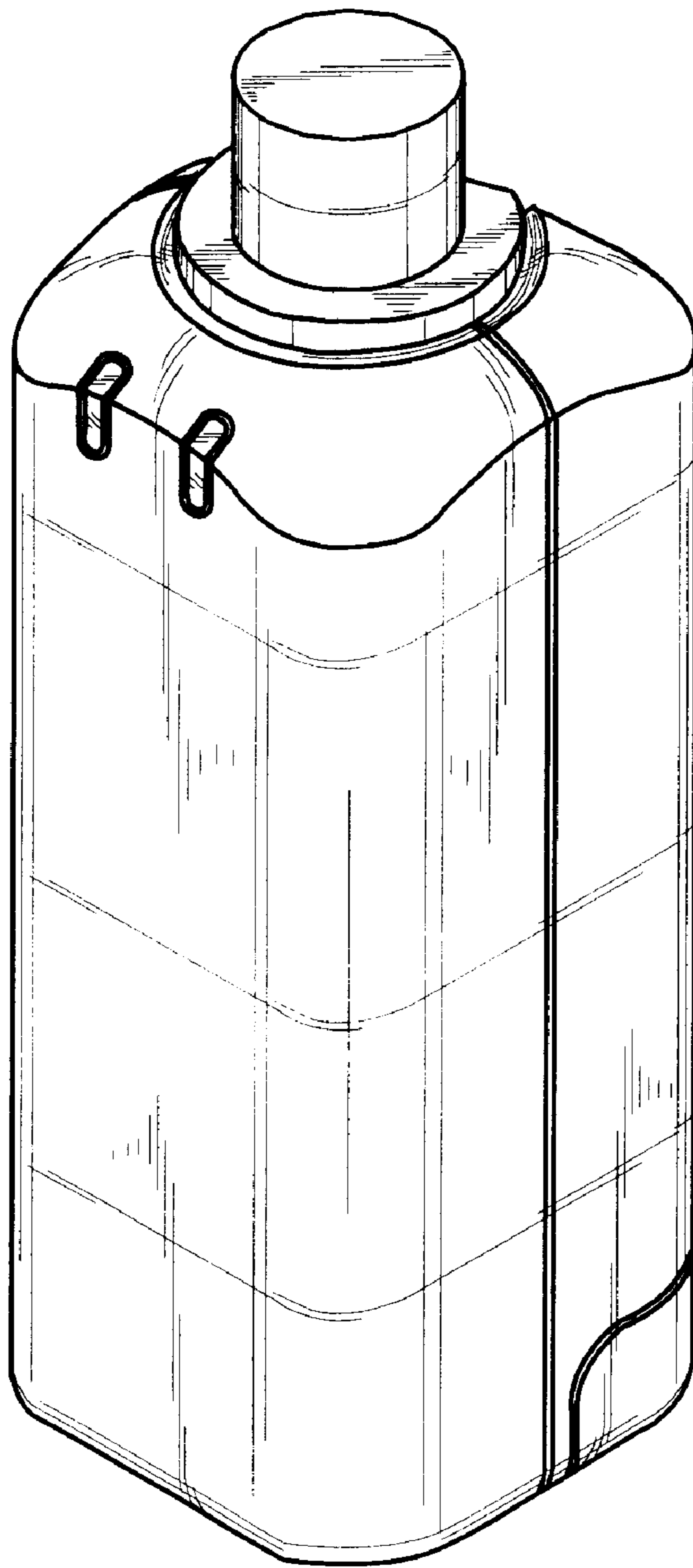


Fig. 8

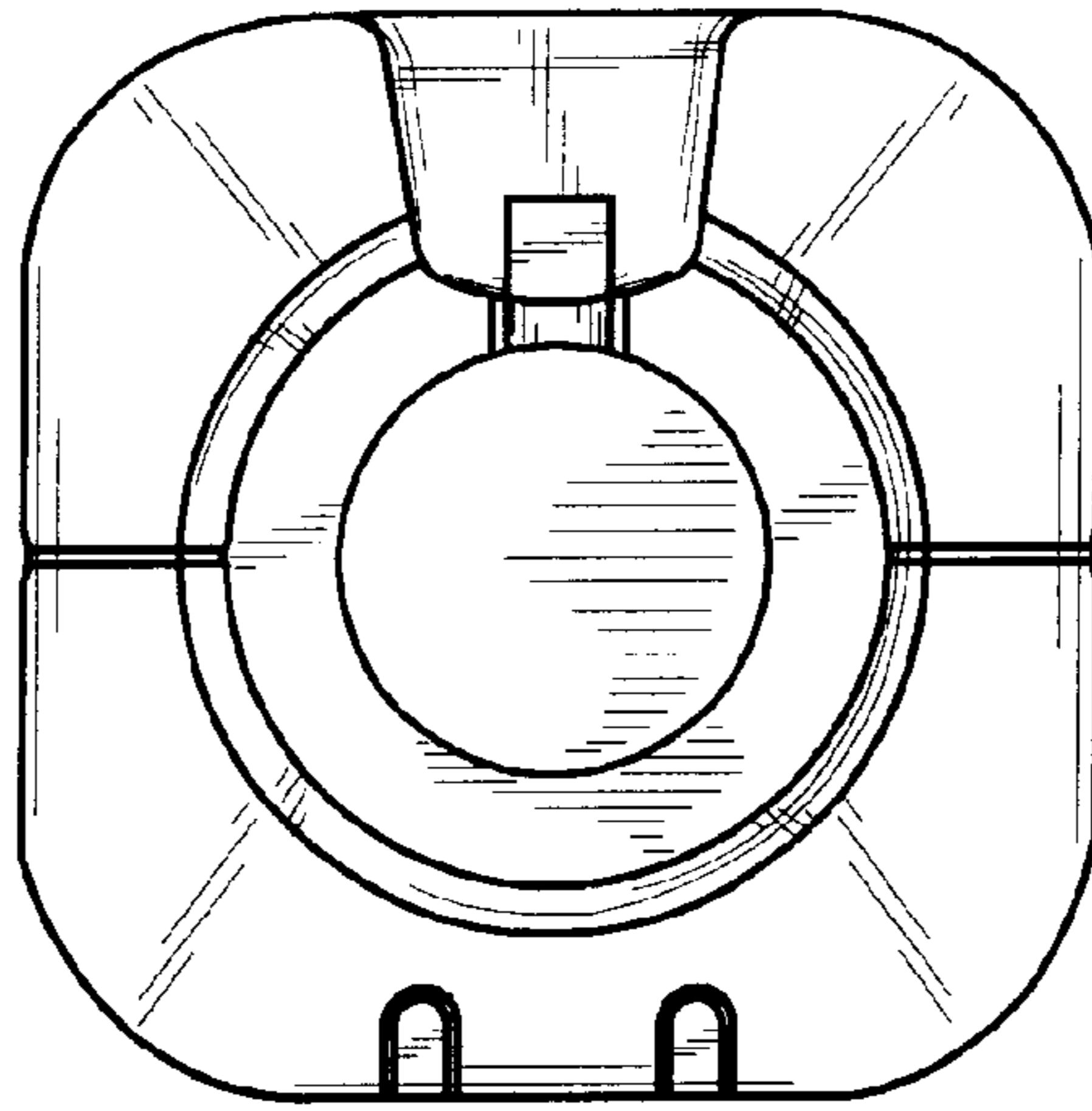


Fig. 9

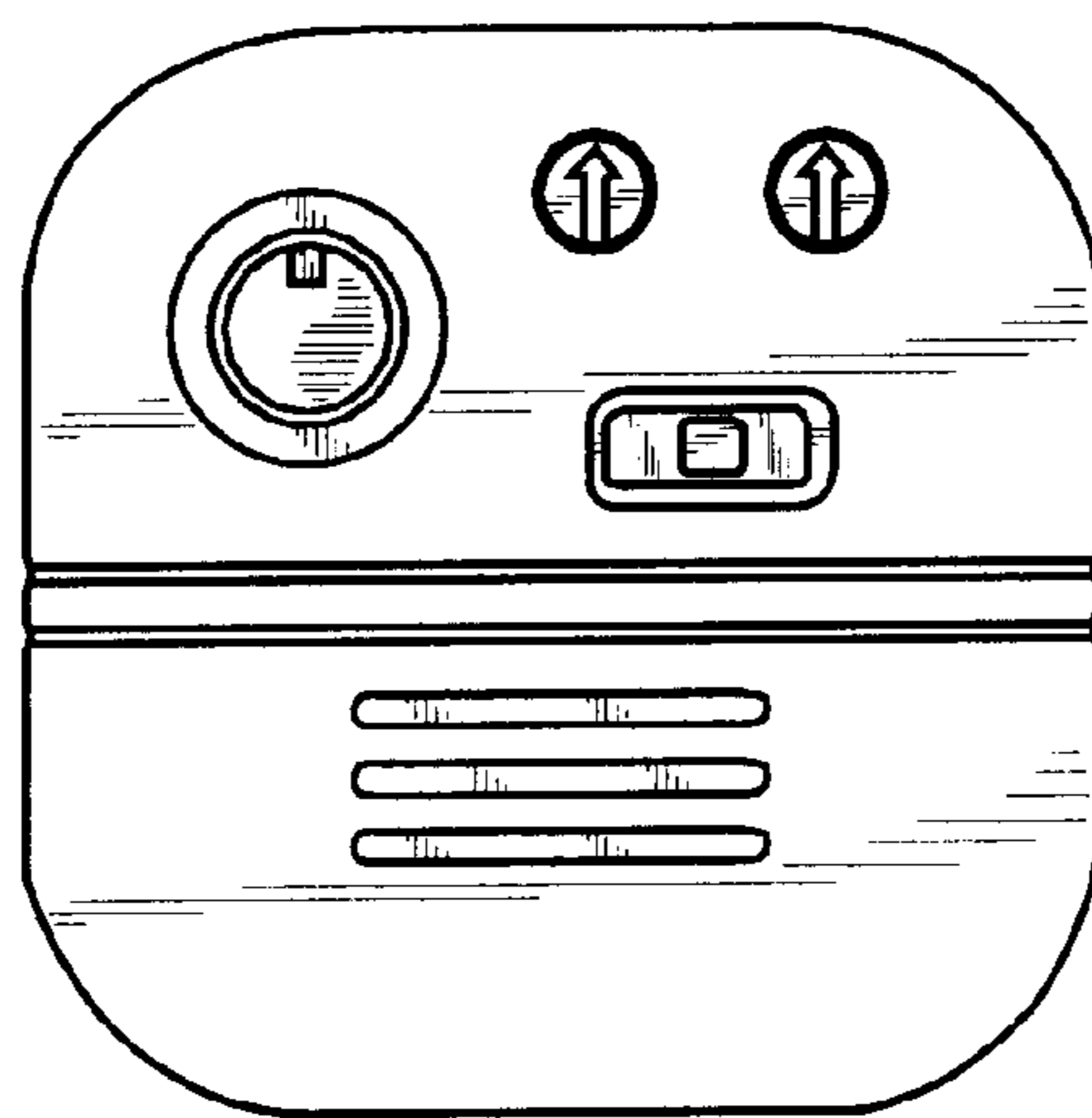


Fig. 12

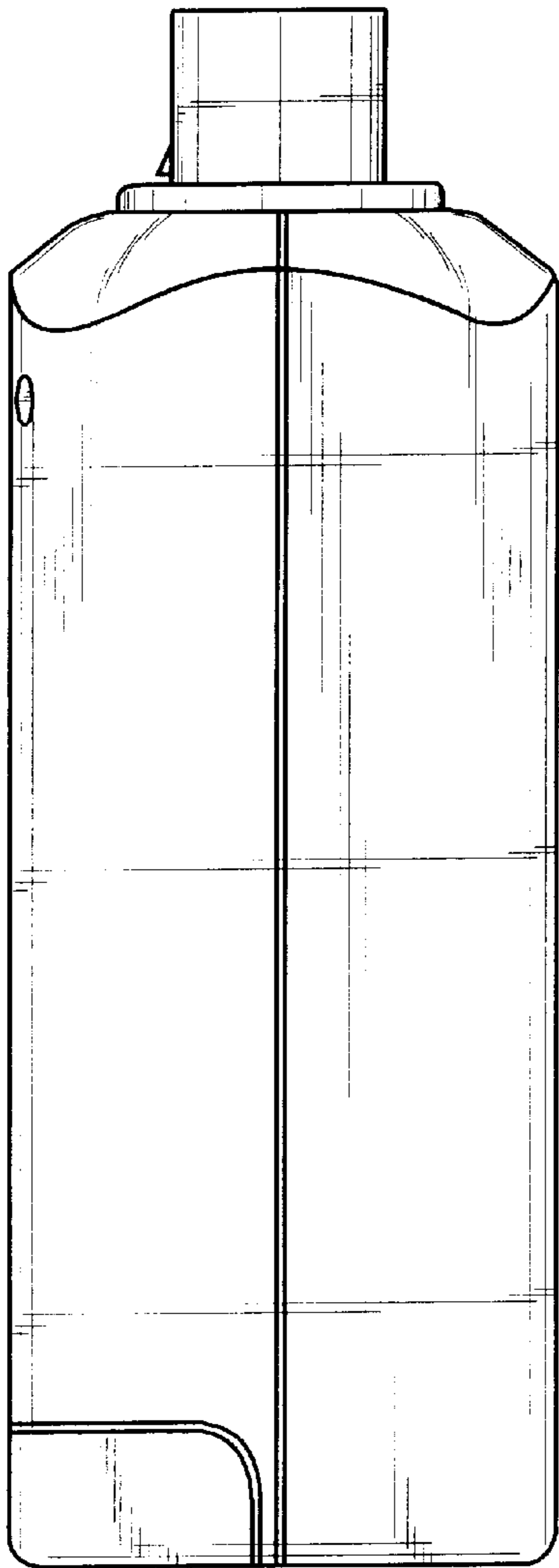


Fig. 10

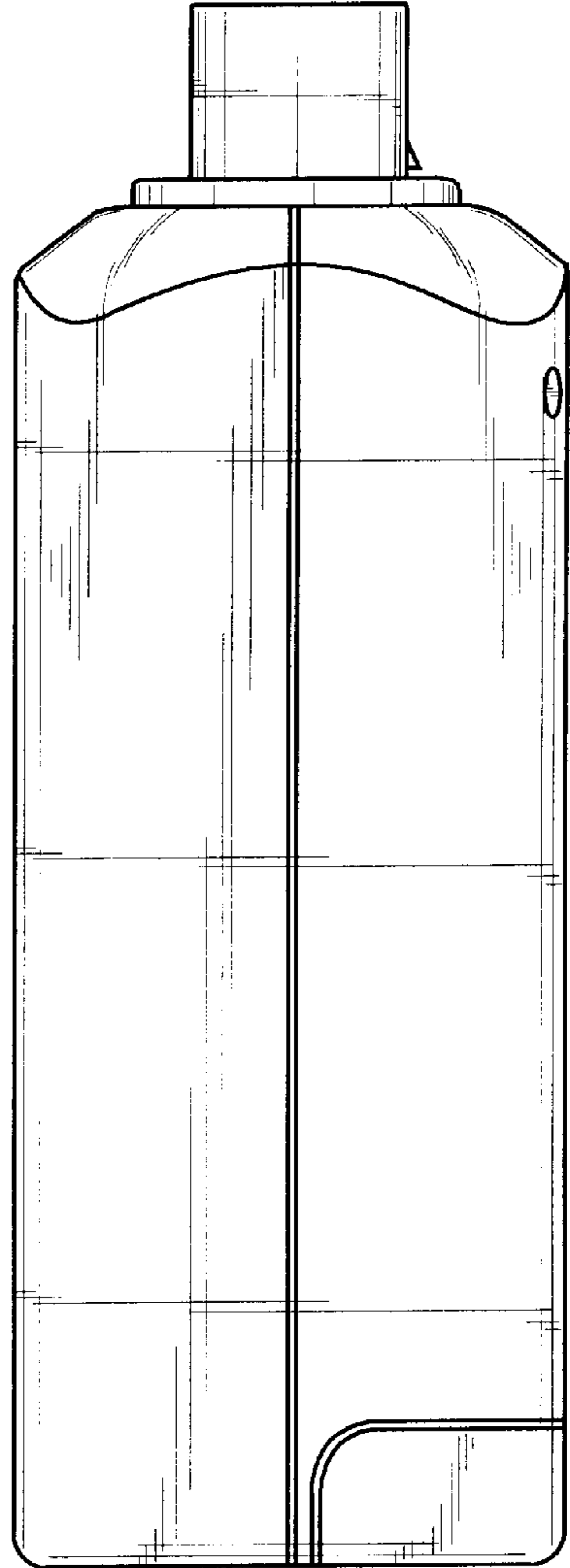


Fig. 13

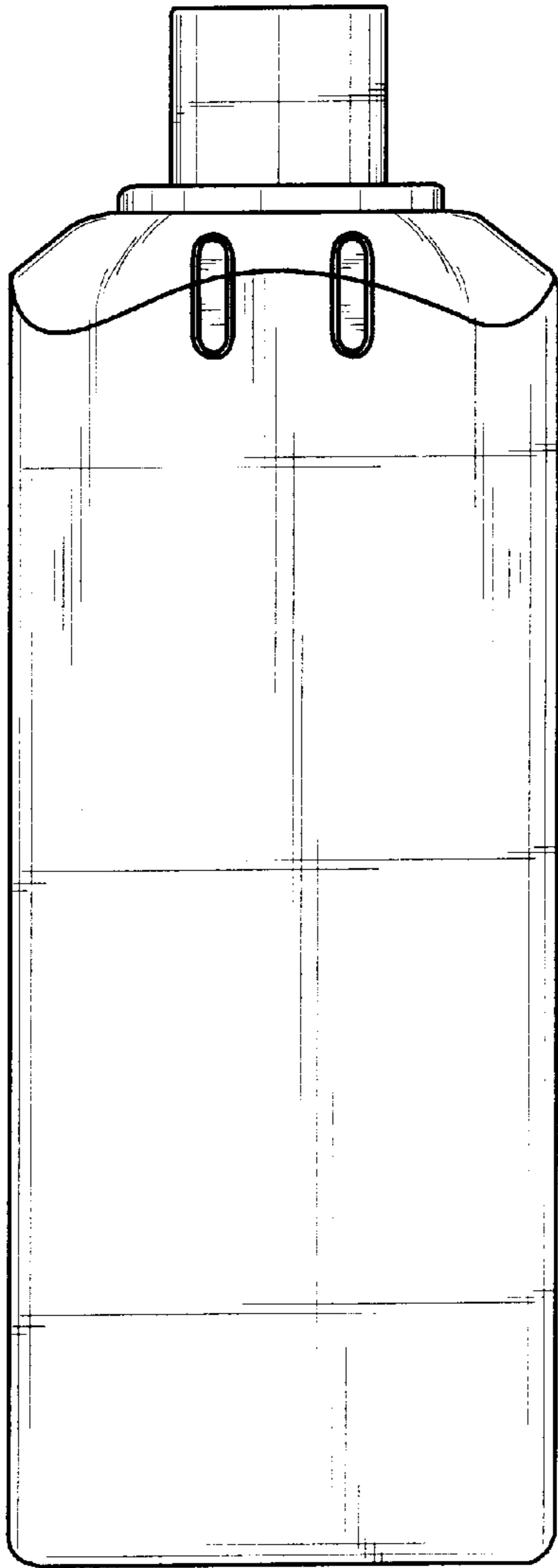


Fig. 11

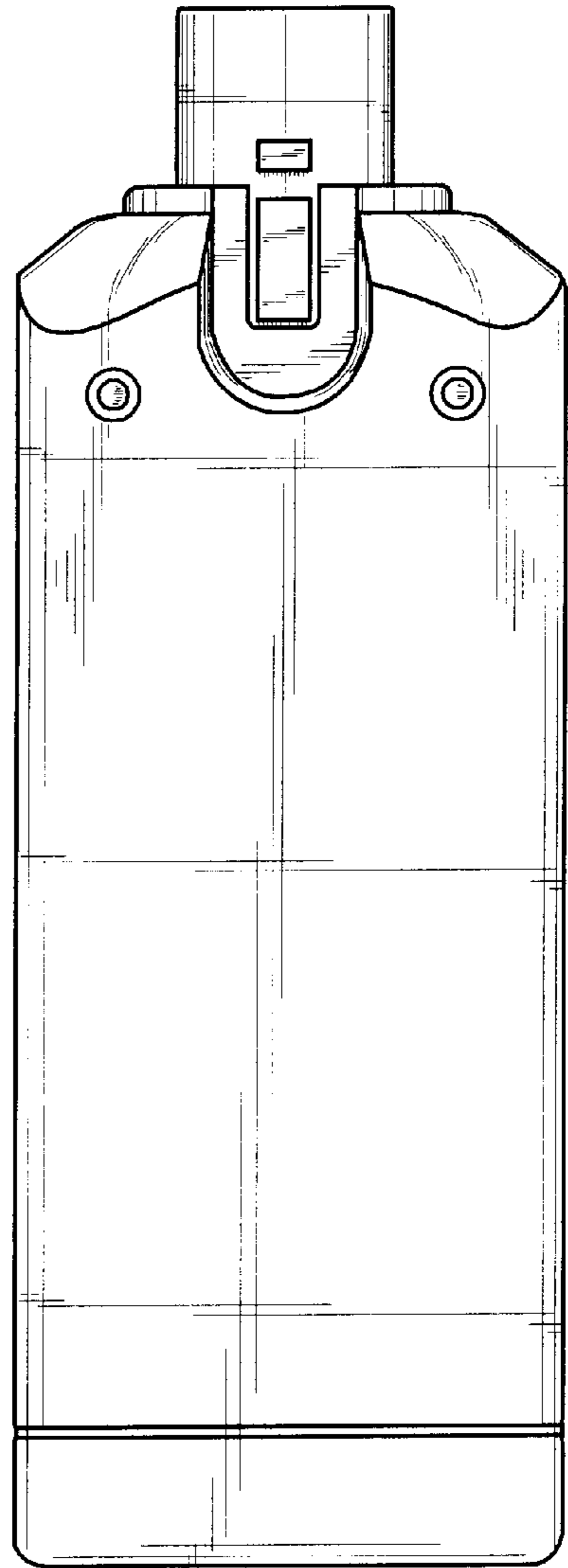


Fig. 14