



US00D434218S

**United States Patent** [19]  
**Haapala**

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[45] **Date of Patent: \*\* Nov. 28, 2000**

[54] **HANDBAG**

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[73] Assignee: **Louis Vuitton Malletier, S.A.**, Paris, France

[\*\*] Term: **14 Years**

[21] Appl. No.: **29/110,592**

[22] Filed: **Sep. 9, 1999**

[51] **LOC (7) Cl.** ..... **03-01**

[52] **U.S. Cl.** ..... **D3/246; D3/232; D3/245; D3/303**

[58] **Field of Search** ..... **D3/231, 232, 233, D3/234, 238, 245, 246, 303; 150/107, 110, 111; 383/15, 16**

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 95,483	5/1935	Blacher	.....	D3/234
D. 300,784	4/1989	Powers et al.	.....	D3/233
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D. 418,976	1/2000	du Sartel	.....	D3/232 X
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**OTHER PUBLICATIONS**

Céline handbag, Spring Summer 1999.  
Trussardi handbag, Spring Summer 1998.  
Kenzo handbag published in Joyce Paris, Sep. 1998.

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*Assistant Examiner*—Monica A. Weingart  
*Attorney, Agent, or Firm*—Finnegan, Henderson, Farabow, Garrett & Dunner, L.L.P.

[57] **CLAIM**

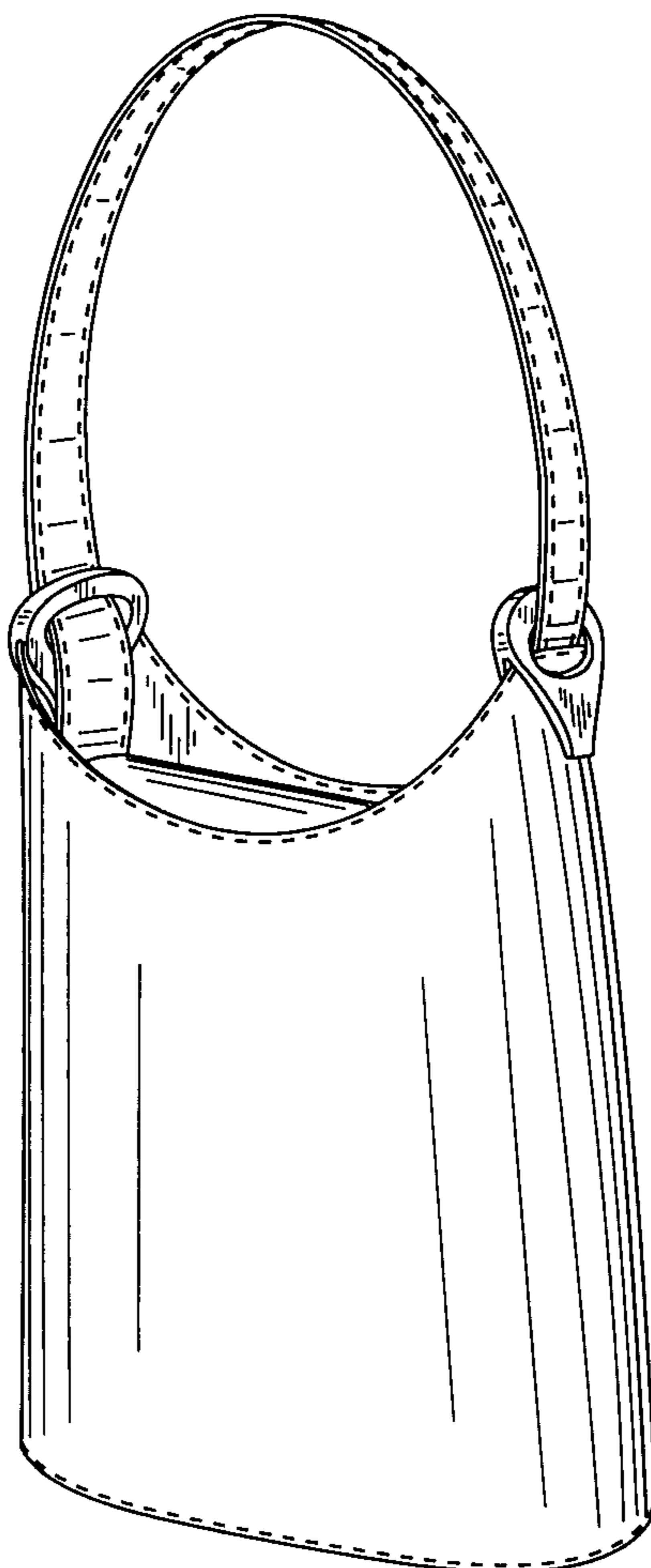
The ornamental design for the handbag, as shown and described.

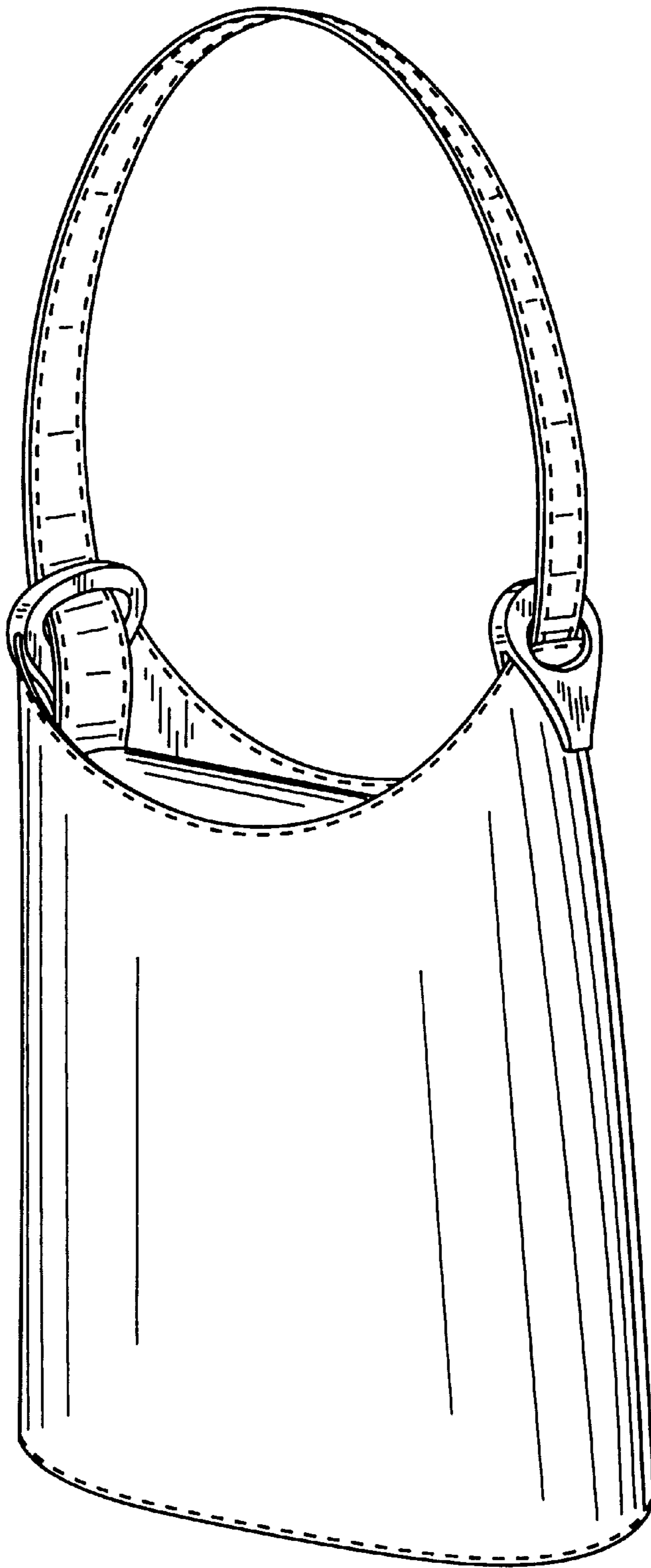
**DESCRIPTION**

FIG. 1 is a right side perspective view of my new design; FIG. 2 is a right side view of the embodiment of FIG. 1, the left side being a mirror image thereof; FIG. 3 is a right end view of my new design, with the opposite end view being a mirror image thereof; FIG. 4 is a top view; and, FIG. 5 is the bottom view.

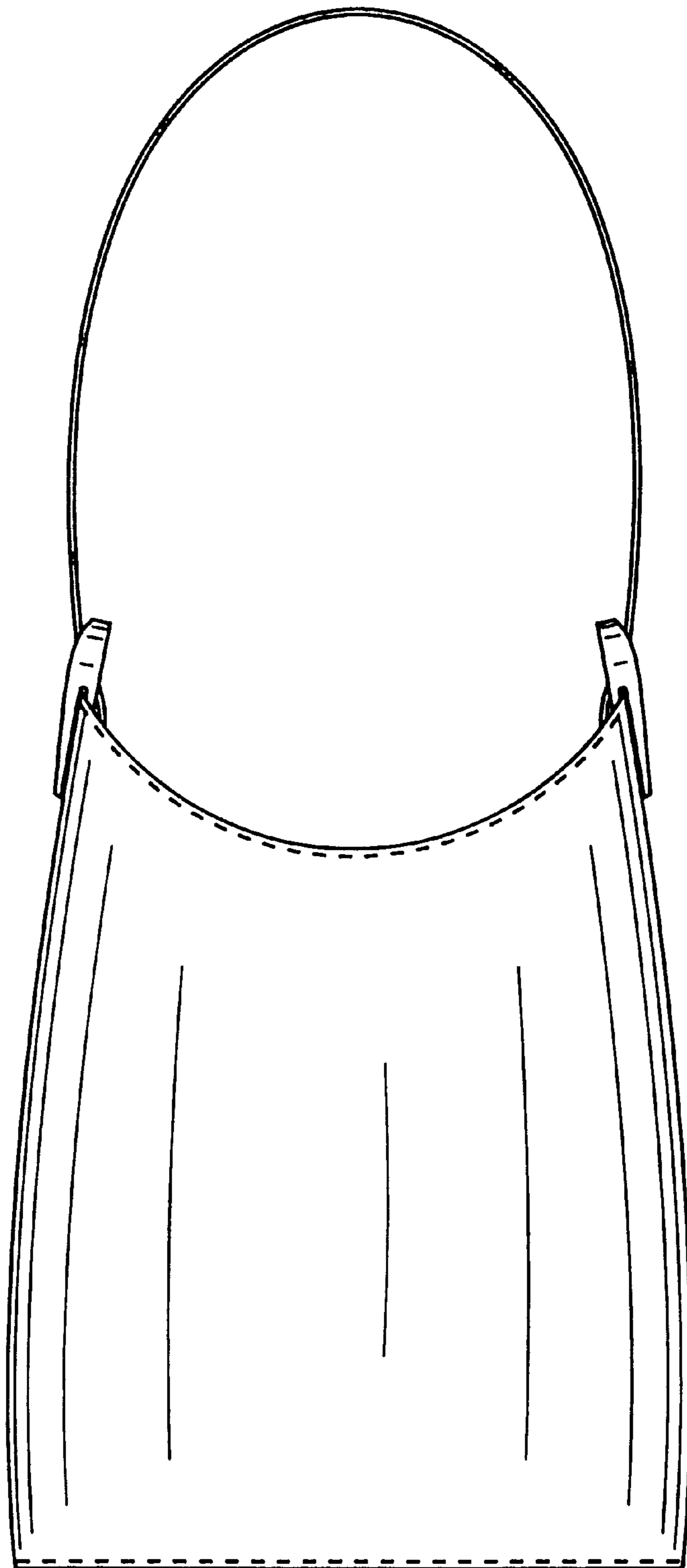
The dashed lines shown in the Figures indicate stitching.

**1 Claim, 3 Drawing Sheets**

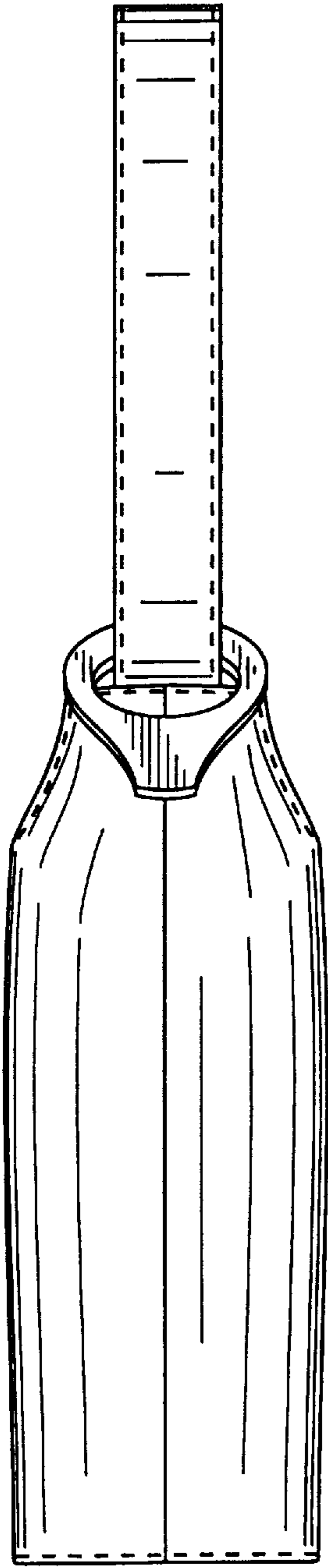




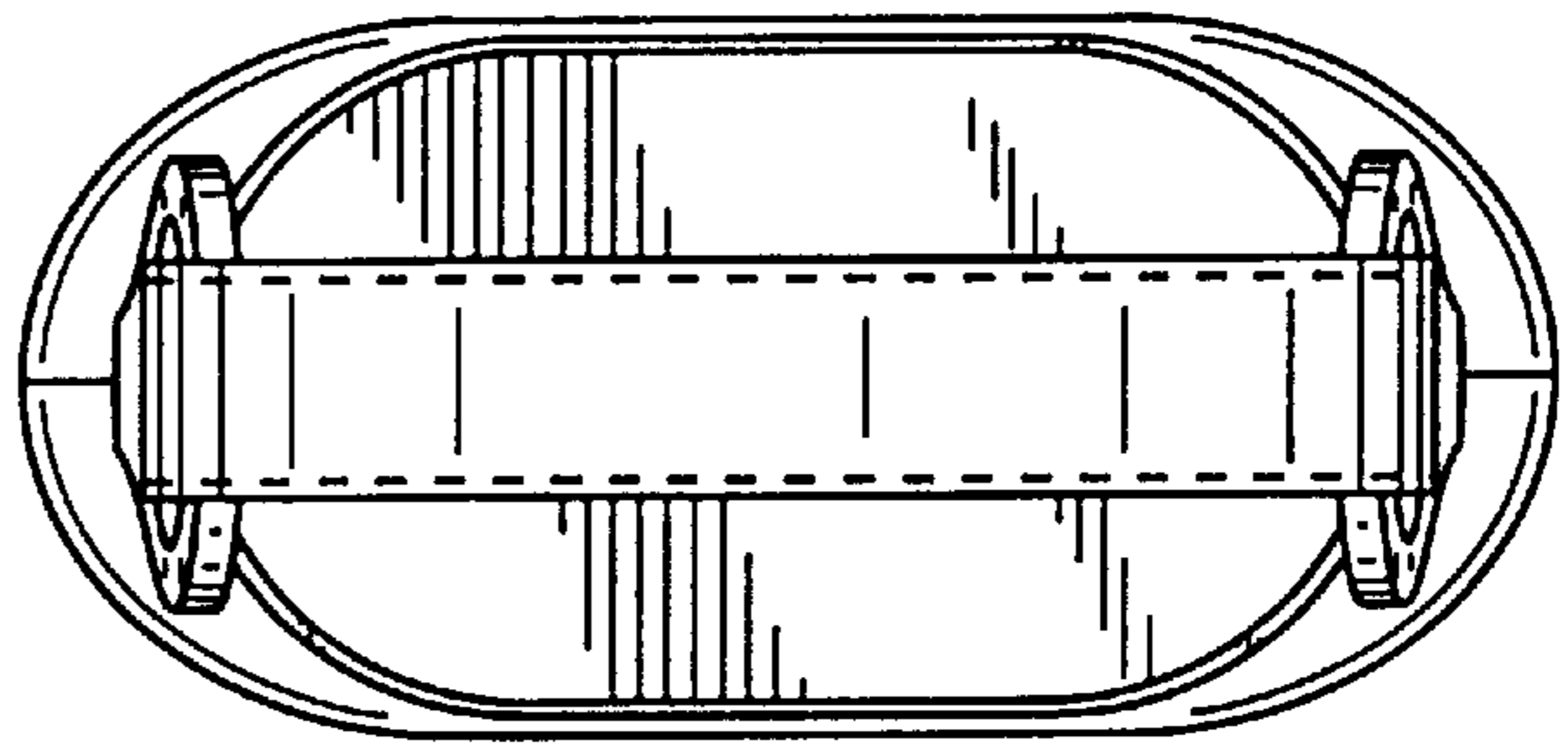
**FIG. 1**



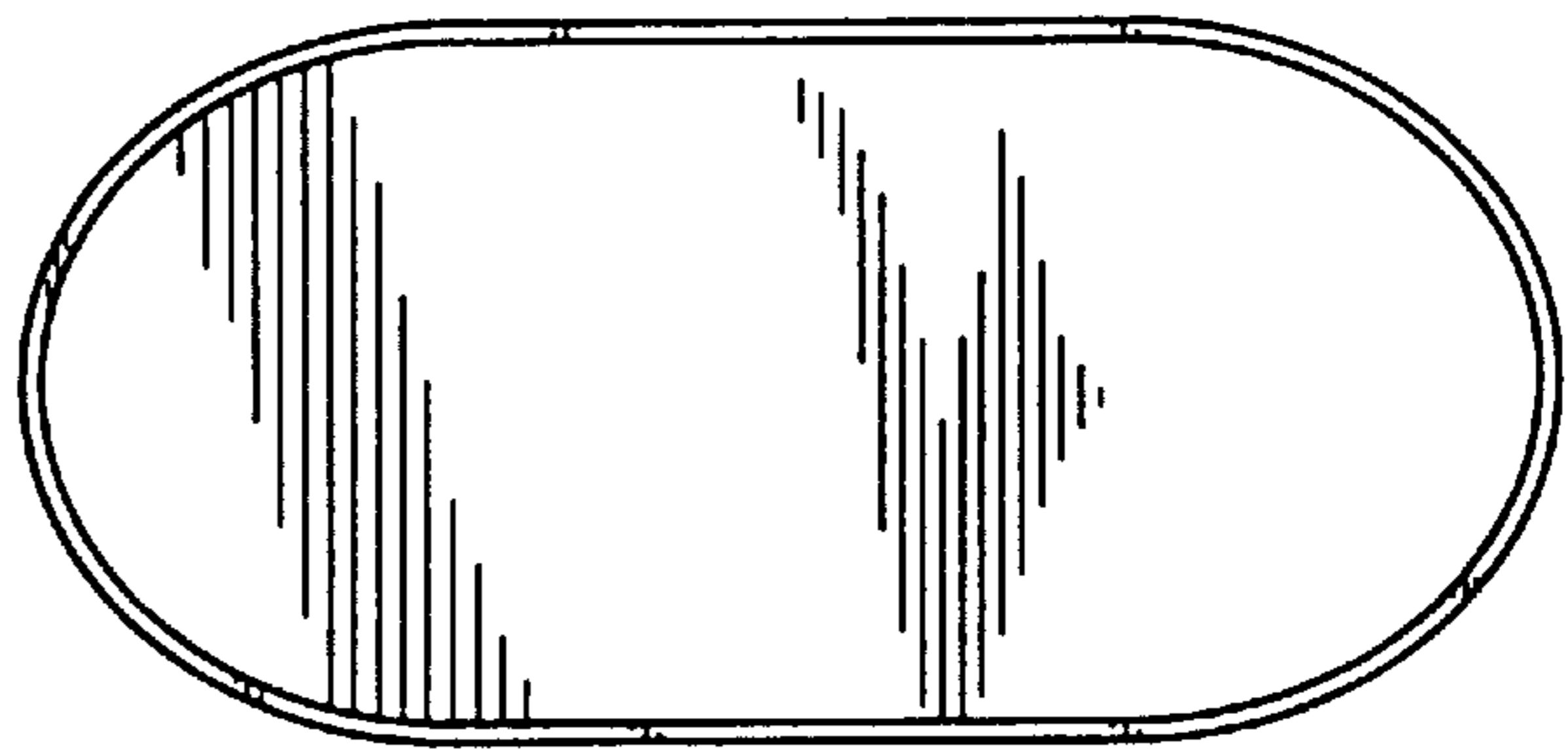
**FIG. 2**



**FIG. 3**



**FIG. 4**



**FIG. 5**