



US00D433176S

United States Patent [19]

Barry

[11] **Patent Number: Des. 433,176**
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[54] **LAMP WITH STEM OF CRUCIFORM CROSS SECTION**

[75] Inventor: **Barbara Barry**, Los Angeles, Calif.

[73] Assignee: **Boyd Lighting Company**, San Francisco, Calif.

[**] Term: **14 Years**

[21] Appl. No.: **29/119,905**

[22] Filed: **Mar. 8, 2000**

[51] **LOC (7) Cl.** **26-03**

[52] **U.S. Cl.** **D26/112**

[58] **Field of Search** D26/93, 102-112;
362/410-414

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 112,639	12/1938	Higgins	D26/112
D. 388,222	12/1997	Barry	D26/112
D. 414,289	9/1999	Diaz-Azcuy	D26/110

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Home Lighting & Accessories, left-most floor lamp on p. 67, Mar. 1997.

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Assistant Examiner—Linda Brooks

Attorney, Agent, or Firm—Jack Lo

[57] **CLAIM**

The ornamental design for a lamp with stem of cruciform cross section, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a lamp with a stem of cruciform cross section showing my new design.

FIG. 2 is a front view thereof. A cylindrical finial is at the uppermost portion of the lamp above a tubular shade. The stem is below the tubular shade. The back view, and opposite side views are identical.

FIG. 3 is a top view thereof. The dashed lines represent unclaimed subject matter positioned between the finial above the shade, and the stem below the shade.

FIG. 4 is a cross section of the stem, taken along line 4—4 in FIG. 2.

FIG. 5 is a bottom view thereof. The dashed lines represent unclaimed subject matter.

FIG. 6 is a front perspective view of an alternative embodiment thereof.

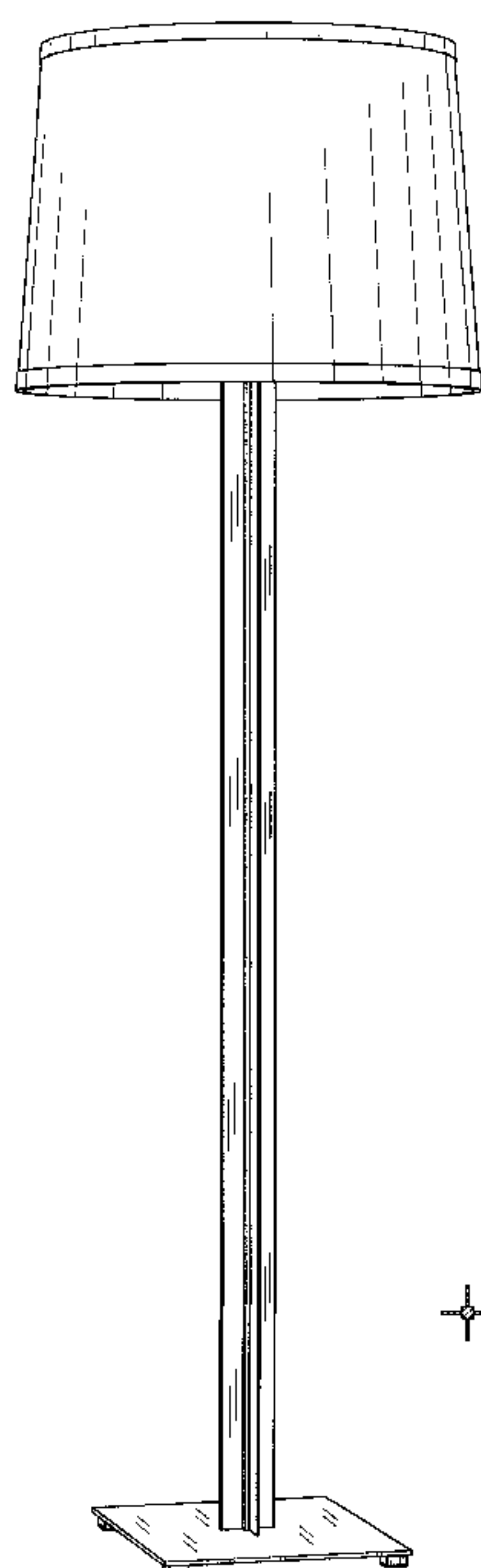
FIG. 7 is a front view of the alternative embodiment. A cylindrical finial is at the uppermost portion of the lamp above a tubular shade. The stem is below the tubular shade. The back view, and opposite side views are identical.

FIG. 8 is a top view of the alternative embodiment. The dashed lines represent unclaimed subject matter positioned between the cylindrical finial above the shade, and the stem below the shade.

FIG. 9 is a cross section of the alternative embodiment, taken along line 9—9 in FIG. 7; and,

FIG. 10 is a bottom view thereof. The dashed lines represent unclaimed subject matter.

1 Claim, 4 Drawing Sheets



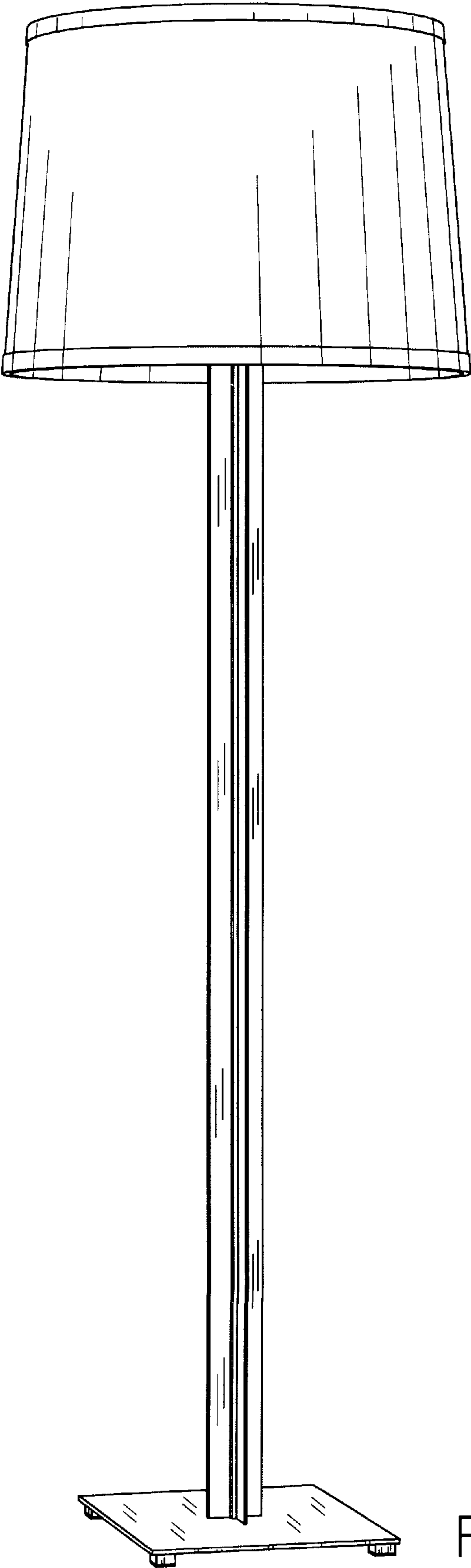


Fig. 1

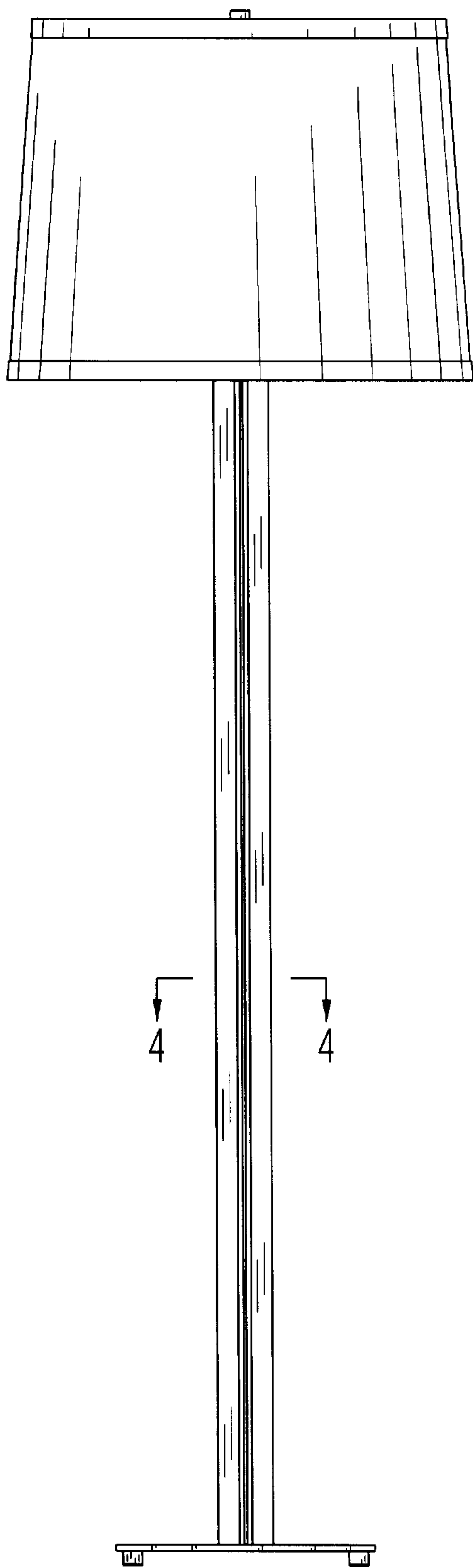


Fig. 2

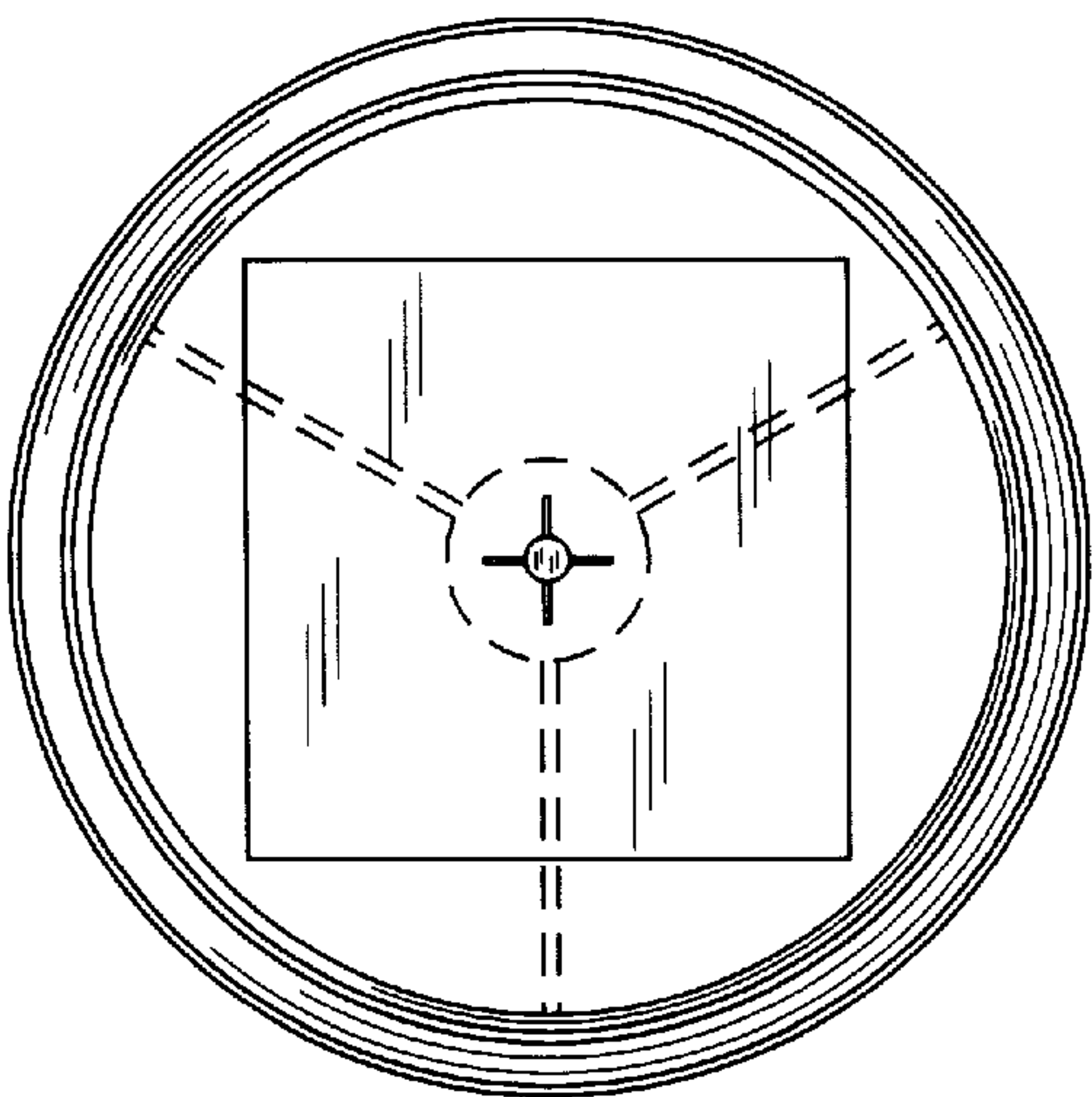


Fig. 3

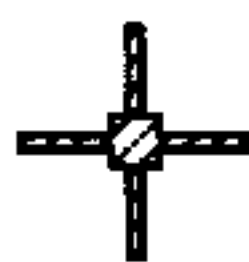


Fig. 4

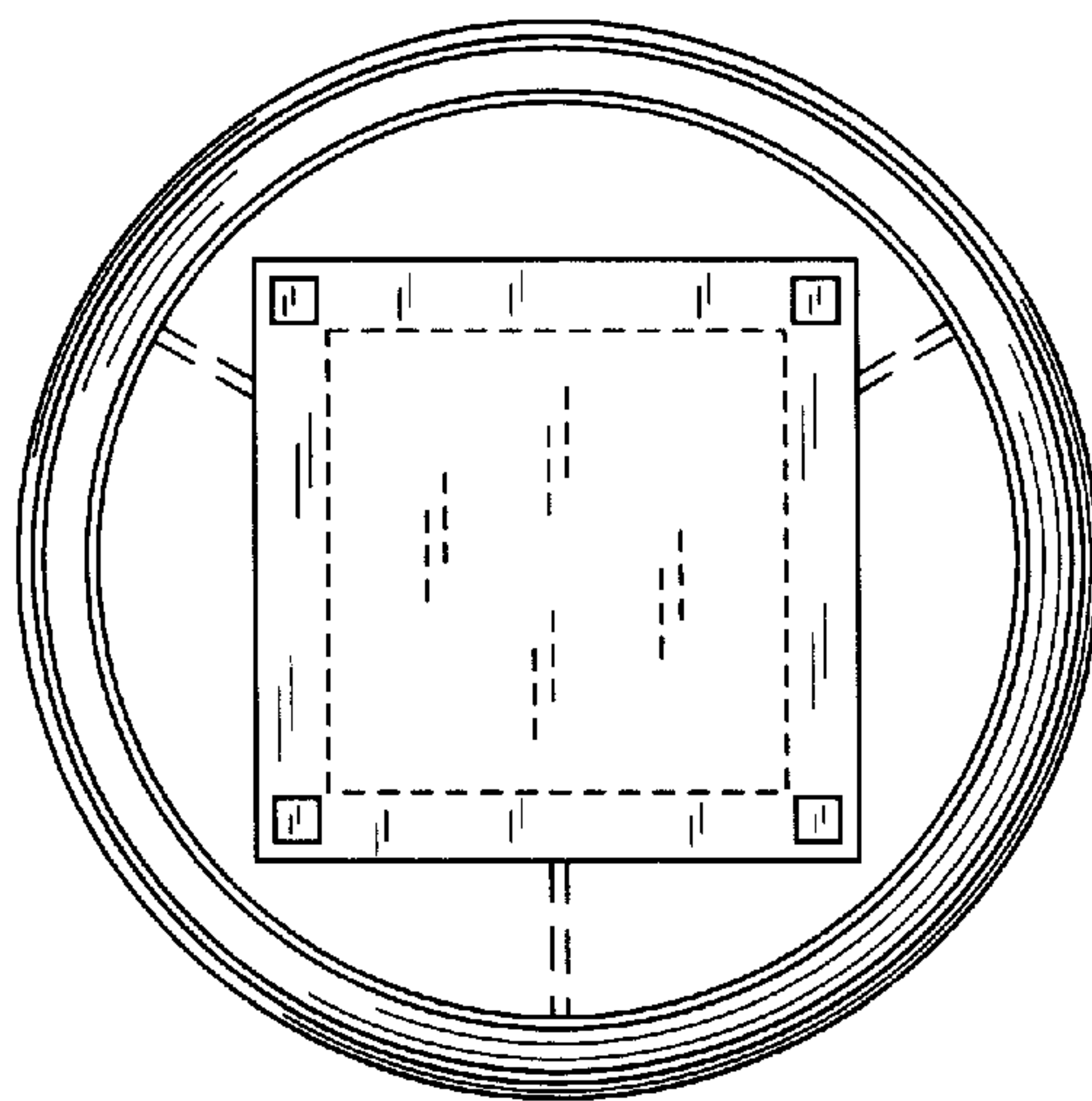


Fig. 5

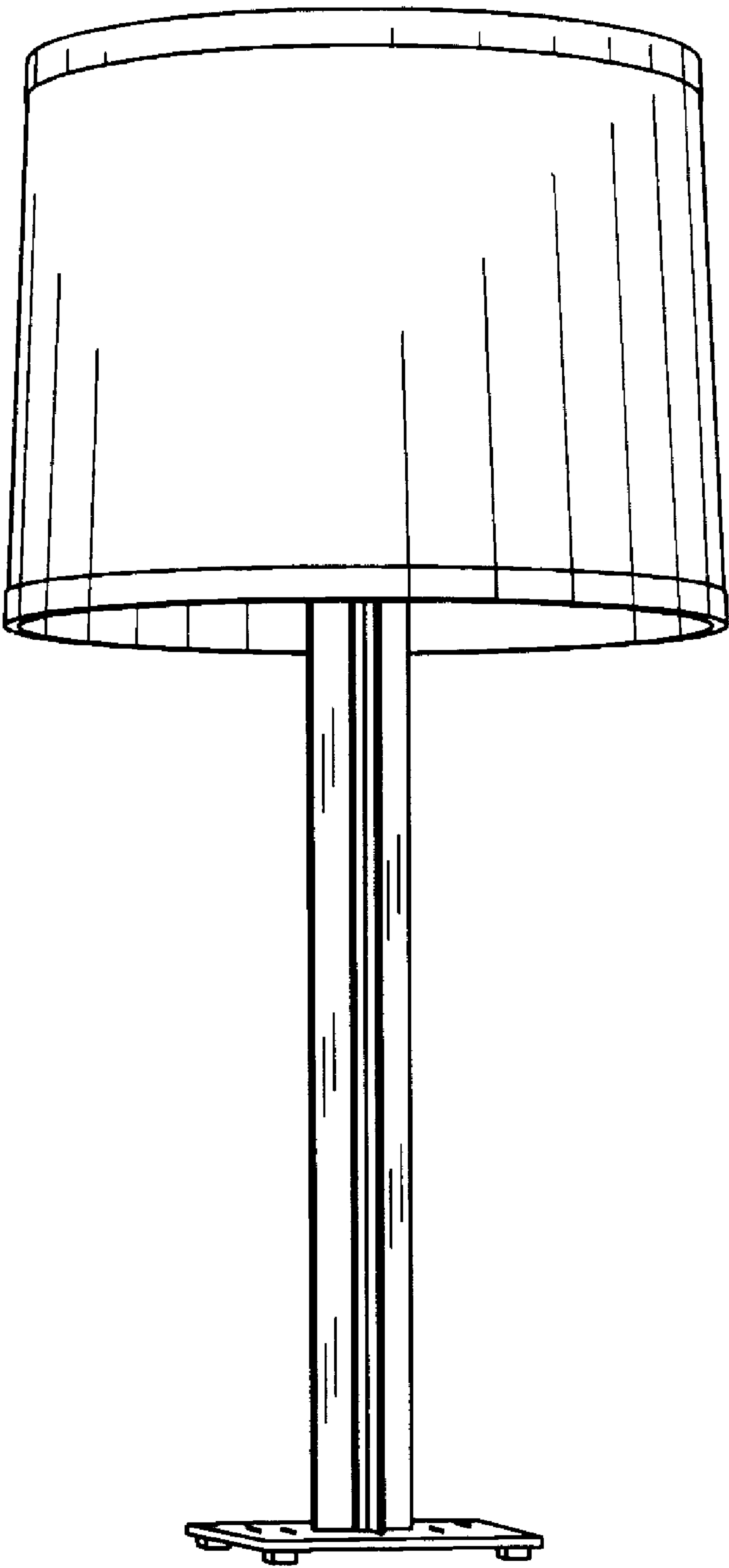


Fig. 6

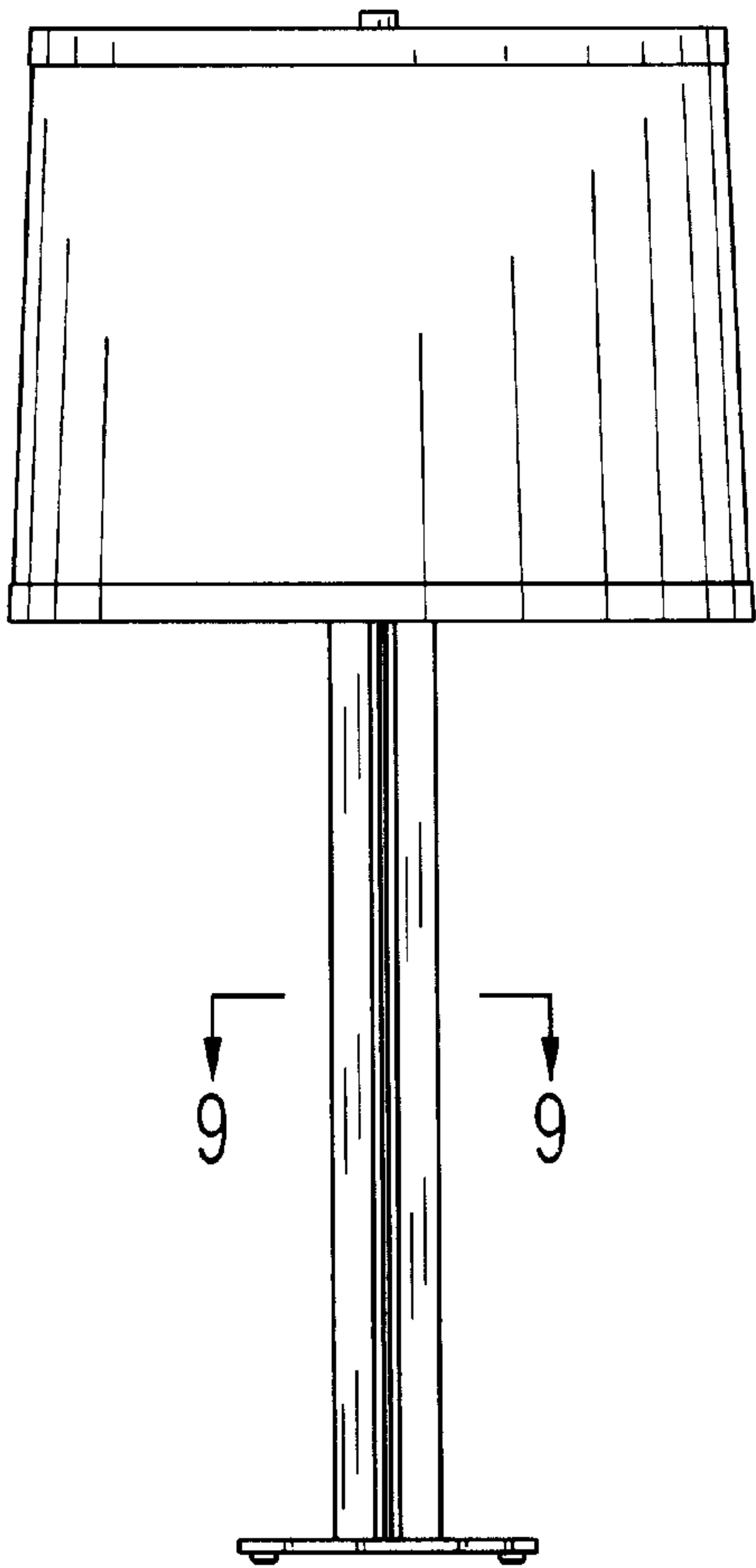


Fig. 7

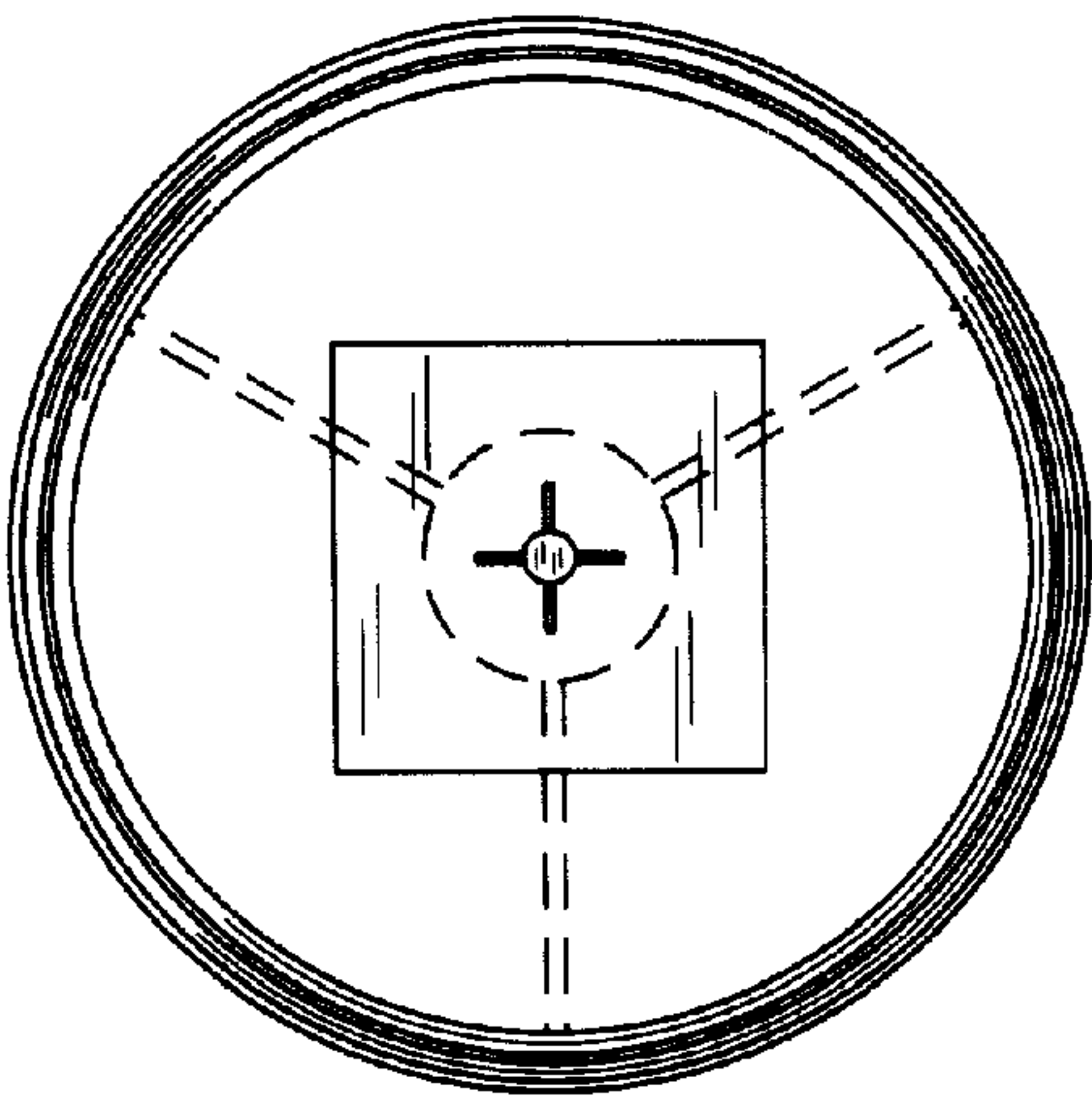


Fig. 8



Fig. 9

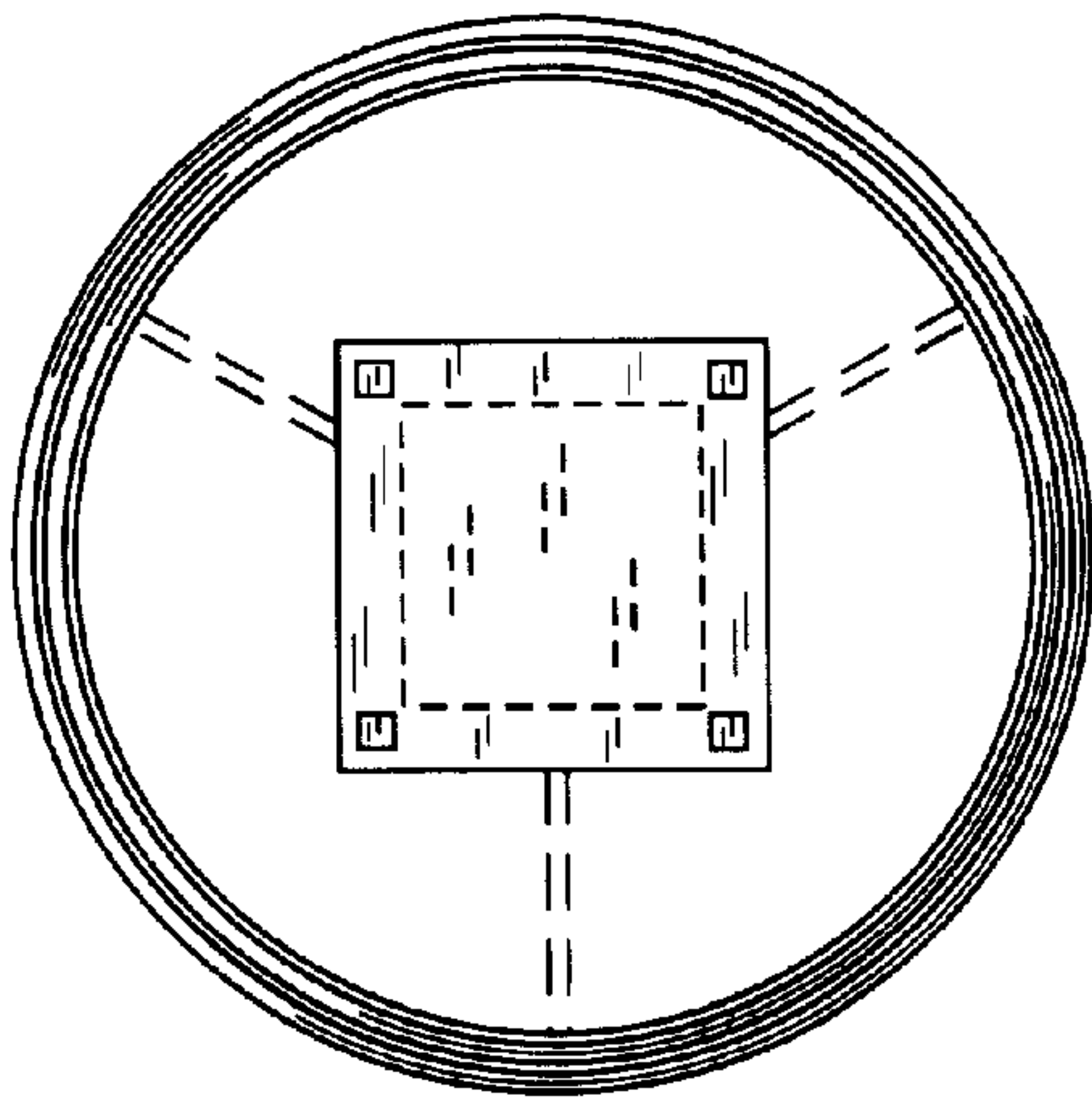


Fig. 10