



US00D433176S

# United States Patent [19] Barry

[11] **Patent Number: Des. 433,176**

[45] **Date of Patent: \*\* Oct. 31, 2000**

[54] **LAMP WITH STEM OF CRUCIFORM CROSS SECTION**

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[73] Assignee: **Boyd Lighting Company**, San Francisco, Calif.

[\*\*] Term: **14 Years**

[21] Appl. No.: **29/119,905**

[22] Filed: **Mar. 8, 2000**

[51] **LOC (7) Cl.** ..... **26-03**

[52] **U.S. Cl.** ..... **D26/112**

[58] **Field of Search** ..... D26/93, 102-112;  
362/410-414

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 112,639	12/1938	Higgins	.....	D26/112
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**OTHER PUBLICATIONS**

Home Lighting & Accessories, left-most floor lamp on p. 67, Mar. 1997.

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*Attorney, Agent, or Firm*—Jack Lo

[57] **CLAIM**

The ornamental design for a lamp with stem of cruciform cross section, as shown and described.

**DESCRIPTION**

FIG. 1 is a front perspective view of a lamp with a stem of cruciform cross section showing my new design.

FIG. 2 is a front view thereof. A cylindrical finial is at the uppermost portion of the lamp above a tubular shade. The stem is below the tubular shade. The back view, and opposite side views are identical.

FIG. 3 is a top view thereof. The dashed lines represent unclaimed subject matter positioned between the finial above the shade, and the stem below the shade.

FIG. 4 is a cross section of the stem, taken along line 4—4 in FIG. 2.

FIG. 5 is a bottom view thereof. The dashed lines represent unclaimed subject matter.

FIG. 6 is a front perspective view of an alternative embodiment thereof.

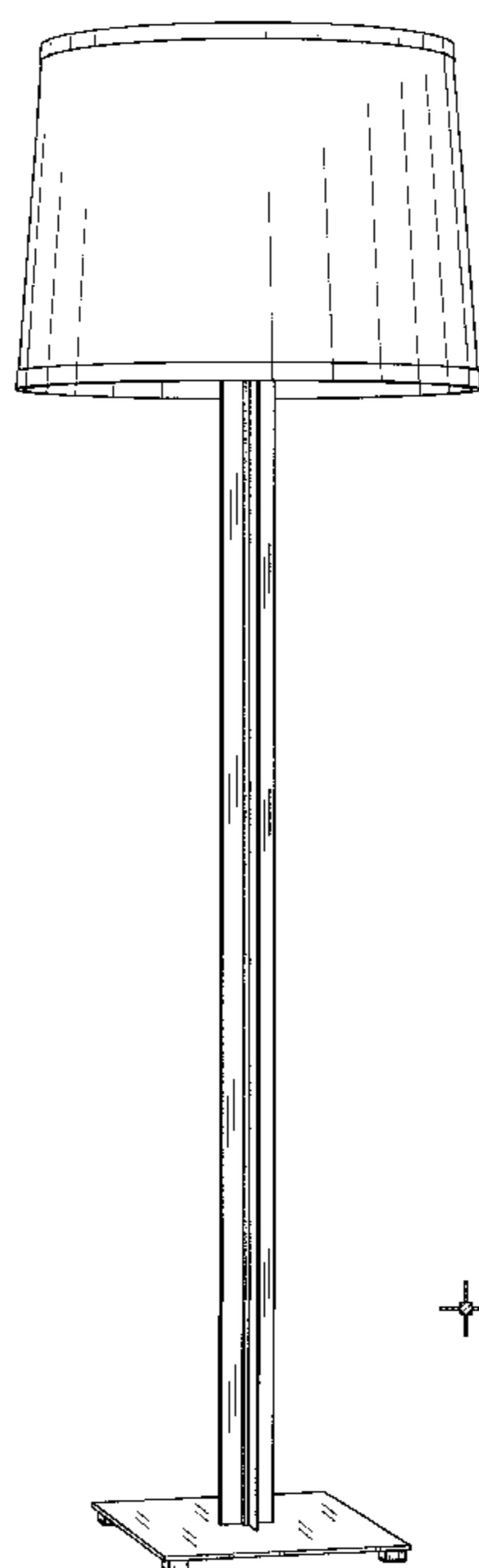
FIG. 7 is a front view of the alternative embodiment. A cylindrical finial is at the uppermost portion of the lamp above a tubular shade. The stem is below the tubular shade. The back view, and opposite side views are identical.

FIG. 8 is a top view of the alternative embodiment. The dashed lines represent unclaimed subject matter positioned between the cylindrical finial above the shade, and the stem below the shade.

FIG. 9 is a cross section of the alternative embodiment, taken along line 9—9 in FIG. 7; and,

FIG. 10 is a bottom view thereof. The dashed lines represent unclaimed subject matter.

**1 Claim, 4 Drawing Sheets**



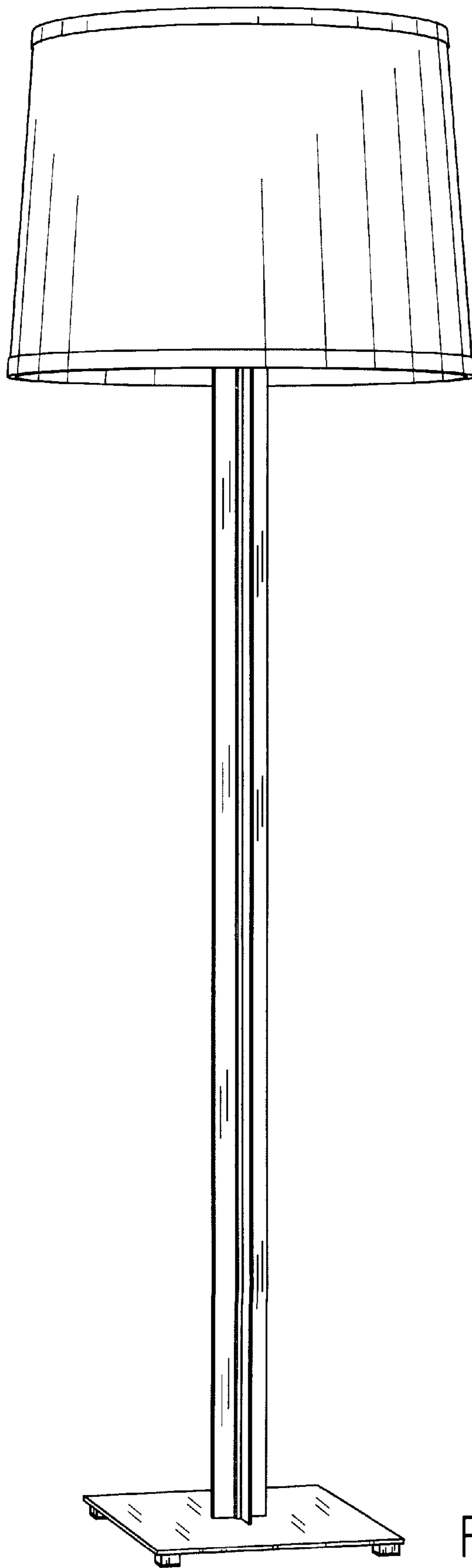


Fig. 1

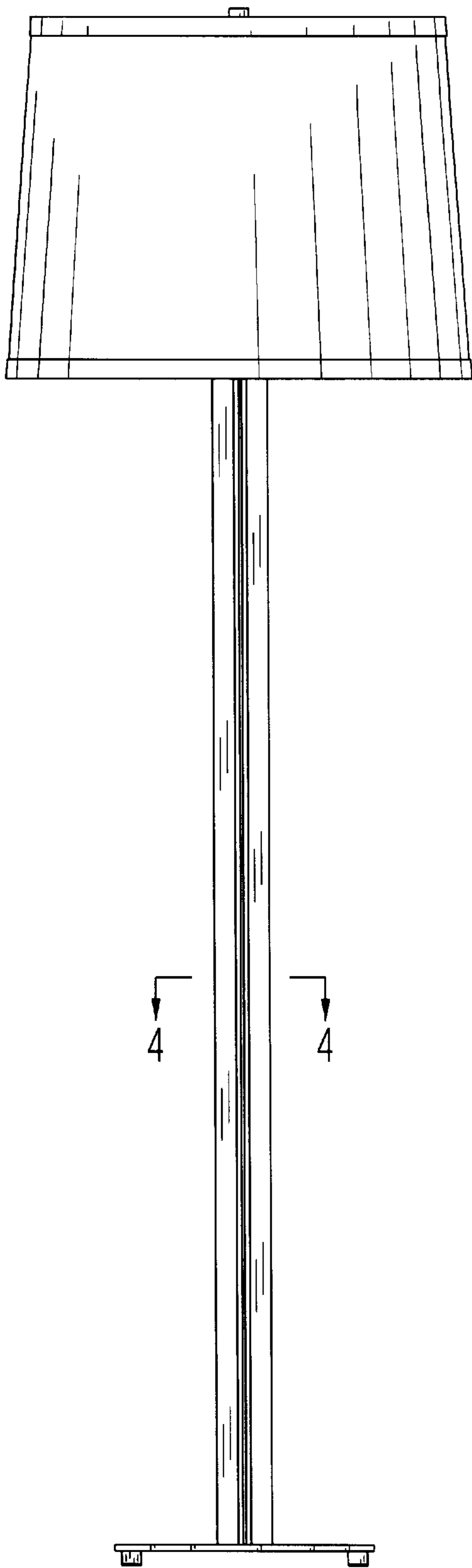


Fig. 2

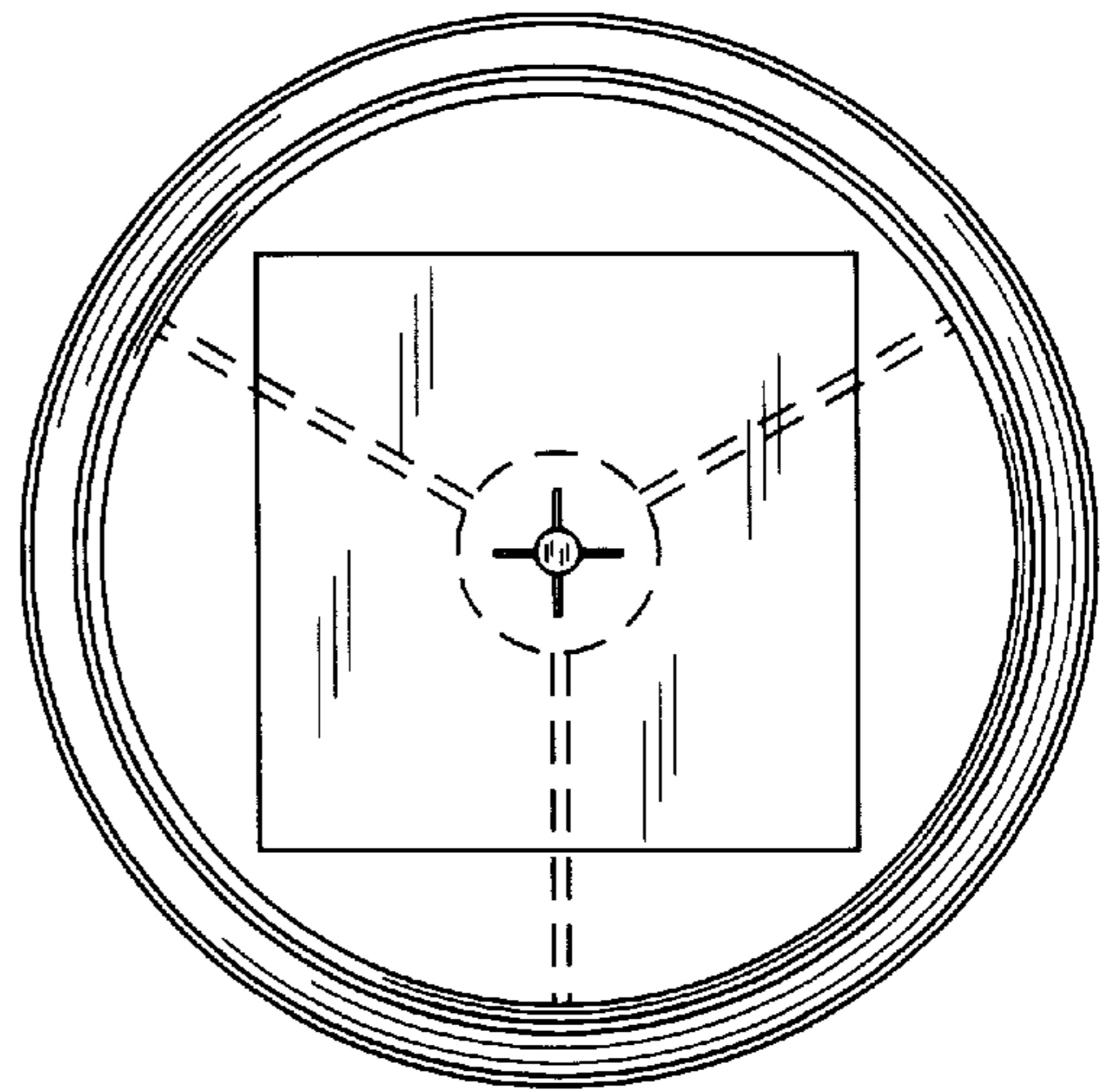


Fig. 3

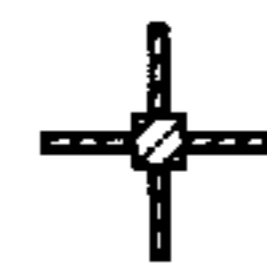


Fig. 4

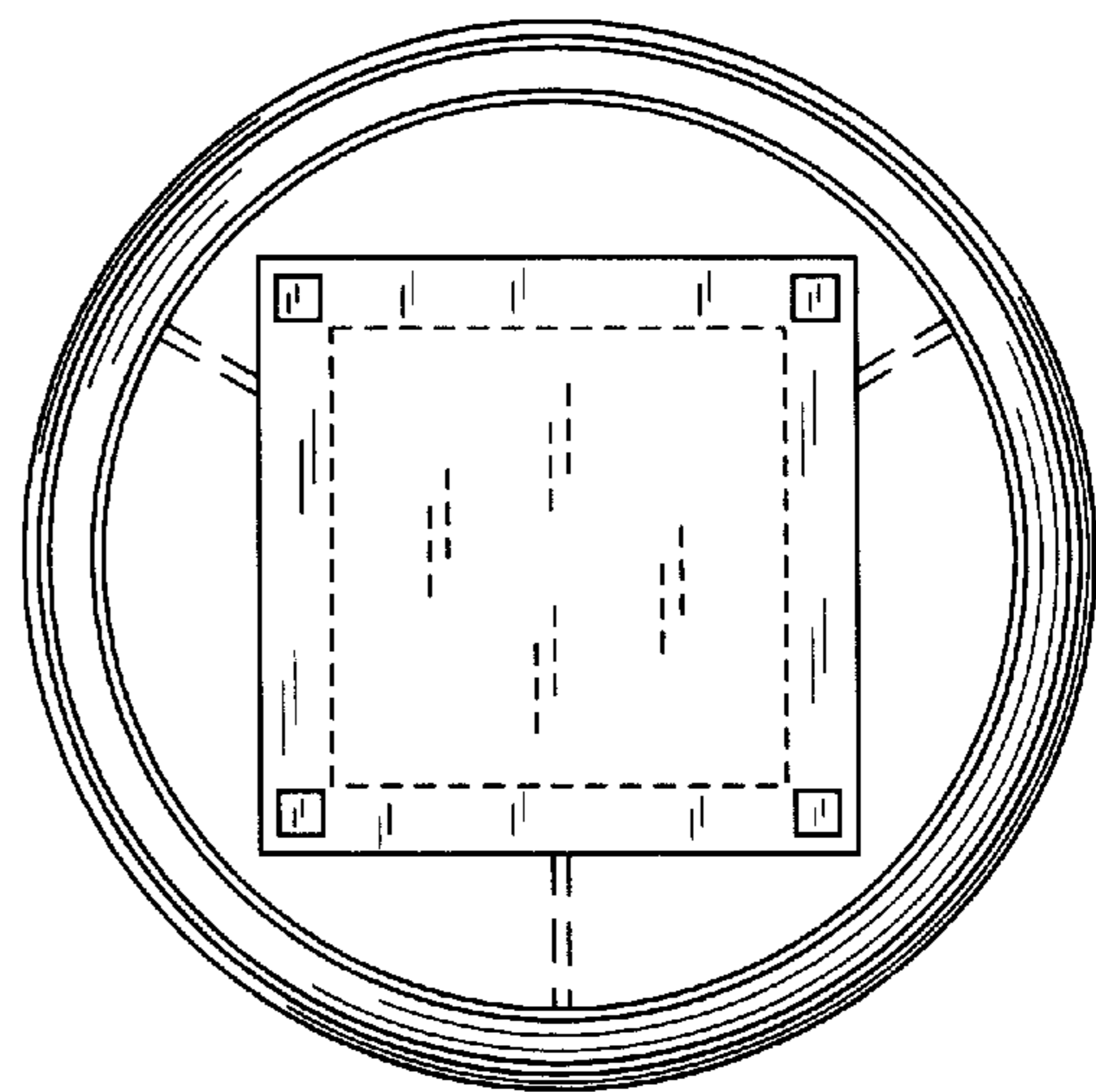


Fig. 5

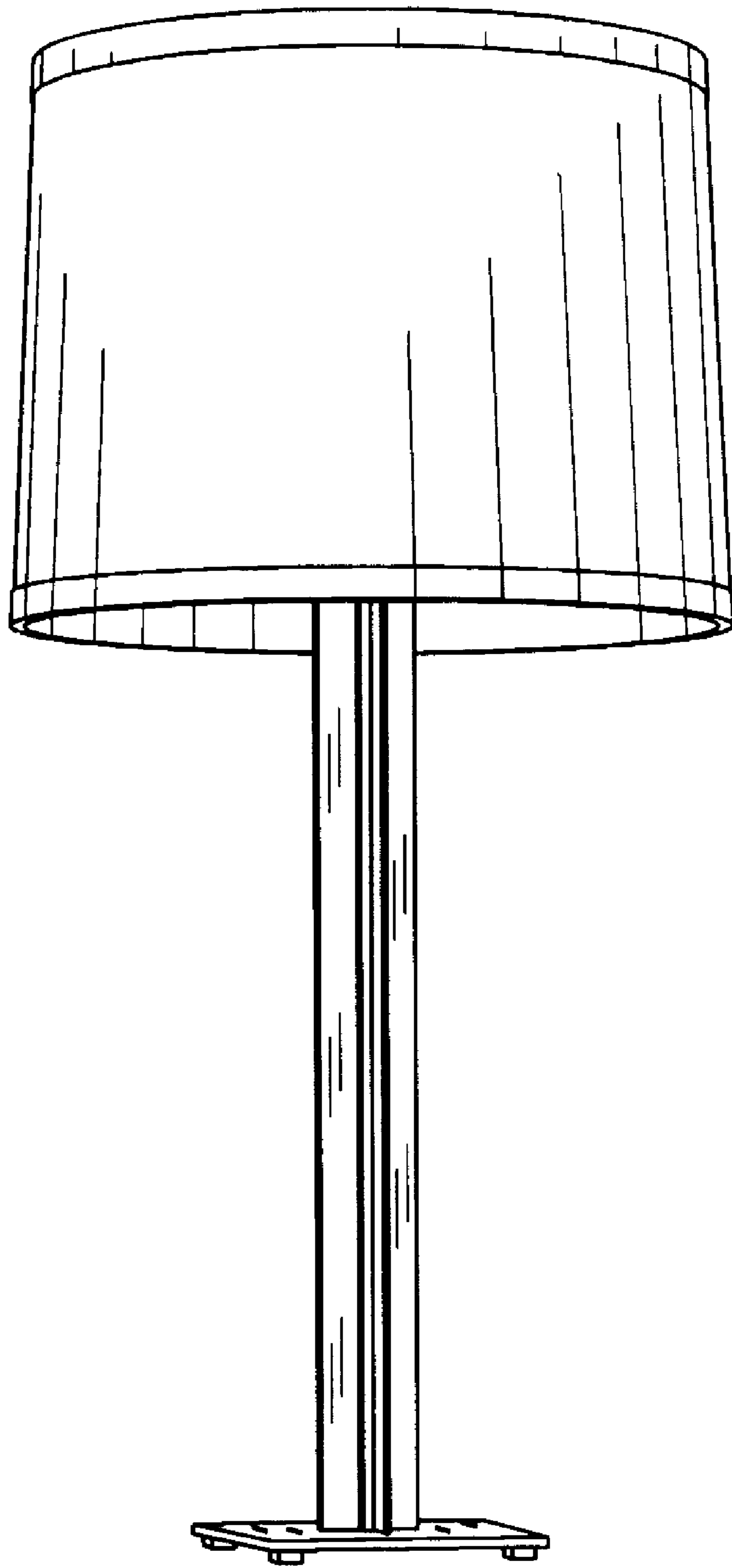


Fig. 6

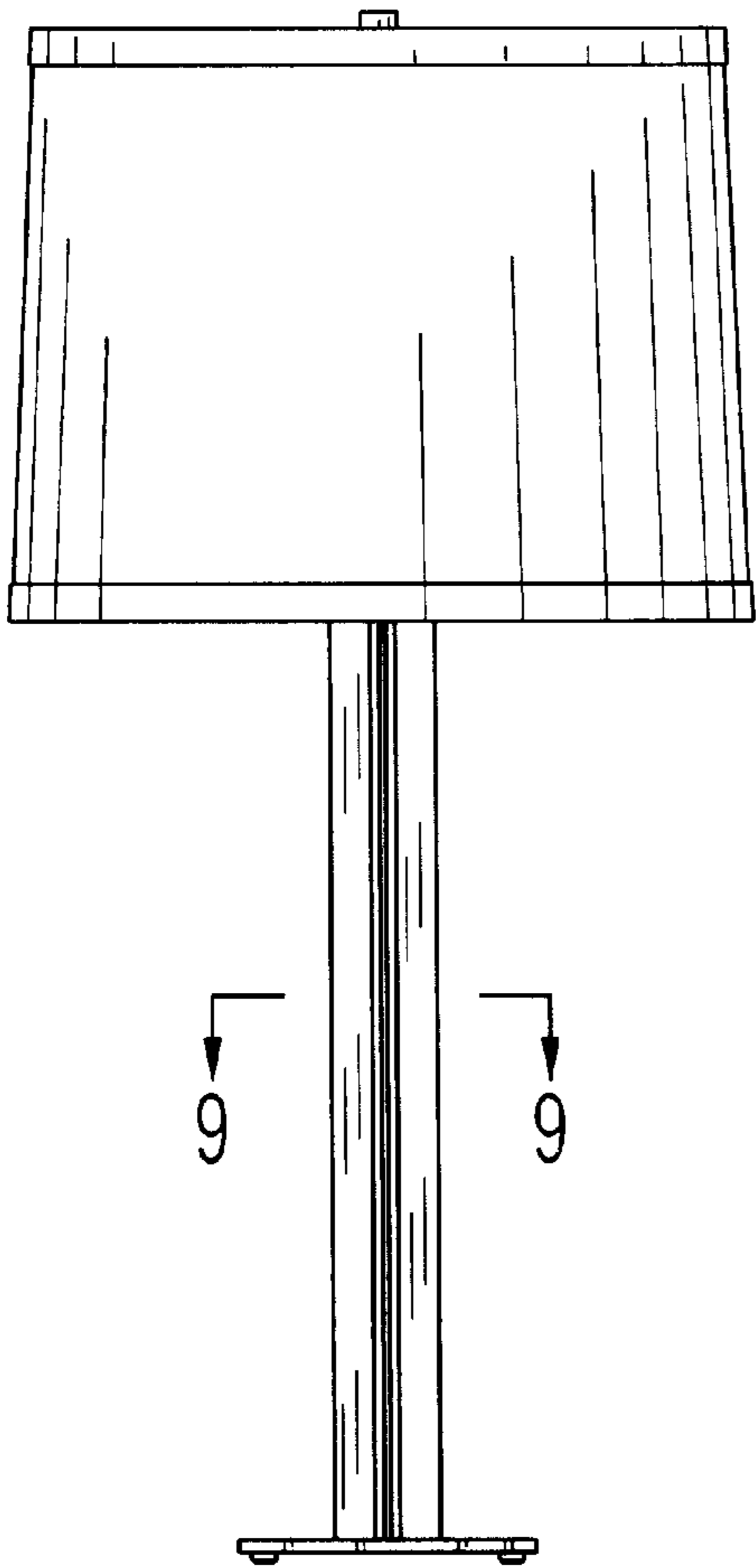


Fig. 7

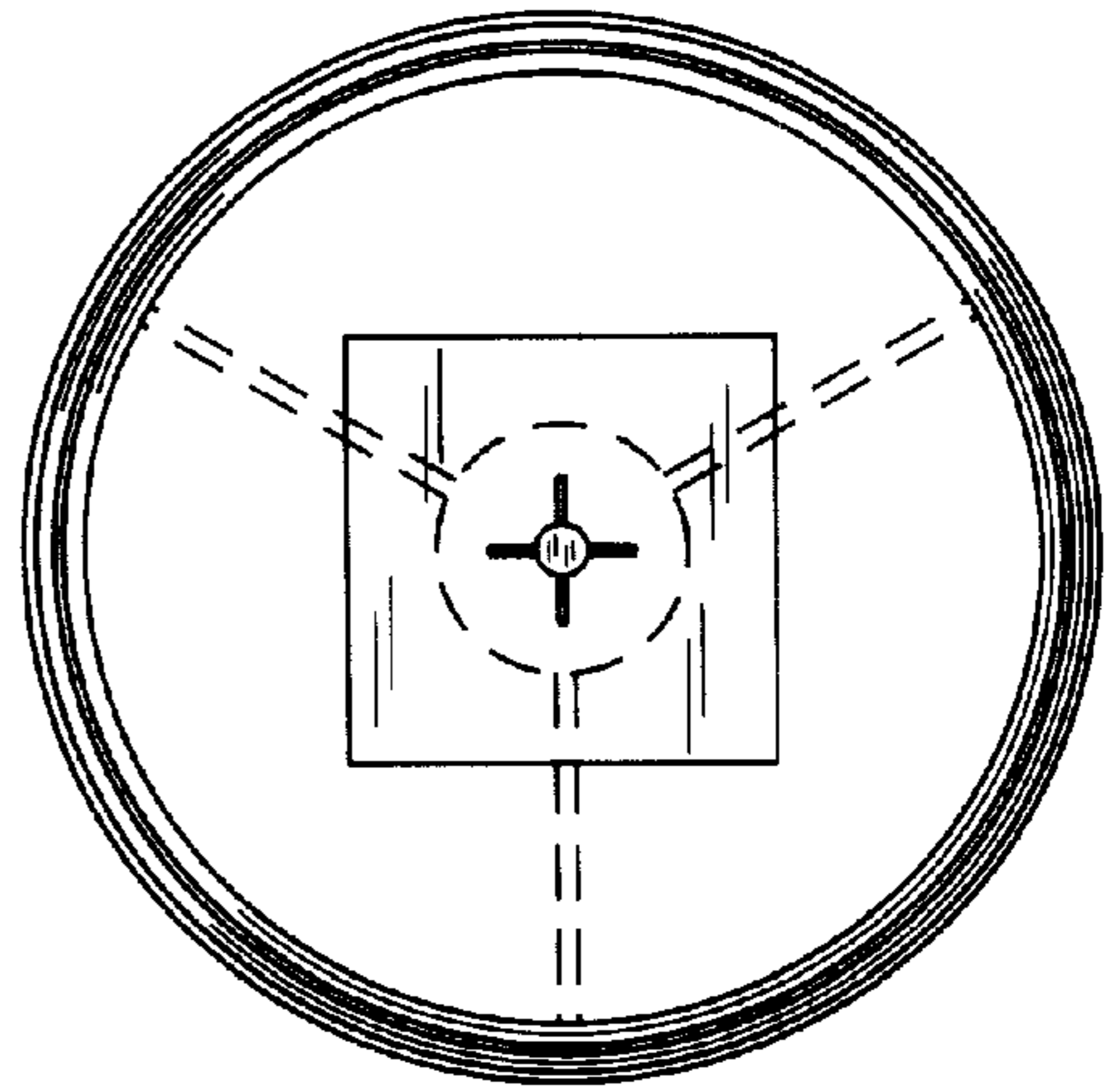


Fig. 8

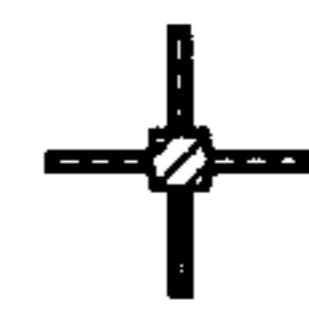


Fig. 9

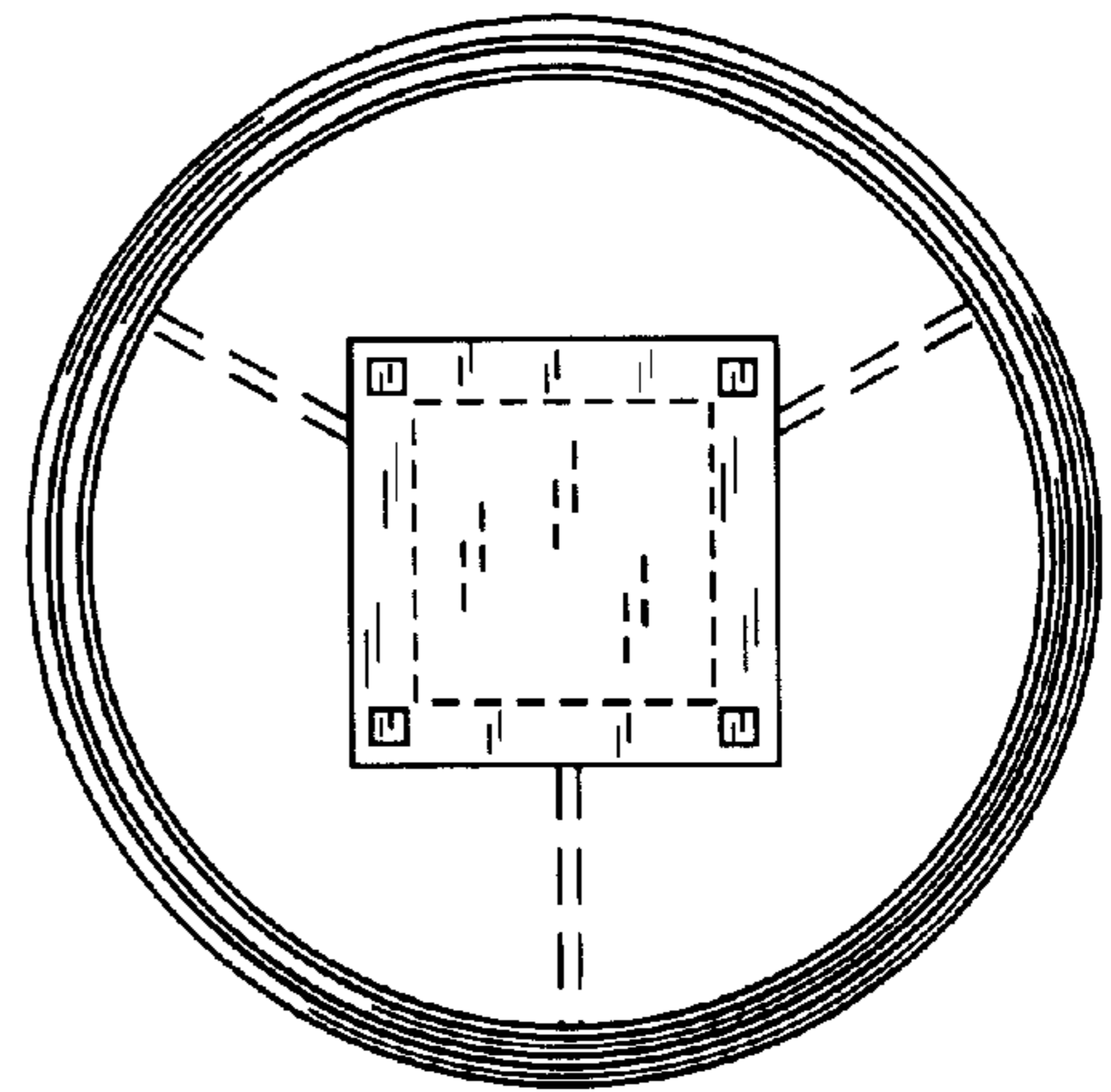


Fig. 10