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United States Patent [19]
Vazquez

[11] **Patent Number: Des. 432,301**

[45] **Date of Patent: ** Oct. 24, 2000**

[54] **ASYMMETRIC BANDOLIER**

[57] **CLAIM**

[75] Inventor: **Maximino Vazquez**, New York, N.Y.

The ornamental design for an asymmetric bandolier, as shown and described.

[73] Assignee: **Maxworld, Inc.**, New York, N.Y.

DESCRIPTION

[**] Term: **14 Years**

FIG. 1 is a front plan view of an asymmetric bandolier showing a top pocket along a central portion of the bandolier between first and second extension arms, and further showing optional front pockets and a closure device which is indicated in phantom lines at an end of the first extension arm;

[21] Appl. No.: **29/116,136**

[22] Filed: **Dec. 23, 1999**

FIG. 2 is a rear plan view of the asymmetric bandolier of FIG. 1 with a closure device indicated in phantom lines at an end of the second extension arm;

[51] **LOC (7) Cl.** **03-01**

[52] **U.S. Cl.** **D3/232**

[58] **Field of Search** D3/231, 232, 233;
150/107, 108, 109, 110; 224/600, 603

FIG. 3 is a right front perspective view of FIG. 1;

FIG. 4 is a left front perspective view of FIG. 1;

FIG. 5 is a right rear perspective view of FIG. 1;

FIG. 6 is a left rear perspective view of FIG. 1;

[56] **References Cited**

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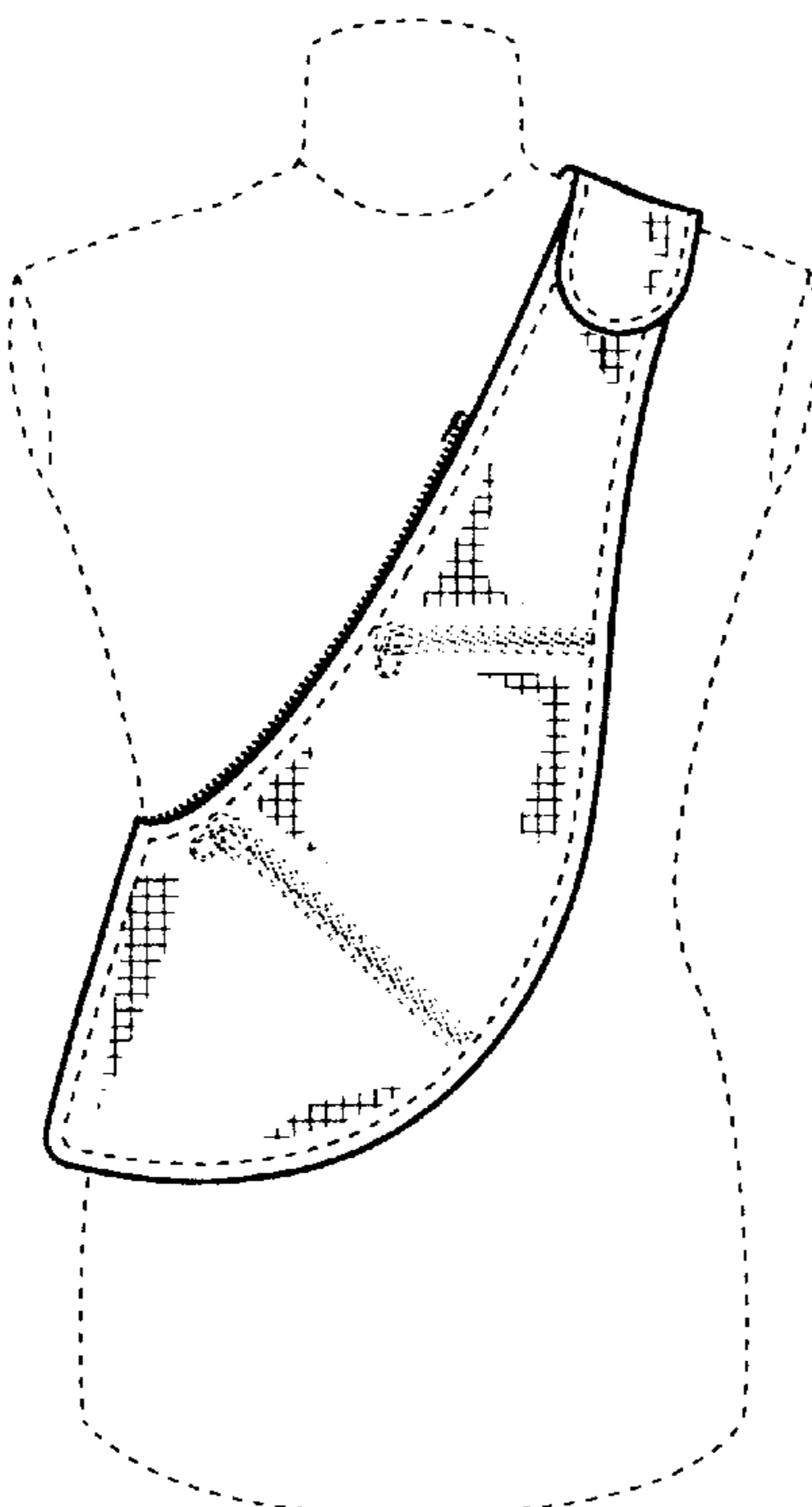
FIG. 7 is a front plan view of the bandolier of FIG. 1, shown wrapped around the bodice of a mannequin with the first and second extension arms overlapping at the shoulder of the mannequin; and,

FIG. 8 is a rear plan view of FIG. 7.

The broken line showing of the closure device provided on the first and second extension arms (e.g., hook and loop fasteners), the zippers for the optional front pockets, the stitch lines, and the position, number, and size of these elements relative to the claimed design and any other broken lines (e.g., the mannequin) are to show the environment only and are not part of the claimed design itself.

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Assistant Examiner—Monica A. Weingart
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1 Claim, 5 Drawing Sheets



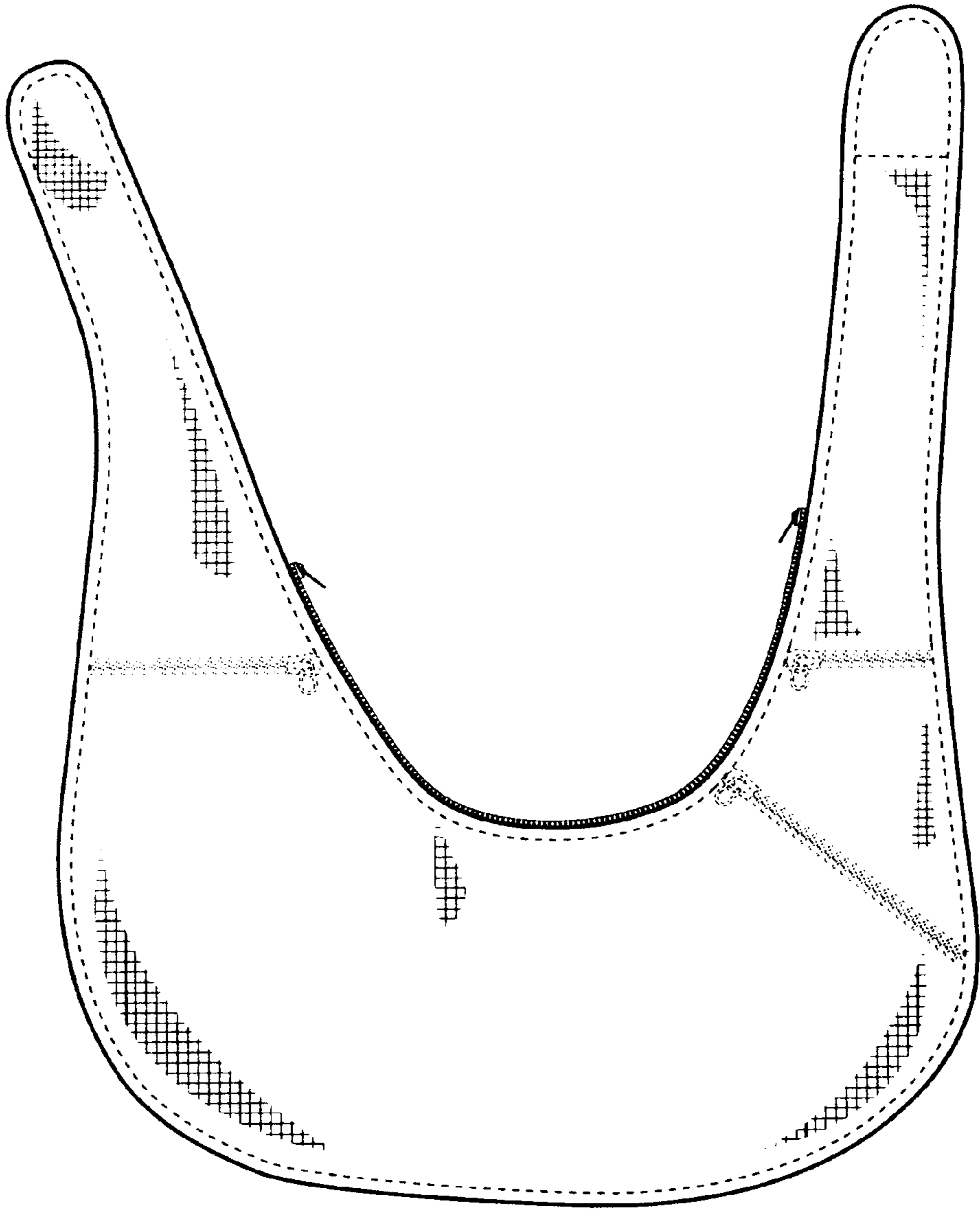


FIG. 1

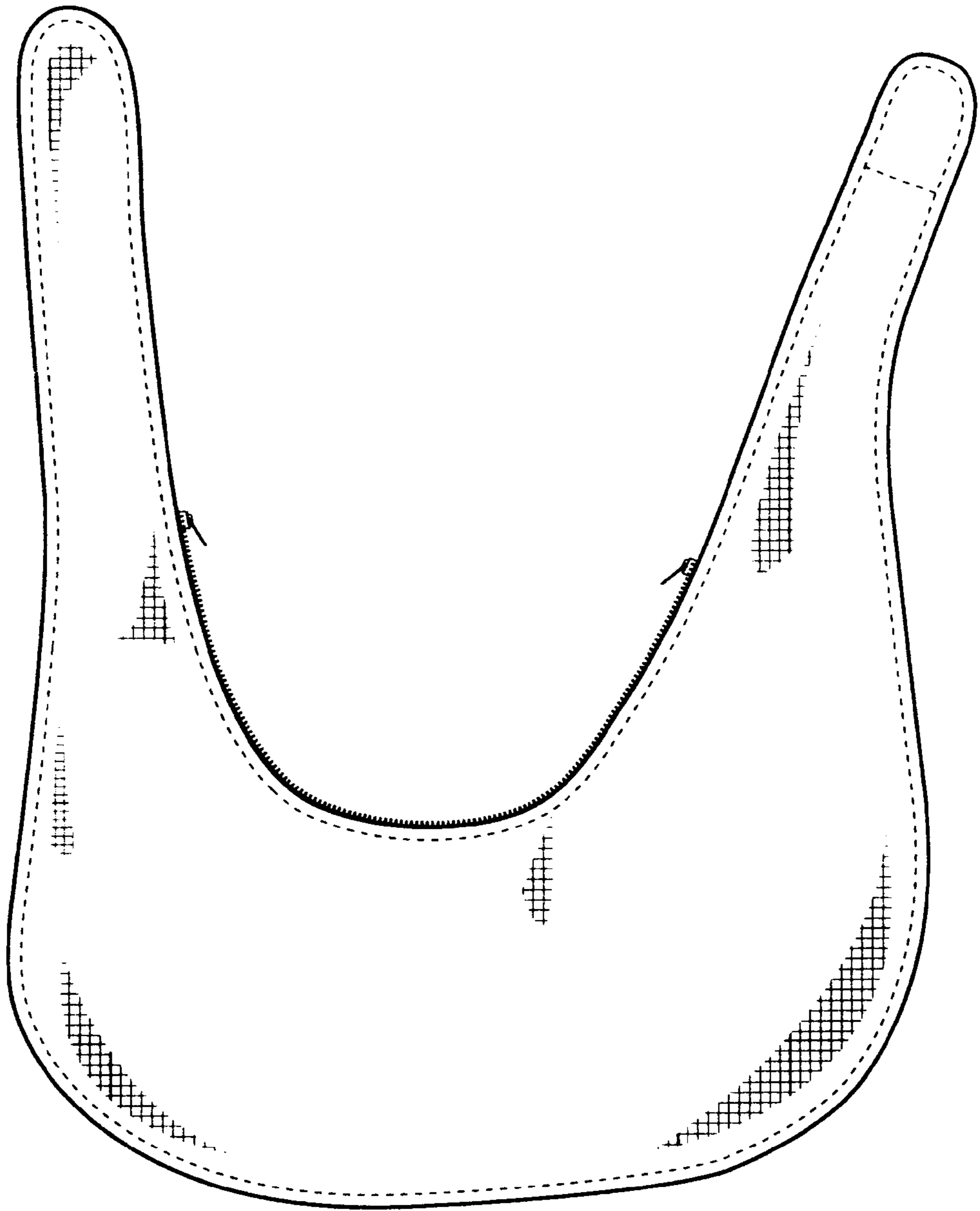


FIG. 2

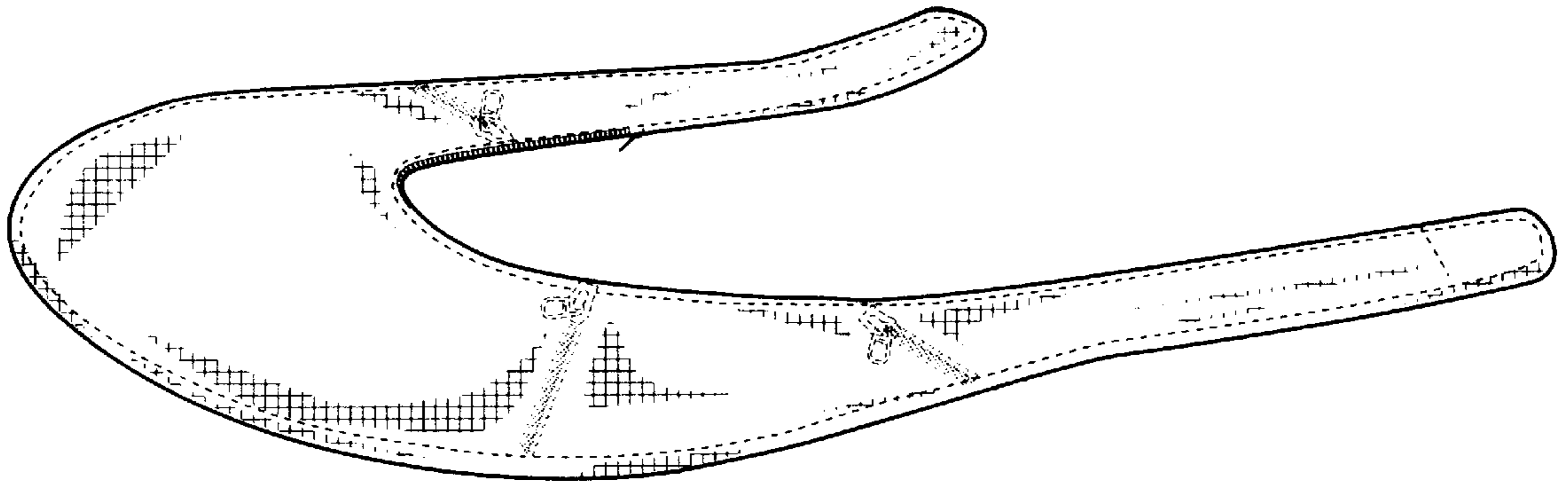


FIG. 3

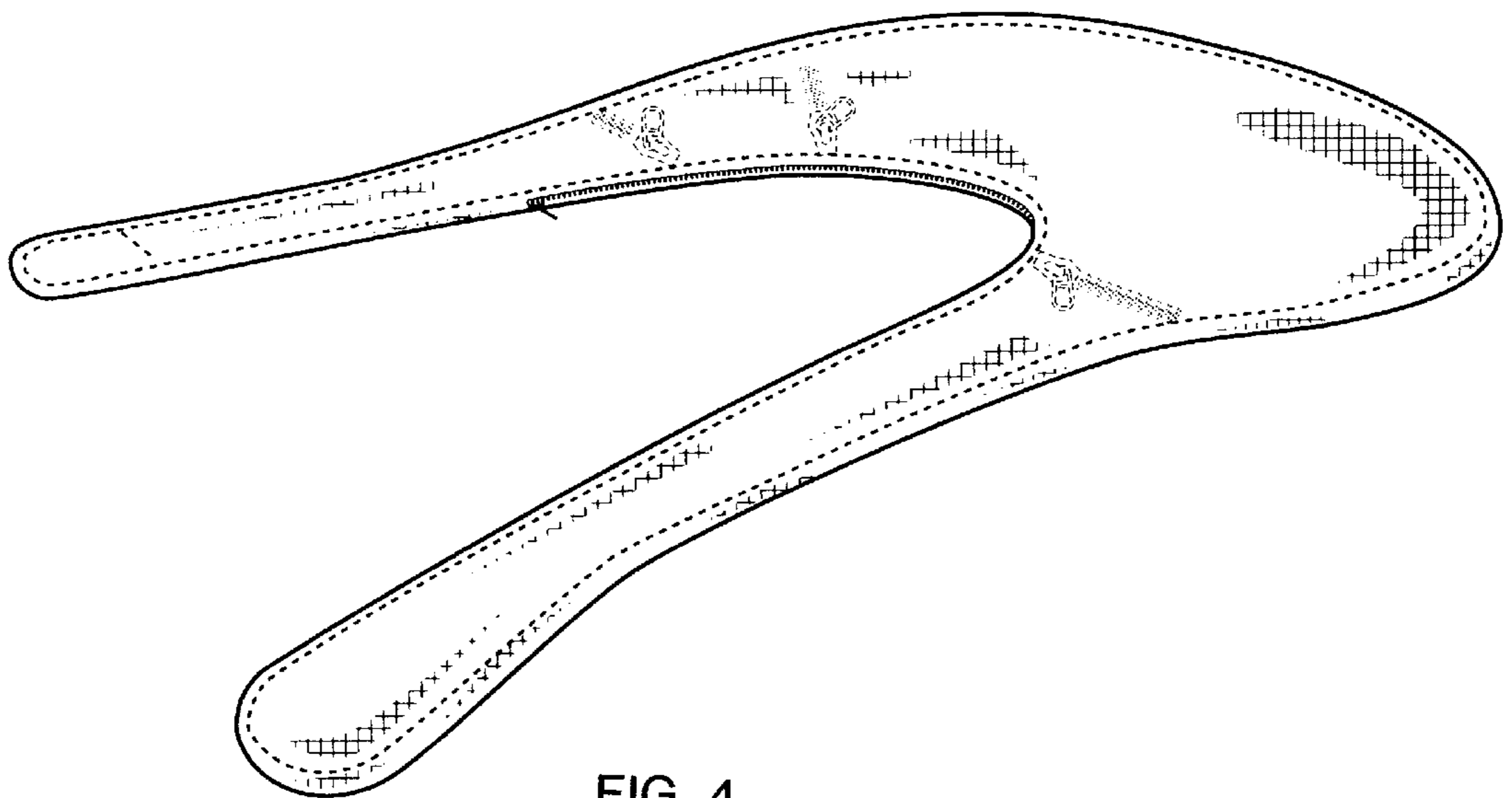


FIG. 4

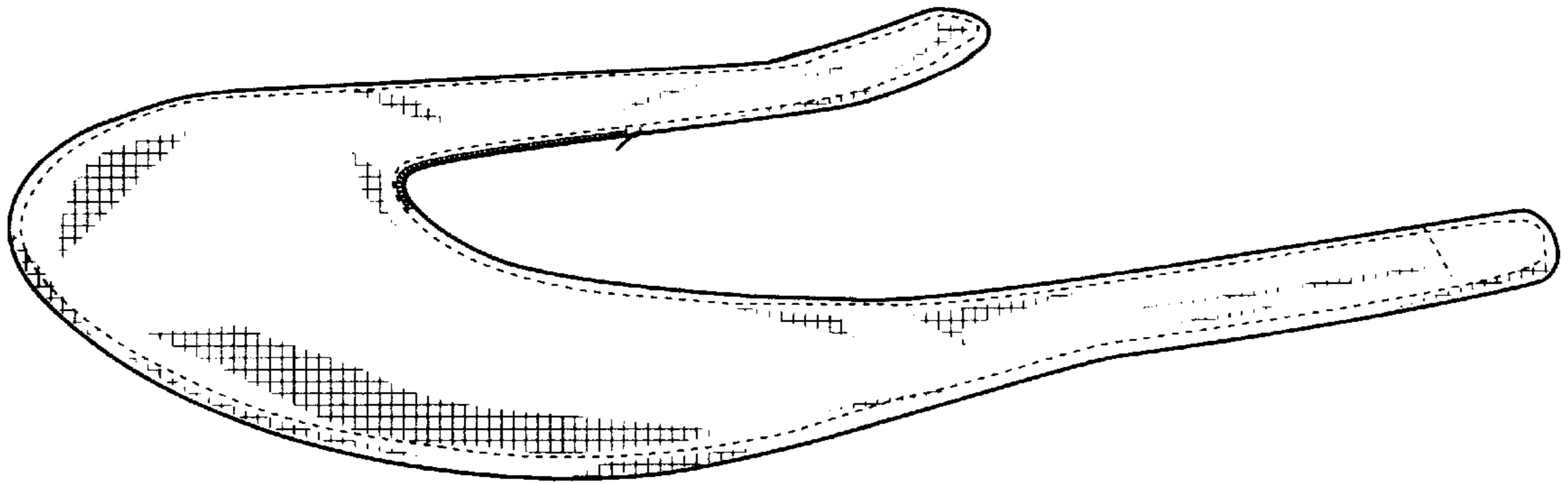


FIG. 5

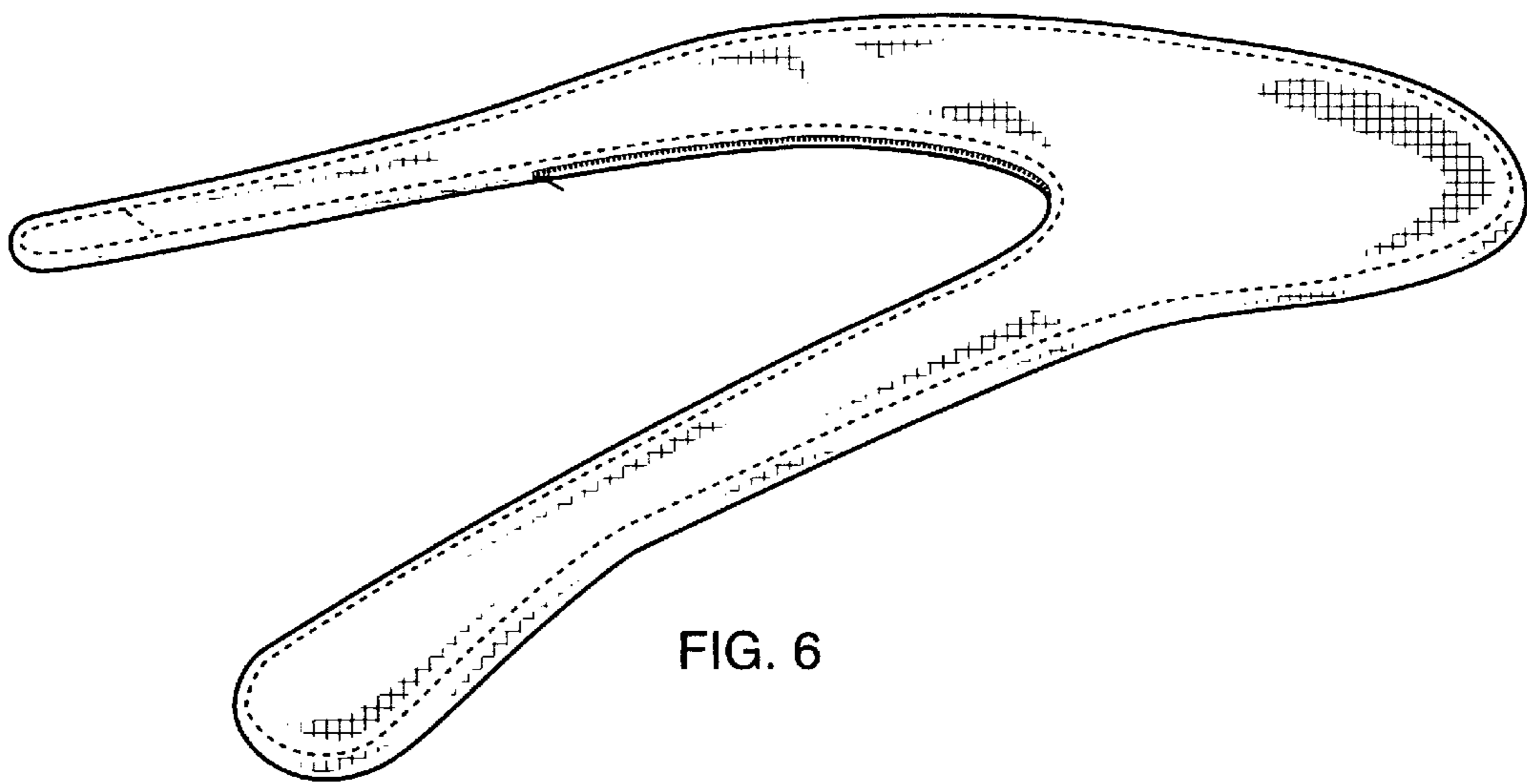


FIG. 6

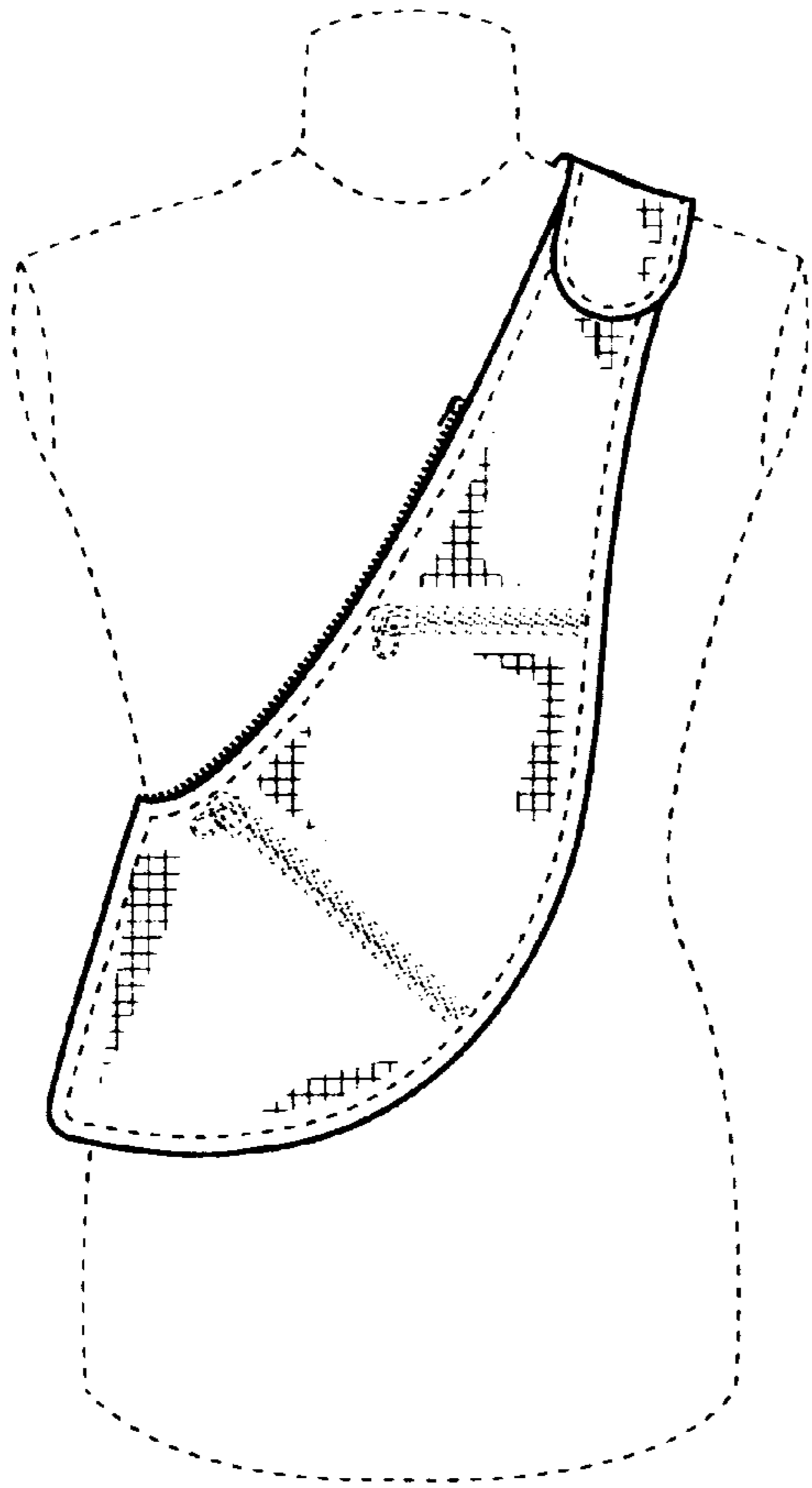


FIG. 7

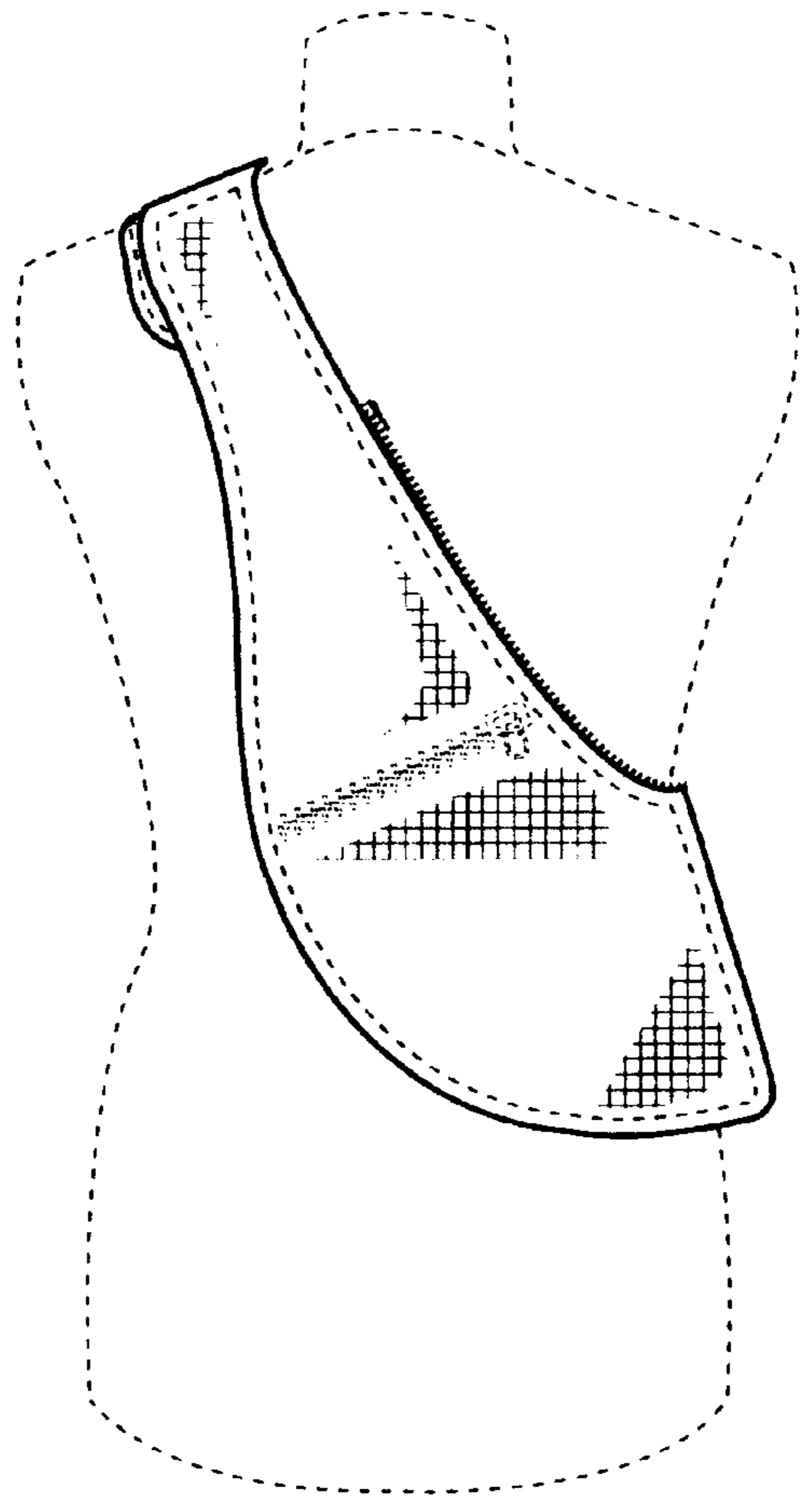


FIG 8