

US00D430864S

# United States Patent [19] Chung

[11] Patent Number: Des. 430,864

[45] Date of Patent: \*\* Sep. 12, 2000

[54] MICROPHONE FOR EXCLUSIVE USE  
ALONG WITH MUSICAL INSTRUMENT

5,357,577 10/1994 Waji et al. .... 381/122

### OTHER PUBLICATIONS

[75] Inventor: Ming-Cheng Chung, Ta-Li, Taiwan

Sony Style, p. 290, Microphone, model No. ECM-737  
One-pointed Stereo Microphone, 1993.

[73] Assignee: Taky Electronics Co., Ltd., Ta-Li,  
Taiwan

Sony Style, p. 292, Microphone, model No. ECM-K57  
Video Microphone, 1993.

[\*\*] Term: 14 Years

Primary Examiner—Nanda Bondade  
Attorney, Agent, or Firm—J.C. Patents; Jiawel Huang

[21] Appl. No.: 29/110,803

[22] Filed: Sep. 10, 1999

### [57] CLAIM

[51] LOC (7) Cl. .... 14-01

The ornamental design for a microphone for exclusive use  
along with musical instrument, as shown and described.

[52] U.S. Cl. .... D14/228

### DESCRIPTION

[58] Field of Search ..... D14/225-229;  
181/158, 242; 381/26, 92, 95, 122, 369

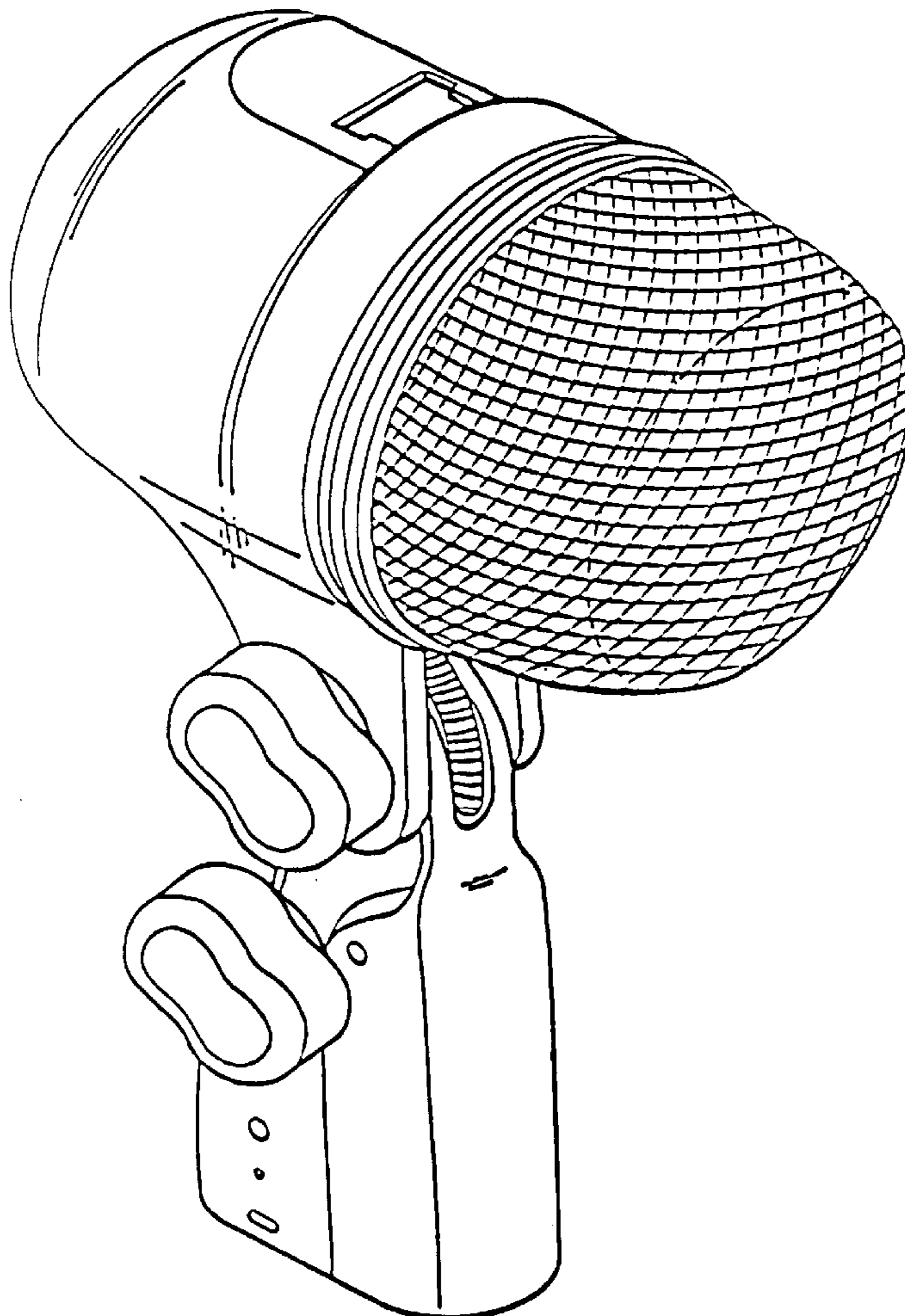
FIG. 1 shows a perspective view of the present design.  
FIG. 2 shows a front elevational view of the present design.  
FIG. 3 shows a rear elevational view of the present design.  
FIG. 4 shows a left elevational view of the present design.  
FIG. 5 shows a right elevational view of the present design.  
FIG. 6 shows a top plan view of the present design; and,  
FIG. 7 shows a bottom plan view of the present design.

### [56] References Cited

#### U.S. PATENT DOCUMENTS

|            |         |                  |       |         |
|------------|---------|------------------|-------|---------|
| D. 183,114 | 7/1958  | Burroughs        | ..... | D14/228 |
| D. 194,151 | 11/1962 | Deschamps et al. | ..... | D14/228 |
| D. 213,567 | 3/1969  | Khan             | ..... | D14/228 |
| D. 233,669 | 11/1974 | Plice            | ..... | D14/228 |
| D. 277,852 | 3/1985  | Watson           | ..... | D14/228 |

1 Claim, 7 Drawing Sheets



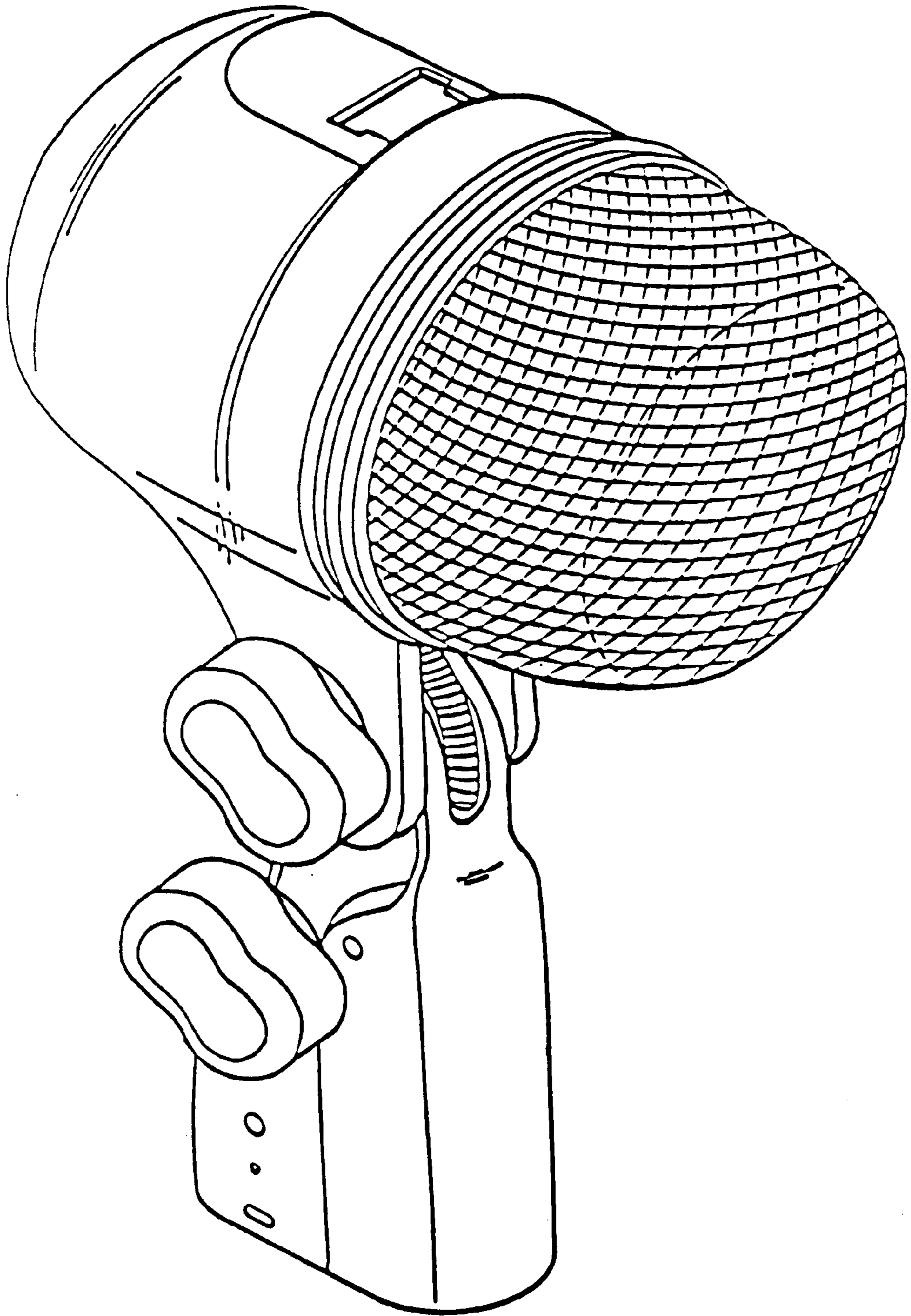


Fig. 1

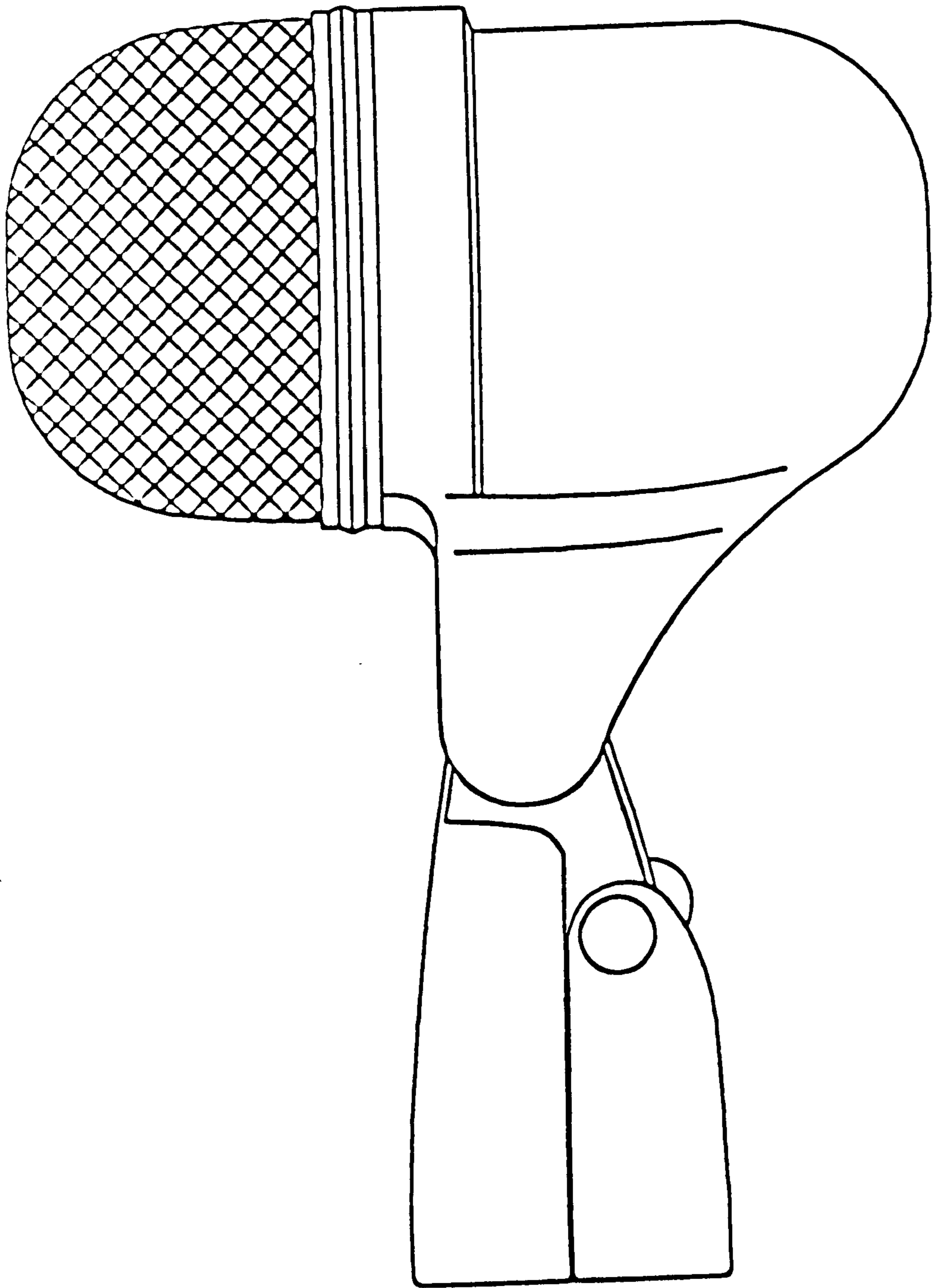


Fig. 2

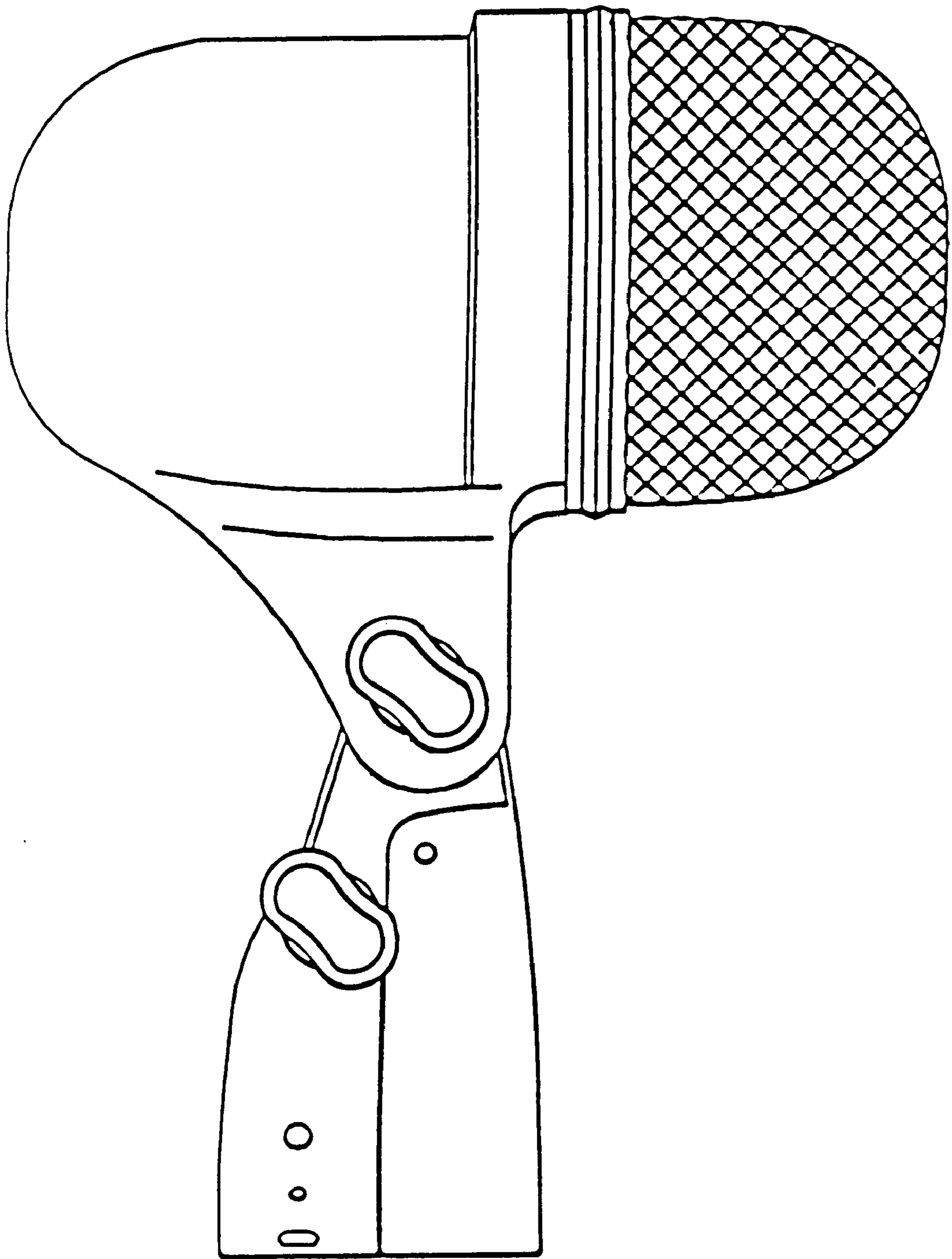


Fig. 3

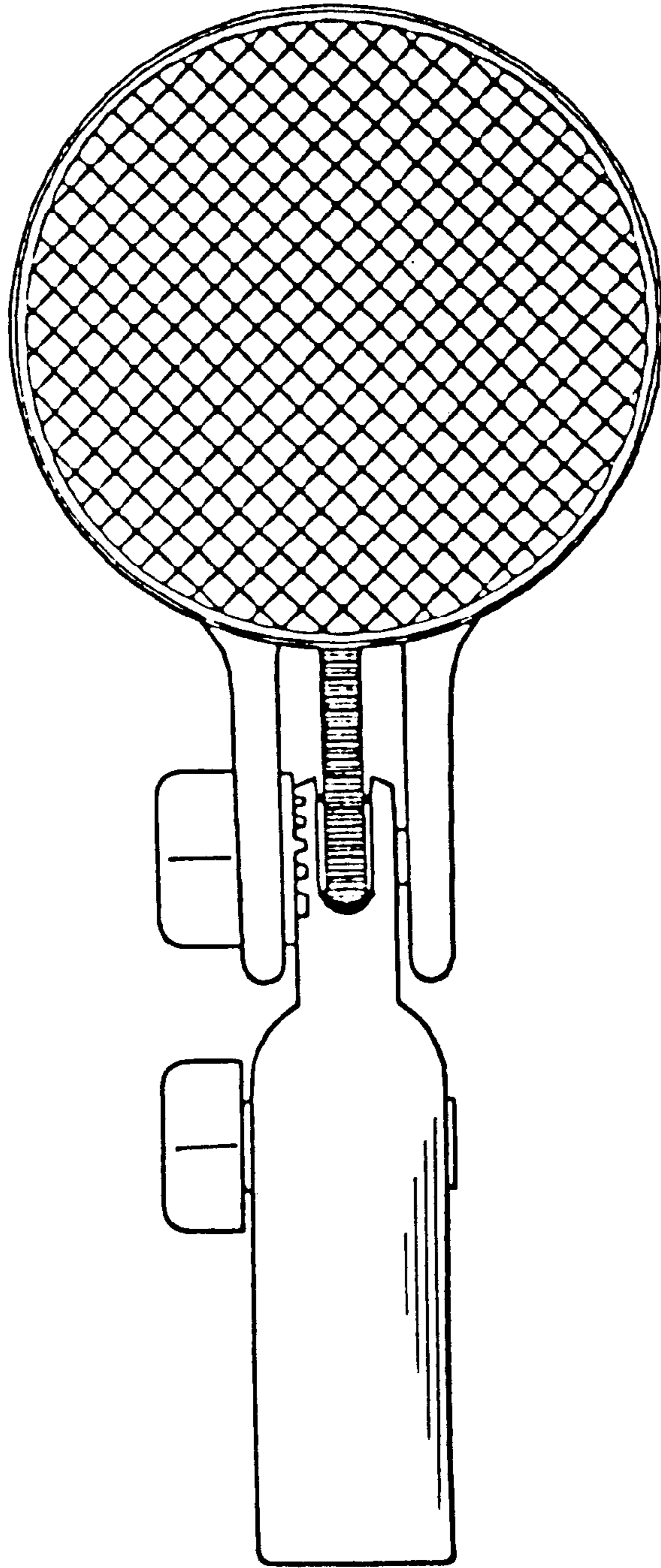


Fig. 4

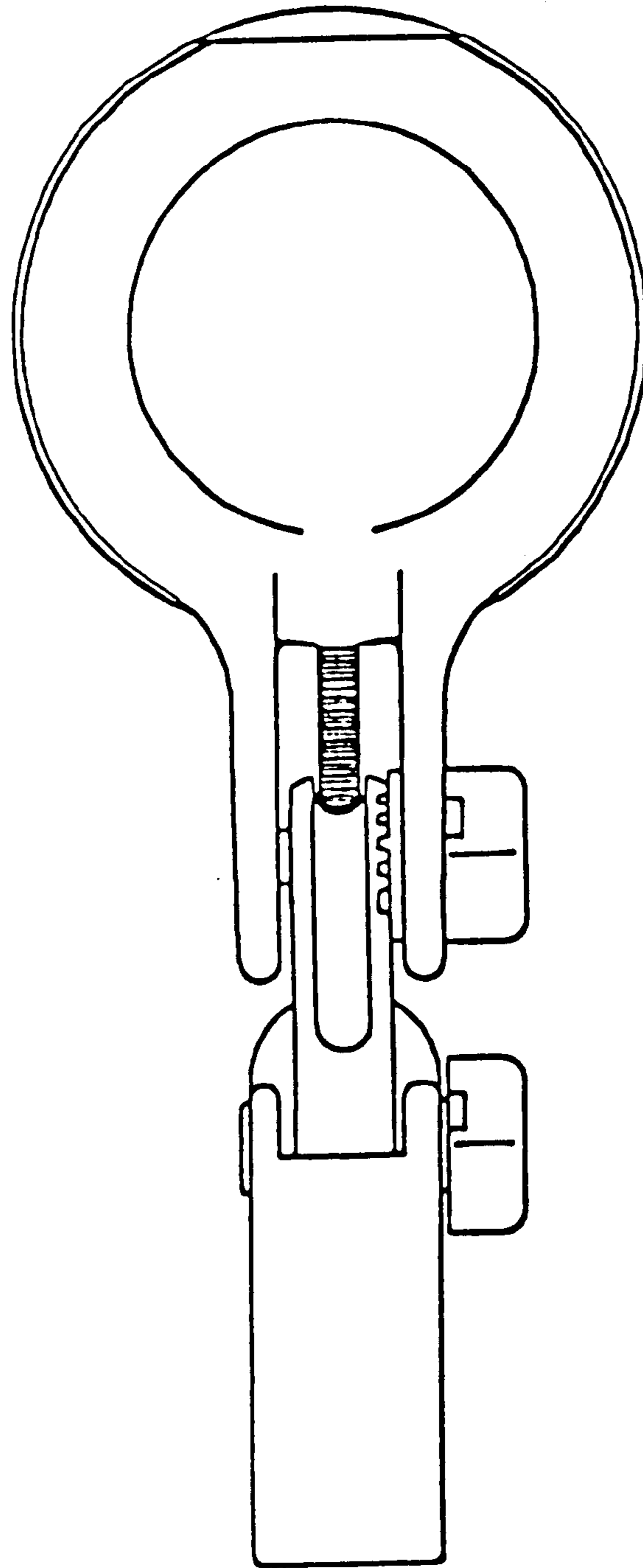


Fig. 5

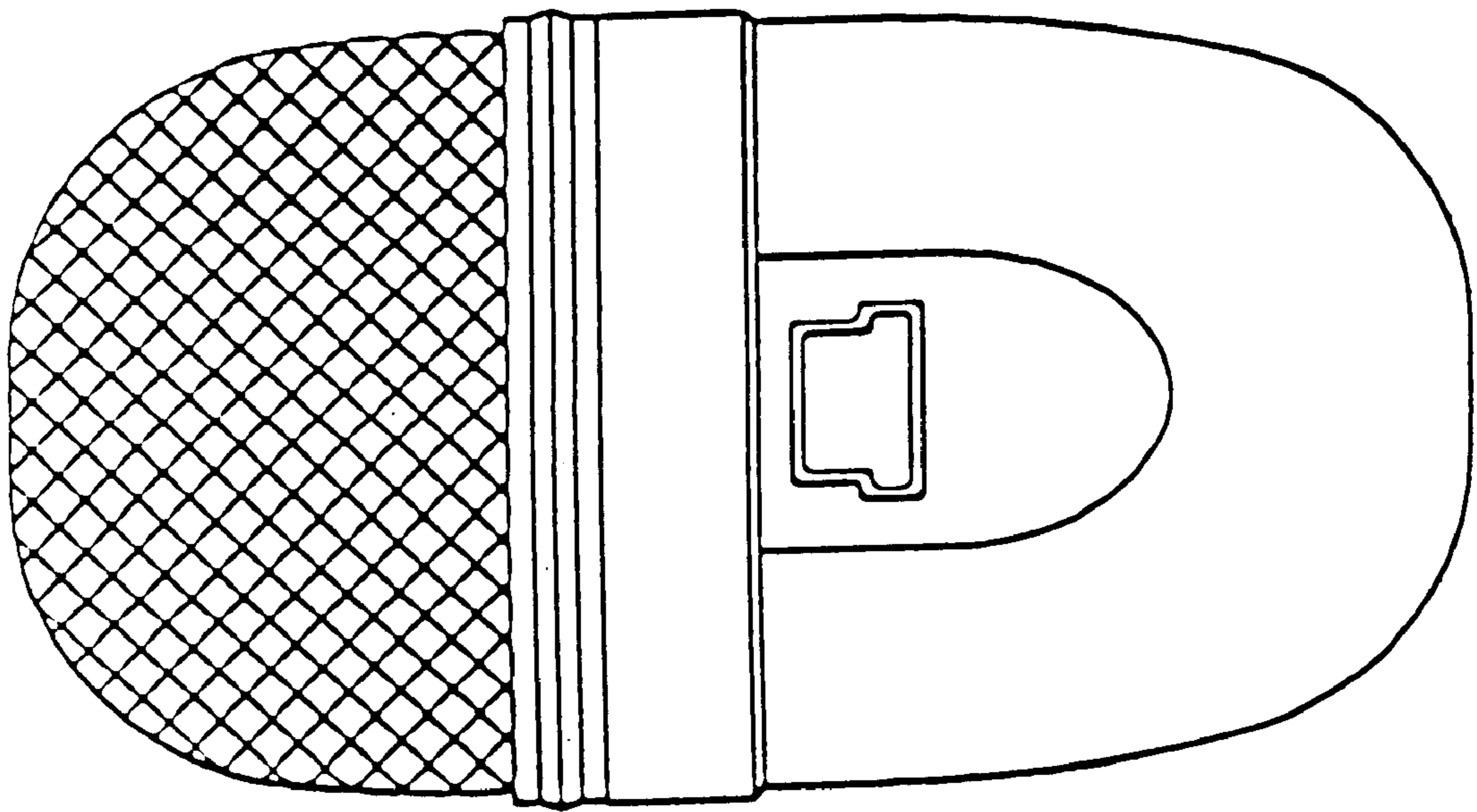


Fig. 6

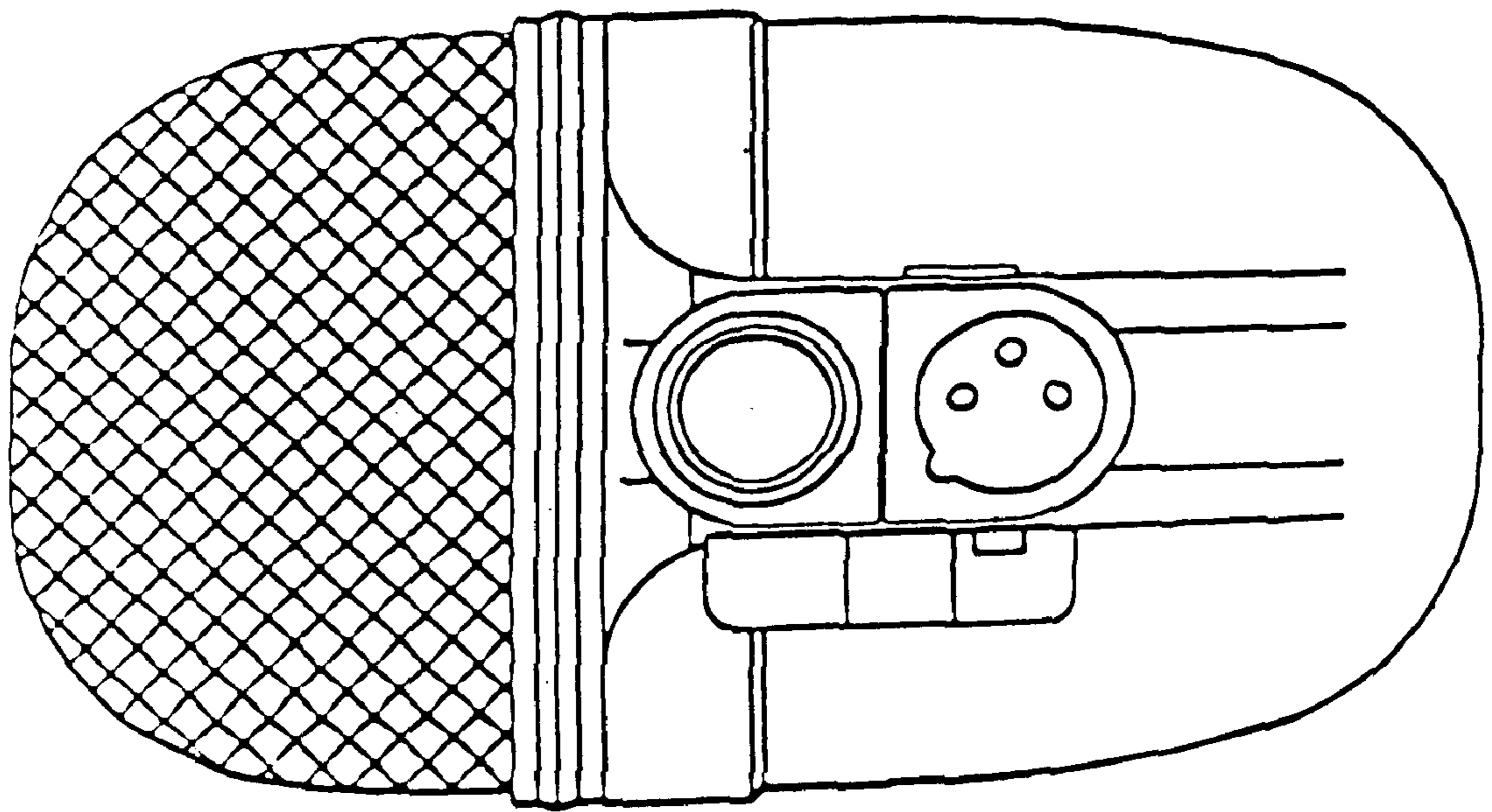


Fig. 7