



US00D424607S

**United States Patent** [19]  
**Solt**

[11] **Patent Number: Des. 424,607**  
[45] **Date of Patent: \*\* May 9, 2000**

[54] **TYPE FONT**

D. 120,694 5/1940 Riley ..... D18/28

[75] Inventor: **Viktor Solt**, Vienna, Austria

**OTHER PUBLICATIONS**

[73] Assignee: **Adobe Systems Incorporated**, San Jose, Calif.

Treasures of Calligraphy 1522–1840, Dover Press, New York, plates 136, 137, 176, 177, 197 (1988).

[\*\*] Term: **14 Years**

“Cezanne”, P22 Type Foundry Catalog 1988, P22 Type Foundry, p. 14, 1988.

[21] Appl. No.: **29/104,011**

“Carpenter ICG”, Image Club Graphics, Inc. 1995.

[22] Filed: **Apr. 26, 1999**

“Charme”, The Encyclopedia of Typefaces, Blandford Press, p. 369, 1990.

**Related U.S. Application Data**

Precision Type Font Reference Guide: p. 97, Champagne: p. 237, Kunstler Script: p. 389, Vivaldi, Dec. 1995.

[62] Division of application No. 29/094,292, Sep. 29, 1998, Pat. No. Des. 413,620.

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[51] **LOC (7) Cl.** ..... **18-03**

[52] **U.S. Cl.** ..... **D18/28**

[58] **Field of Search** ..... D18/24–33, 299

[57] **CLAIM**

The ornamental design for a type font, as shown and described.

[56] **References Cited**

**DESCRIPTION**

**U.S. PATENT DOCUMENTS**

The FIGURE is a view of the characters “&”, “D”, “I”, “a”, “d”, “f”, “g”, “i”, “j”, “o”, “p”, “q”, “s”, “t”, and “x” showing the new design.

D. 1	11/1843	Bruce	.....	D18/99
D. 13,196	8/1882	Rogers	.....	D18/28
D. 15,083	6/1884	Rogers	.....	D18/28
D. 15,501	10/1884	Thorpe	.....	D18/28
D. 22,613	7/1893	Avery	.....	D18/28

**1 Claim, 1 Drawing Sheet**



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