



US00D424053S

United States Patent [19]

Ito et al.

[11] Patent Number: **Des. 424,053**

[45] Date of Patent: **** May 2, 2000**

[54] **RECORDING AND REPRODUCING MACHINE FOR TELEPHONE OR RADIO COMMUNICATION EQUIPMENT**

[75] Inventors: **Masafumi Ito; Shigeru Hasegawa; Katsuhiko Takashima**, all of Musashino, Japan

[73] Assignee: **Teac Corporation**, Tokyo, Japan

[**] Term: **14 Years**

[21] Appl. No.: **29/097,923**

[22] Filed: **Dec. 17, 1998**

[30] **Foreign Application Priority Data**

Jun. 26, 1998 [JP] Japan 10-18571

[51] **LOC (7) Cl.** **14-01**

[52] **U.S. Cl.** **D14/141; D14/167; D14/240**

[58] **Field of Search** D14/167, 242, D14/155, 240, 159, 142, 141, 140, 107, 243, 100, 164, 229, 168; D18/19; 379/419, 420, 428, 440, 67.7-87; D13/184, 162, 164, 146, 147

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 298,316 11/1988 Maliskas D14/141
D. 306,591 3/1990 Weisz et al. D14/168

D. 316,262 4/1991 Kikutani D14/141
D. 321,342 11/1991 Diehl et al. D14/107
D. 326,267 5/1992 Weiser et al. D14/243
D. 334,917 4/1993 Miyamoto D14/108
D. 341,593 11/1993 Chang D14/229
D. 350,544 9/1994 Sakuta et al. D14/240
D. 383,132 9/1997 Lollis D14/164
D. 391,959 3/1998 Shibata D14/167
D. 413,331 8/1999 Martinson D14/240
D. 413,918 9/1999 Shimobayashi D18/19
5,710,803 1/1998 Kowal et al. 379/41

Primary Examiner—Jeffrey Asch
Attorney, Agent, or Firm—Ladas & Parry

[57] **CLAIM**

The ornamental design for a recording and reproducing machine for telephone or radio communication equipment, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a recording and reproducing machine for telephone or radio communication equipment showing our new design;
FIG. 2 is a front view thereof;
FIG. 3 is a rear view thereof;
FIG. 4 is a top view thereof;
FIG. 5 is a bottom view thereof;
FIG. 6 is a left side view thereof; and,
FIG. 7 is a right side view thereof.

1 Claim, 2 Drawing Sheets

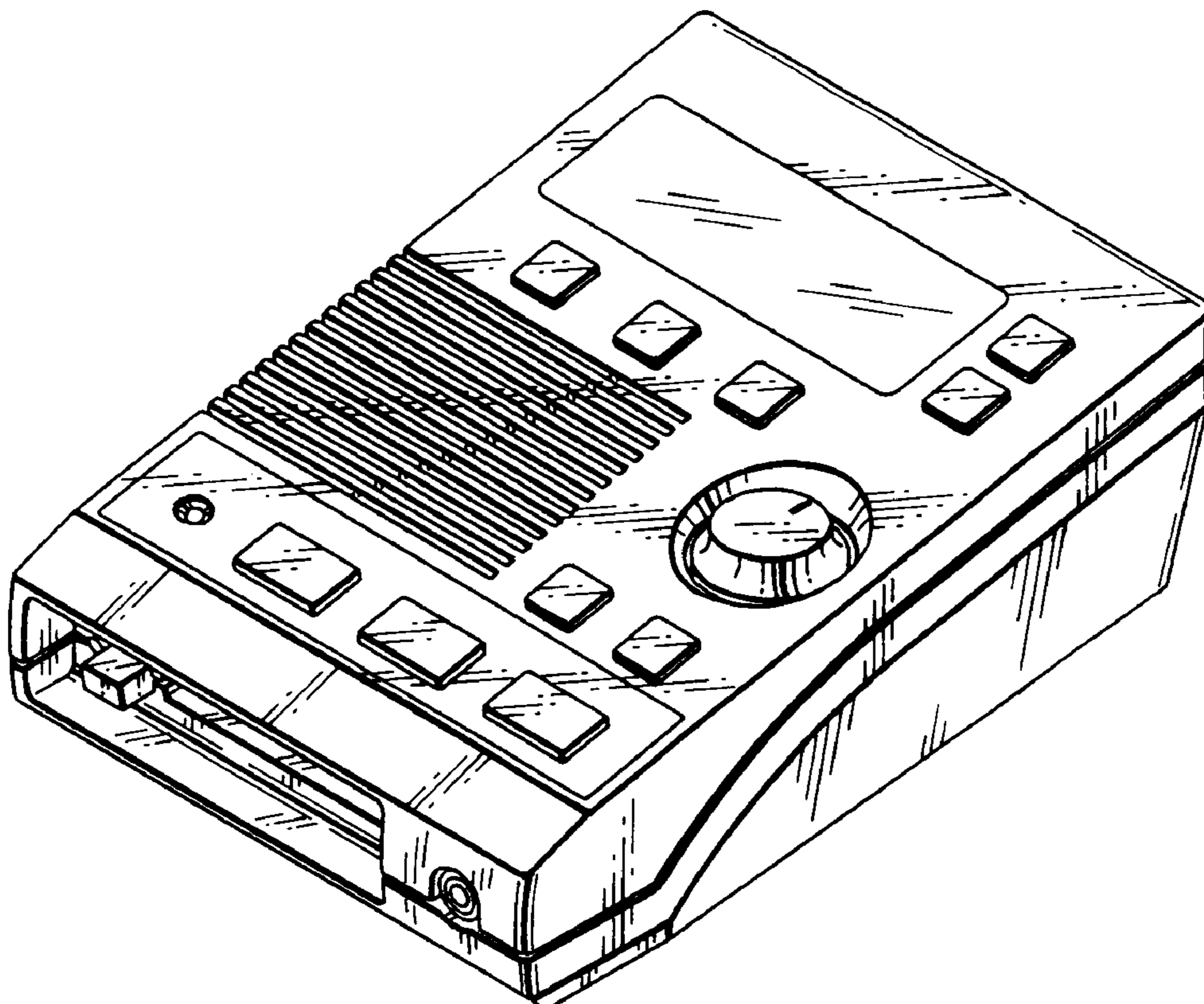


FIG. 1

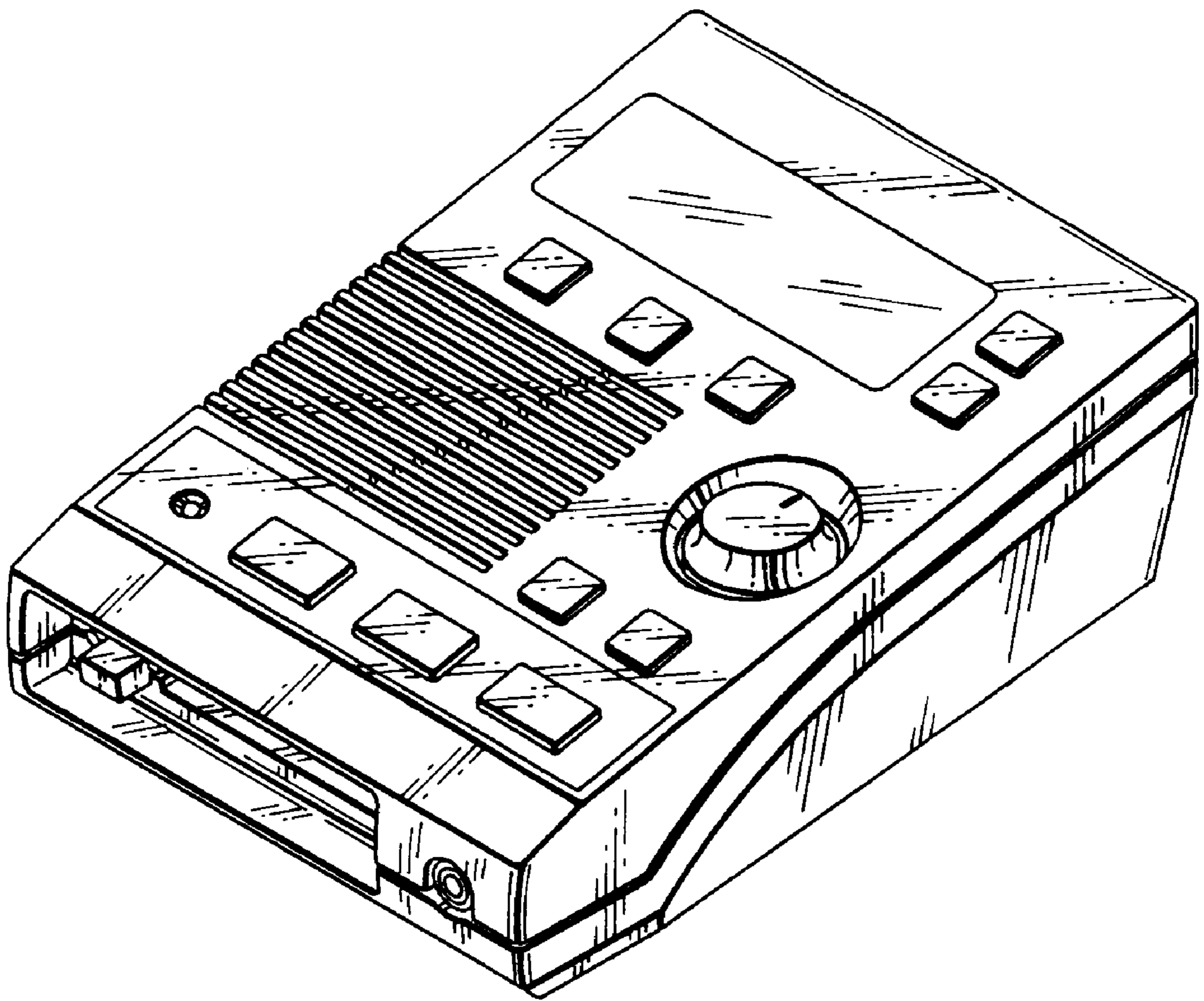


FIG. 2

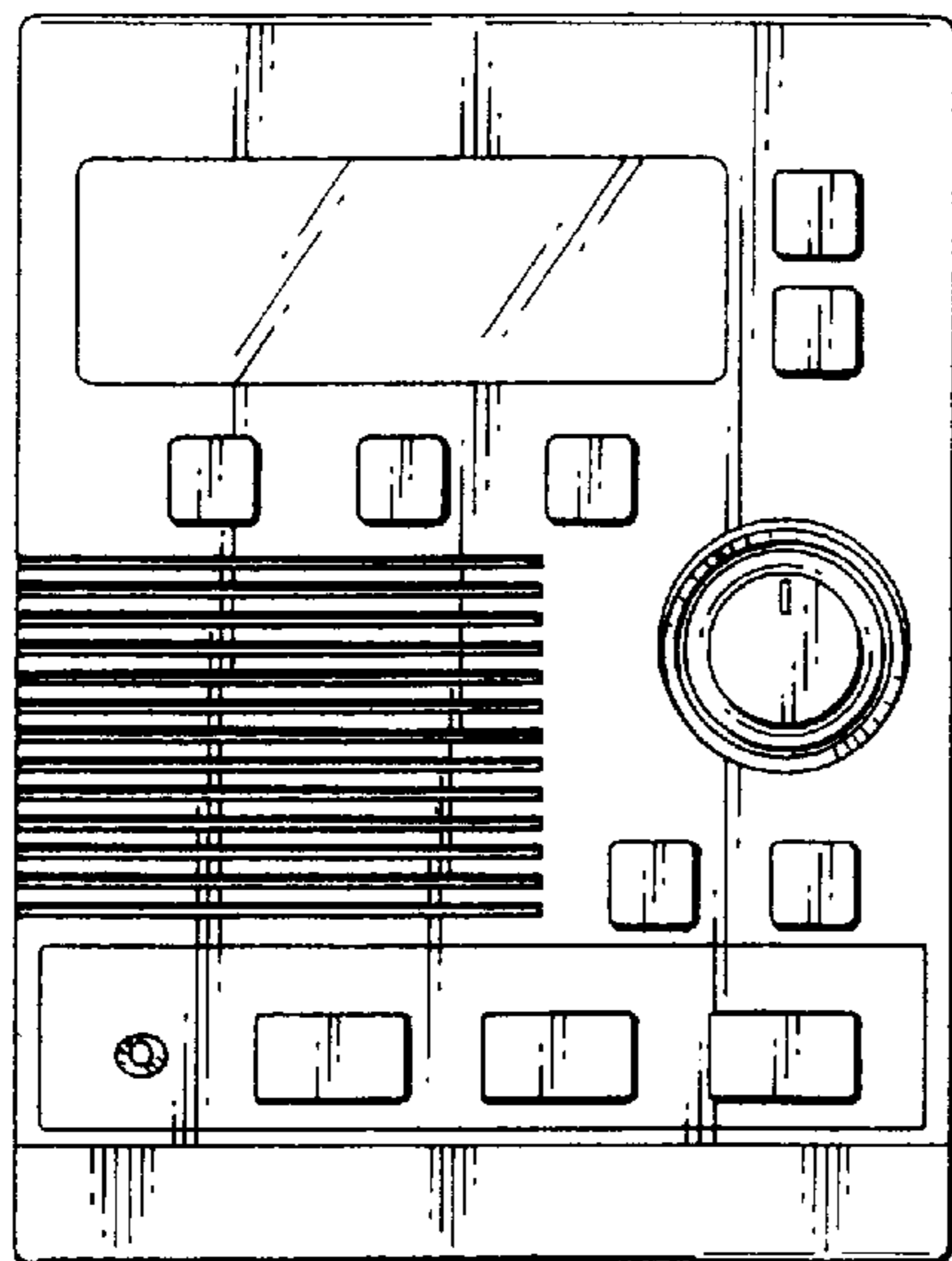


FIG. 3

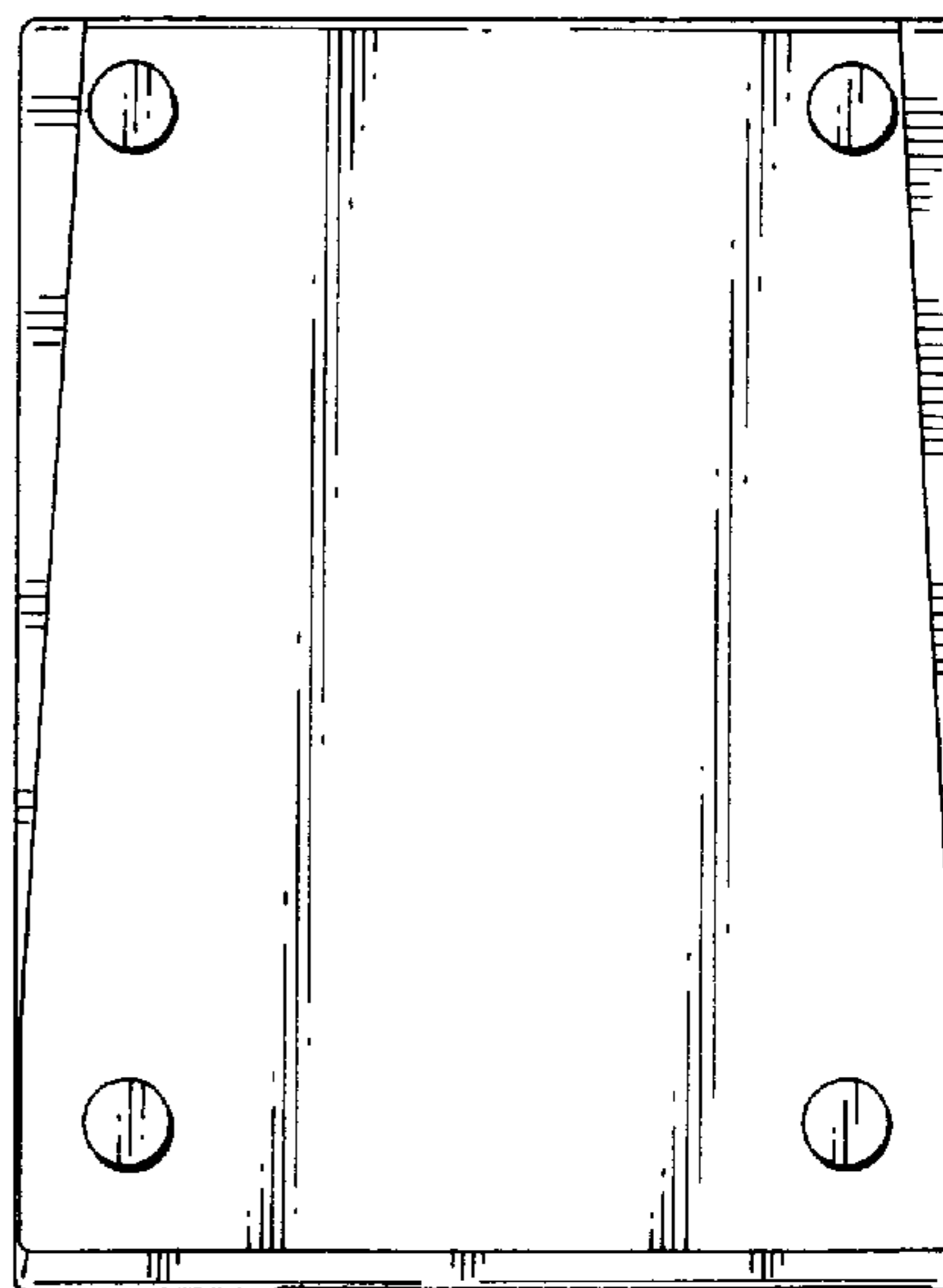


FIG. 4

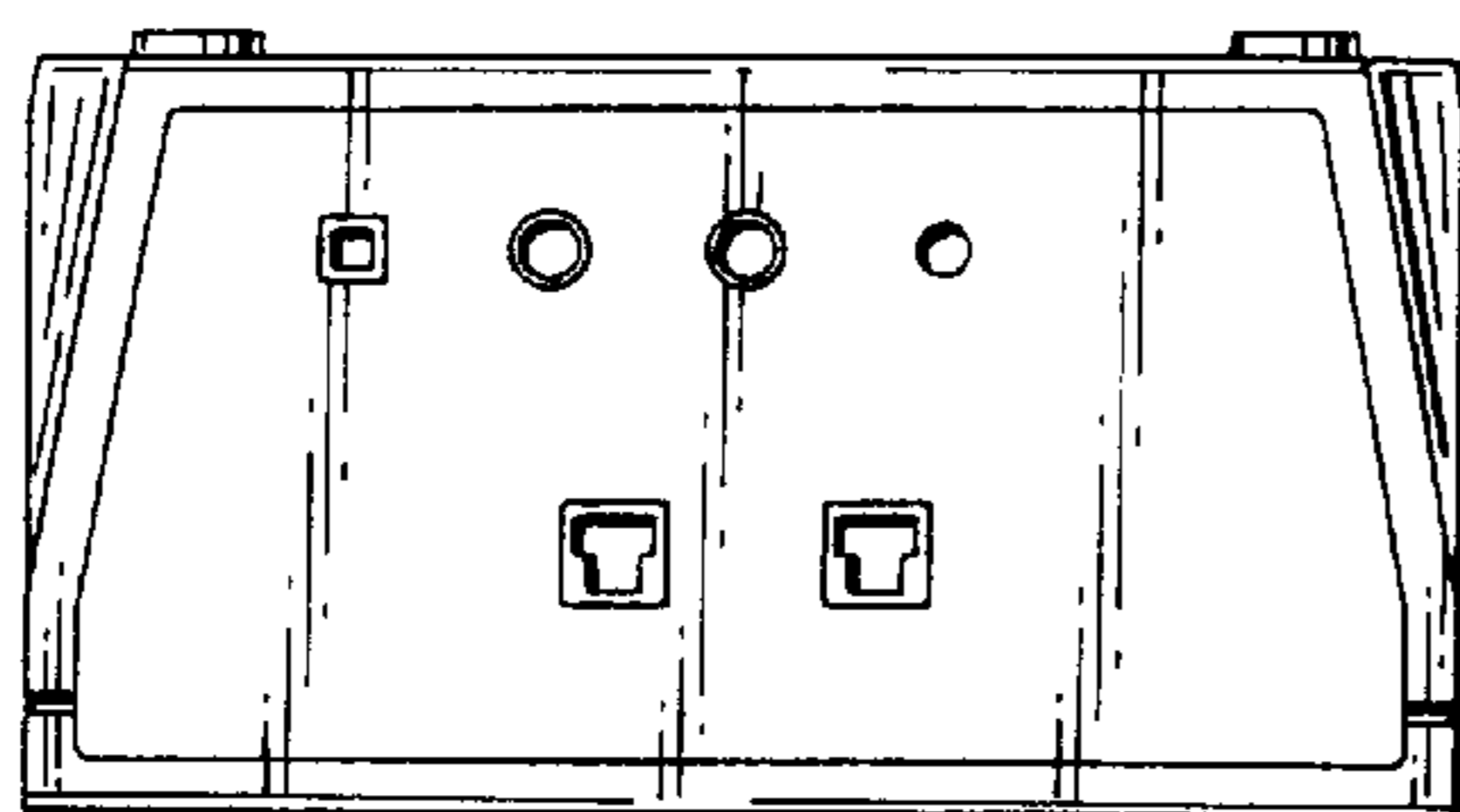


FIG. 5

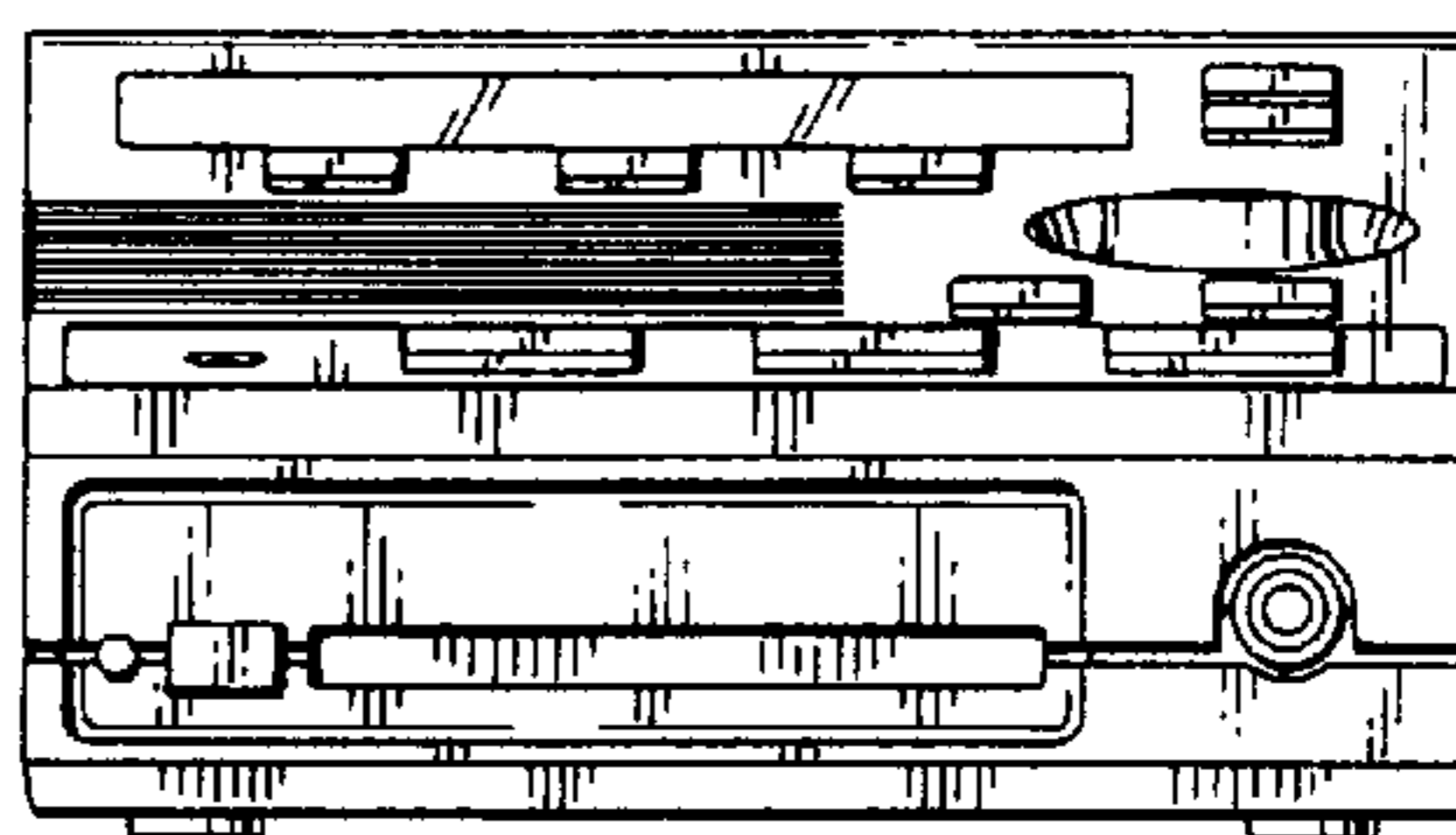


FIG. 6

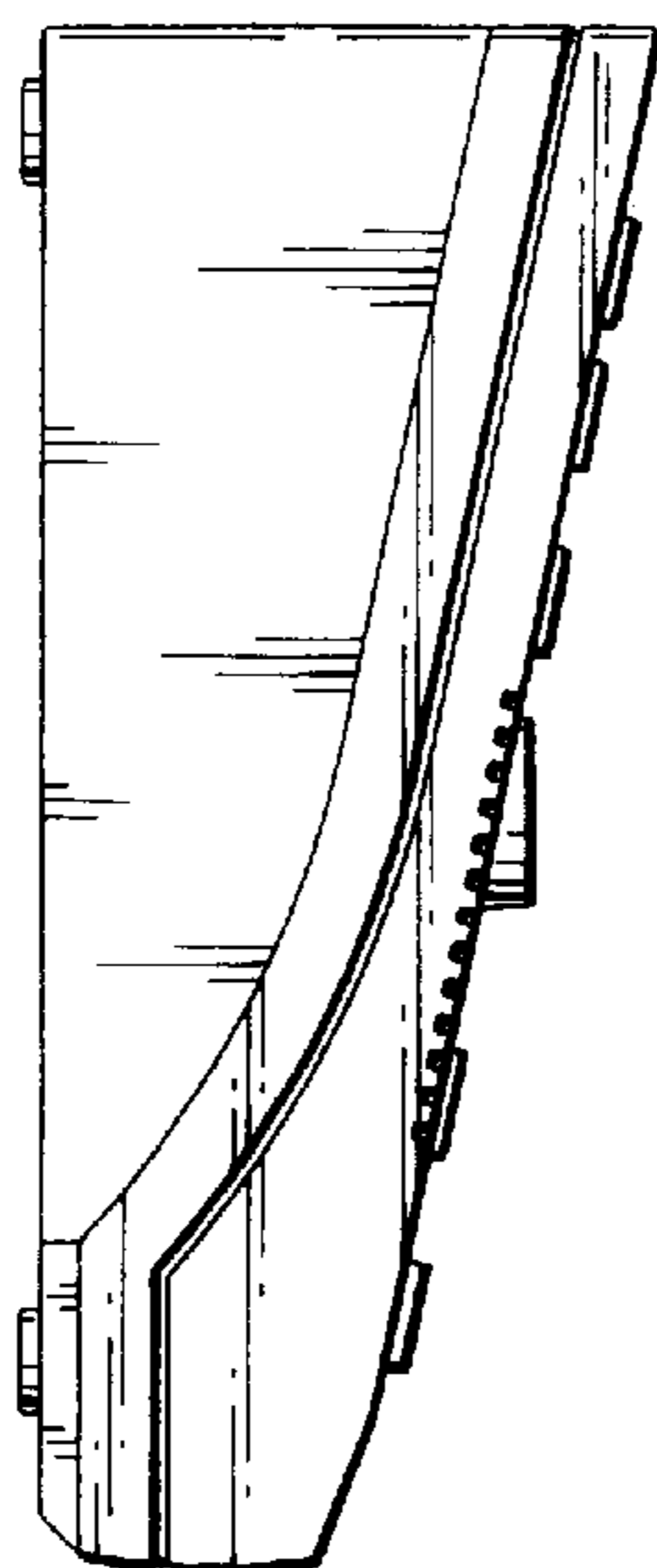


FIG. 7

