



US00D423243S

# United States Patent [19]

[11] **Patent Number: Des. 423,243**

**Massie et al.**

[45] **Date of Patent: \*\* Apr. 25, 2000**

[54] **SEAT FRAME**

[75] Inventors: **Anne Harris Massie**, Charlottesville;  
**William McKinnon Massie, Jr.**,  
Richmond, both of Va.

[73] Assignee: **McKinnon and Harris, Inc.**,  
Richmond, Va.

[\*\*] Term: **14 Years**

[21] Appl. No.: **29/098,417**

[22] Filed: **Dec. 29, 1998**

[51] **LOC (6) Cl.** ..... **06-01**

[52] **U.S. Cl.** ..... **D6/376; D6/370; D6/379;**  
D6/500

[58] **Field of Search** ..... D6/334, 335, 358,  
D6/370, 374, 375, 380, 381, 500, 501,  
502, 376, 379; 297/232, 445.1, 446.1, 452.63,  
452.64

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 105,172	6/1937	Hauser	.....	D6/376
D. 286,472	11/1986	Arthur, Jr.	.....	D6/379
D. 333,750	3/1993	Hess	.....	D6/500
D. 340,364	10/1993	Caldwell	.....	D6/370
D. 373,910	9/1996	Frinier	.....	D6/370
D. 406,701	3/1999	Slear	.....	D6/376
3,181,912	5/1965	Nielsoen	.....	297/452.63

**OTHER PUBLICATIONS**

“Venetian Chair”, brown Jordan, before Dec. 1997.  
“Celebrating Our 50th Anniversary 1939–1989” Dreiss,  
coverpage, before Dec. 1997.  
Kenneth Lynch, Illustration #'s 1562–1564, p. 6 and illustration #2093, before Dec. 1997.

“Carolina Forge”, Woodard, p. 1, before Dec. 1997.  
“Delphi Collection”, Woodard, p. 108, before Dec., 1997.  
“The Xylo Chair & Bench”, Munder Skiles, p. 5, before Dec. 1997.  
“Barbara Barry’s mahogany double-X armchair” Baker, before Dec. 1997.  
“The x back chair”, Marietta Hmes Gomez (Designer), before Dec. 1997  
“Folding Chairs” text by David Colman, before Dec. 1997.

(List continued on next page.)

*Primary Examiner*—Gary D. Watson  
*Attorney, Agent, or Firm*—Heslin & Rothenberg, P.C.

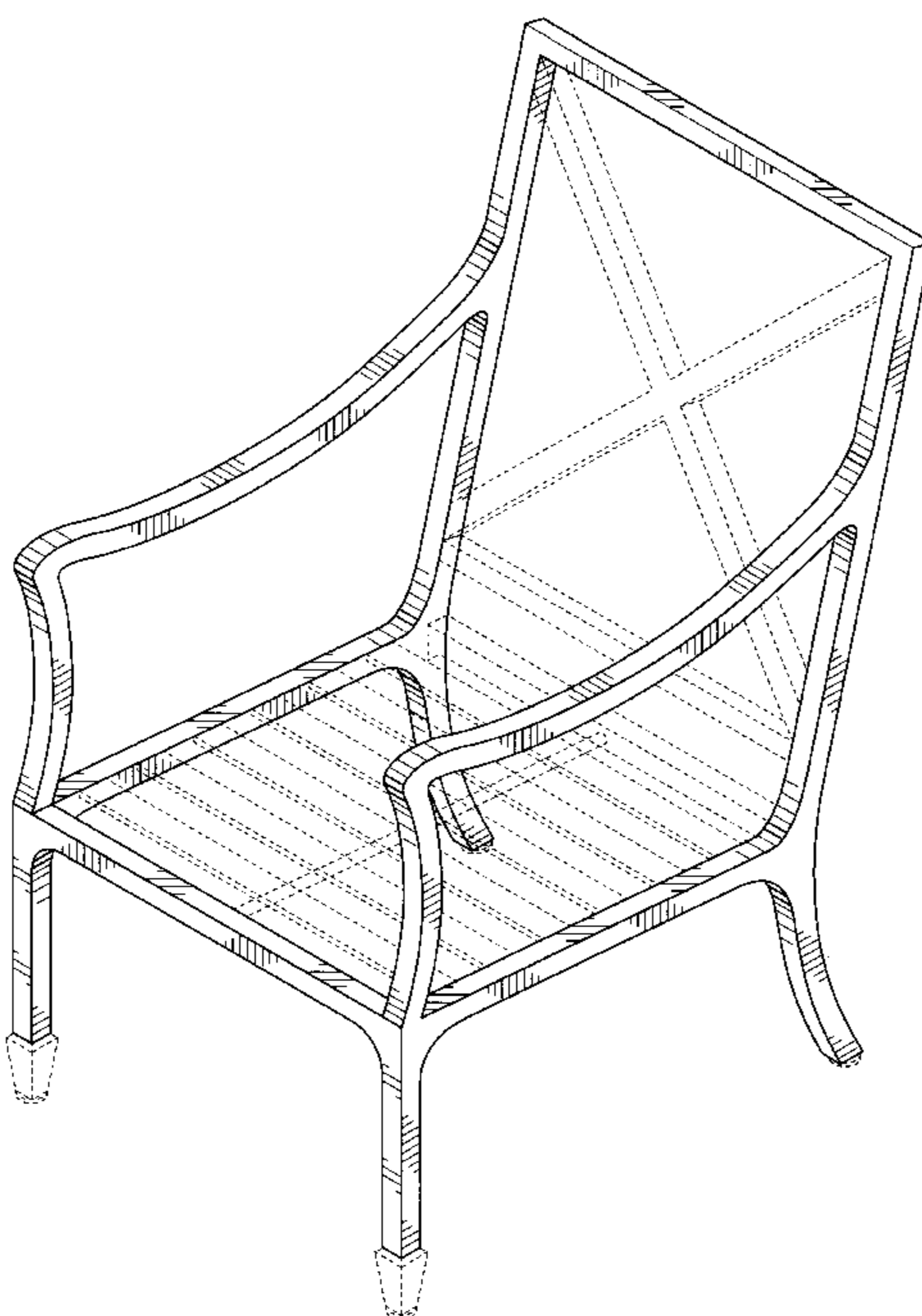
[57] **CLAIM**

The ornamental design for a seat frame, as shown and described.

**DESCRIPTION**

FIG. 1 is an isometric view of a first embodiment of a seat frame comprising our new design;  
FIG. 2 is a top plan view thereof;  
FIG. 3 is a front elevational view thereof;  
FIG. 4 is a side elevational view thereof, the opposite side being a mirror image;  
FIG. 5 is a back elevational view thereof;  
FIG. 6 is an isometric view thereof, with the inclusion of unclaimed seat and back cushions; and,  
FIG. 7 is an isometric view of a second embodiment of the seat frame comprising our new design, the sole difference between this embodiment and the first embodiment being merely a matter of length.  
The broken lines shown in all views are for illustrative purposes only and form no part of the claimed design.  
FIG. 7 has been shown on a reduced scale with respect to the other views.

**1 Claim, 7 Drawing Sheets**



OTHER PUBLICATIONS

“The Top Ten: How They Rate”, p. 24, before Dec. 1997.

“For a Garden Party Inspired by the Past”, Munder Skiles, Xylo Bench, New York Times, Sep., 1995.

Chair, Hugonet Paris Catalog, before Dec. 1997.

Unidentified French Chair, Top Left, before Dec. 1997.

Recamier bench by Damblemont, before Dec. 1997.

“The Bram”, Chair, Bentwood Furniture, before Dec. 1997.

“Furniture Treasury”, Wallace Nutting, chair #2289, before Dec. 1997.

“Antiques from the Garden”, Alisair Morris, p. 160, 1996.

Garden Ornament, Gertrude Jekyll, p. 166, 1918.

“The Antiques Directory”, Judith & Martin Miller, p. 227, G7-chair, before Dec. 1997.

“Classical Furniture”, David Linley, George III Armchair, before Dec. 1997.

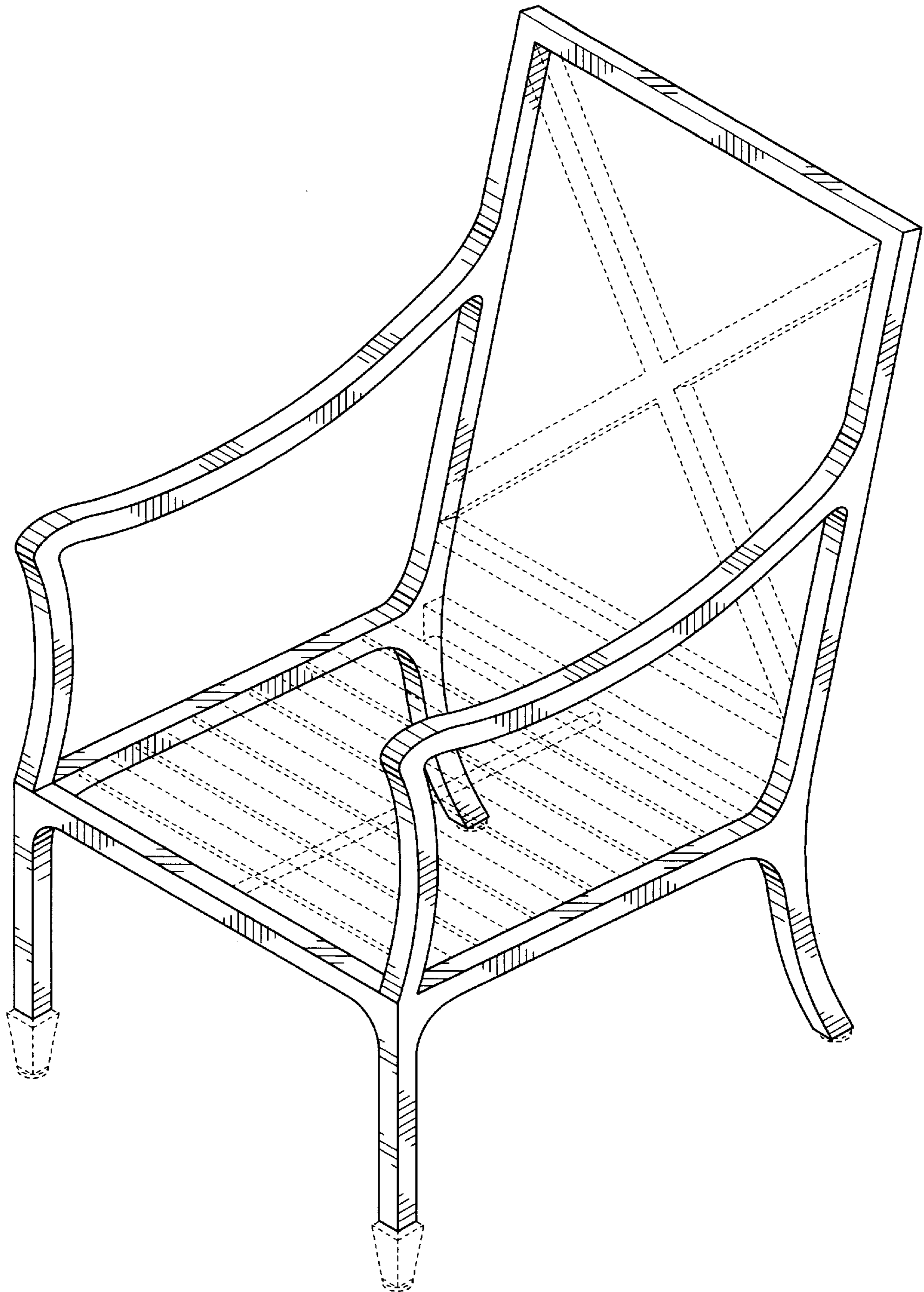
“Magazijn Van Tuin-Sieraaden” pp. P1. CLVI and PI. CXXIII, 1802.

“Centuries and Styles of The American Chair 1640–1970”, Robert Biship, 1972, p. 280, chair No. 437.

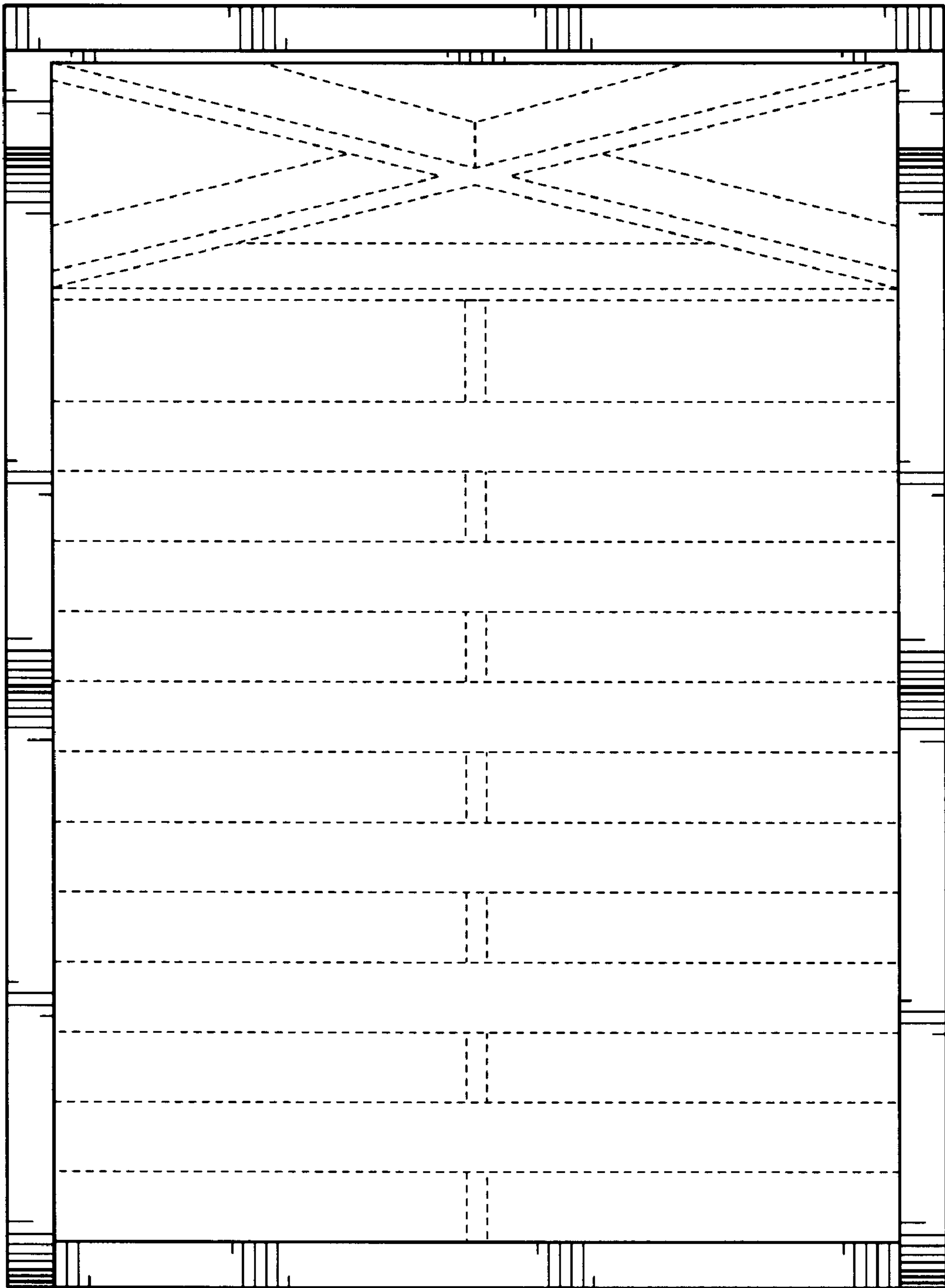
“Centuries and Styles of The American Chair 1640–1970”, Robert Biship, 1972, p. 238, window seat No. 350.

“Centuries and Styles of The American Chair 1640–1970”, Robert Biship, 1972, Federal armchair No. 347.

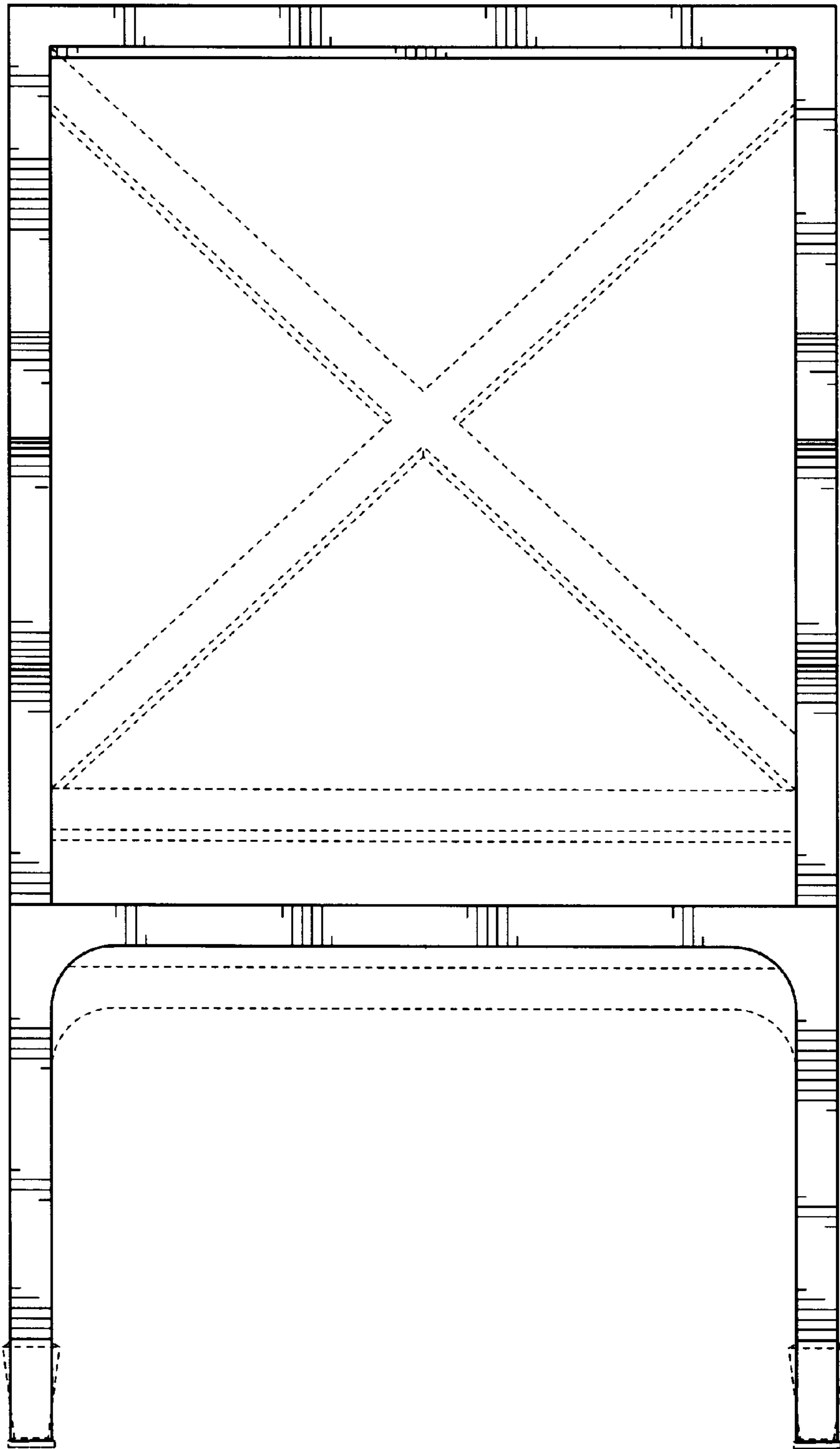
“Centuries and Styles of The American Chair 1640–1970”, Robert Biship, 1972, Federal side chair No. 338.



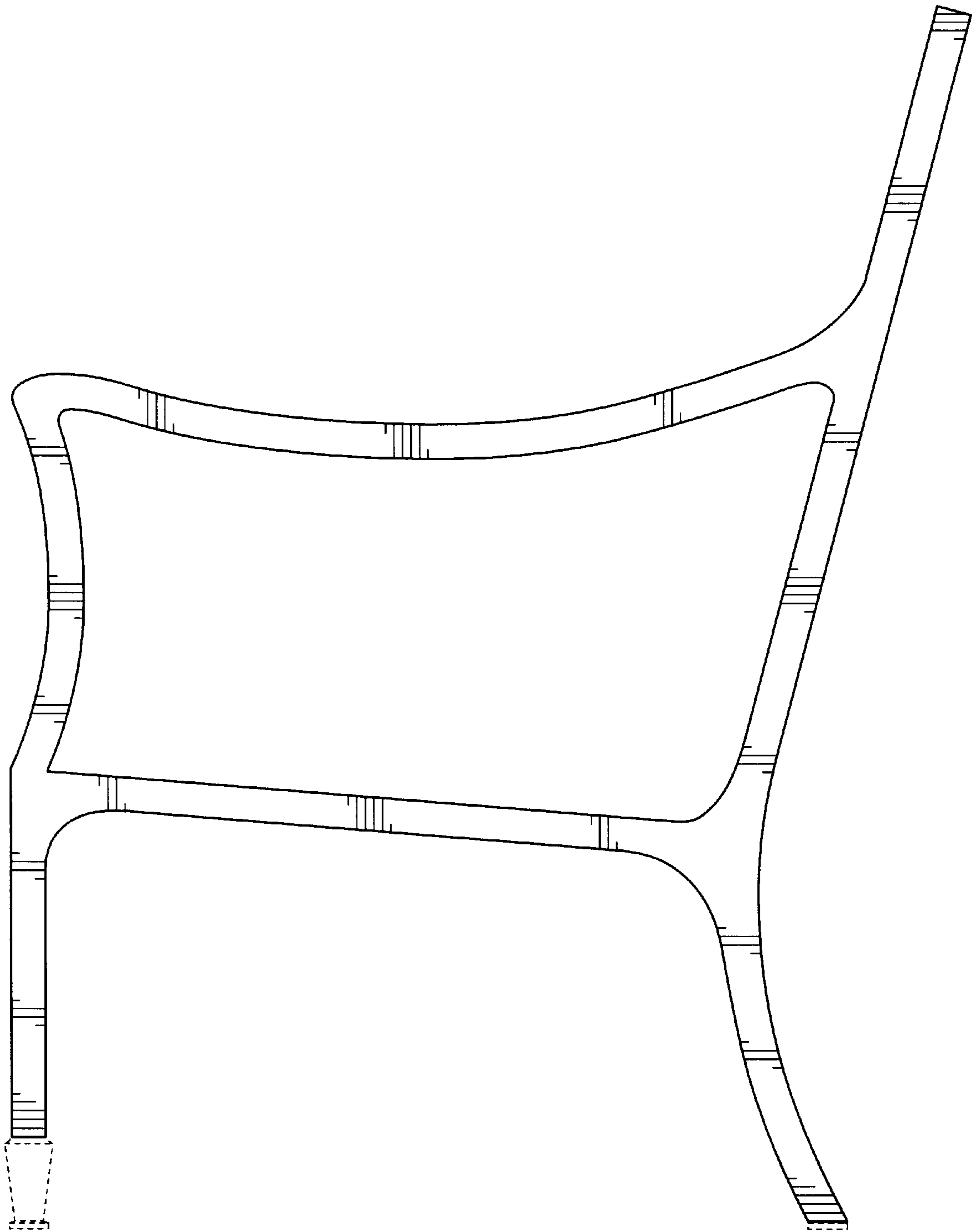
**FIG. 1**



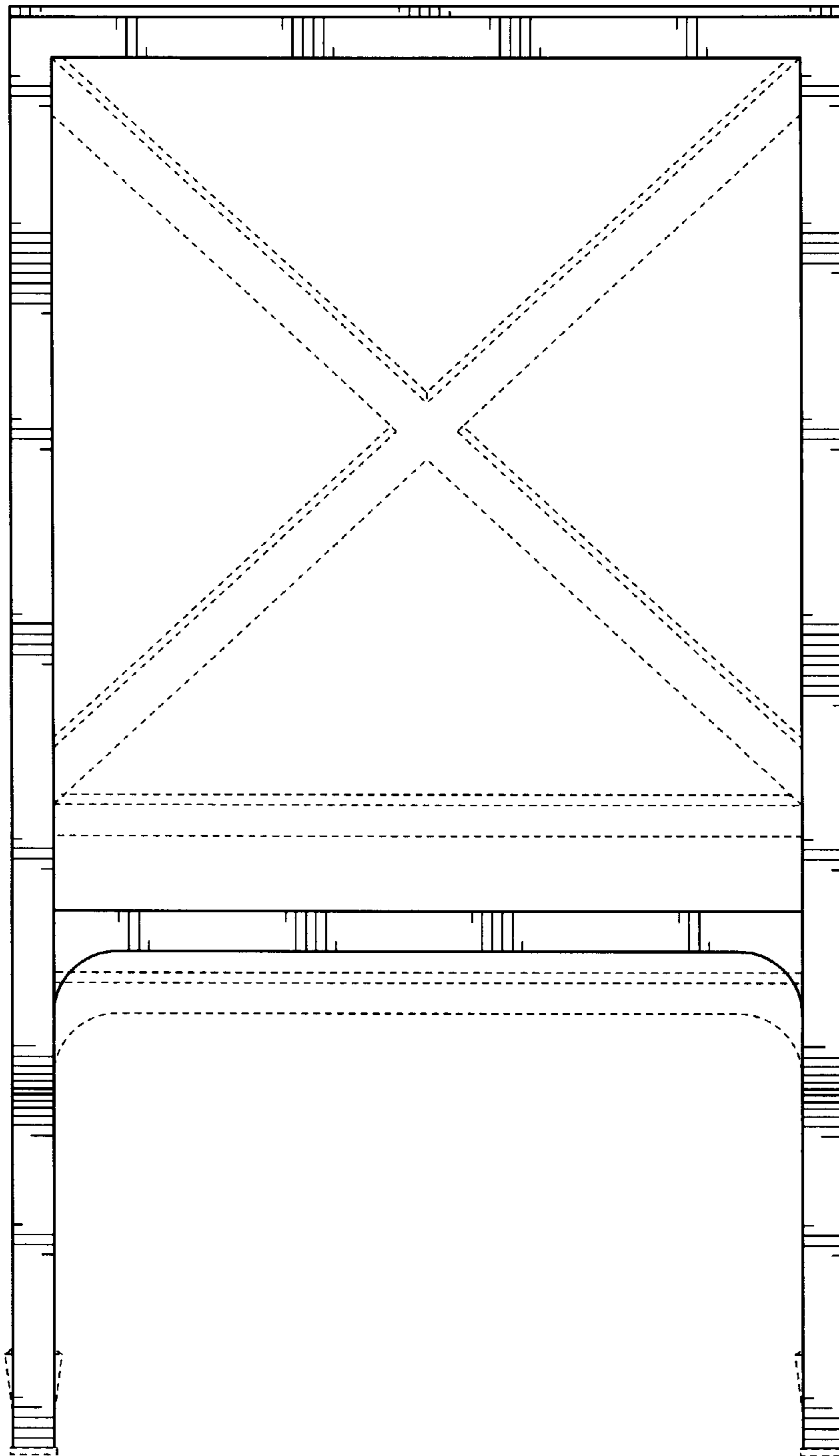
**FIG. 2**



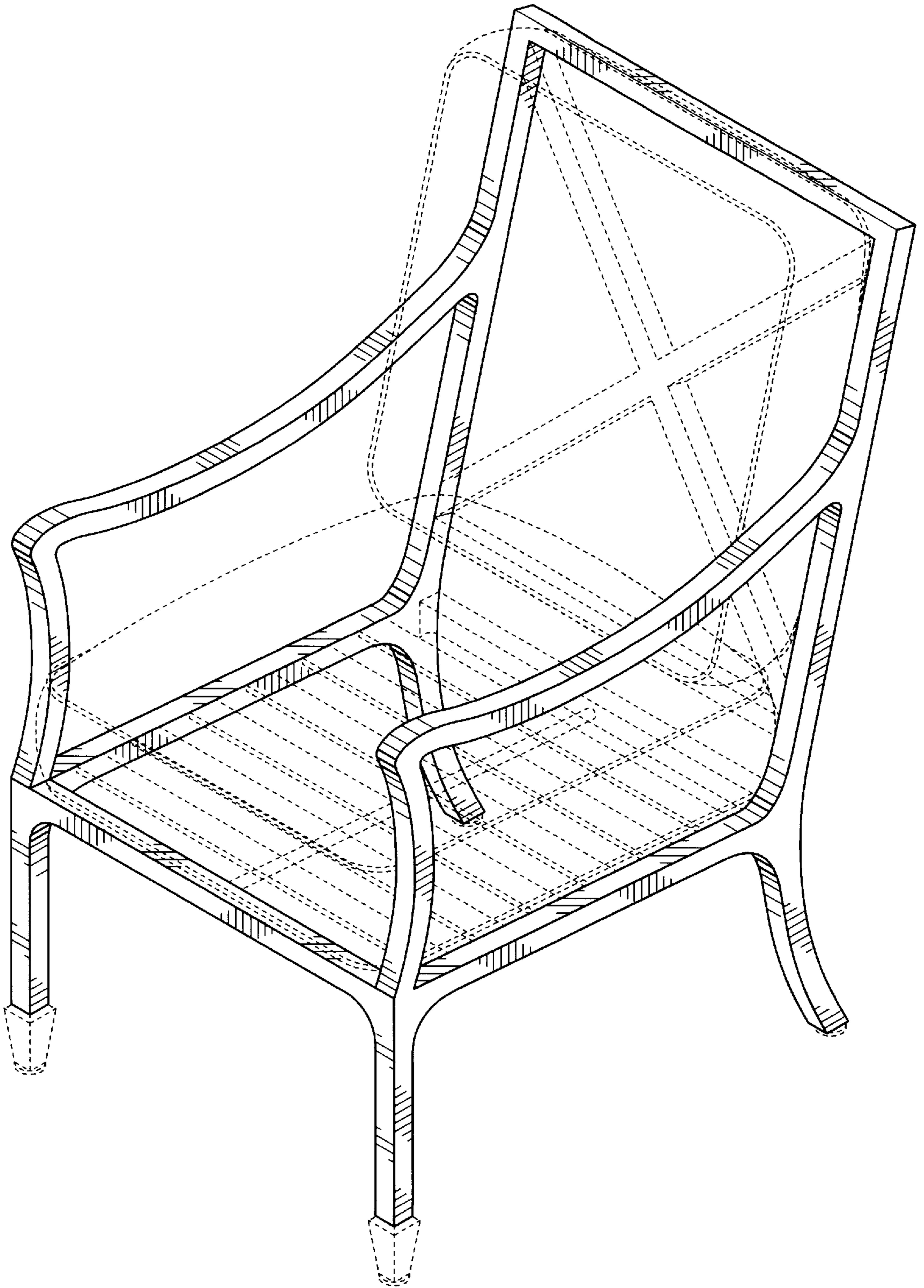
**FIG. 3**



**FIG. 4**

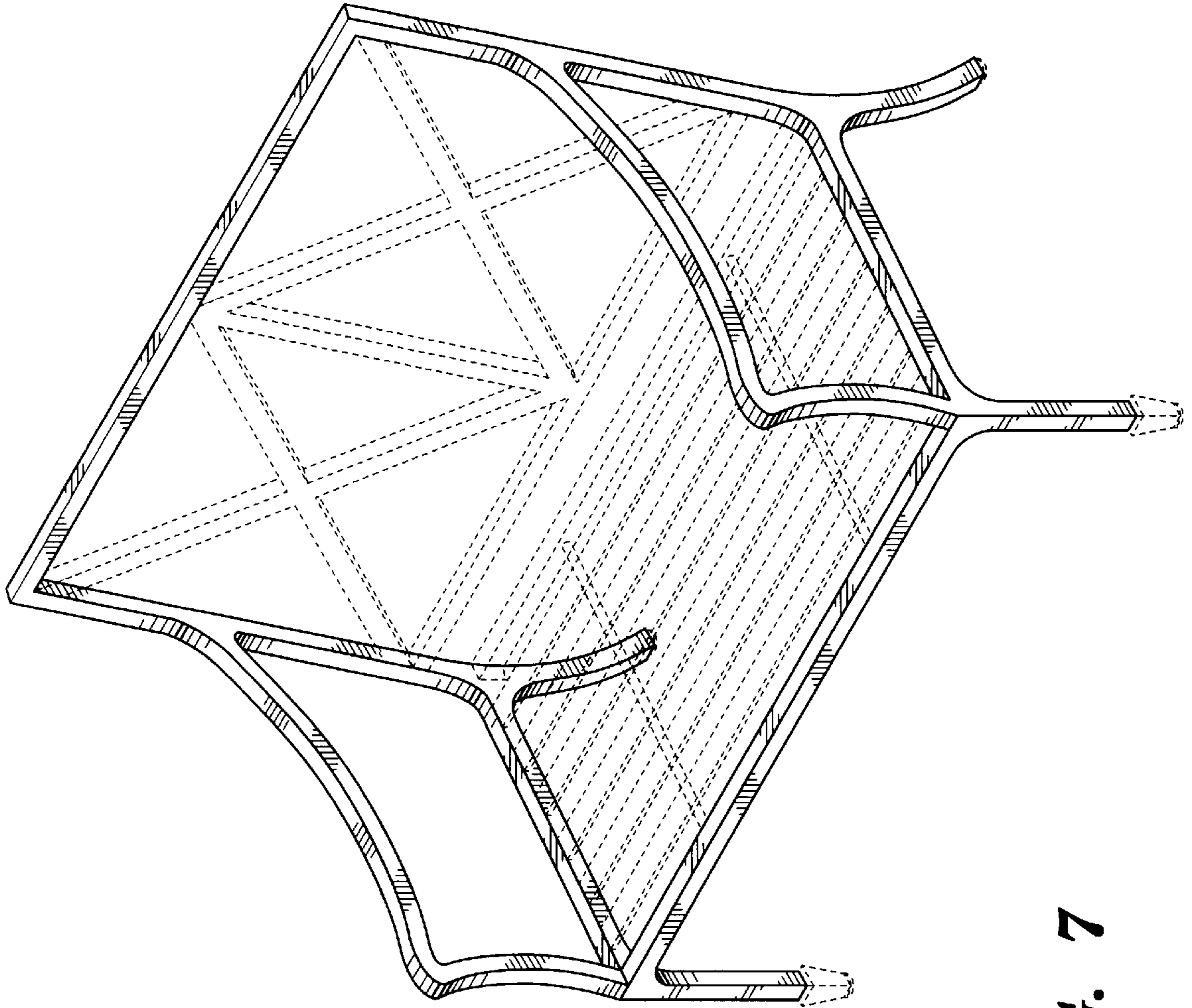


**FIG. 5**



**FIG. 6**





**FIG. 7**