



US00D421254S

United States Patent [19]

[11] Patent Number: Des. 421,254

Welty et al.

[45] Date of Patent: ** Feb. 29, 2000

[54] SYSTEM FOR AUTOMATED PERFORMANCE OF SOUND RECORDINGS

[75] Inventors: **David Welty**, Shawnee, Kans.; **Michael J. Bigg**, Kansas, Mo.; **Jimmy J. D. Leeper**, Leawood, Kans.

[73] Assignee: **Hallmark Cards, Incorporated**, Kansas, Mo.

[**] Term: **14 Years**

[21] Appl. No.: **29/087,564**

[22] Filed: **May 5, 1998**

[51] LOC (6) Cl. **14-03**

[52] U.S. Cl. **D14/124**

[58] Field of Search D14/124, 125, D14/217, 299; D21/324, 333; 463/1, 46, 47; 369/160, 166, 163, 128, 132, 155; 367/902; 352/1, 3, 11, 12, 34, 37, 242; 345/905; 434/308, 309

[56] References Cited

U.S. PATENT DOCUMENTS

D. 328,073	7/1992	Yamakawa	.....	D14/217	X
D. 373,582	9/1996	Hasegawa	.....	D14/124	
D. 378,677	4/1997	Matsumoto et al.	.....	D14/124	
1,241,956	10/1917	Gerlach	.....	369/160	X
1,739,680	12/1929	Joie	.....	369/12	X
2,029,306	2/1936	Bull	.....	352/54	
2,093,769	9/1937	Zillger	.....	369/34	X
3,515,046	6/1970	Ippolito et al.	.....	352/242	X
3,575,552	4/1971	Grant et al.	.....	352/25	X
3,675,994	7/1972	Badalich et al.	.....	352/54	X
3,771,860	11/1973	Stone et al.	.....	352/12	
3,970,803	7/1976	Kinzie, Jr. et al.	.....	
4,261,241	4/1981	Gould et al.	.....	
4,337,375	6/1982	Freeman	.....	
4,375,058	2/1983	Bouma et al.	.....	

4,457,719	7/1984	Dittakavi et al.	.....
4,466,801	8/1984	Dittakavi et al.	.....
4,505,682	3/1985	Thompson	.....
4,549,867	10/1985	Dittakavi	.....
4,570,250	2/1986	Gabritsos et al.	.....
4,602,152	7/1986	Dittakavi	.....
4,831,610	5/1989	Hoda et al.	.....
4,902,883	2/1990	Poland	.....
5,042,079	8/1991	Morikawa et al.	.....
5,059,126	10/1991	Kimball	.....
5,216,227	6/1993	Ohta	.....
5,314,336	5/1994	Diamond et al.	.....
5,359,698	10/1994	Goldberg et al.	.....
5,361,871	11/1994	Gupta et al.	.....
5,406,024	4/1995	Shioda	.....
5,480,306	1/1996	Liu	.....

FOREIGN PATENT DOCUMENTS

9606405A1 2/1996 WIPO .

Primary Examiner—Prabhakar Deshmukh
Attorney, Agent, or Firm—Leydig, Voit & Mayer, Ltd.

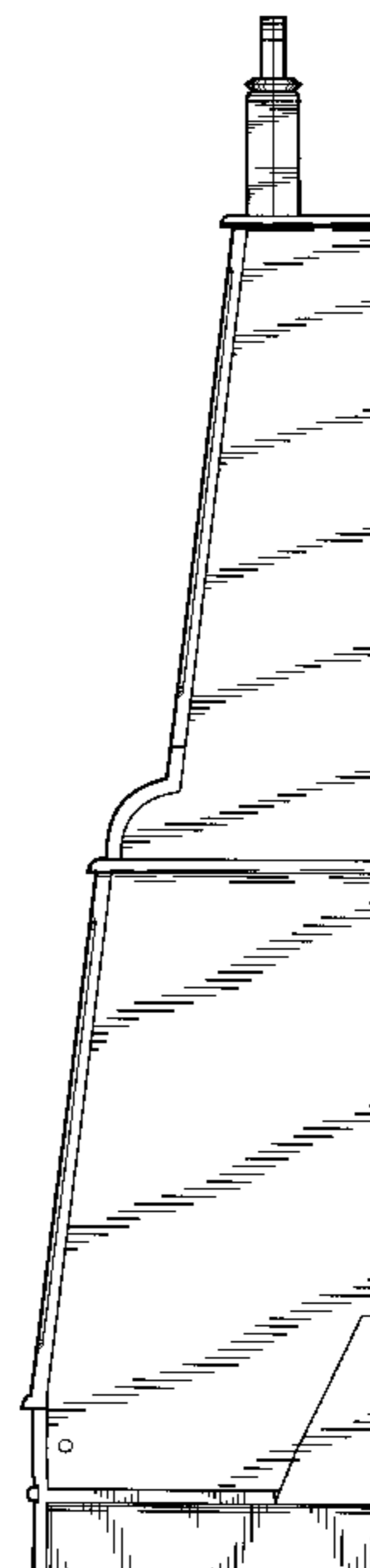
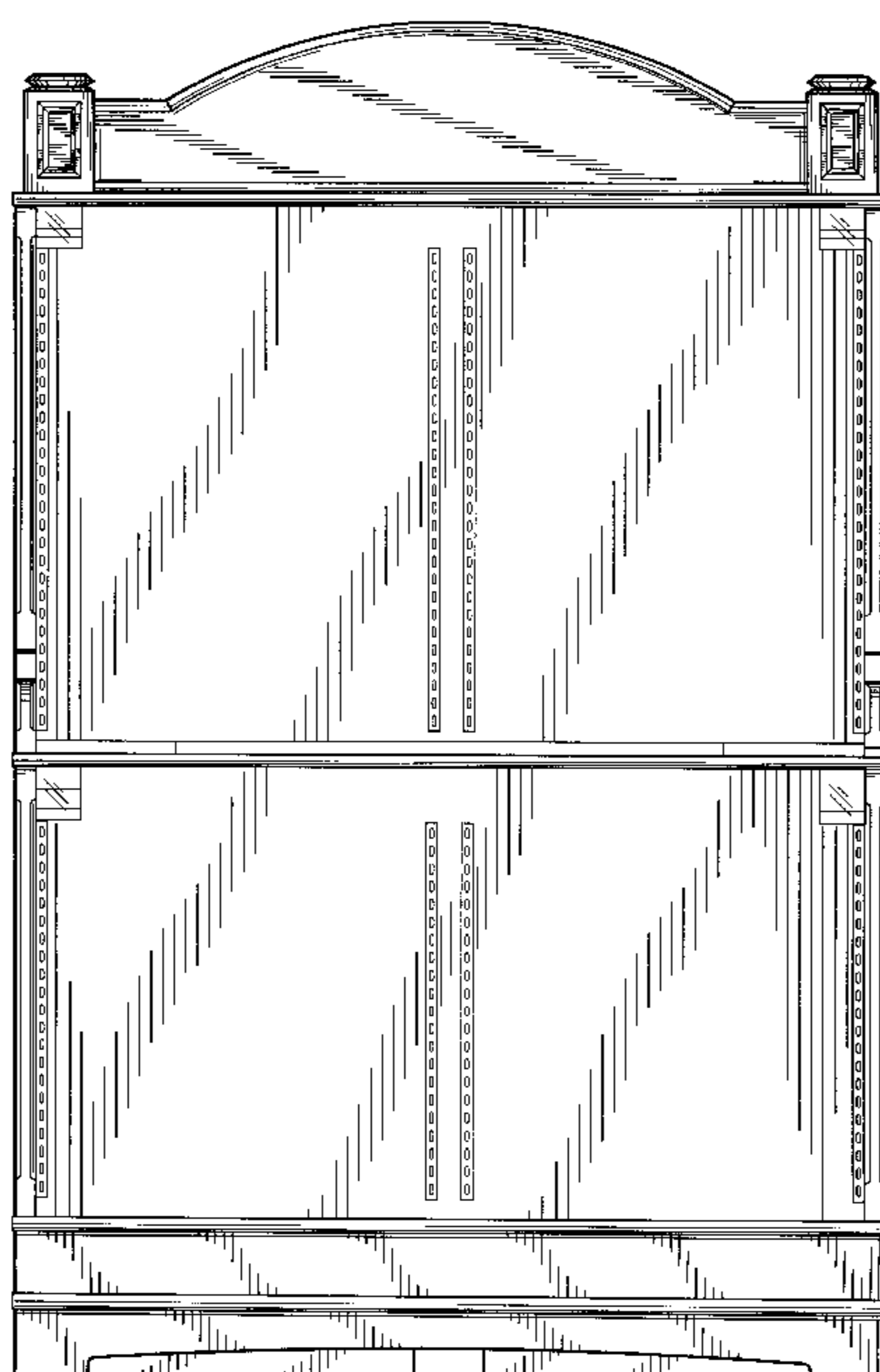
[57] CLAIM

The ornamental design for system for automated performance of sound recordings, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a system for automated performance recordings showing our new design; FIG. 2 is a left side elevational view thereof; FIG. 3 is a right side elevational view thereof; FIG. 4 is a top plan view thereof; FIG. 5 is a bottom plan view thereof; FIG. 6 is a rear elevational view thereof; and, FIG. 7 is a front elevational view of an alternate embodiment of a system for automated performance of sound recordings; other corresponding views are identical of FIGS. 2-6.

1 Claim, 5 Drawing Sheets



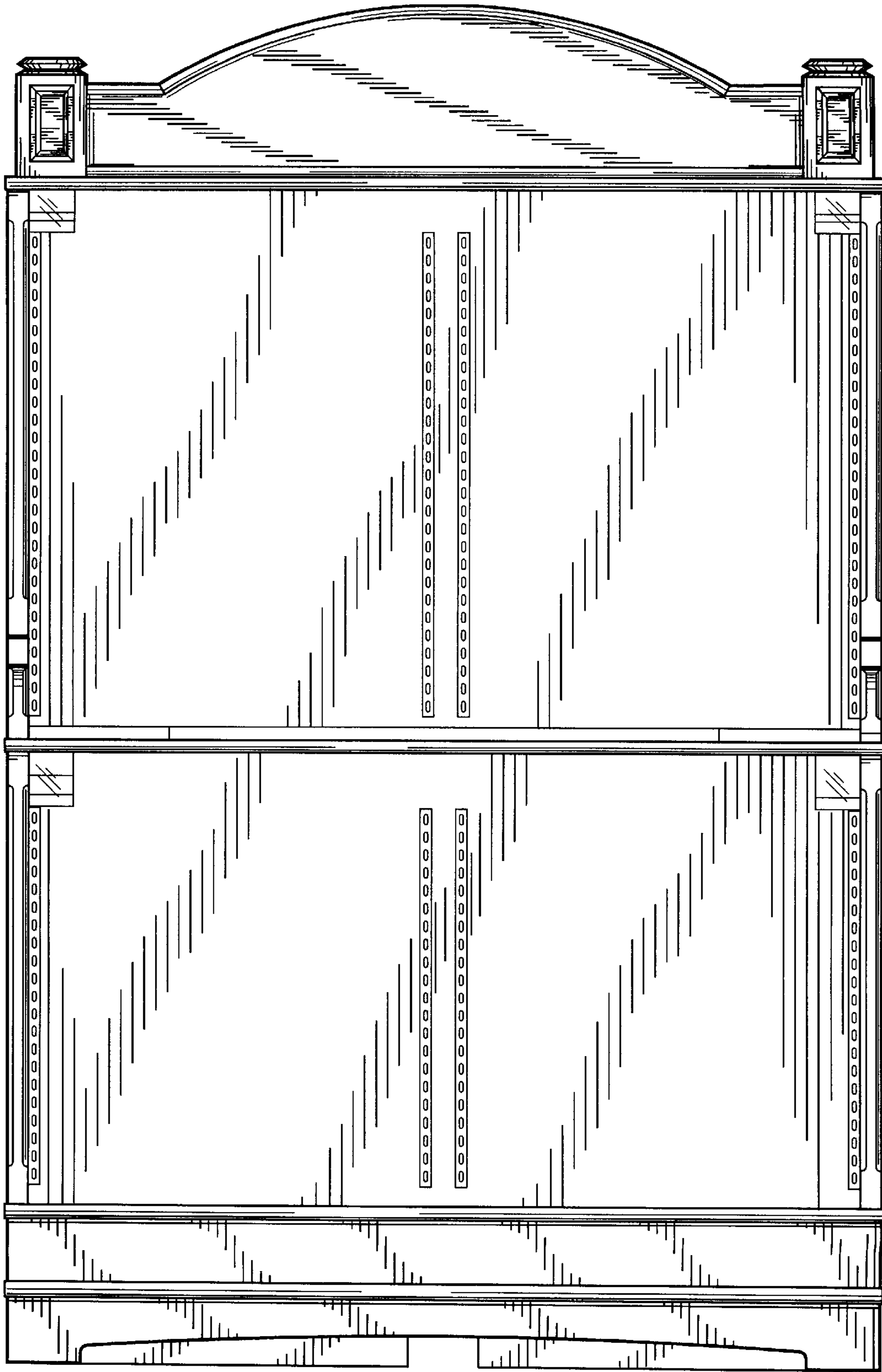


FIG. 1

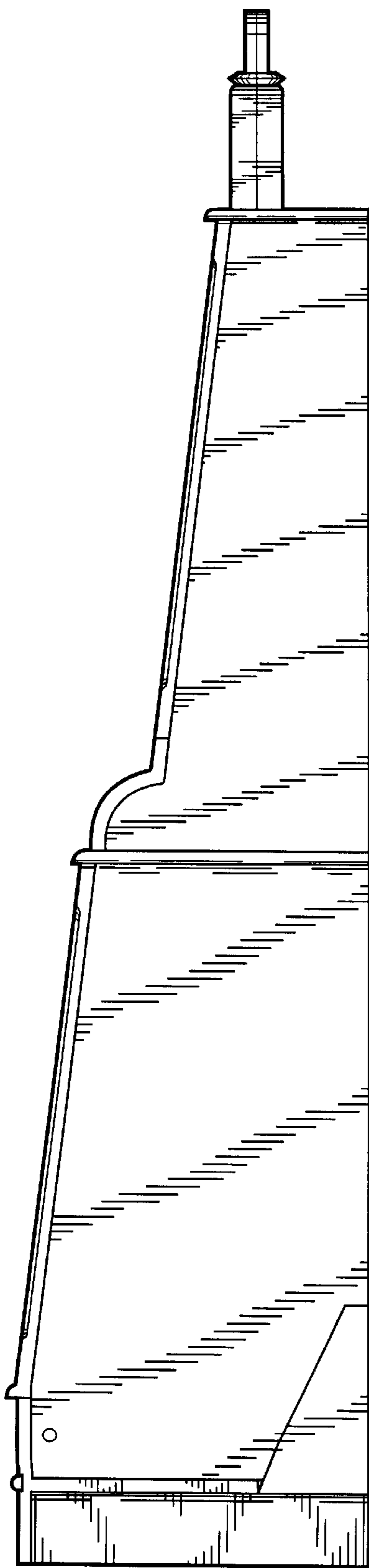


FIG. 2

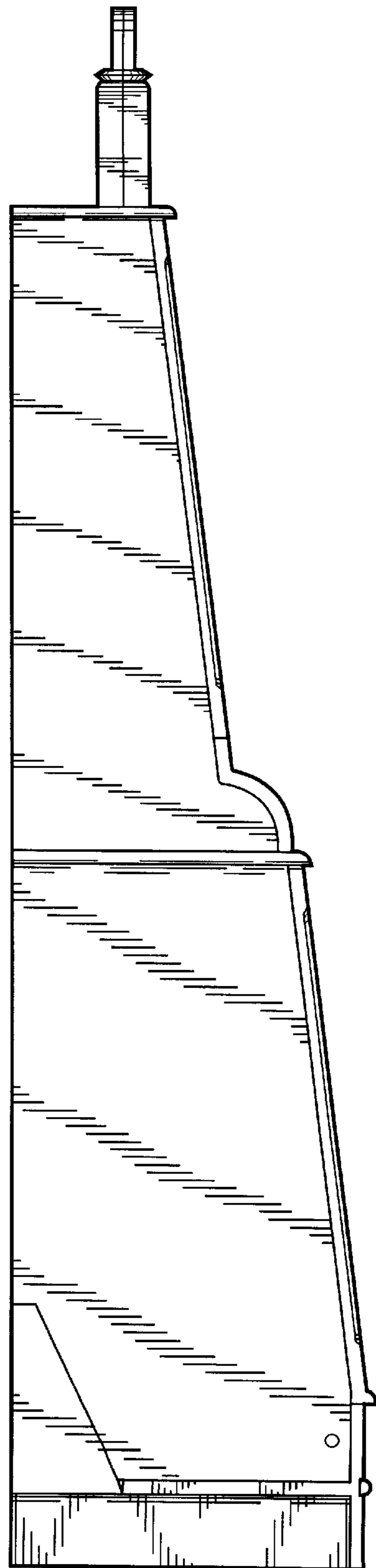


FIG. 3

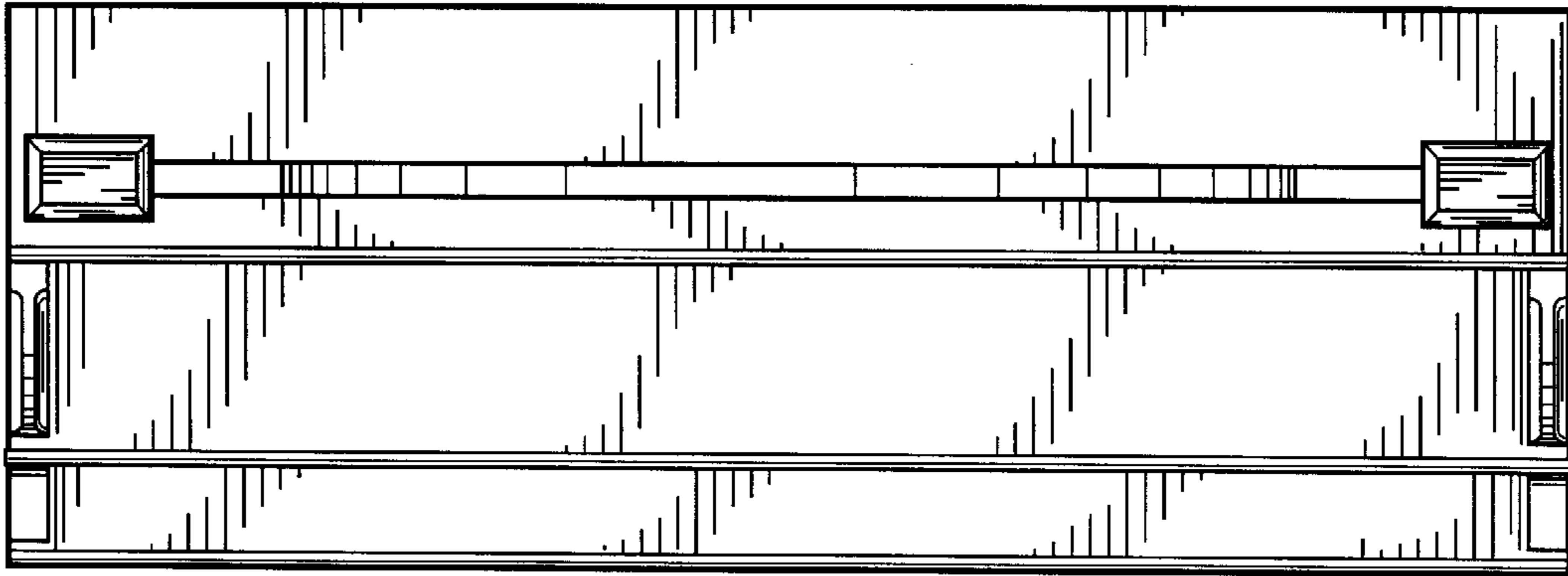


FIG. 4

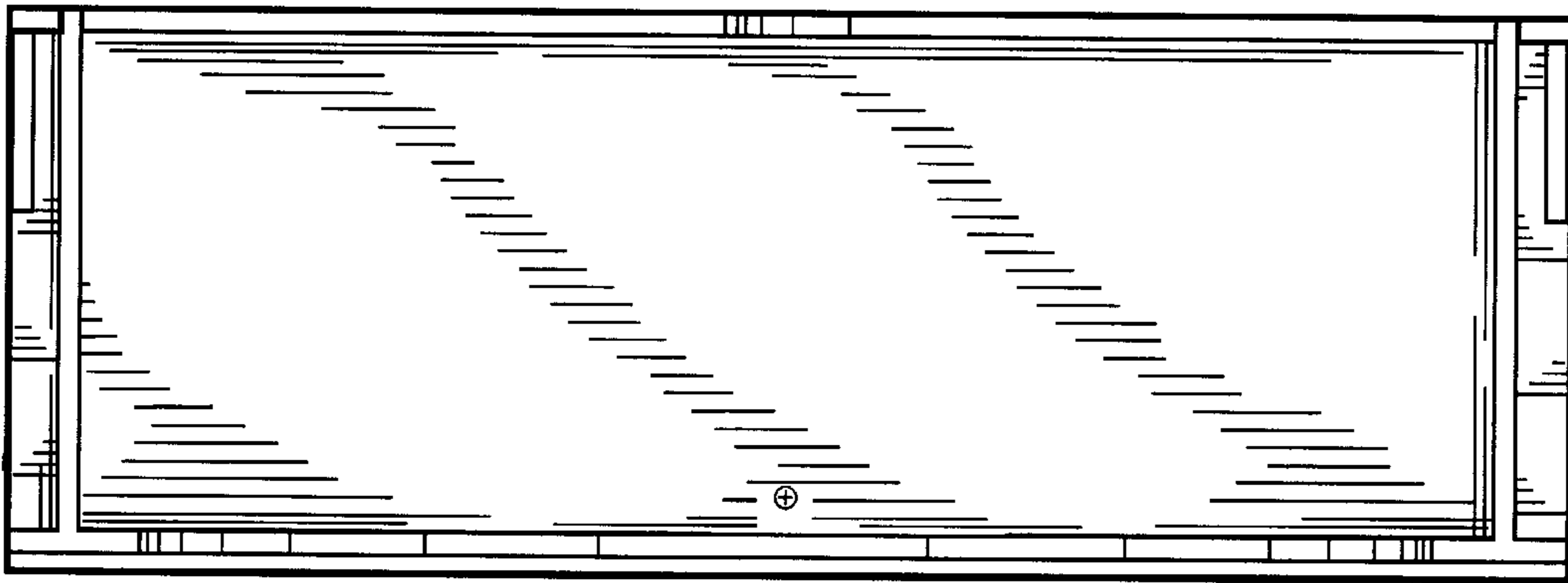


FIG. 5

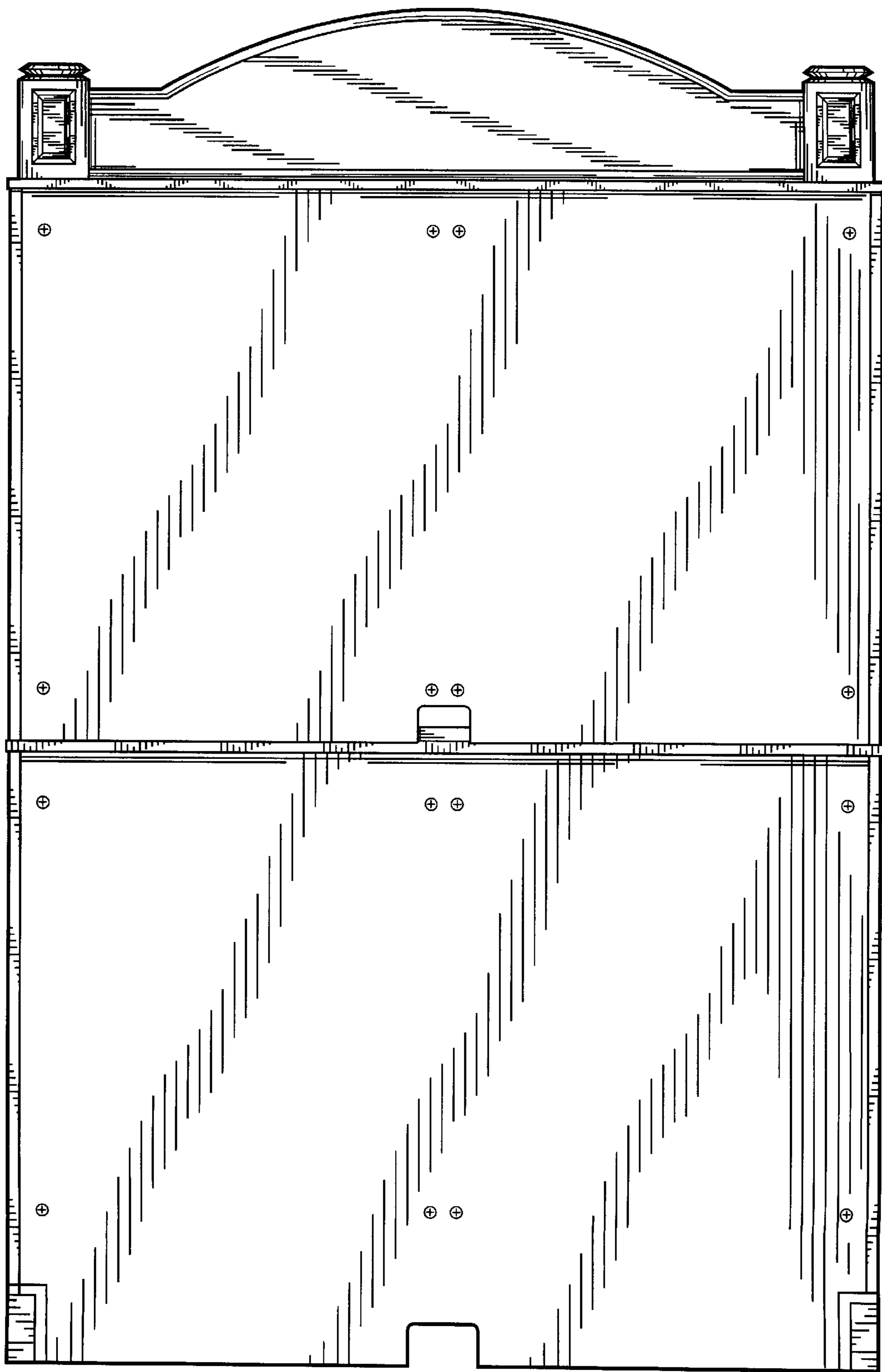


FIG. 6

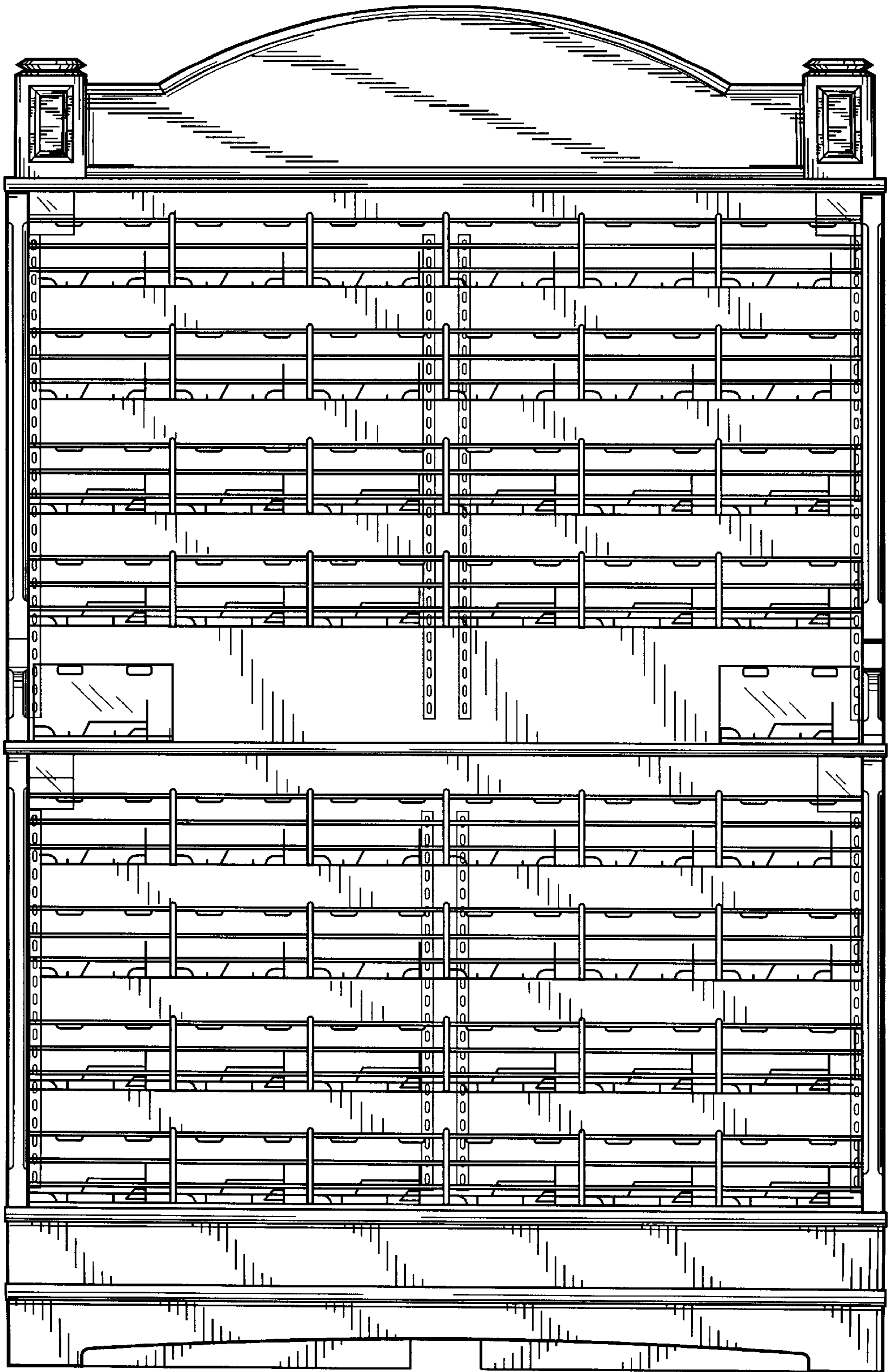


FIG. 7