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United States Patent [19]
Crossgrove

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[54] **TYPE FONT**

[75] Inventor: **Carl Crossgrove**, San Francisco, Calif.

[73] Assignee: **Adobe Systems Incorporated**, San Jose, Calif.

[**] Term: **14 Years**

[21] Appl. No.: **29/076,538**

[22] Filed: **Sep. 12, 1997**

[51] **LOC (7) Cl.** **18-03**

[52] **U.S. Cl.** **D18/24**

[58] **Field of Search** **D28/24-33**

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 12,565 11/1881 Rogres D18/24

OTHER PUBLICATIONS

Theresa Kara Yianilos, "The Complete Greek Cookbook", admitted prior art.

Herculanum, Linotype: Type Before Gutenberg, admitted prior art.

Lettres Eclatees, Felt Tip Roman, GM Nanogram, Dizzy, FontHous Exclusive Typefaces, admitted prior art.

Precision Type Font Reference Guide, p. 148, Etruscan; p. 206, Herculanum; p. 247, Lithos, Dec. 1995.

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[57] **CLAIM**

The ornamental design for a type font, as shown and described.

DESCRIPTION

FIG. 1 is a view of a light form of a type font showing the new design.

FIG. 2 is a view of a modified form of the type font shown in Fig. 1.

FIG. 3 is a view of a second modified form of the type font shown in FIG. 1.

FIG. 4 is a view of a regular form of the type font shown in FIG. 1.

FIG. 5 is a view of a regular form of the type font shown in FIG. 2.

FIG. 6 is a view of a regular form of the type font shown in FIG. 3.

FIG. 7 is a view of a bold form of the type font shown in FIG. 1.

FIG. 8 is a view of a bold form of the type font shown in FIG. 2; and,

FIG. 9 is a view of a bold form of the type font shown in FIG. 3.

1 Claim, 9 Drawing Sheets

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
WXYZ&
abcdefghijklm
nopqrstuvwxyz
1234567890
\$ç£¥f%!?

FIGURE 1

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z €

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

\$ ¢ £ ¥ f % ! ?

FIGURE 2

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z €

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

\$ ¢ £ ¥ f % ! ?

FIGURE 3

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
\$ ¢ £ ¥ f % ! ?

FIGURE 4

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z €

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

\$ ¢ £ ¥ f % ! ?

FIGURE 5

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
WXYZ&
abcdefghijklm
nopqrstuvwxyz
1234567890
\$ç£¥f%!?

FIGURE 6

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

\$ ¢ £ ¥ f % ! ?

FIGURE 7

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
\$ ¢ £ ¥ f % ! ?

FIGURE 8

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
WXYZ&
abcdefghijklm
nopqrstuvwxyz
1234567890
\$ç£¥ƒ%!?

FIGURE 9

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
WXYZ&
abcdefghijklm
nopqrstuvwxyz
1234567890
\$ç£¥ƒ%!?