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# United States Patent [19] Gettings

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[54] **GUITAR STRAP UTILIZING A SERIES OF RELATIVELY NARROW HARDWOOD STRIPS**

4,279,367	7/1981	Jacobs .....	224/257
4,858,801	8/1989	Sameniego .....	224/264
5,431,320	7/1995	Hash .....	224/258
5,503,315	4/1996	Ruzika et al. ....	224/257

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[\*\*] Term: **14 Years**

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[21] Appl. No.: **29/077,527**

[57] **CLAIM**

[22] Filed: **Oct. 3, 1997**

The ornamental design for the guitar strap utilizing a series of relatively narrow hardwood strips, as shown and described.

[51] **LOC (6) Cl.** ..... **17-03**

**DESCRIPTION**

[52] **U.S. Cl.** ..... **D17/20; D3/327; 224/257; 224/910**

FIG. 1 is a top perspective view of a guitar strap utilizing a series of relatively narrow hardwood strips showing my new design, the strap is shown broken away to indicate an indeterminate length;

[58] **Field of Search** ..... D3/204, 224, 327; D17/20, 99; D2/633, 639, 640; 84/327-329; 224/257, 258, 264, 910

FIG. 2 is a fragmentary perspective view revealing length adjustment detail at one end of the strap;

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 247,931	5/1978	Naysmith .....	D3/327
D. 249,386	9/1978	Zacuto .....	D17/20
D. 259,151	5/1981	Kishbaugh et al. ....	D3/224
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4,148,423	4/1979	Schlacher .....	224/258
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FIG. 3 is a fragmentary enlarged top view revealing the spacing of the hardwood strips at the left hand end of the guitar strap shown in FIG. 1; and,

FIG. 4 is a fragmentary enlarged bottom view of the edge of the guitar strap.

The broken lines shown at the extreme right on the button-hole tab of the guitar strap in FIG. 1 represent conventional stitching.

**1 Claim, 1 Drawing Sheet**



