



US00D412522S

United States Patent [19]
Rosenberg et al.

[11] **Patent Number: Des. 412,522**

[45] **Date of Patent: ** Aug. 3, 1999**

[54] **CLASSICAL GUITAR PEGHEAD**

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[75] Inventors: **James R. Rosenberg**, Thompsons Station; **David K. Allen**, Nashville, both of Tenn.

[57] **CLAIM**

The ornamental design for a classical guitar peghead, as shown and described.

[73] Assignee: **Gibson Guitar Corp.**, Nashville, Tenn.

[**] Term: **14 Years**

DESCRIPTION

[21] Appl. No.: **29/090,389**

FIG. 1 is a front view of a classical guitar peghead of the present invention.

[22] Filed: **Jul. 8, 1998**

FIG. 2 is a right side view (relative to FIG. 1) of the classical guitar peghead of the present invention. The left side view would be a mirror image.

[51] **LOC (6) Cl.** **17-03**

[52] **U.S. Cl.** **D17/20**

[58] **Field of Search** D17/14, 15, 18-20; 84/267, 291, 293, 304, 306

FIG. 3 is a fragmentary cross sectional view showing the inner cutout area taken along line 3—3 of FIG. 1.

[56] **References Cited**

FIG. 4 is a back view of the classical guitar peghead of the present invention.

U.S. PATENT DOCUMENTS

D. 235,220	5/1975	Matsuda	.....	D17/20
D. 245,875	9/1977	Podunavac	.....	D17/20
682,925	9/1901	Gerecke	.....	84/306
2,557,877	6/1951	Kluson	.....	84/306
4,184,404	1/1980	Tomioka	.....	84/293

FIG. 5 is an upper end view of the classical guitar peghead; and,

FIG. 6 is a view of the lower end of the classical guitar peghead of FIG. 1, with the neck cut-away.

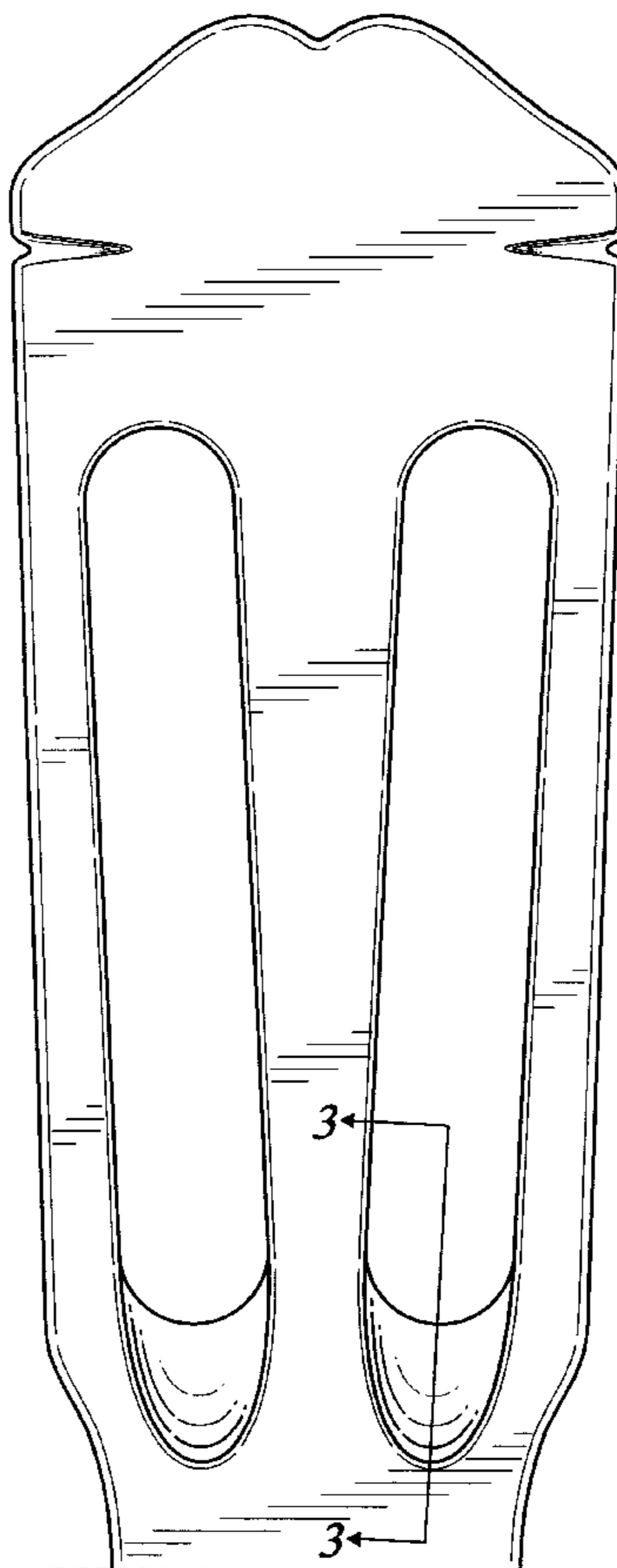
OTHER PUBLICATIONS

Ovation Specialty Acoustic Models Catalog, Cover page, Mar. 1997.

The broken lines shown in FIGS. 1, 2 and 4 define the bounds of the claimed design and form no part thereof.

Primary Examiner—Adir Aronovich

1 Claim, 2 Drawing Sheets



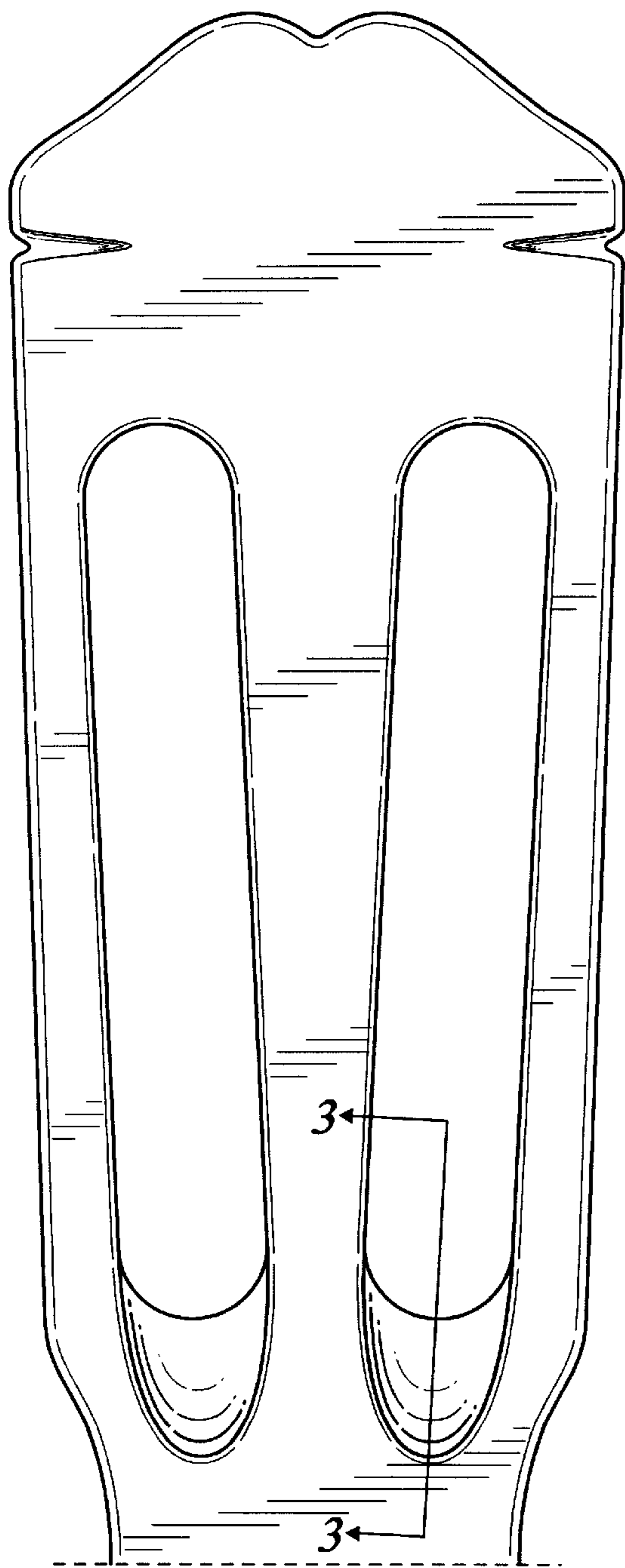


FIG. 1

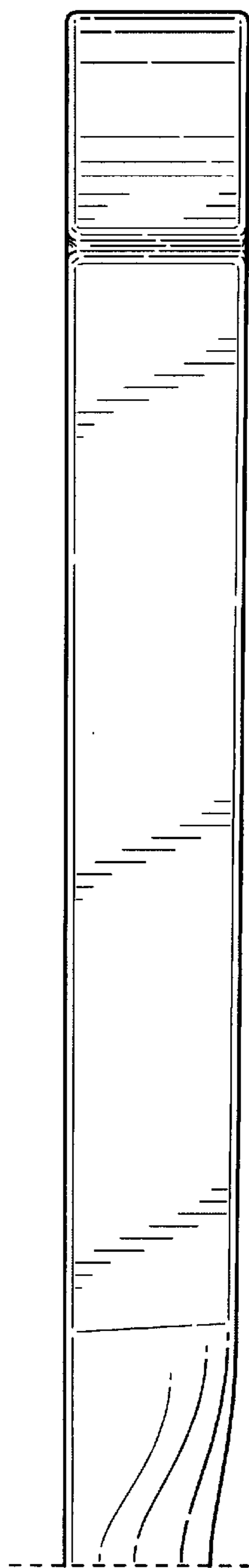


FIG. 2

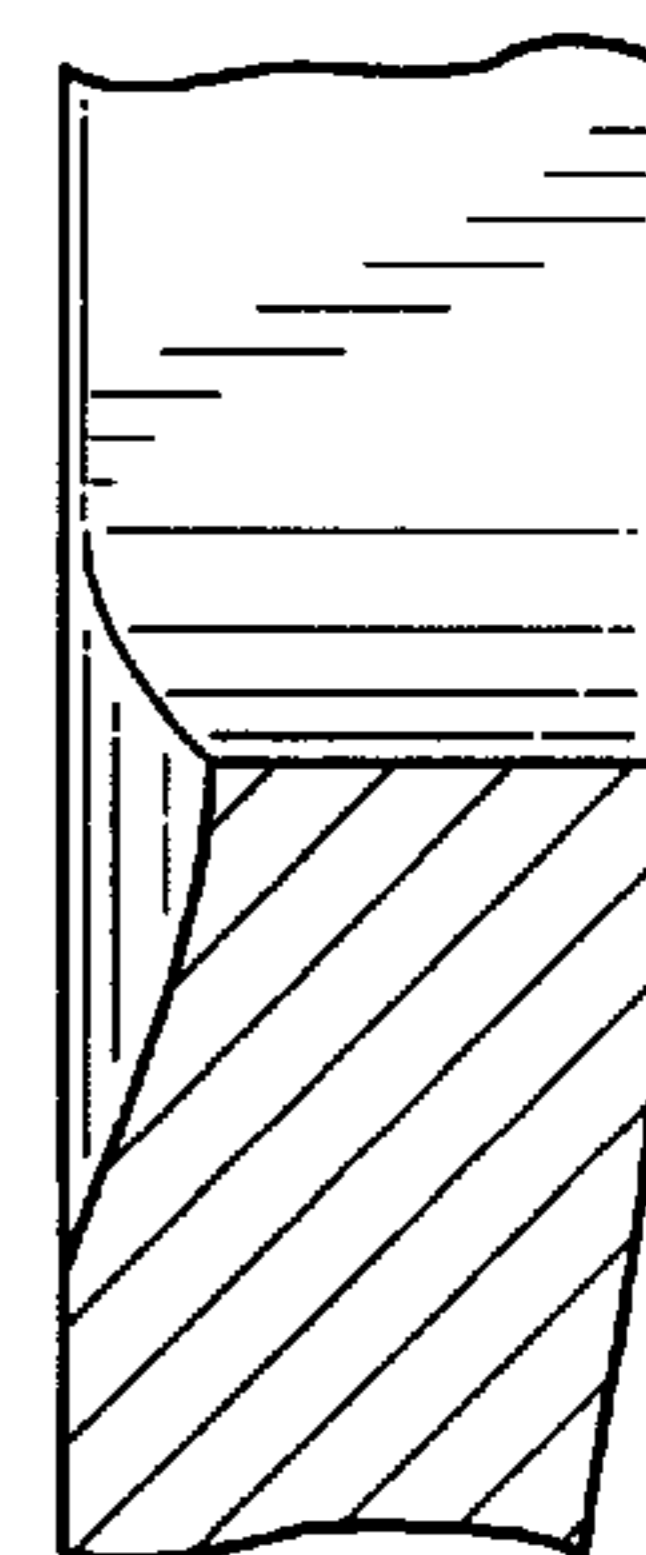


FIG. 3

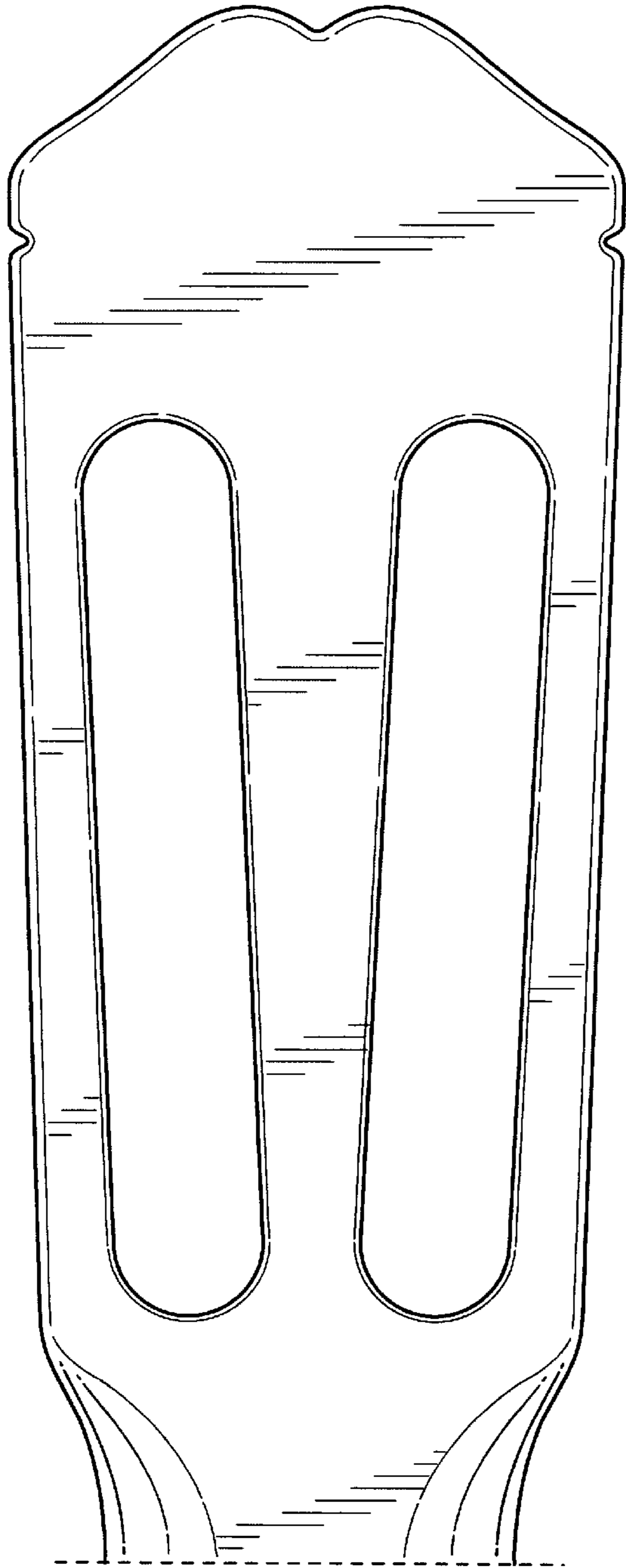


FIG. 4

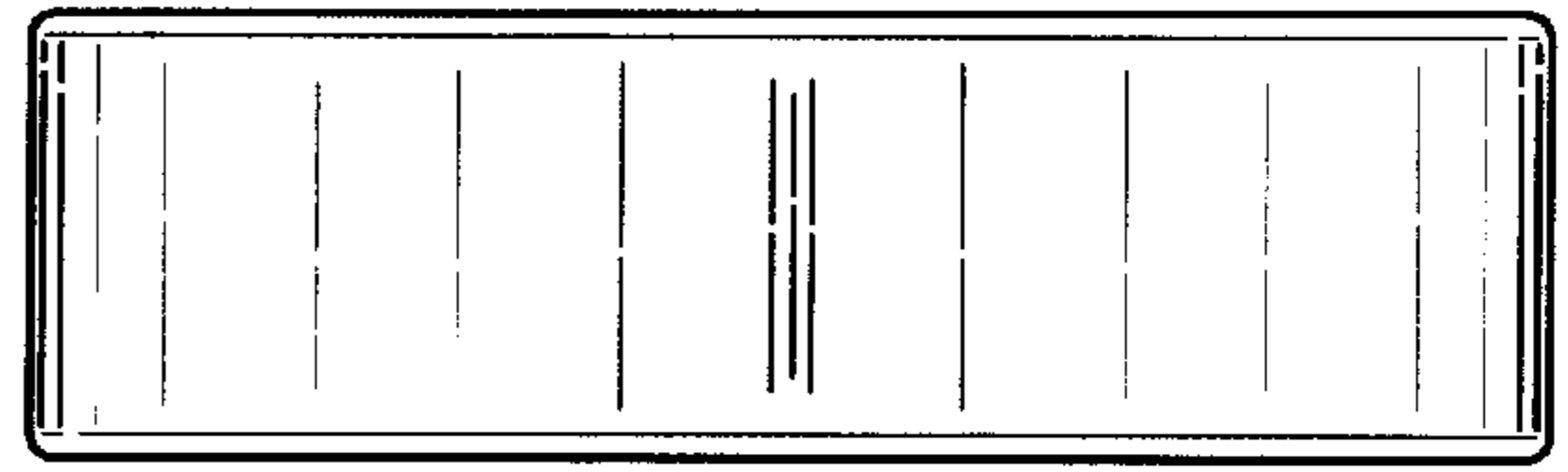


FIG. 5

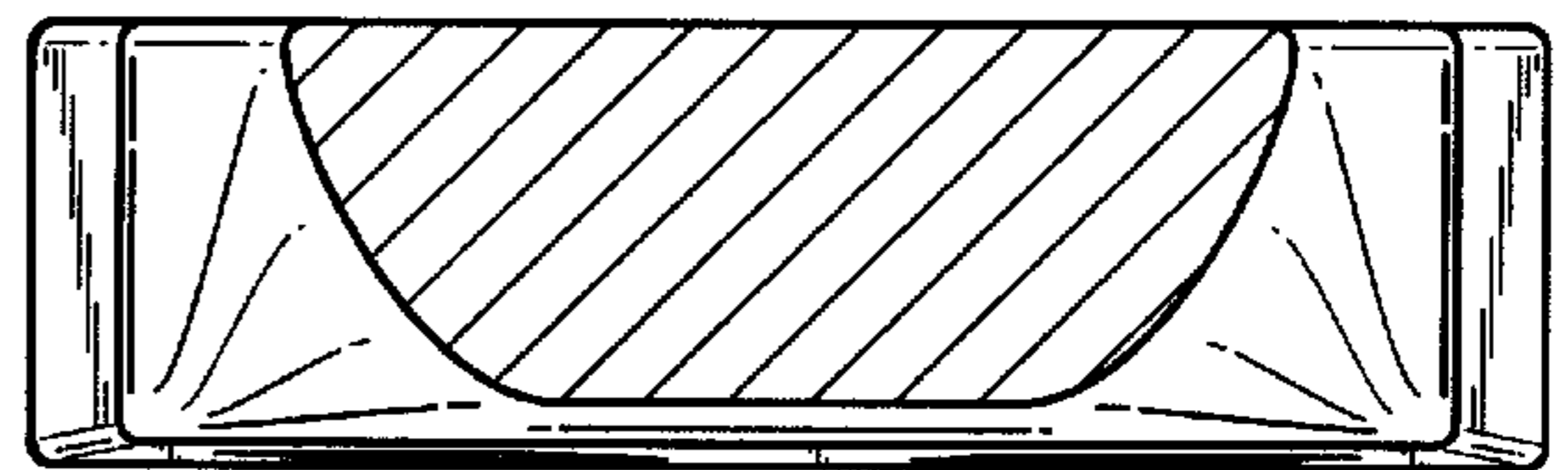


FIG. 6