



US00D411053S

# United States Patent [19]

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**Lewis et al.**

[45] **Date of Patent: \*\* Jun. 15, 1999**

[54] **SEAT**

[75] Inventors: **Jack R. Lewis**, Monroe, Mich.; **Stanley R. McMurray**, Lindsey, Ohio

[73] Assignee: **La-Z-Boy, Incorporated**, Monroe, Mich.

[\*\*] Term: **14 Years**

[21] Appl. No.: **29/076,127**

[22] Filed: **Sep. 5, 1997**

[51] **LOC (6) Cl. .... 06-01**

[52] **U.S. Cl. .... D6/334; D6/367; D6/381**

[58] **Field of Search .... D6/334, 335, 336, D6/360, 367, 381, 500, 501, 502; 297/68, 232, 273, 281, 445.1, DIG. 7**

### [56] **References Cited**

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Jordan Marsh, p. 14, chair in frame 14B at bottom left, Aug. 1992.

Levitz, p. 3, chair by Lane in frame C at bottom right.

Wayline, 290 love seat, sofa, and chair, Jul. 1985.

Kirshmen's Ad. p. 3, Lane chair at bottom center, Jun. 1992.

Bloomington's Ad. p. 4, Natuzzi chair at bottom right, Sep. 24, 1994.

*Primary Examiner*—Gary D. Watson  
*Attorney, Agent, or Firm*—Harness, Dickey & Pierce, P.L.C.

### [57] **CLAIM**

The ornamental design for a seat, as shown and described.

### **DESCRIPTION**

FIG. 1 is a front perspective view of a seat in the form of a chair embodying our new design;

FIG. 2 is a front elevational view of our new design;

FIG. 3 is a top plan view of our new design;

FIG. 4 is a rear elevational view of our new design;

FIG. 5 is a front perspective view of a seat in the form of a love seat showing a second embodiment of our new design;

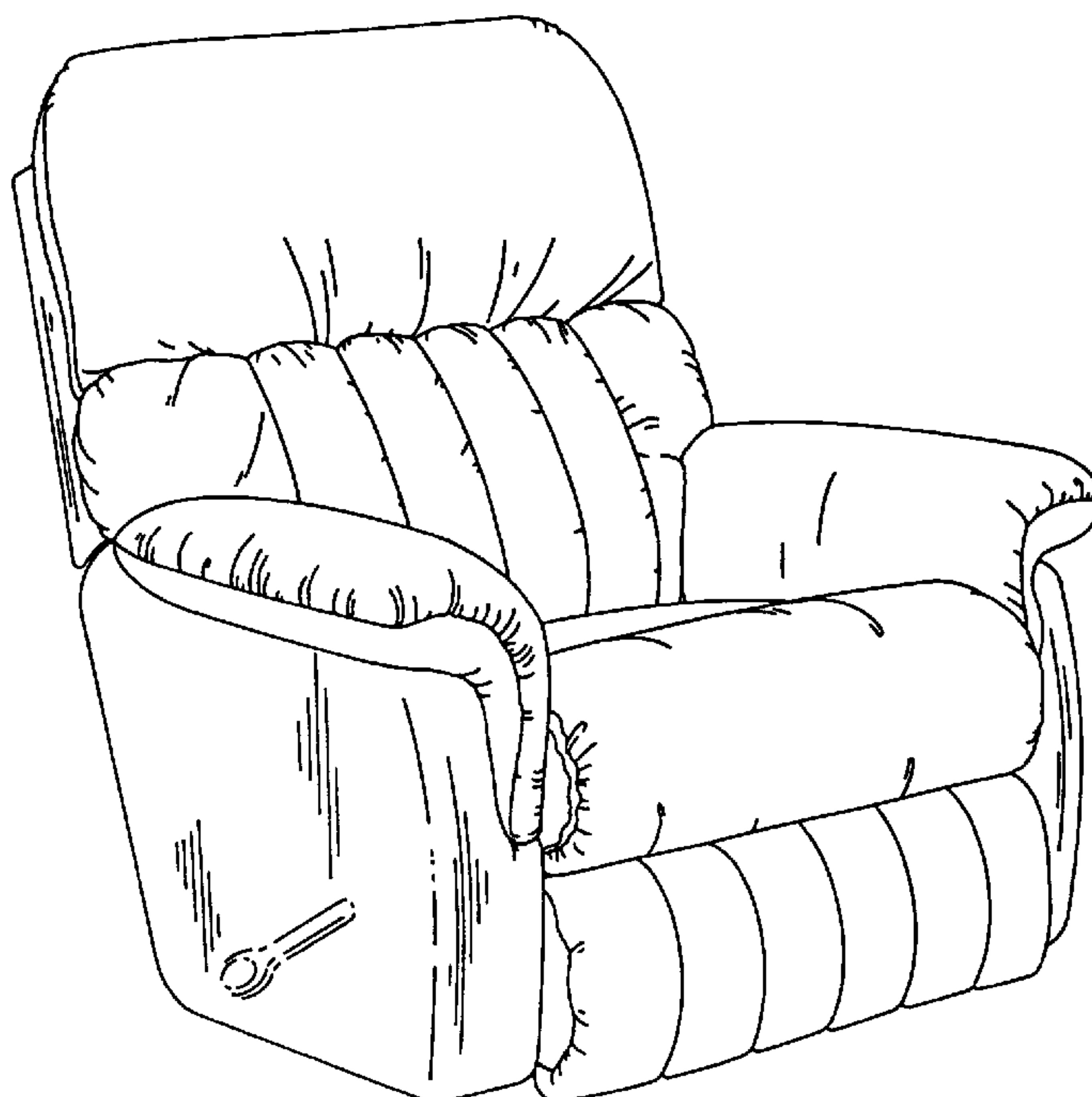
FIG. 6 is a front perspective view of a seat in the form of a sofa showing a third embodiment of our new design; and,

FIG. 7 is a side elevational view of the various embodiments of our new design, the opposite side of each embodiment being substantially a mirror image thereof (with or without the handle shown in phantom).

The broken line showing of an adjustment mechanism in FIGS. 1, 5, 6 and 7 is for environmental purposes only and forms no part of the claimed design.

The rear views of the love seat and sofa embodiments form no part of the claimed design.

**1 Claim, 4 Drawing Sheets**



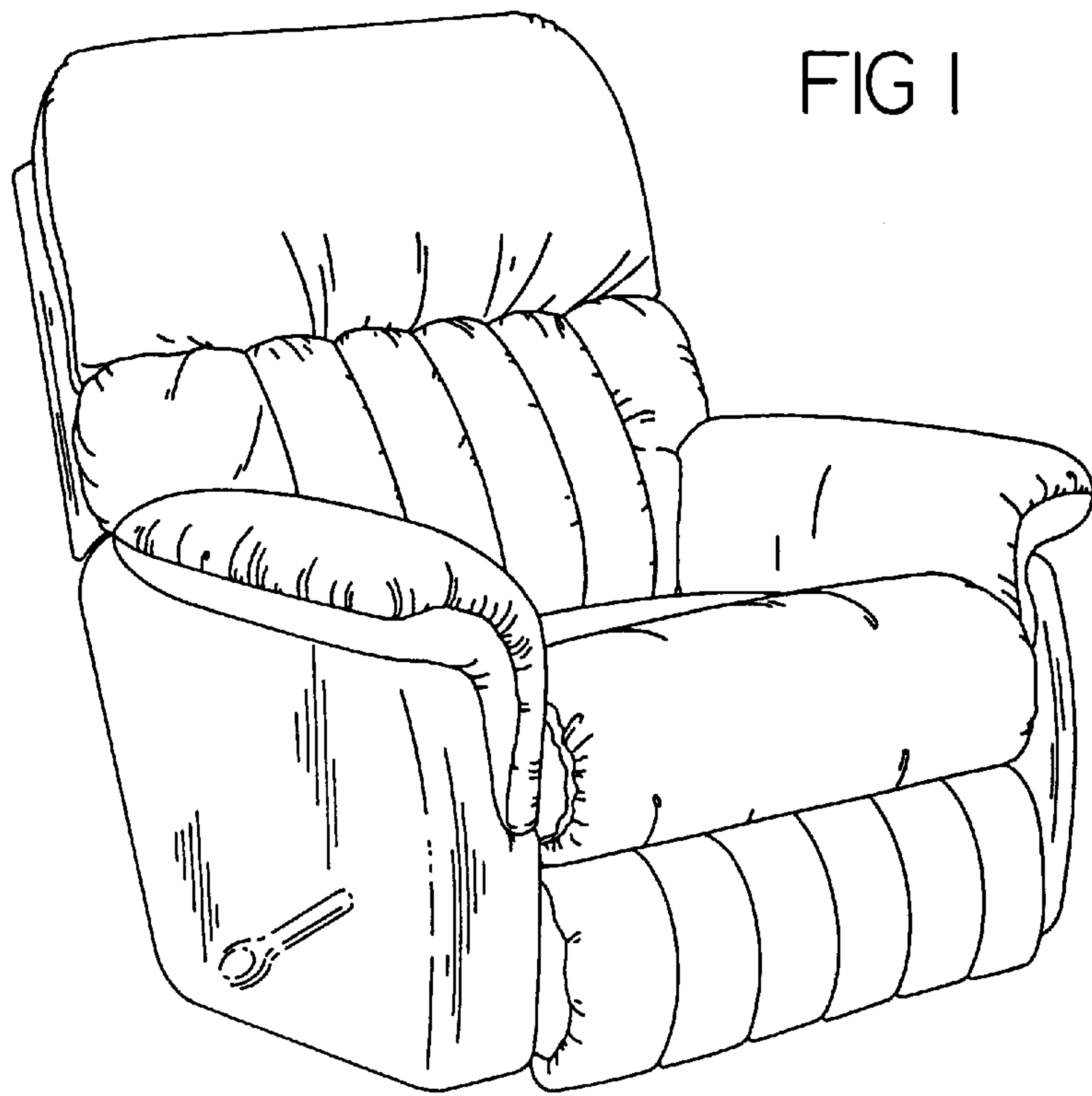


FIG 1

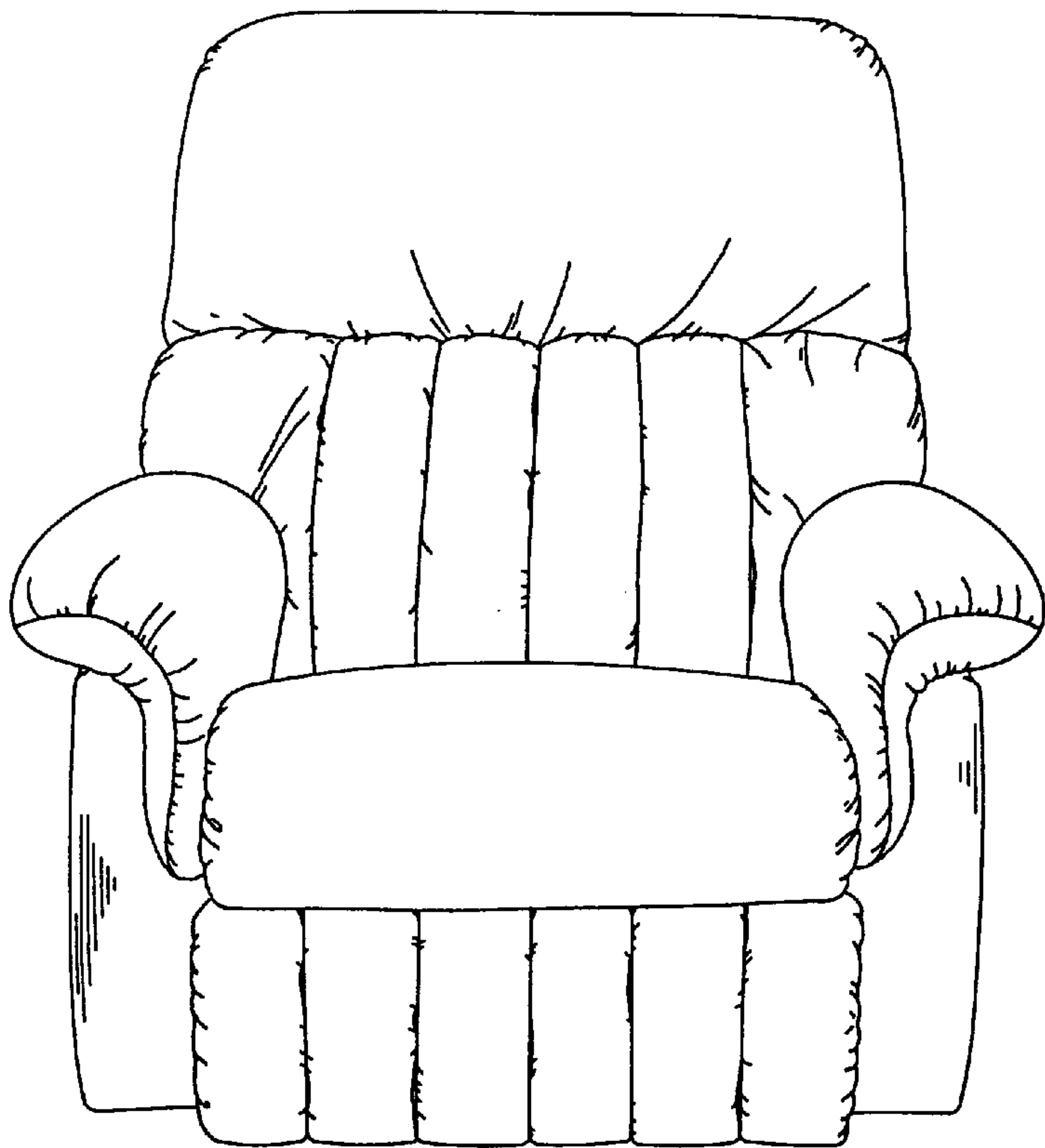


FIG 2

FIG 3

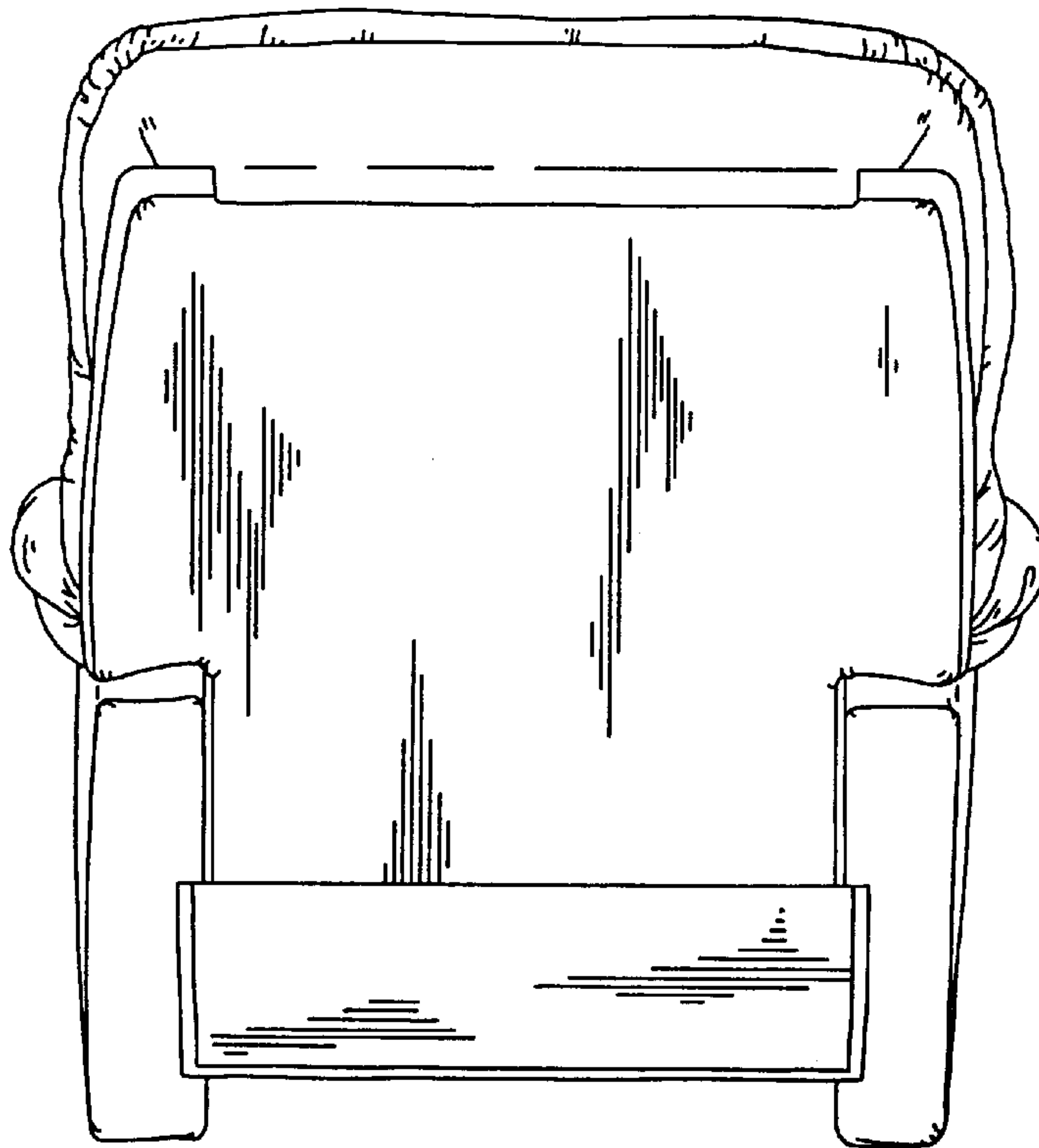
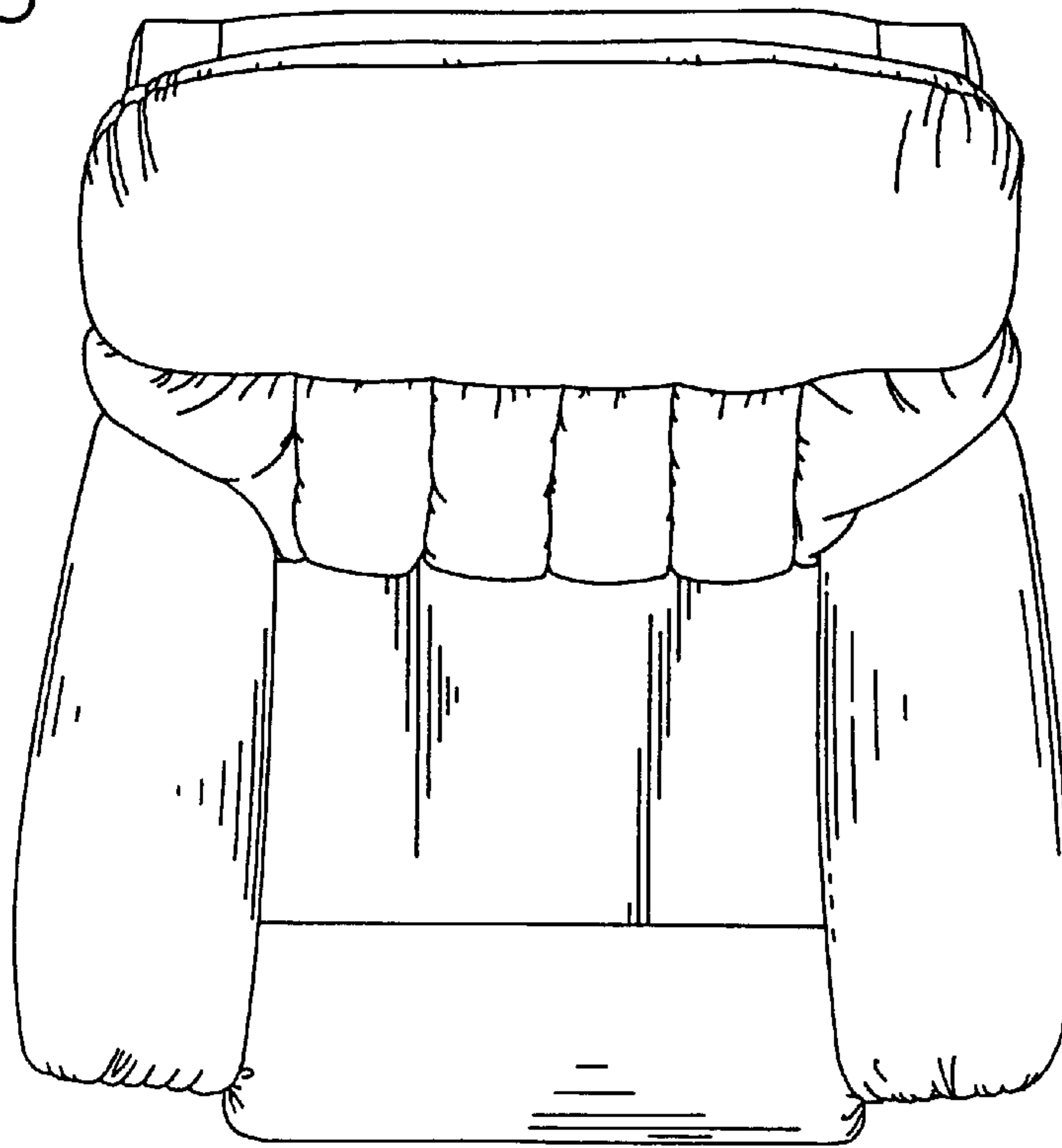


FIG 4

FIG 5

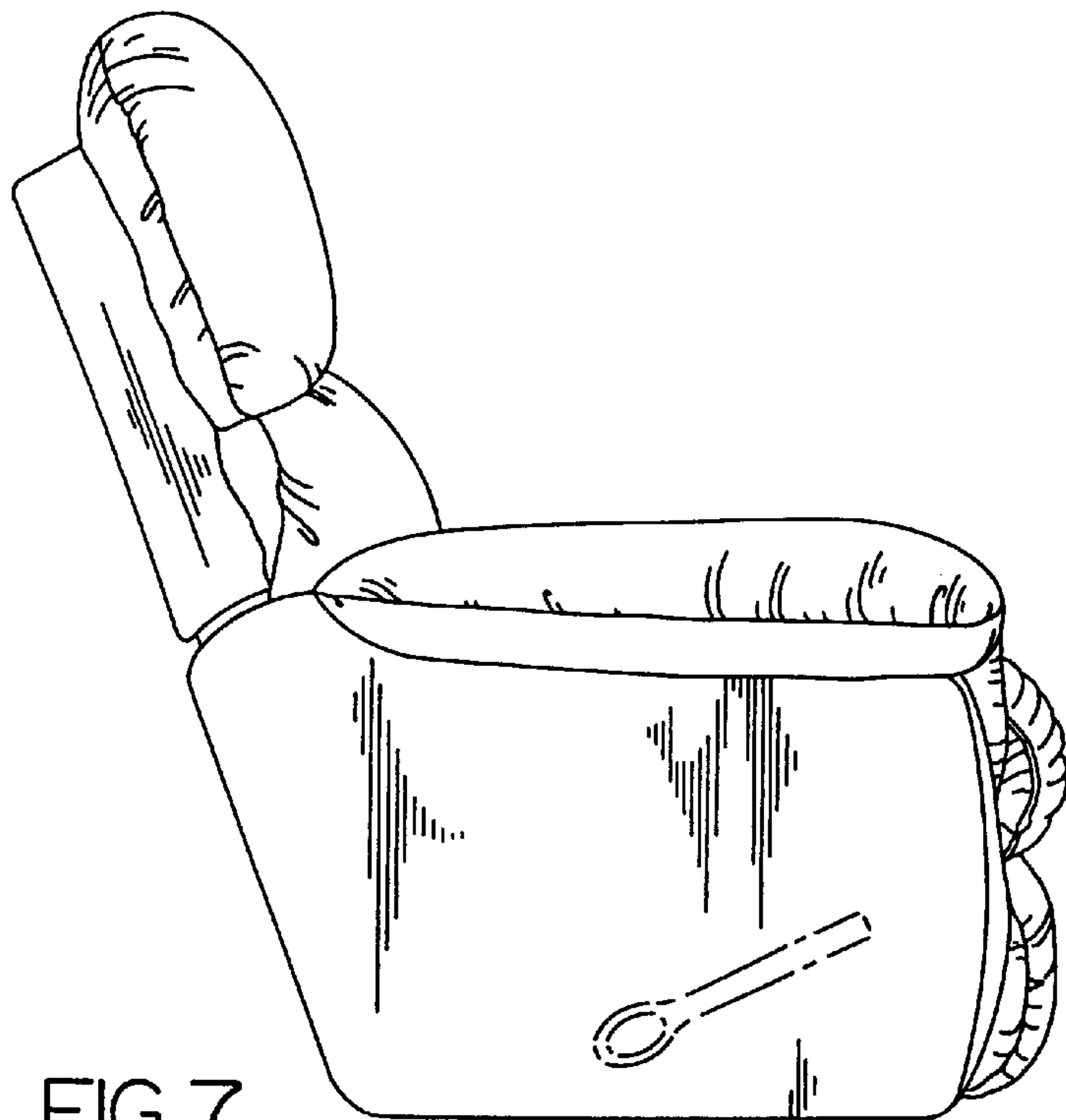
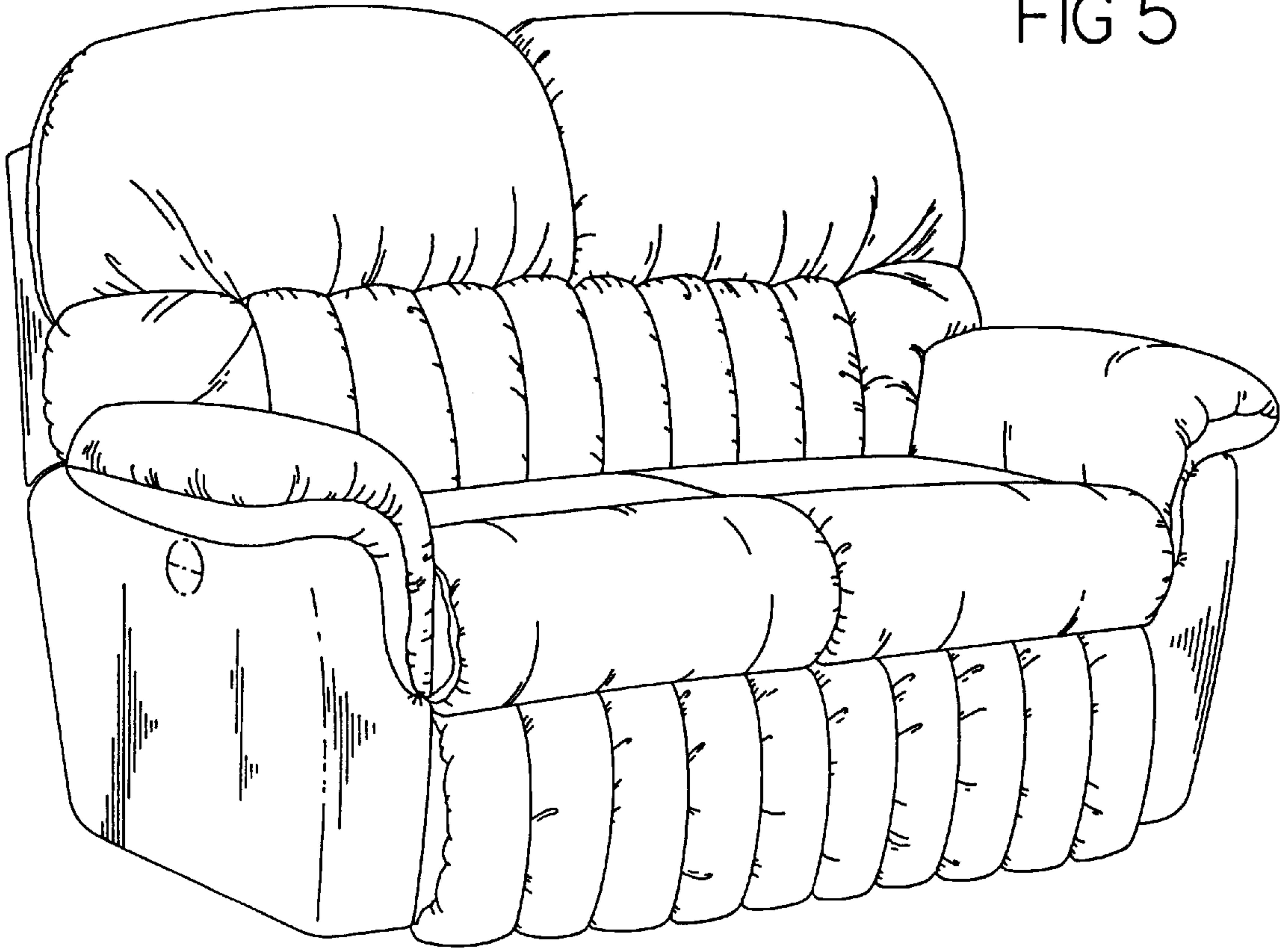


FIG 7



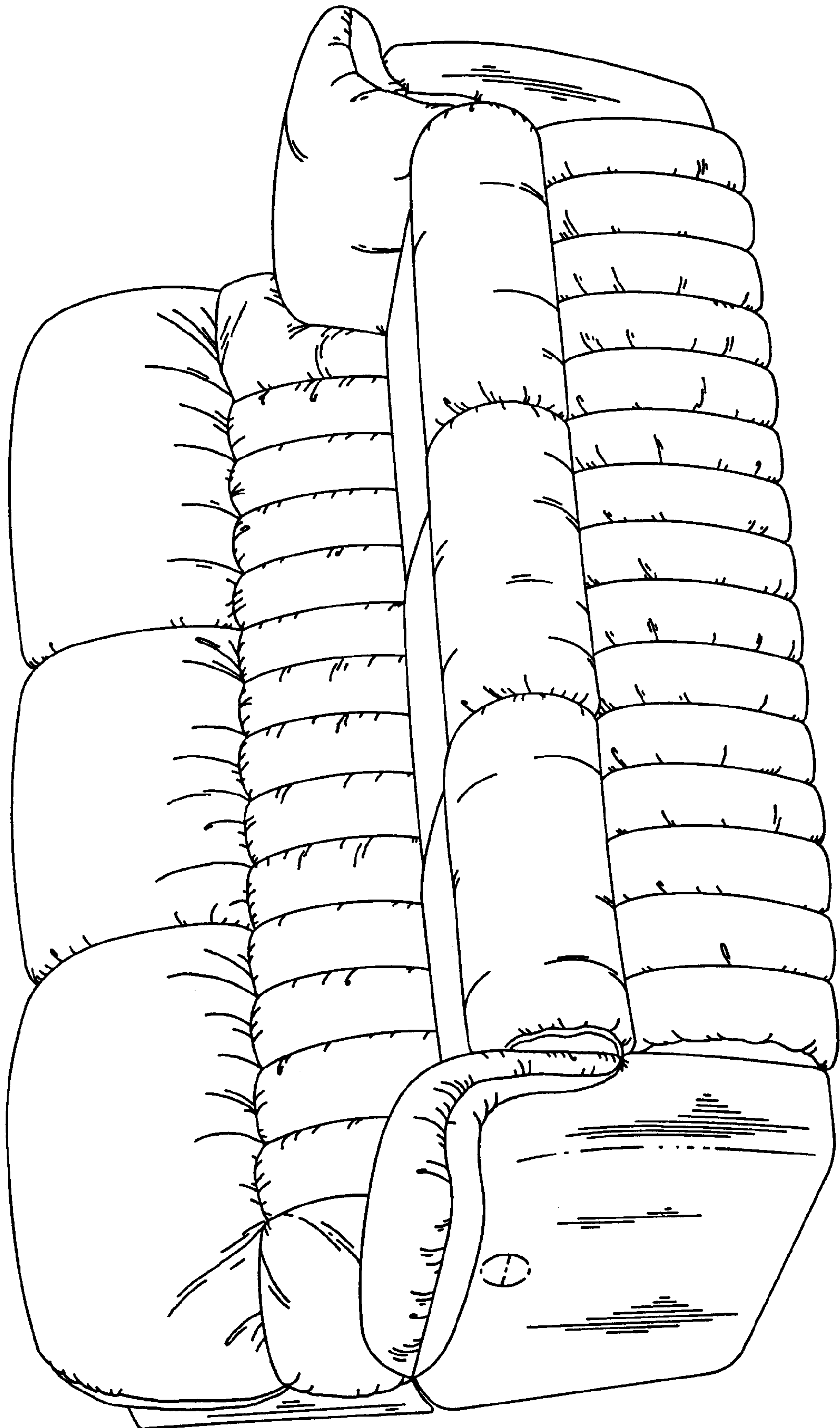


FIG 6