



US00D410866S

United States Patent [19]
Philipson et al.

[11] **Patent Number: Des. 410,866**
[45] **Date of Patent: ** Jun. 15, 1999**

[54] **SET OF JAZZ BEADS**

[75] Inventors: **Alan H. Philipson; Andre R. Philipson**, both of New Orleans, La.

[73] Assignee: **Superior Merchandise Company Inc.**, New Orleans, La.

[**] Term: **14 Years**

[21] Appl. No.: **29/092,377**

[22] Filed: **Aug. 18, 1998**

[51] **LOC (6) Cl.** **11-01**

[52] **U.S. Cl.** **D11/8**

[58] **Field of Search** D11/1, 2, 6-18,
D11/40, 44, 48, 50, 79-83, 86, 95-115,
207, 211; 63/1.1, 2, 3; D3/211

[56] **References Cited**

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Primary Examiner—Ralf Seifert

Attorney, Agent, or Firm—Nixon & Vanderhye P.C.

[57] **CLAIM**

The ornamental design for a “set of jazz beads”, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a set of jazz beads showing my new design in a position of use, the broken line showing of a necklace is for illustrative purposes only and forms no part of the claimed design;

FIG. 2 is a perspective view of one bead which simulates a clarinet;

FIG. 3 is a top plan view of FIG. 2;

FIG. 4 is a front elevational view of FIG. 2;

FIG. 5 is a side elevational view of FIG. 2, the opposite side view being a mirror image;

FIG. 6 is a rear elevational view of FIG. 2;

FIG. 7 is a bottom plan view of FIG. 2;

FIG. 8 is a perspective view of one bead which simulates a saxophone;

FIG. 9 is a top plan view of FIG. 8;

FIG. 10 is a front elevational view of FIG. 8;

FIG. 11 is a side elevational view of FIG. 8, the opposite side being a mirror image;

FIG. 12 is a rear elevational view of FIG. 8;

FIG. 13 is a bottom plan view of FIG. 8;

FIG. 14 is a perspective view of one bead which simulates a drum;

FIG. 15 is a top plan view of FIG. 14;

FIG. 16 is a front elevational view of FIG. 14;

FIG. 17 is a left side elevational view of FIG. 14;

FIG. 18 is a right side elevational view of FIG. 14;

FIG. 19 is a bottom plan view of FIG. 14;

FIG. 20 is a rear elevational view of FIG. 14;

FIG. 21 is a perspective view of one bead which simulates a piano;

FIG. 22 is a top plan view of FIG. 21;

FIG. 23 is a left side elevational view of FIG. 21;

FIG. 24 is a front elevational view of FIG. 21;

FIG. 25 is a rear elevational view of FIG. 21;

FIG. 26 is a bottom plan view of FIG. 21;

FIG. 27 is a right side elevational view of FIG. 21;

FIG. 28 is a perspective view of one bead which simulates a trumpet;

FIG. 29 is a top plan view of FIG. 28;

FIG. 30 is a front elevational view of FIG. 28;

FIG. 31 is a left side elevational view of FIG. 28;

FIG. 32 is a right side elevational view of FIG. 28;

FIG. 33 is a rear elevational view of FIG. 28; and,

FIG. 34 is a bottom plan view of FIG. 28.

1 Claim, 8 Drawing Sheets

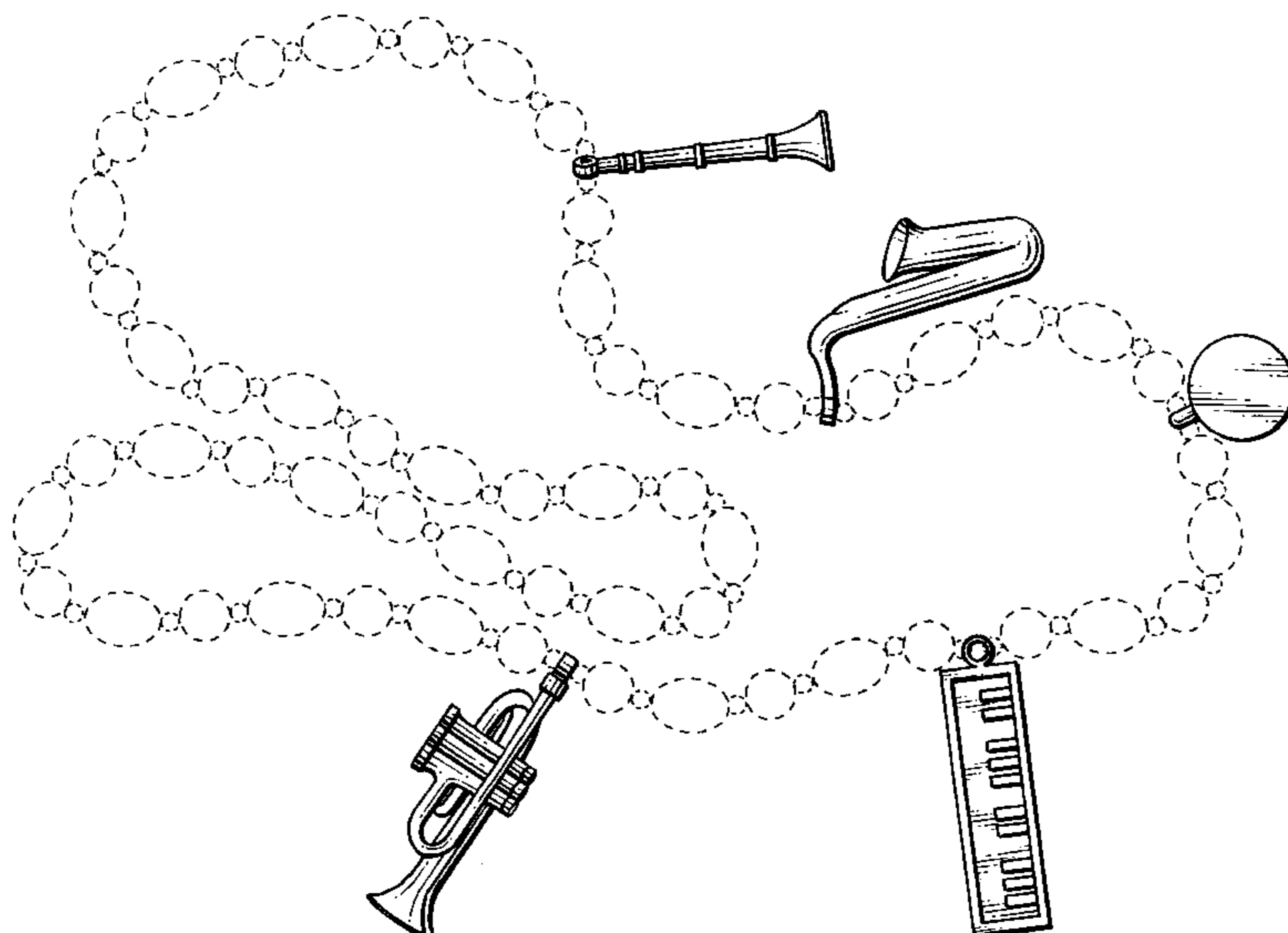
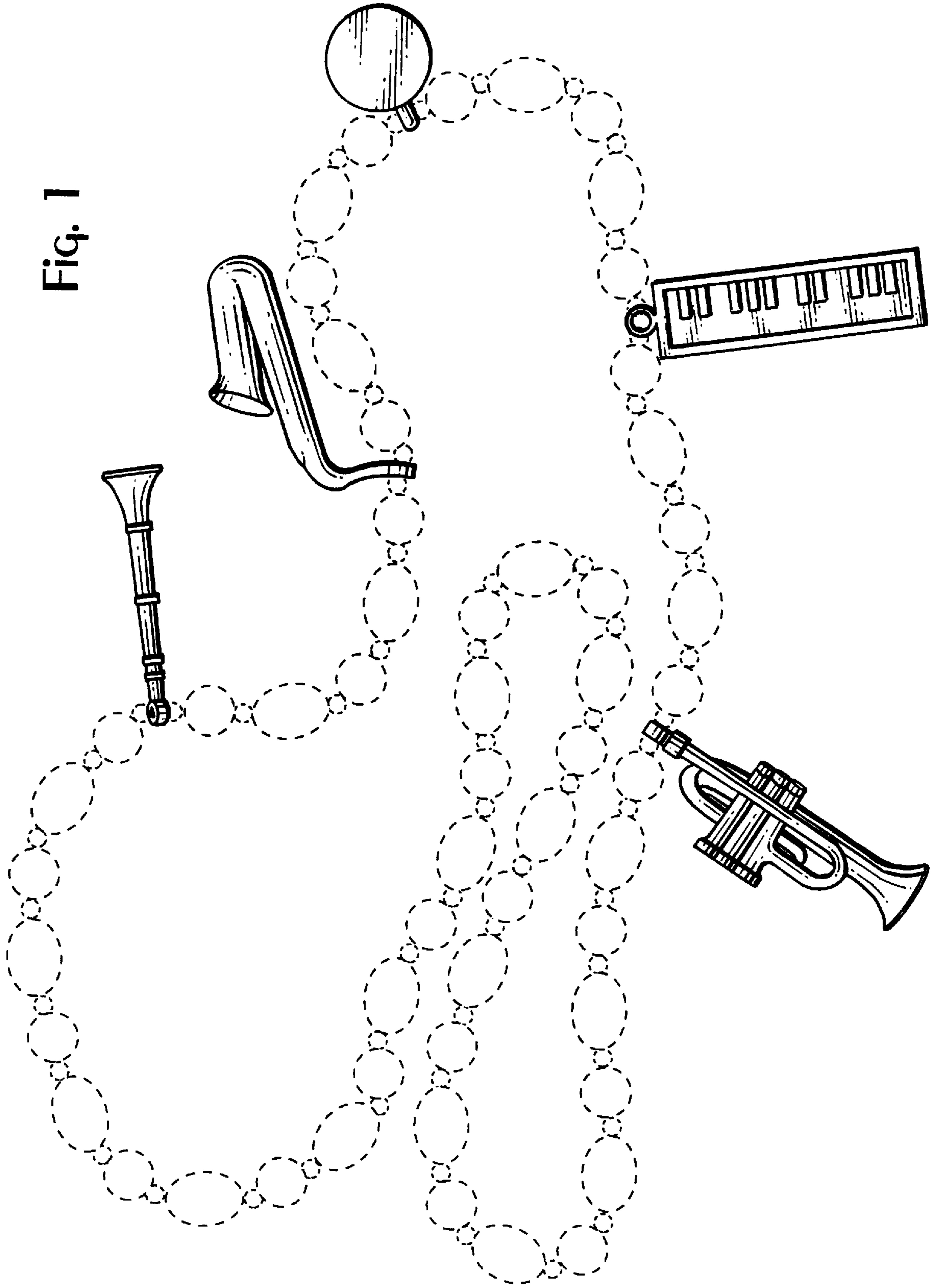


Fig. 1



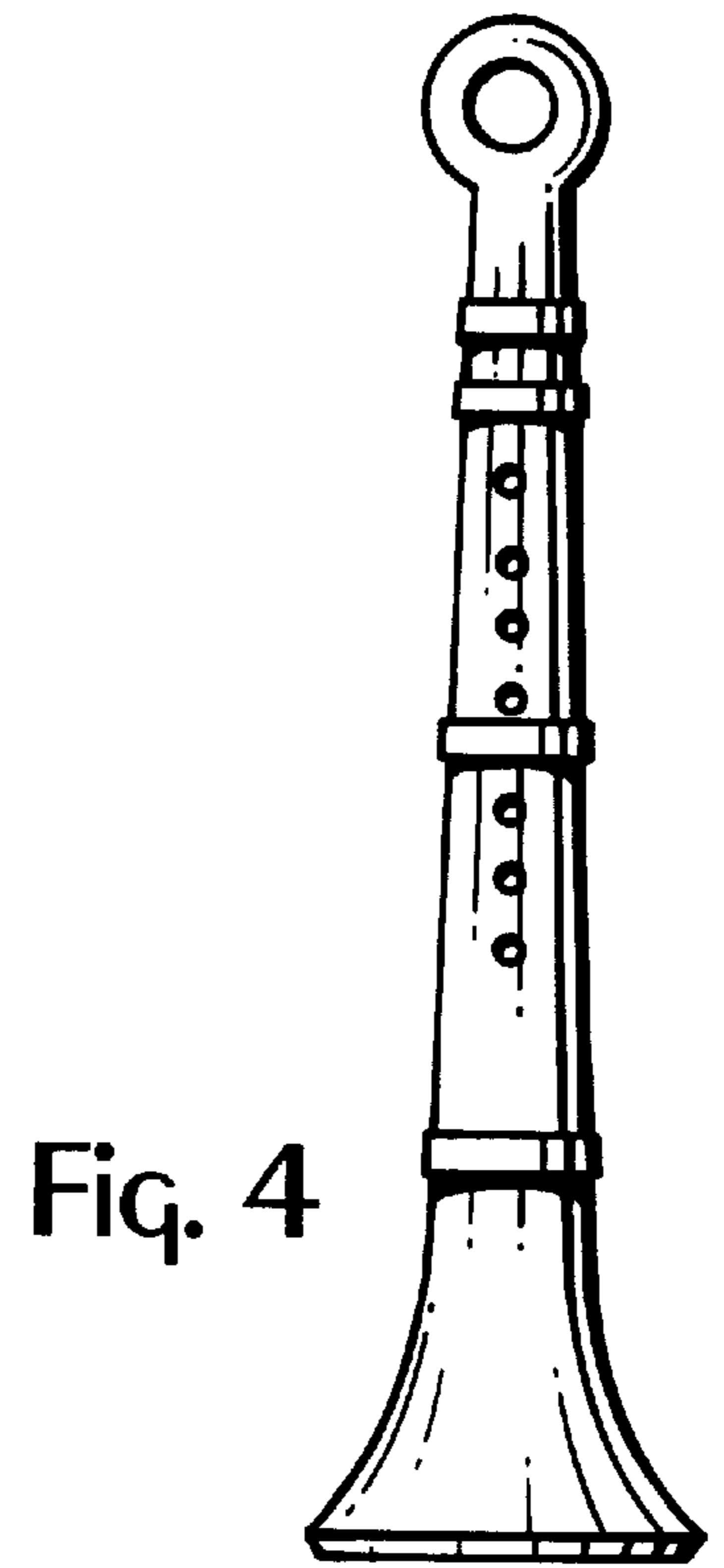
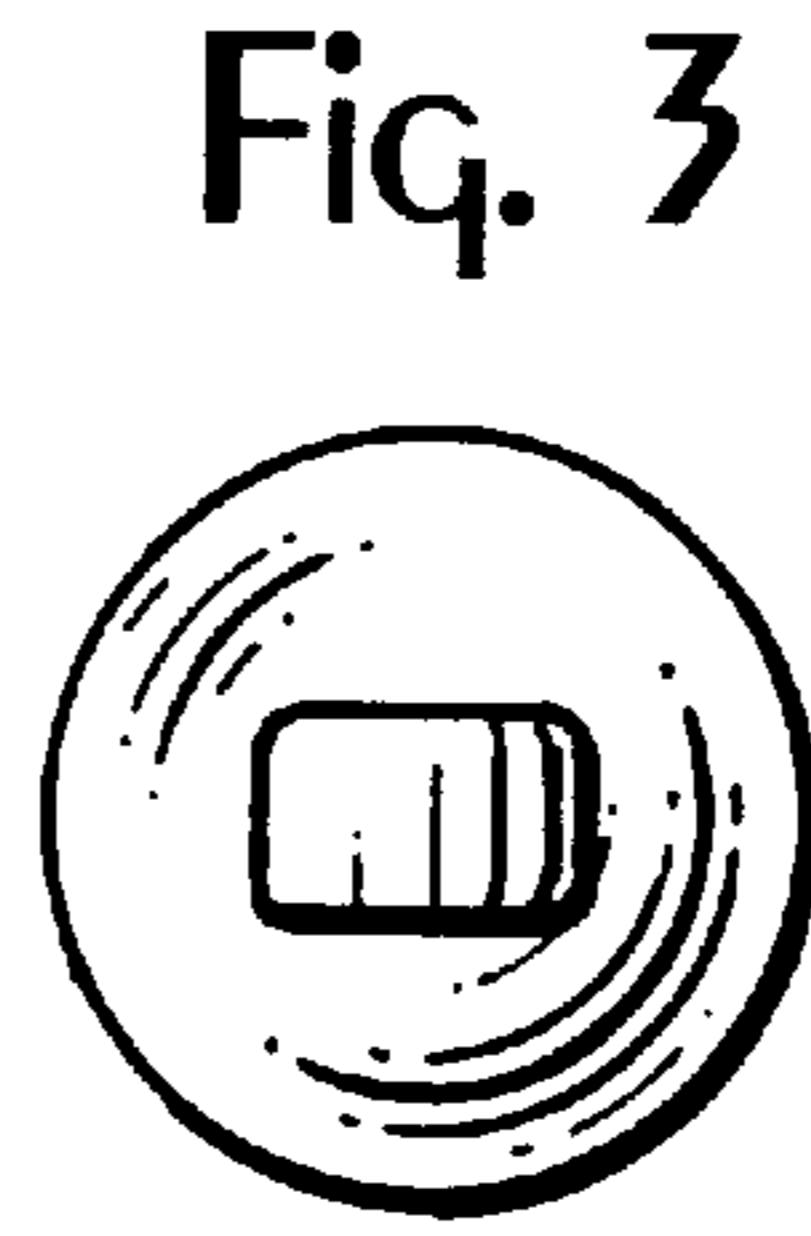
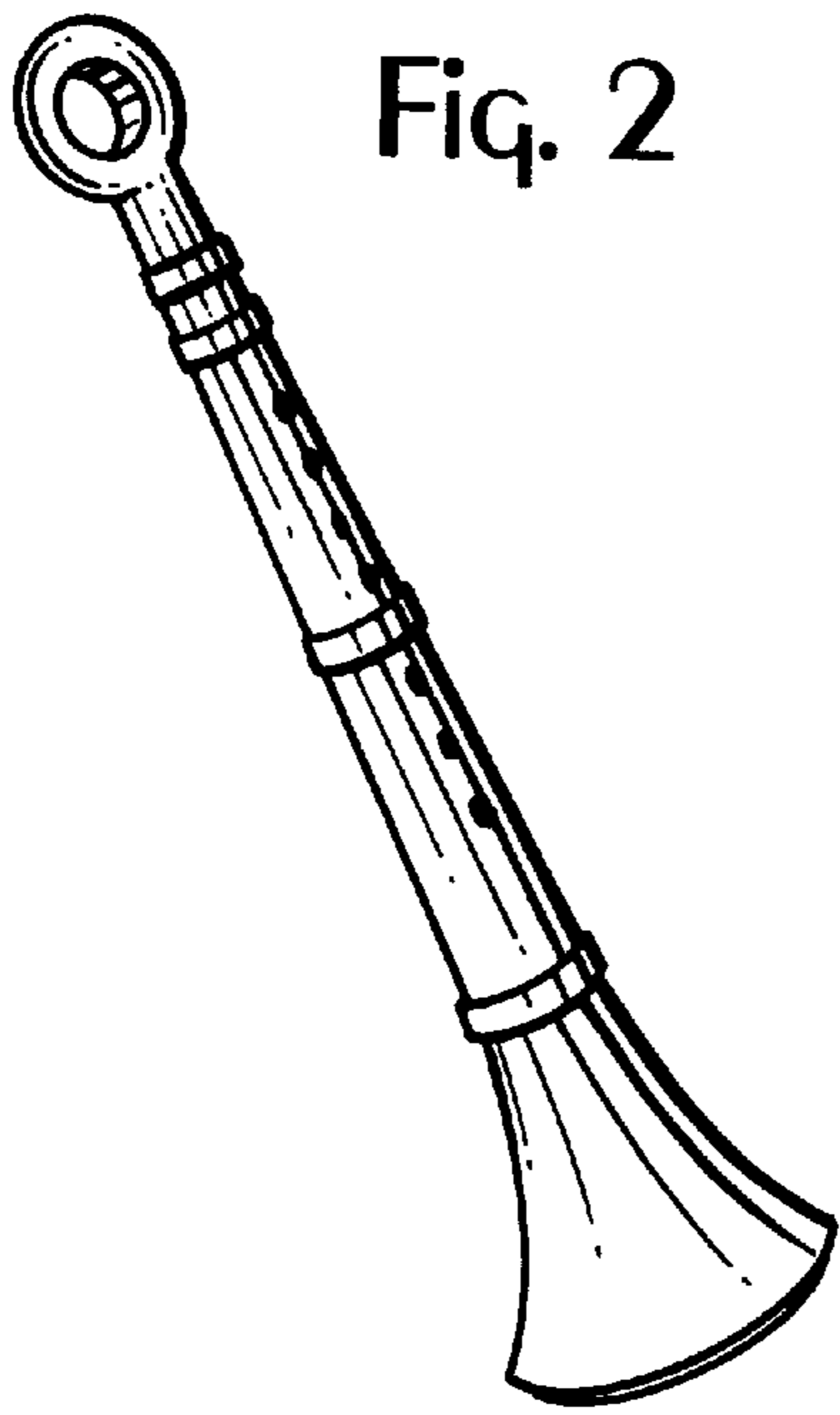


Fig. 5

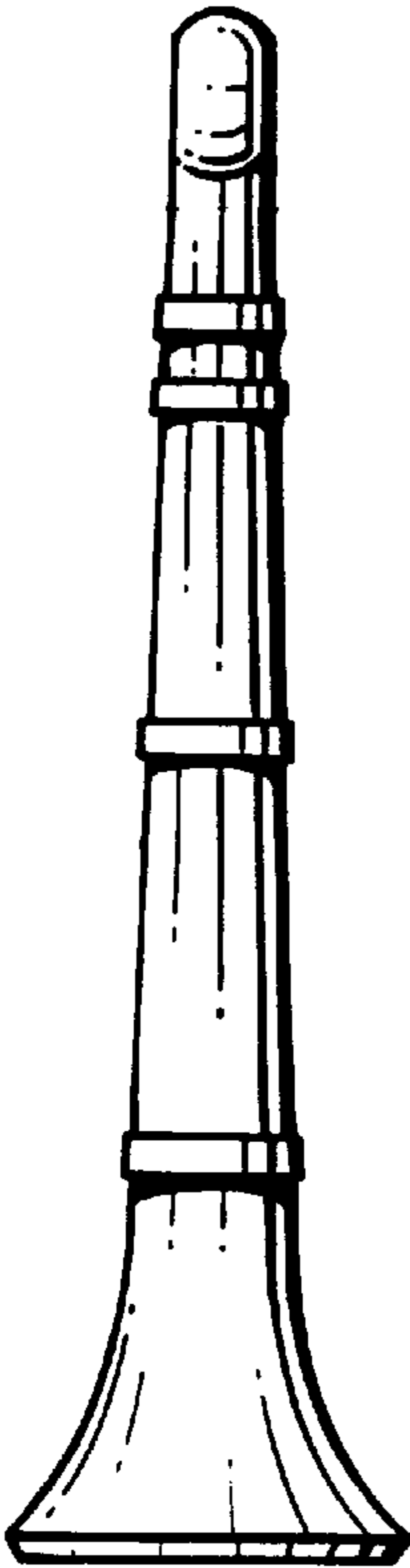


Fig. 6

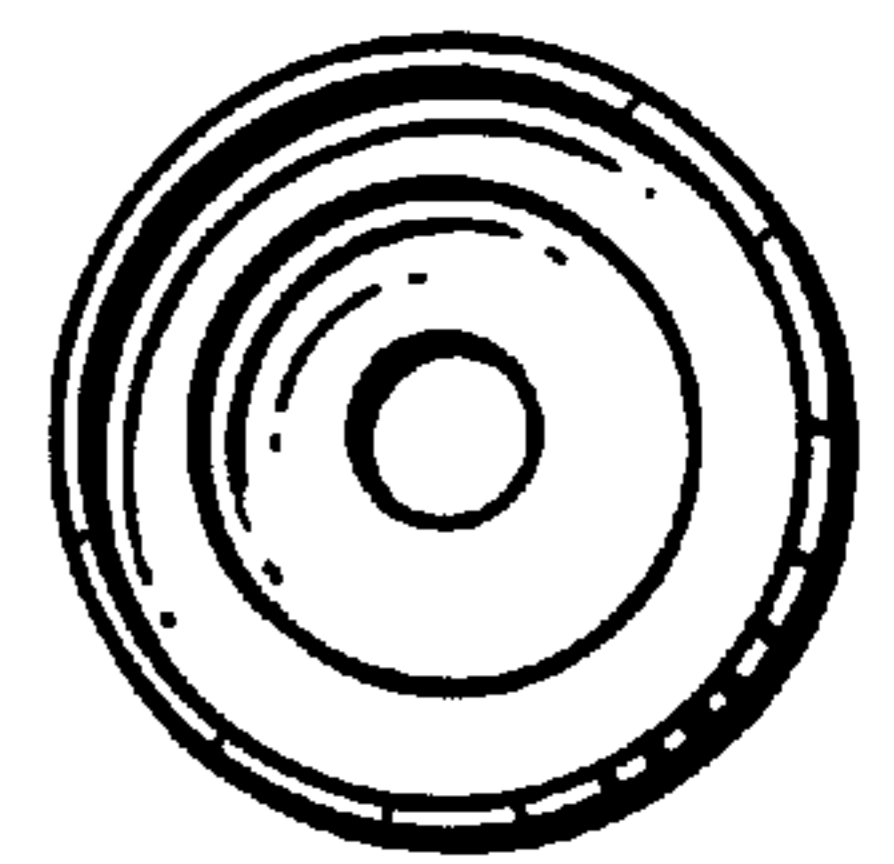
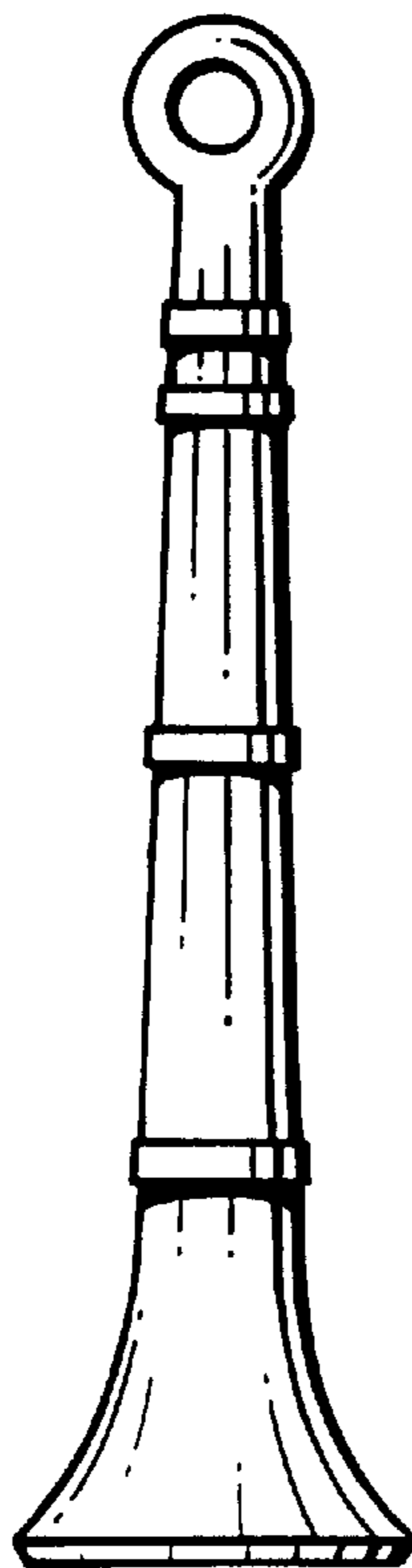


Fig. 7

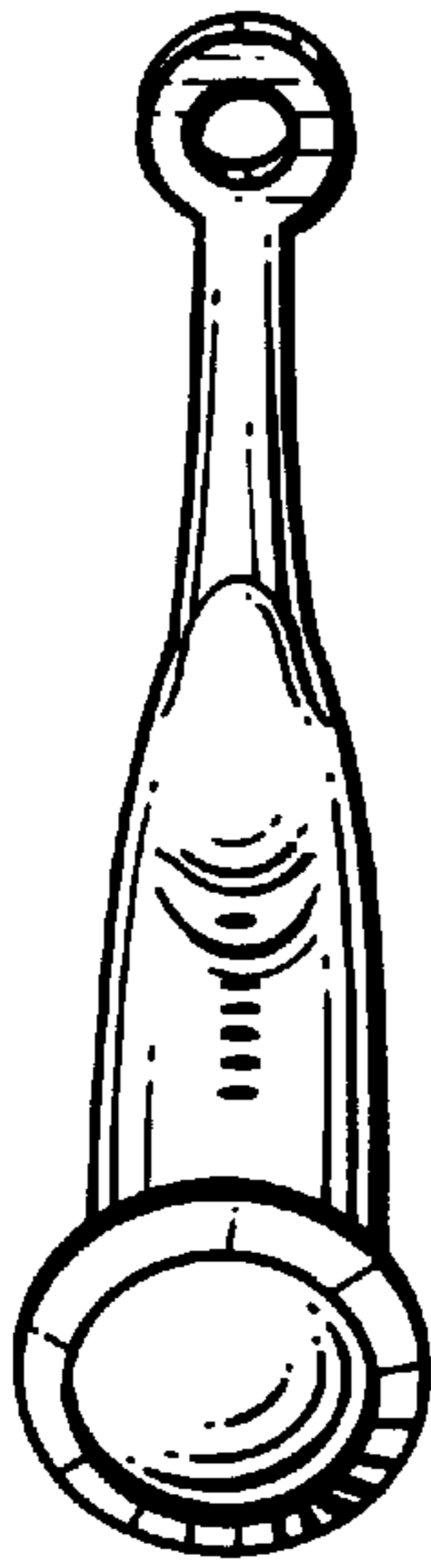


Fig. 9

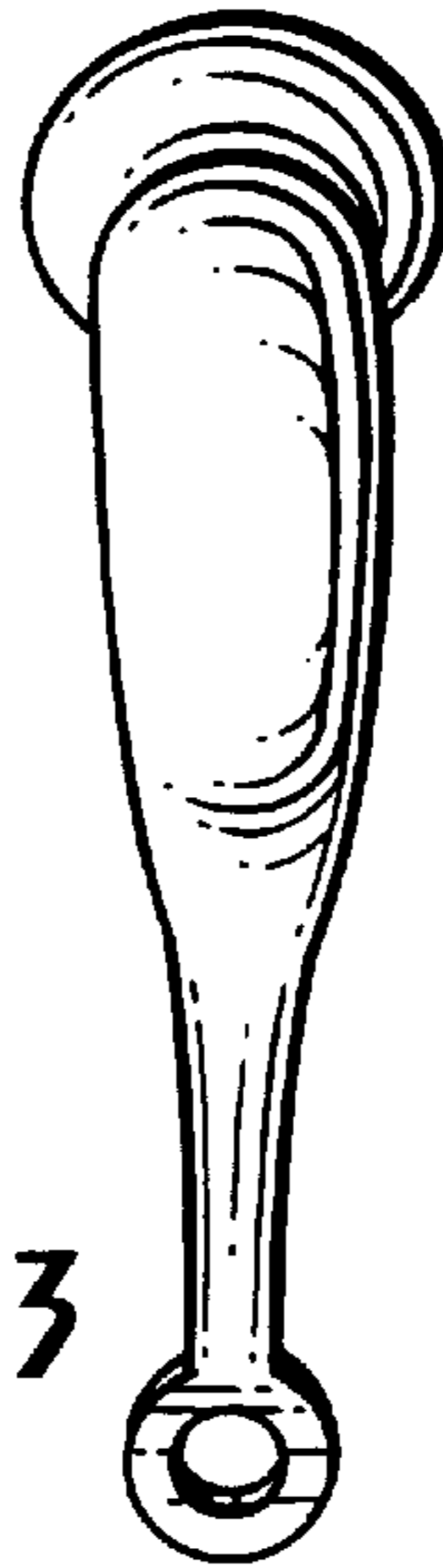


Fig. 13

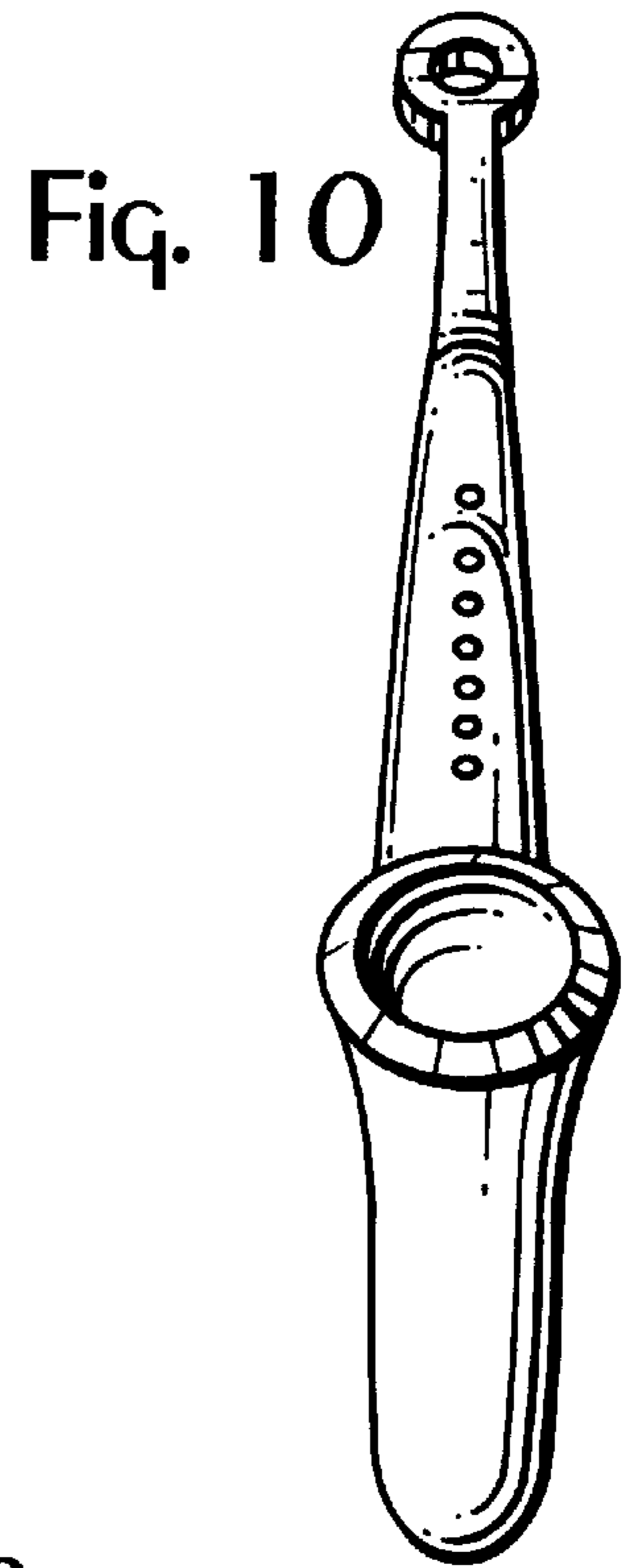


Fig. 10

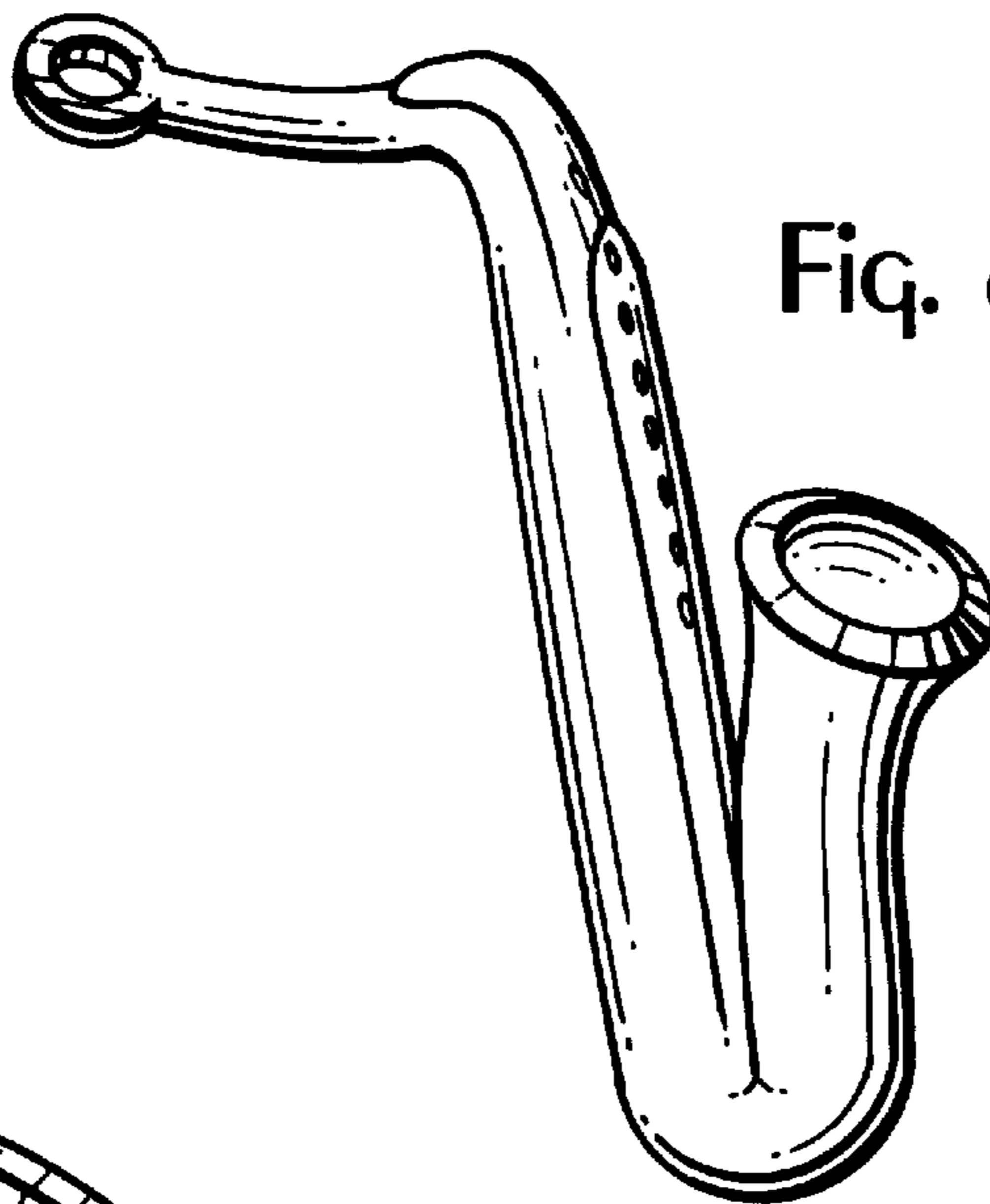


Fig. 8



Fig. 11

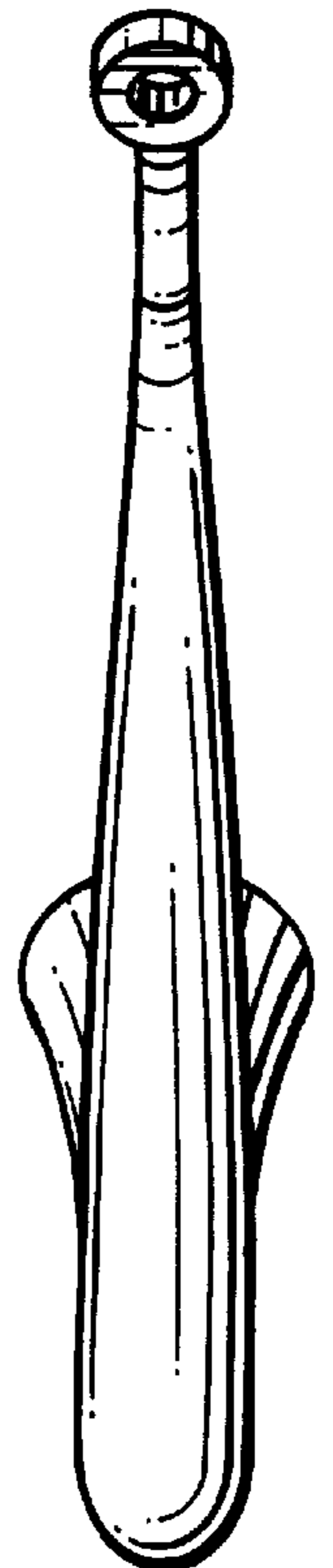


Fig. 12

Fig. 15

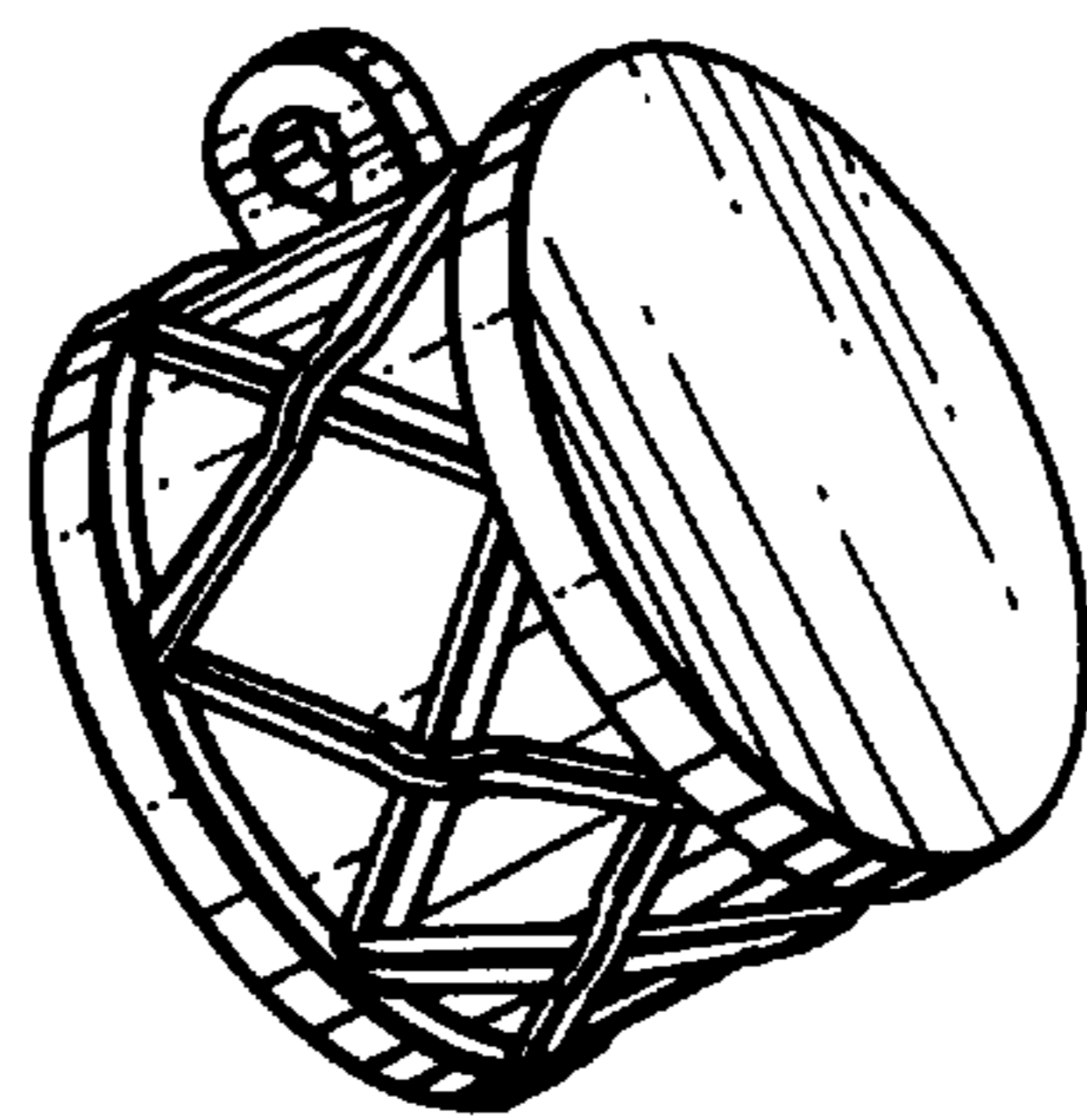
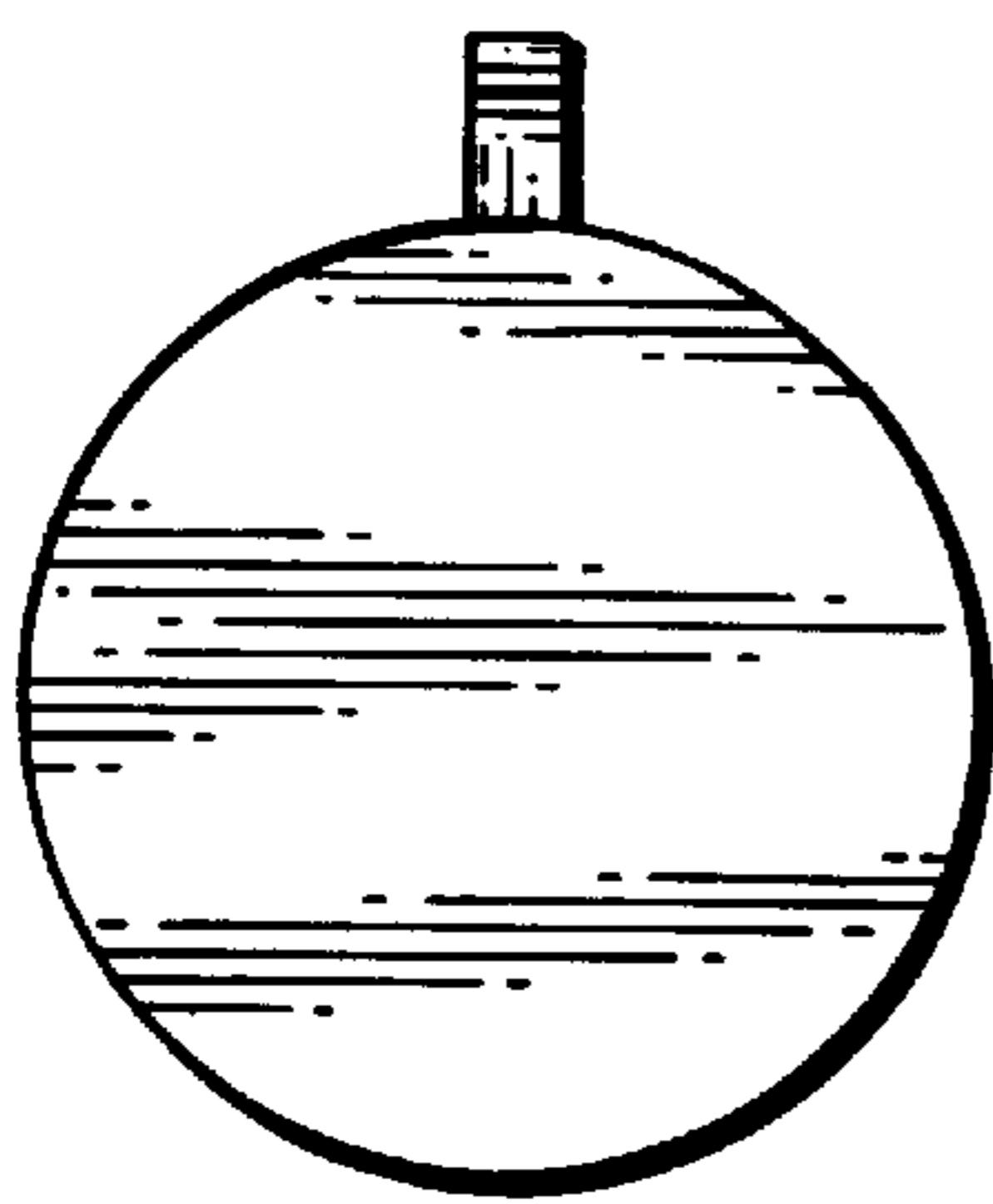


Fig. 14

Fig. 19

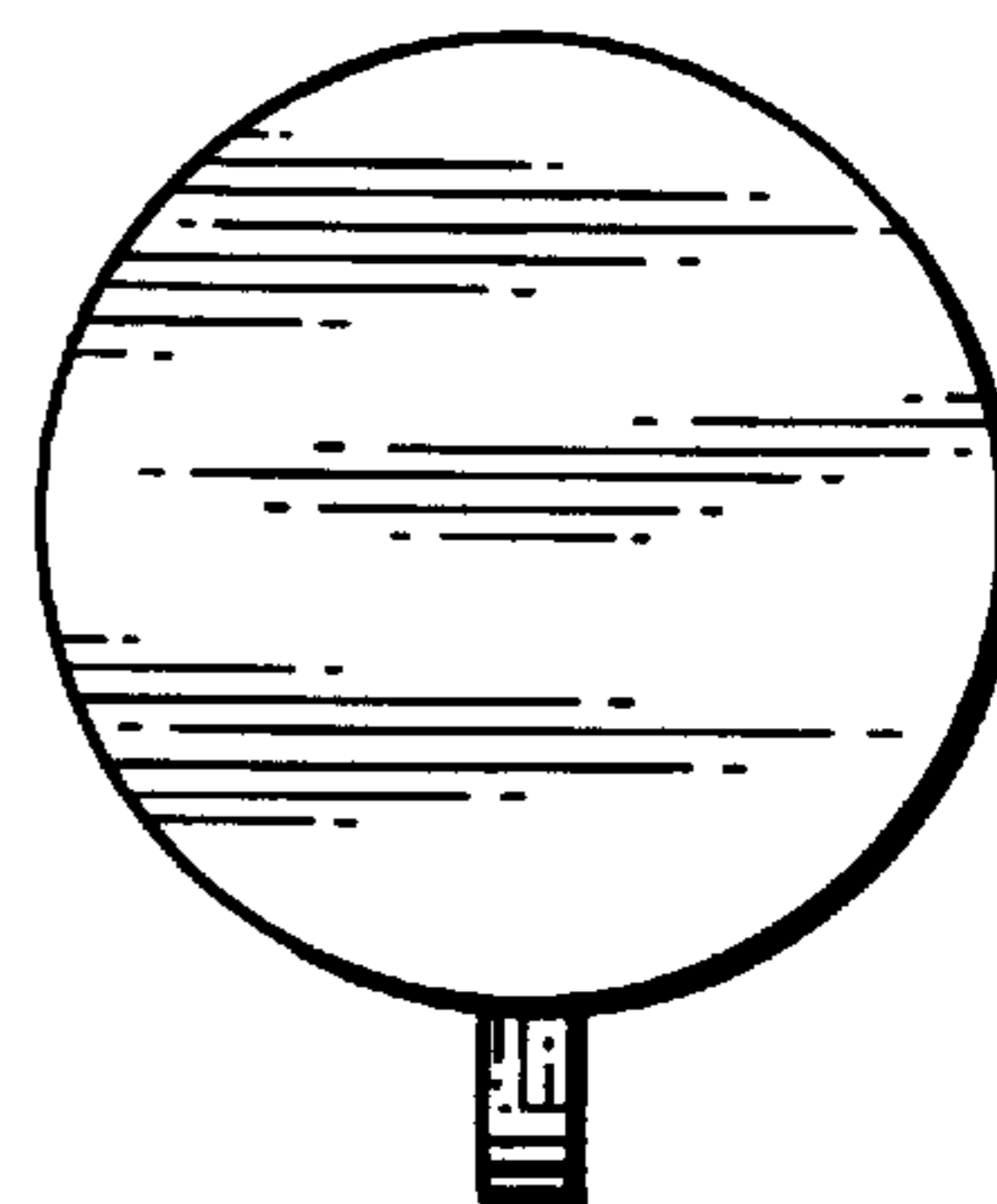


Fig. 16

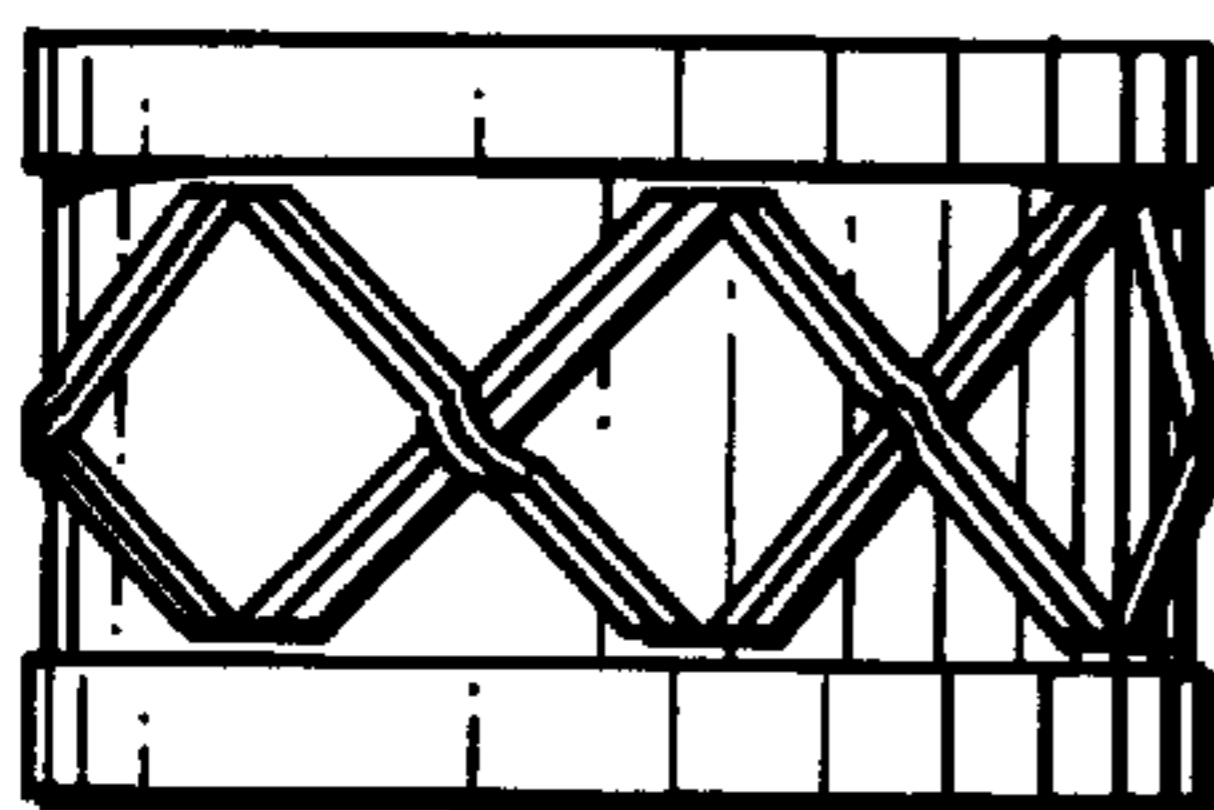


Fig. 18

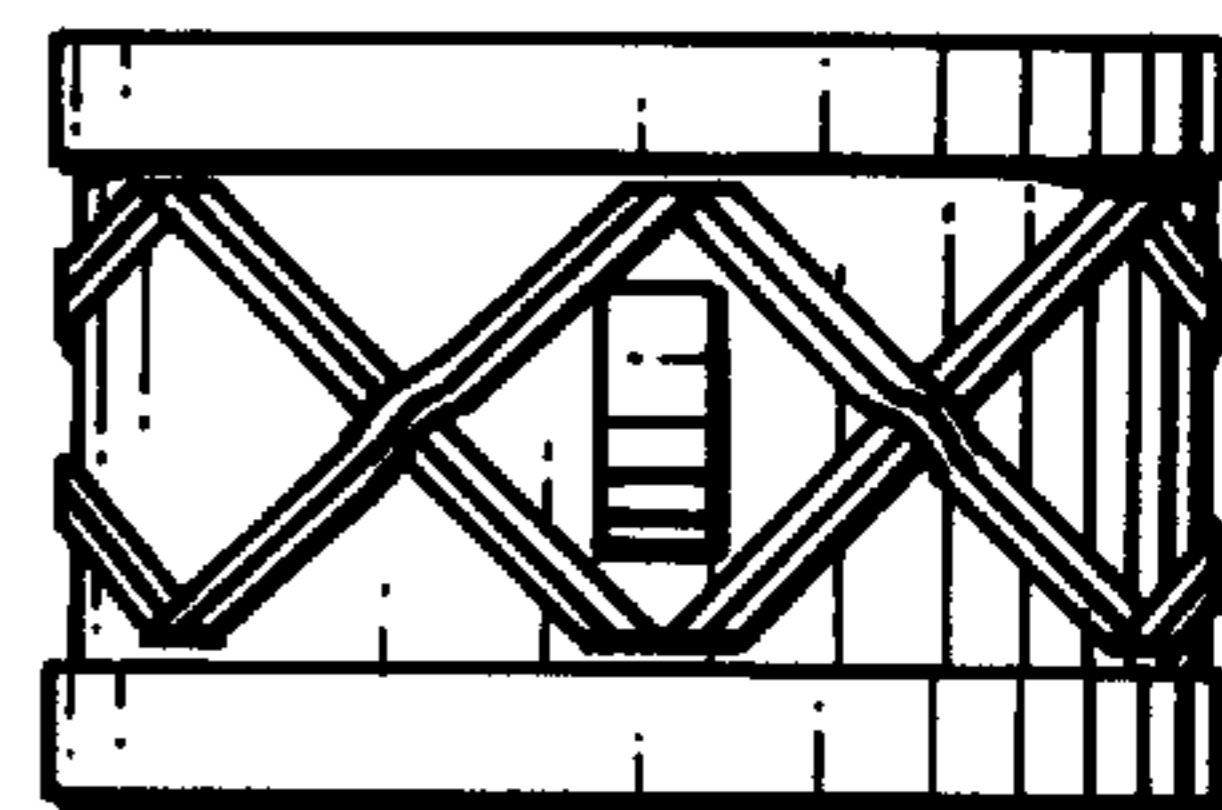


Fig. 17

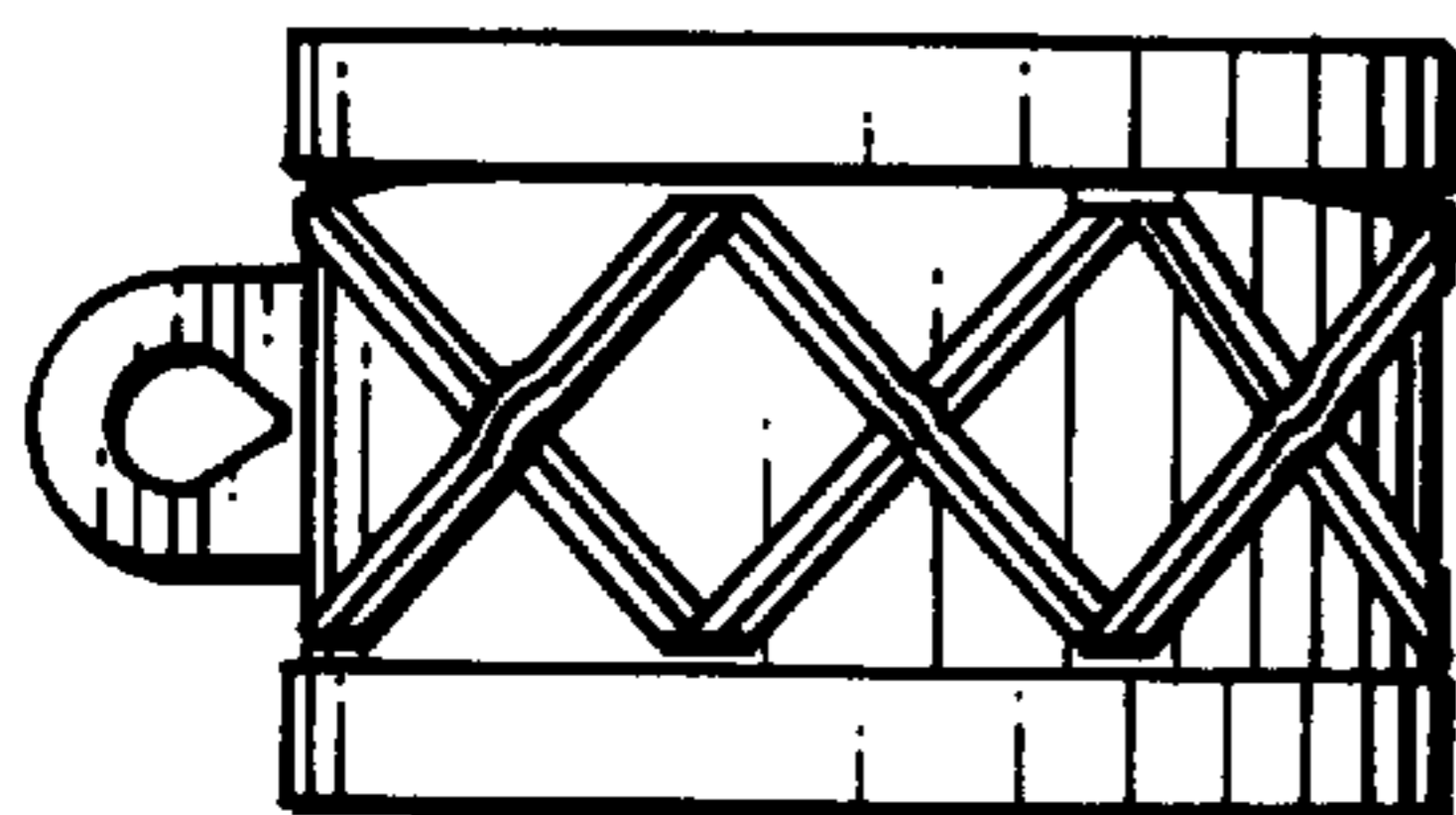
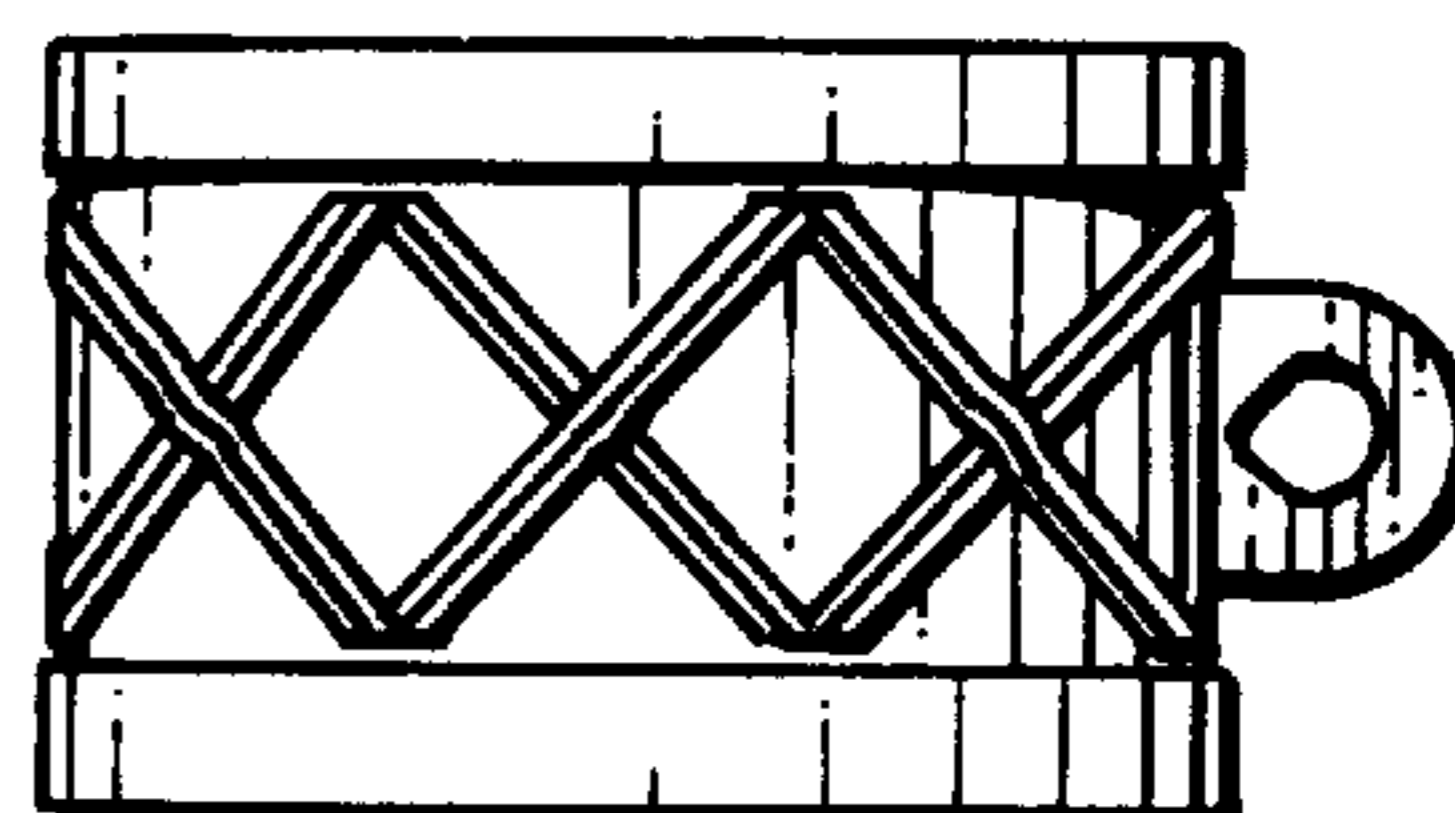


Fig. 20



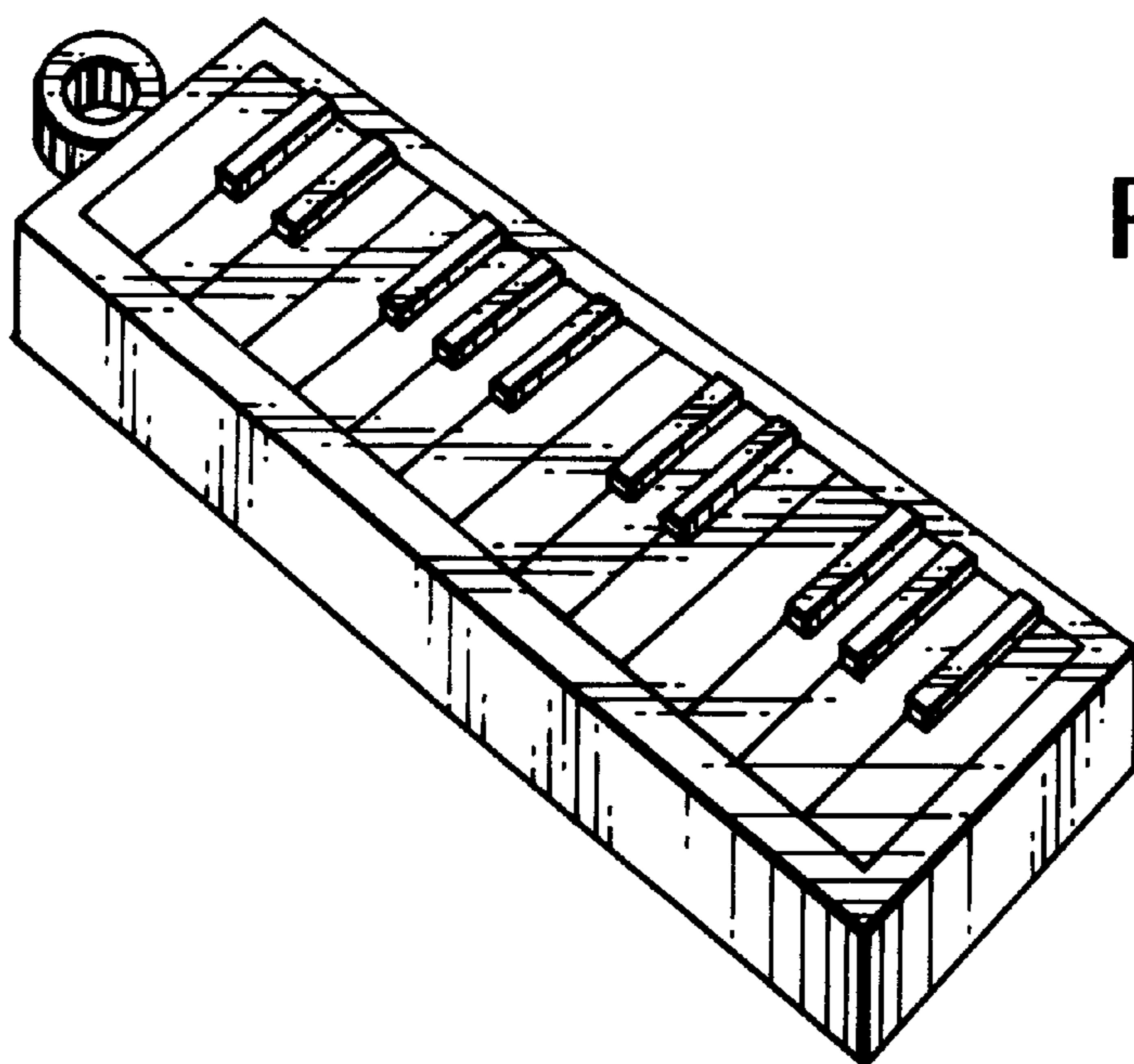


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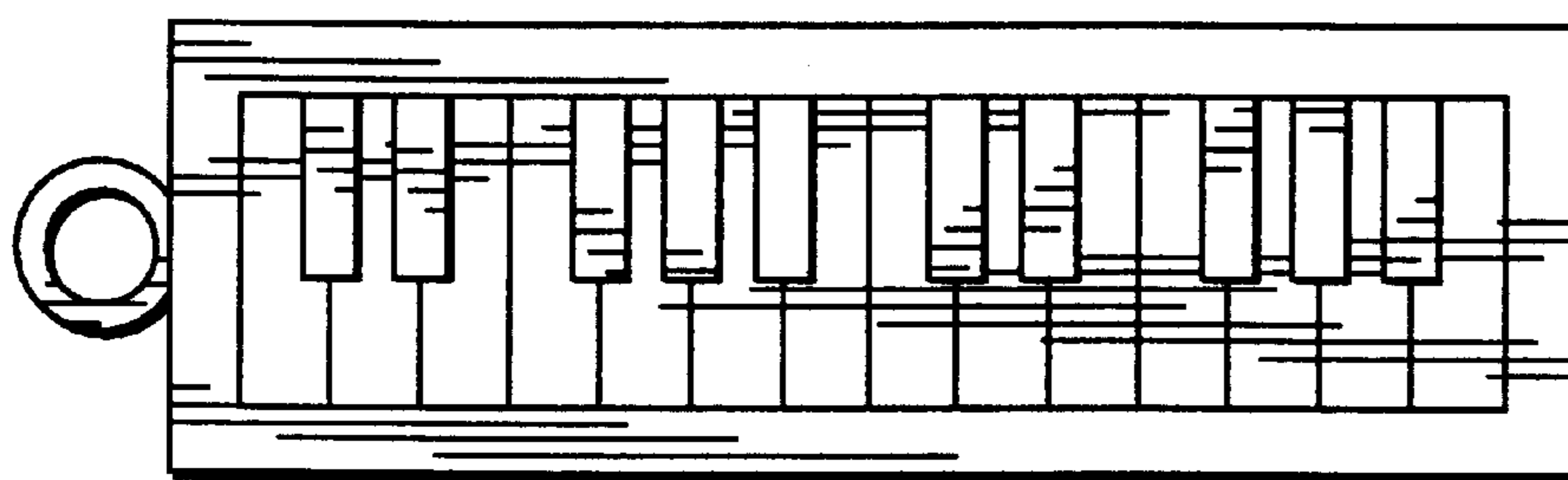


Fig. 22



Fig. 23

Fig. 24

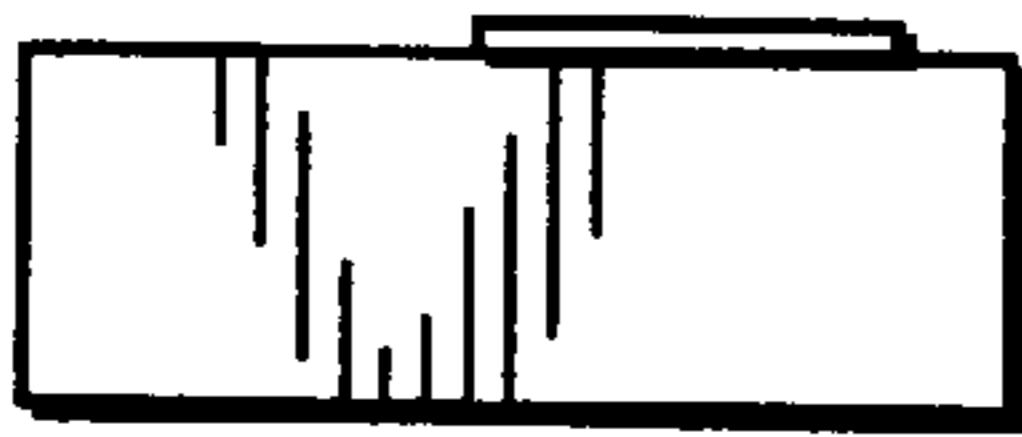


Fig. 25

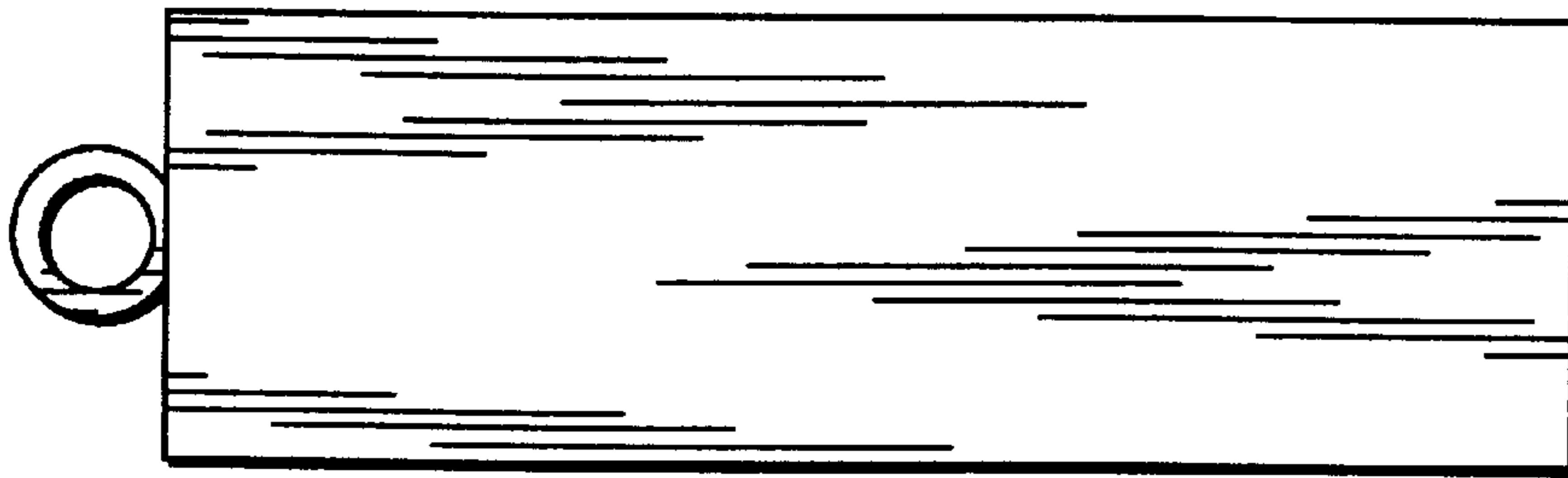


Fig. 26

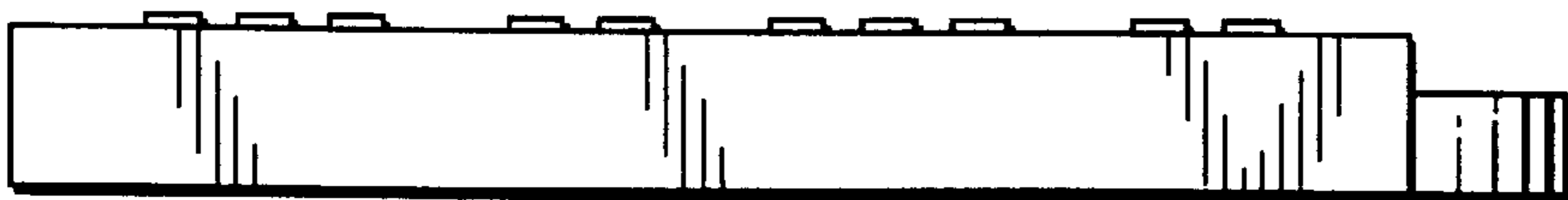


Fig. 27

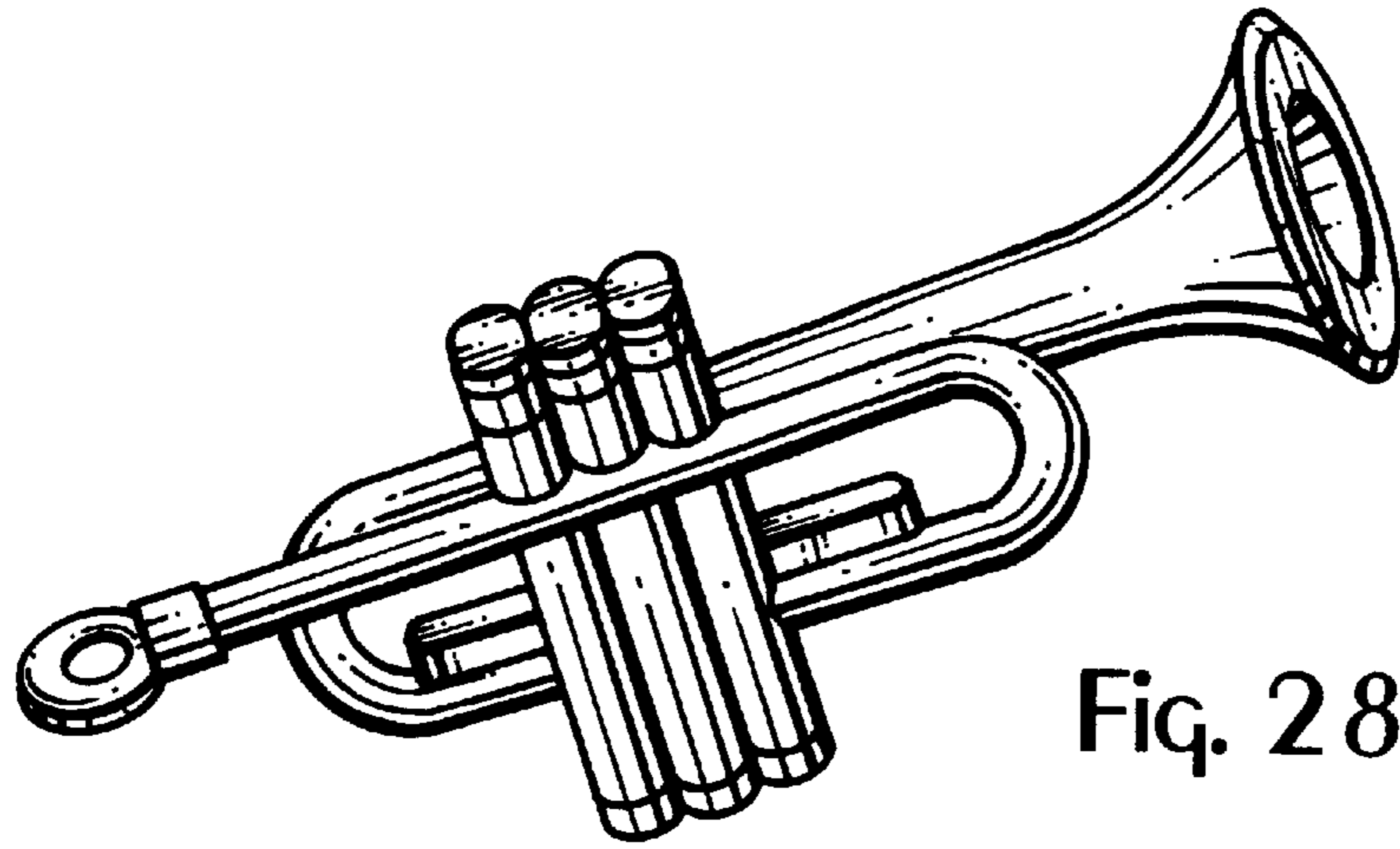


Fig. 28

Fig. 29

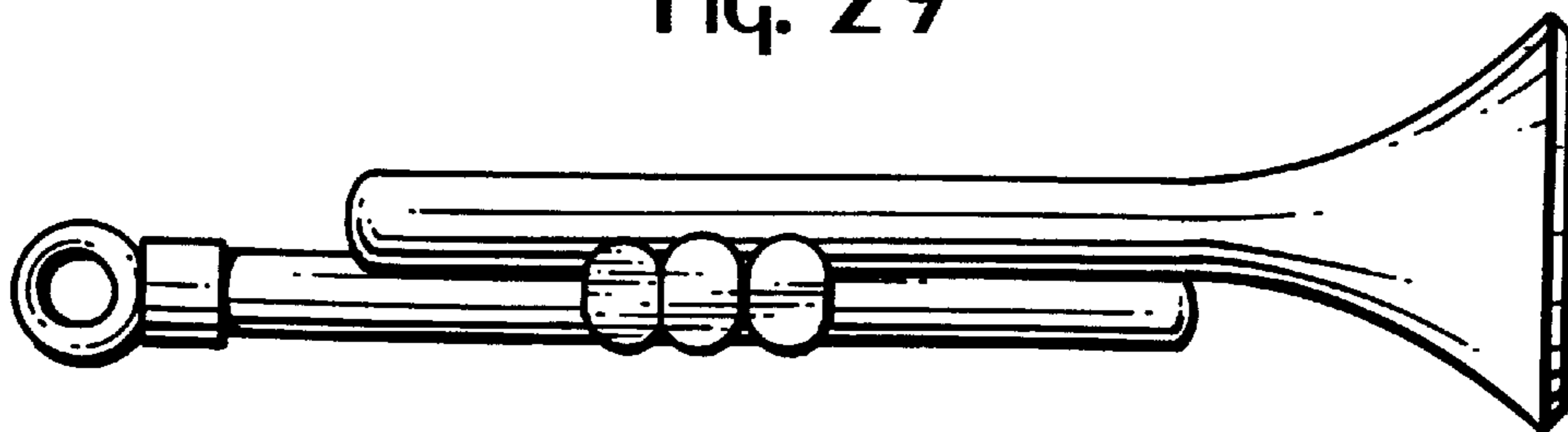


Fig. 34

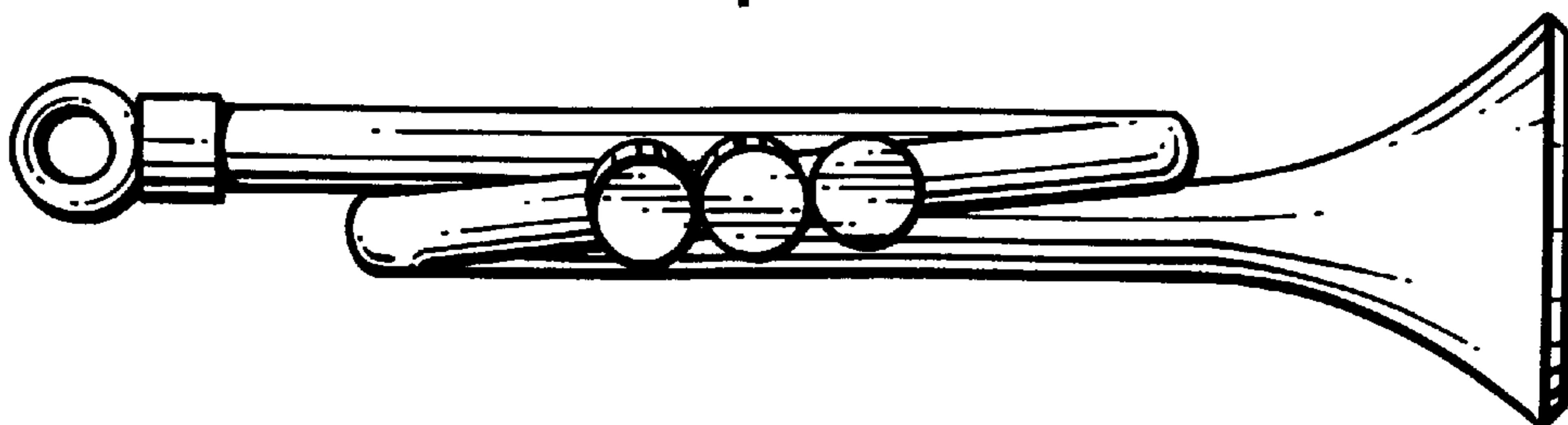


Fig. 30

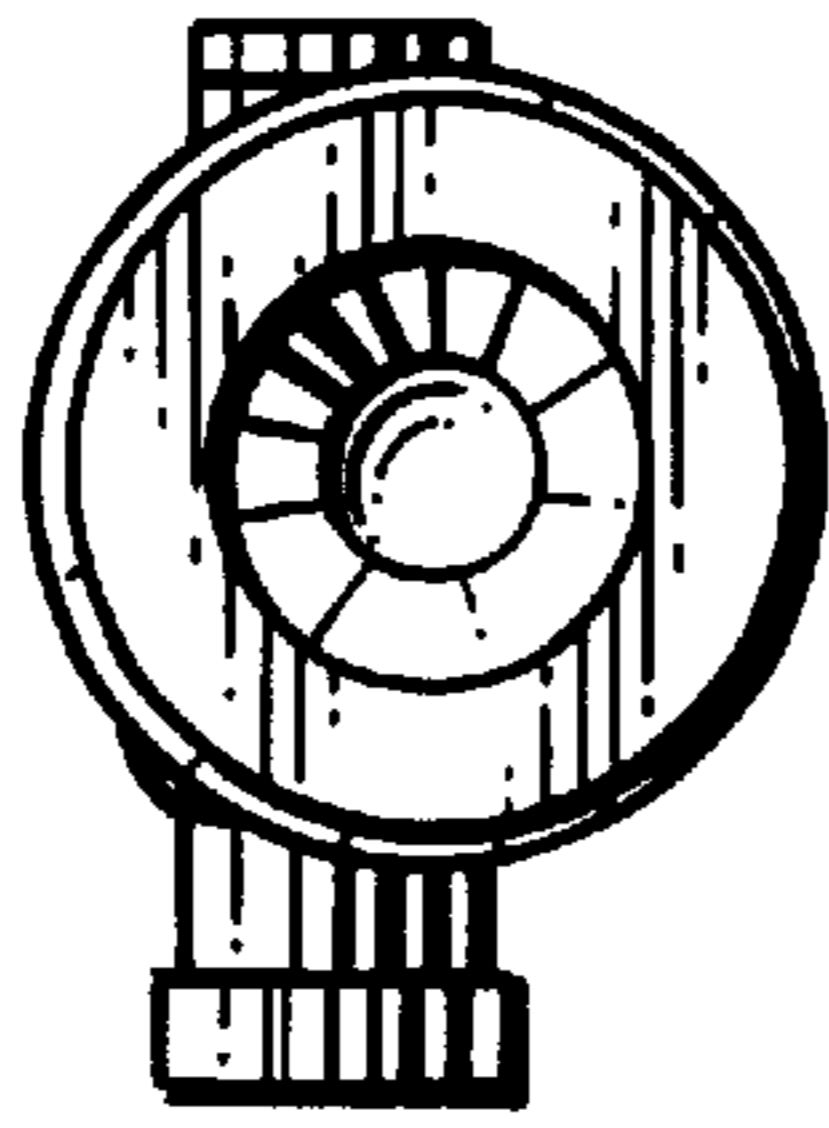


Fig. 33

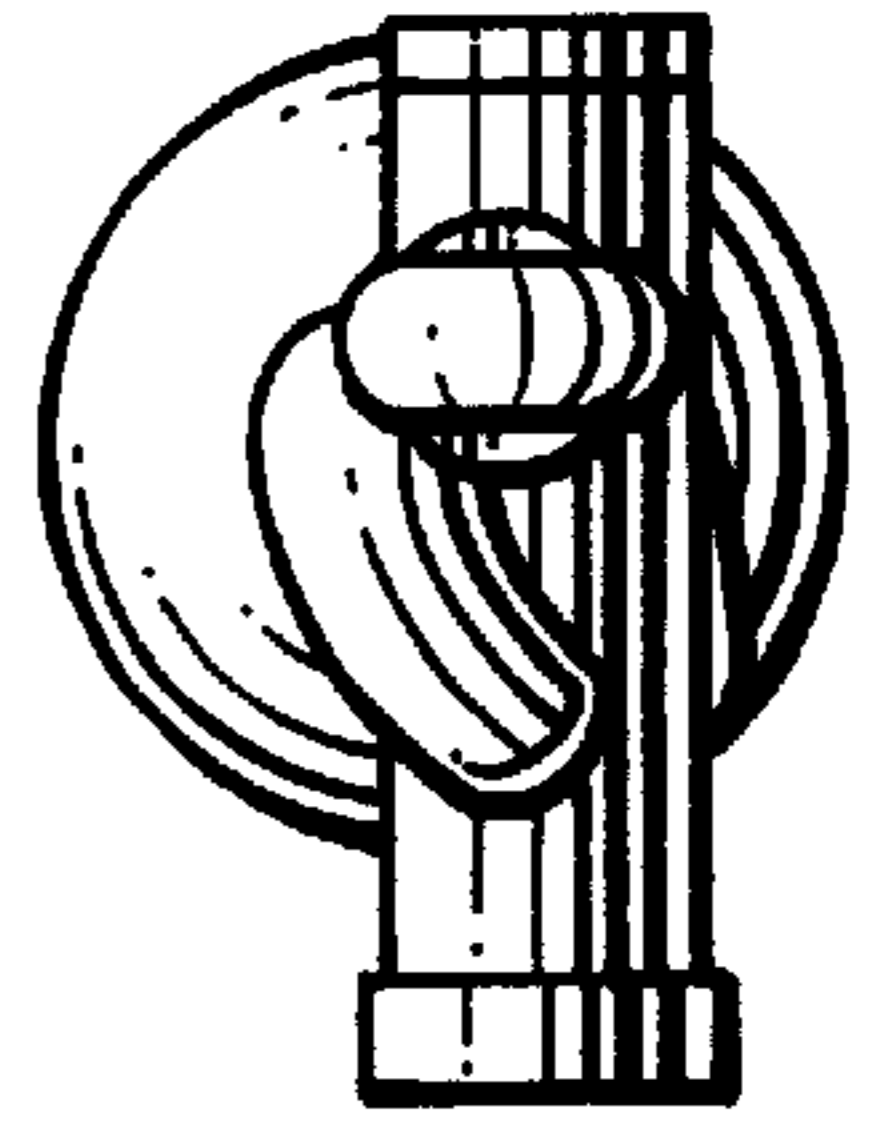


Fig. 31

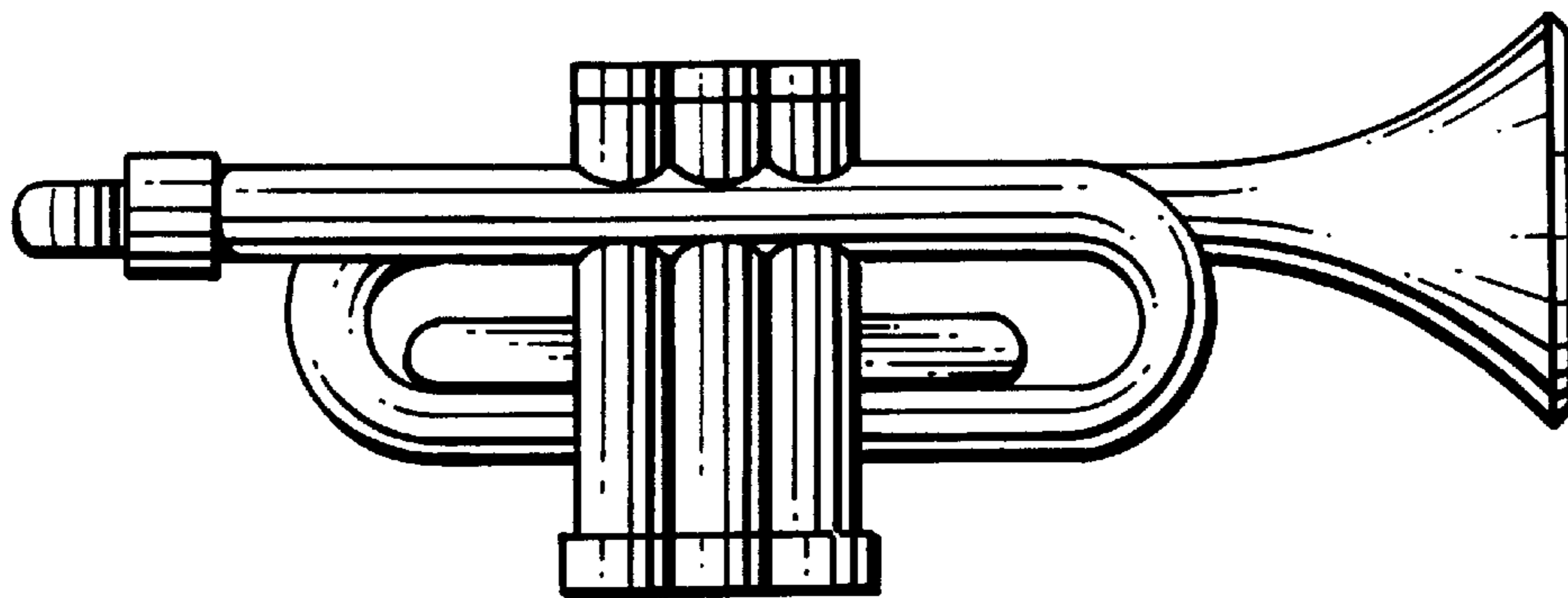


Fig. 32

