



US00D410670S

United States Patent [19] Medley

[11] **Patent Number: Des. 410,670**
[45] **Date of Patent: ** Jun. 8, 1999**

[54] **ELECTRIC GUITAR BODY**
[75] Inventor: **Joseph K. Medley**, Goodlettsville, Tenn.
[73] Assignee: **Gibson Guitar Corp.**, Nashville, Tenn.
[**] Term: **14 Years**
[21] Appl. No.: **29/090,341**
[22] Filed: **Jul. 7, 1998**
[51] **LOC (6) Cl. 17-03**
[52] **U.S. Cl. D17/20**
[58] **Field of Search D17/14, 15, 18-20;**
84/267, 291, 293, 723-743

Attorney, Agent, or Firm—Waddey & Patterson

[57] **CLAIM**

The ornamental design for an electric guitar body, as shown and described.

DESCRIPTION

FIG. 1 is a front view of the electric guitar body of the present invention.
FIG. 2 is a left side elevation view of the electric guitar body of the present invention.
FIG. 3 is a right side elevation view of the electric guitar body of the present invention.
FIG. 4 is a view of the electric guitar body of the present invention showing the neck connecting to the body along line 4—4 of FIG. 1.
FIG. 5 is an end view of the electric guitar body of the present invention taken from the neck of the guitar.
FIG. 6 is an end view of the electric guitar body of the present invention taken from the butt of the guitar; and,
FIG. 7 is the back view of the electric guitar body of the present invention.
The broken lines around the periphery of the neck portion in FIGS. 1-4 and 7 which define the bounds of the claimed design form no part thereof.
The broken lines showing a portion of the head and tuning pegs in FIG. 1 are for environmental purposes only and form no part of the claimed design.

[56] **References Cited**

U.S. PATENT DOCUMENTS

181,866	1/1876	McCarty	D17/14
D. 293,119	12/1987	Powers	D17/20
D. 293,252	12/1987	Powers	D17/20
D. 293,331	12/1987	Erlewine et al.	D17/14
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OTHER PUBLICATIONS

Exhibit A—Fernandes catalog (undated but admitted to be prior art).

Primary Examiner—Adir Aronovich

1 Claim, 4 Drawing Sheets

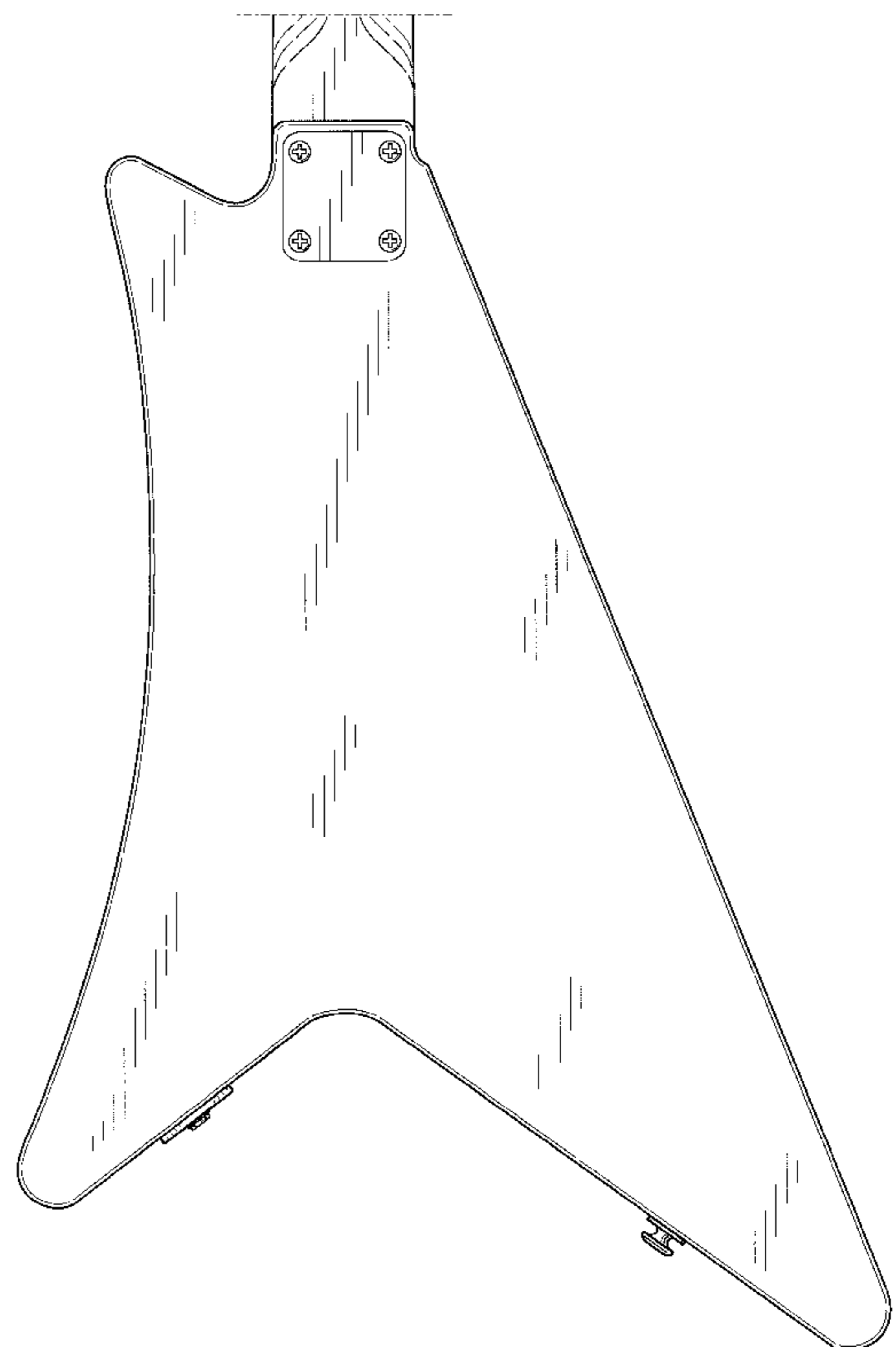
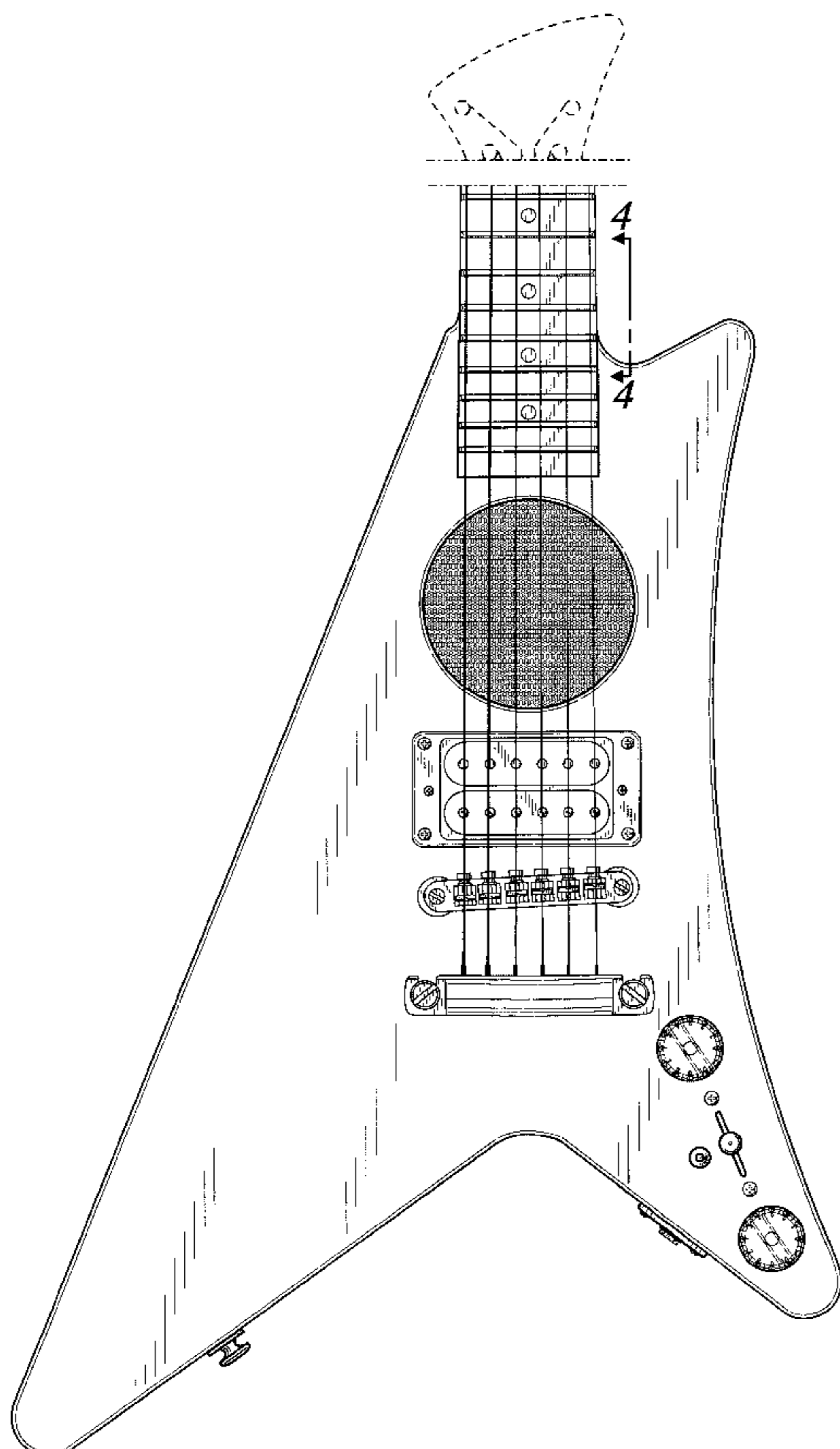


FIG. 1

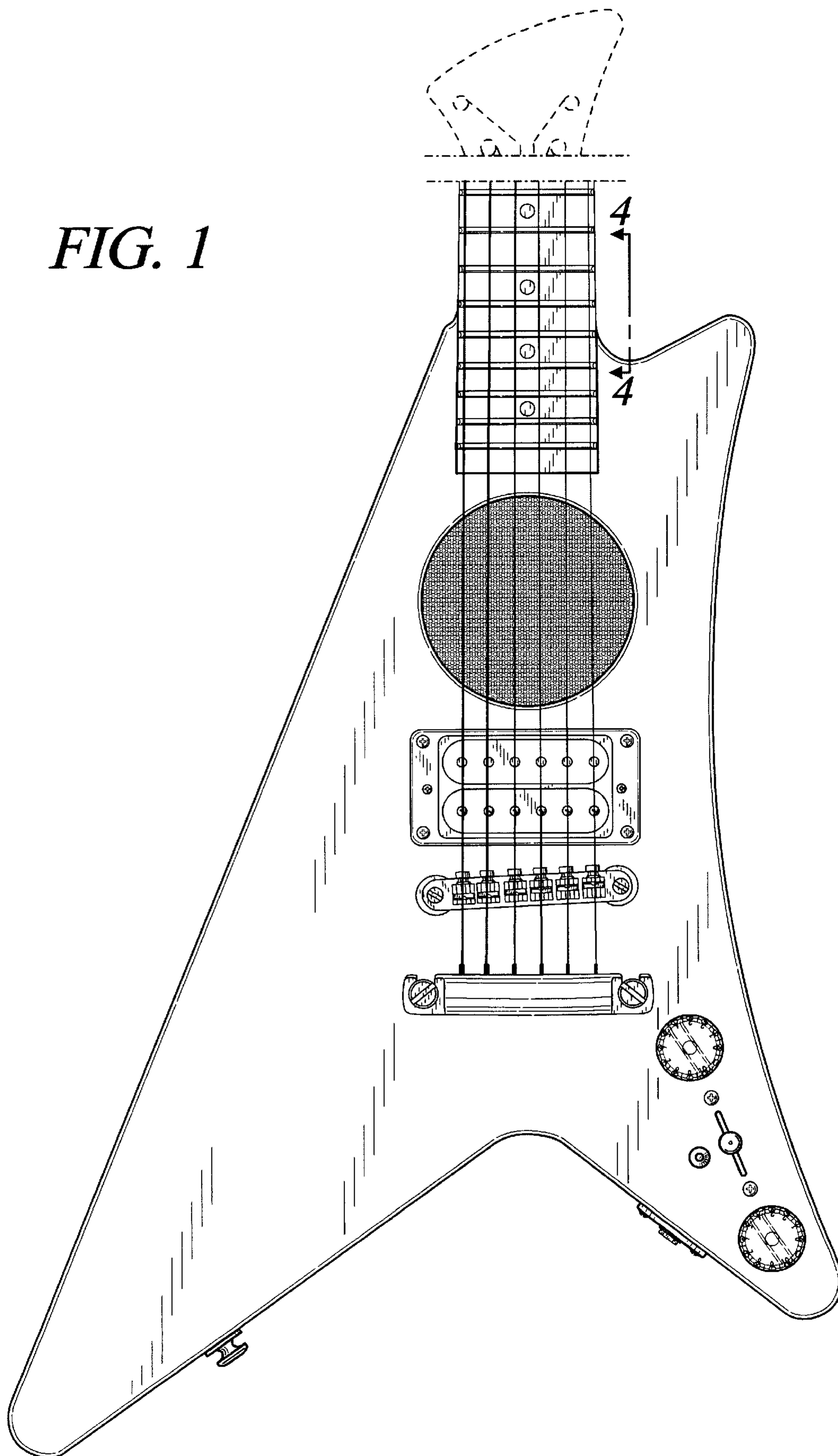


FIG. 2

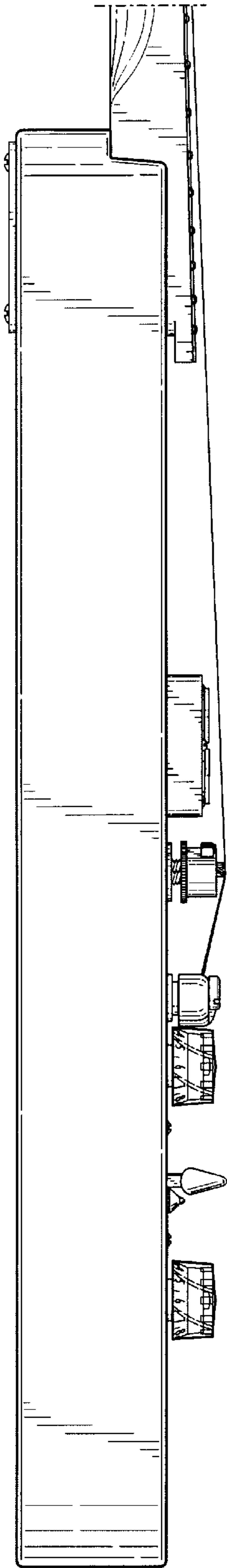


FIG. 3

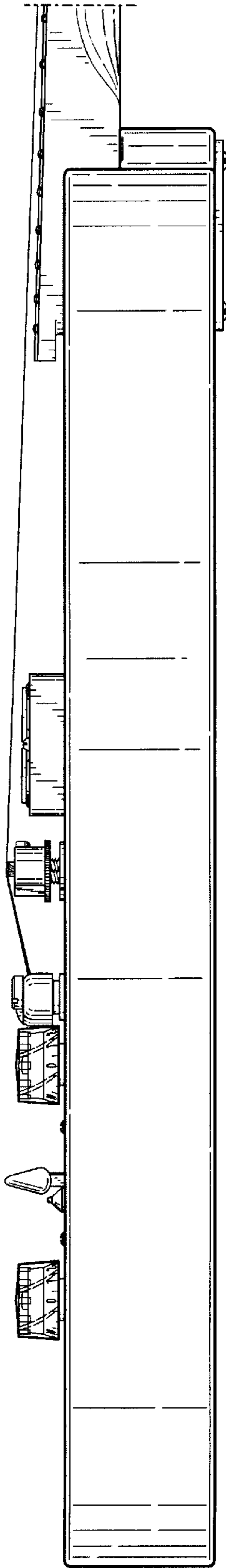
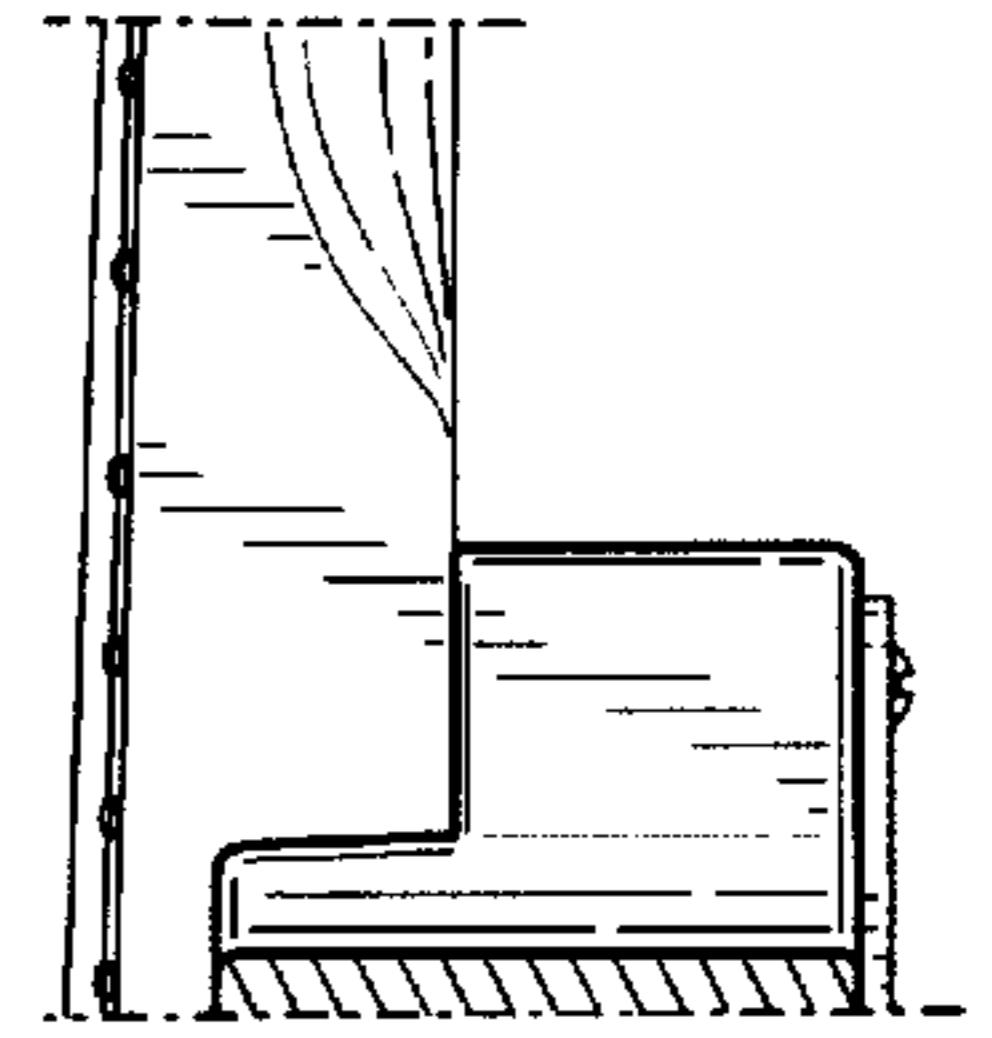


FIG. 4



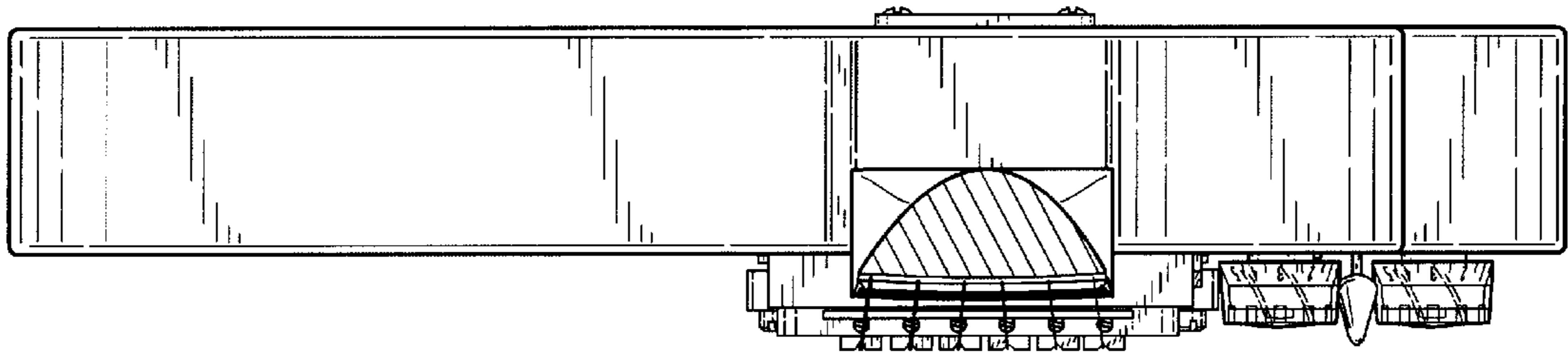


FIG. 5

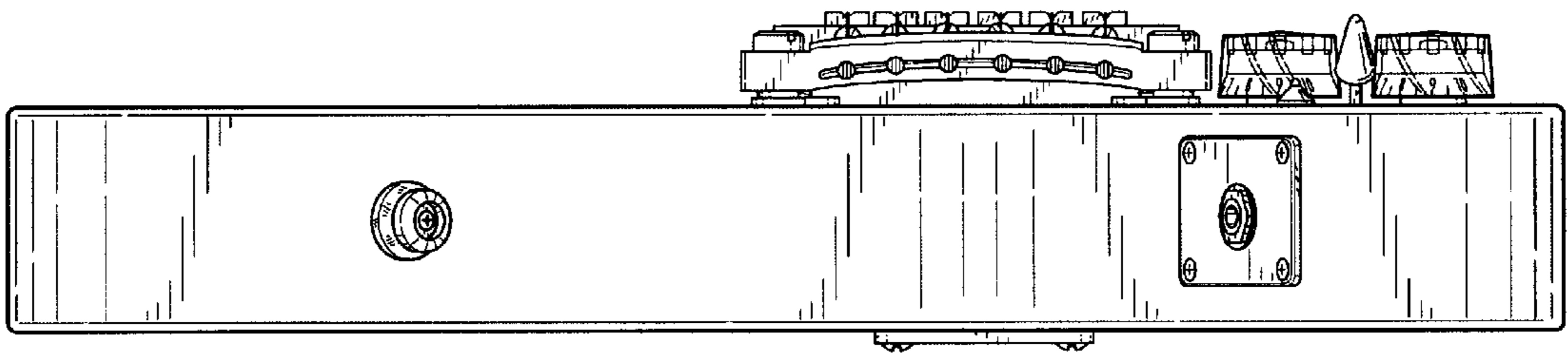


FIG. 6

FIG. 7

