



US00D409648S

# United States Patent [19] Gettings

[11] **Patent Number: Des. 409,648**

[45] **Date of Patent: \*\* May 11, 1999**

[54] **GUITAR STRAP UTILIZING ALTERNATING LONG AND SHORT HARDWOOD STRIPS**

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5,431,320 7/1995 Hash ..... 224/258  
5,503,315 4/1996 Ruzika et al. .... 224/257

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[\*\*] Term: **14 Years**

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[21] Appl. No.: **29/077,534**

[57] **CLAIM**

[22] Filed: **Oct. 3, 1997**

The ornamental design for the guitar strap utilizing alternating long and short hardwood strips, as shown and described.

[51] **LOC (6) Cl.** ..... **17-03**

[52] **U.S. Cl.** ..... **D17/20; D3/327; 224/257; 224/910**

**DESCRIPTION**

[58] **Field of Search** ..... D2/633, 639, 640; D3/204, 224, 327; D17/20, 99; 84/327, 328, 329; 224/257, 258, 264, 910

FIG. 1 is a top perspective view of a guitar strap utilizing alternating long and short hardwood strips showing my new design, the strap is shown broken away to indicate an indeterminate length;

[56] **References Cited**

FIG. 2 is a fragmentary perspective view revealing length adjustment detail at one end of the strap;

**U.S. PATENT DOCUMENTS**

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FIG. 3 is a fragmentary enlarged top view revealing the spacing of the hardwood strips at the right hand end of the guitar strap shown in FIG. 1 with a buttonhole tab removed; FIG. 4 is a fragmentary enlarged bottom view of the edge of the guitar strap;

The broken lines shown at the extreme right on the buttonhole tab of the guitar strap in FIG. 1 represent conventional stitching.

**1 Claim, 1 Drawing Sheet**



