



US00D409646S

United States Patent [19] DiPinto

[11] **Patent Number: Des. 409,646**

[45] **Date of Patent: ** May 11, 1999**

[54] **GUITAR**

[76] **Inventor: Chris DiPinto**, 214 Market St., Philadelphia, Pa. 19106

[**] **Term: 14 Years**

[21] **Appl. No.: 29/073,402**

[22] **Filed: Jul. 8, 1997**

[51] **LOC (6) Cl. 17-03**

[52] **U.S. Cl. D17/14**

[58] **Field of Search D17/14, 15, 18-20; 84/267, 291, 293, 723-743**

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 254,792	4/1980	Edwards	.....	D17/14
D. 258,290	2/1981	Hayashi	.....	D17/14
D. 303,270	9/1989	Kaman, II	.....	D17/14
4,373,417	2/1983	Wilson et al.	.....	84/743
5,010,802	4/1991	Lanham	.....	84/743

OTHER PUBLICATIONS

Gibson Electric, The Classic Years by A.R Duchossoir, p. 119 (Les Paul guitars), 1984.
Japanese Patent Publication 650249, Jan. 1985.

Primary Examiner—Adir Aronovich
Attorney, Agent, or Firm—Massinger Law Office

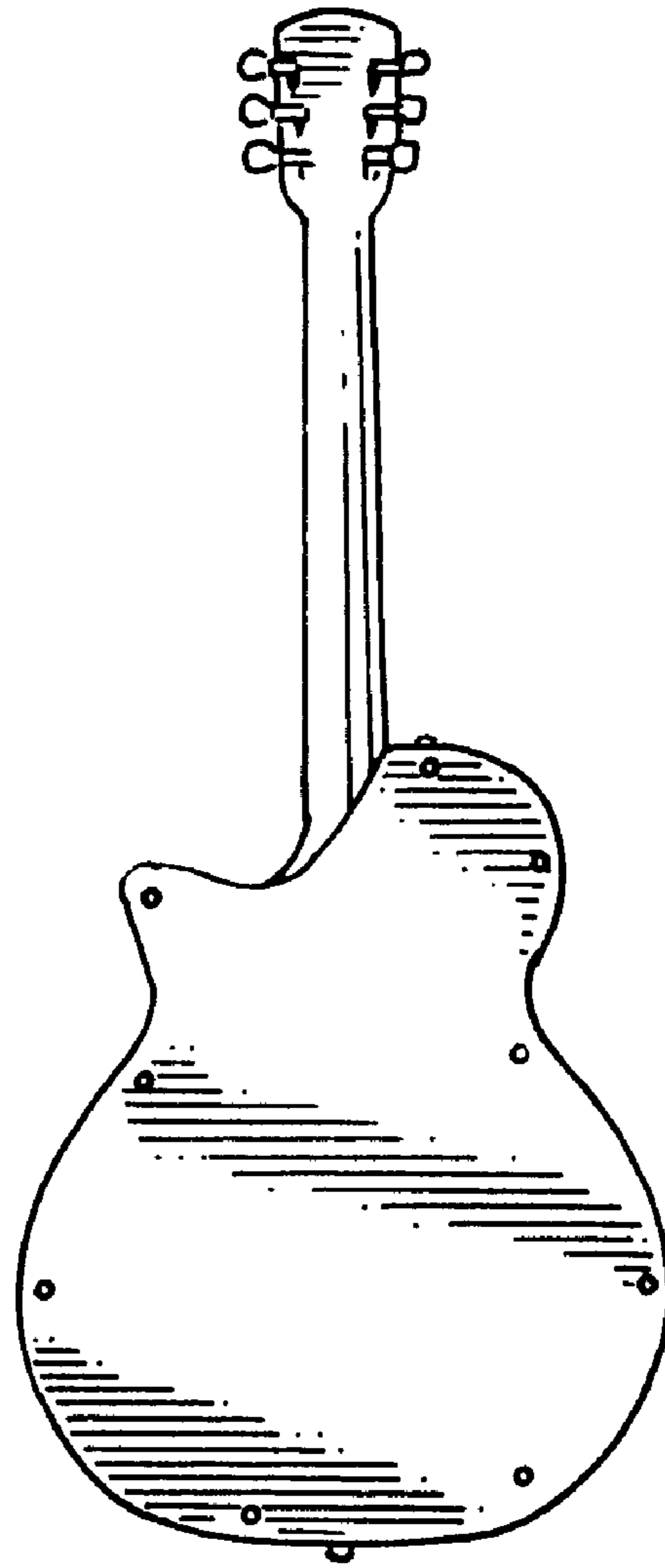
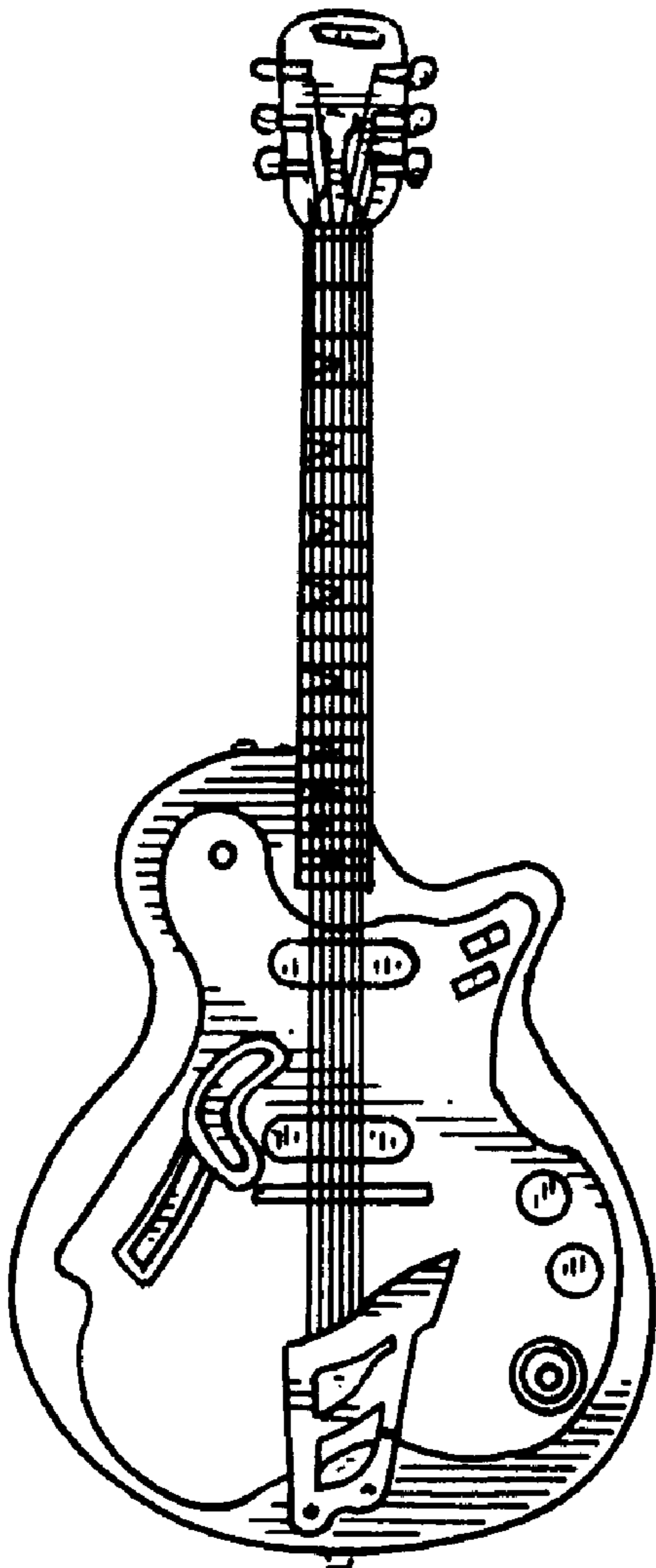
[57] **CLAIM**

The ornamental design for a guitar, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a guitar showing my new design;
FIG. 2 is a rear elevational view thereof;
FIG. 3 is a perspective view thereof;
FIG. 4 is a left side elevational view thereof;
FIG. 5 is a right side elevational view thereof;
FIG. 6 is a top plan view thereof; and,
FIG. 7 is a bottom plan view thereof.

1 Claim, 2 Drawing Sheets



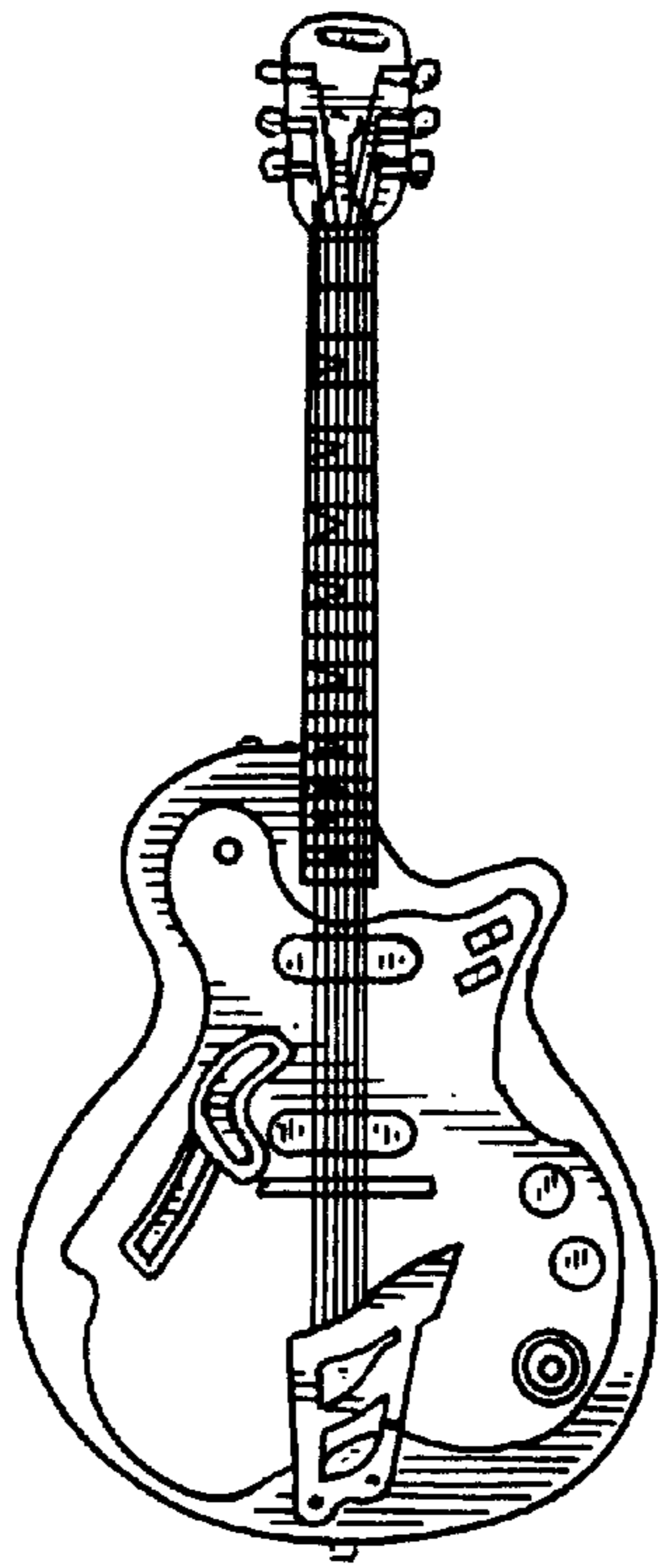


FIG. 1

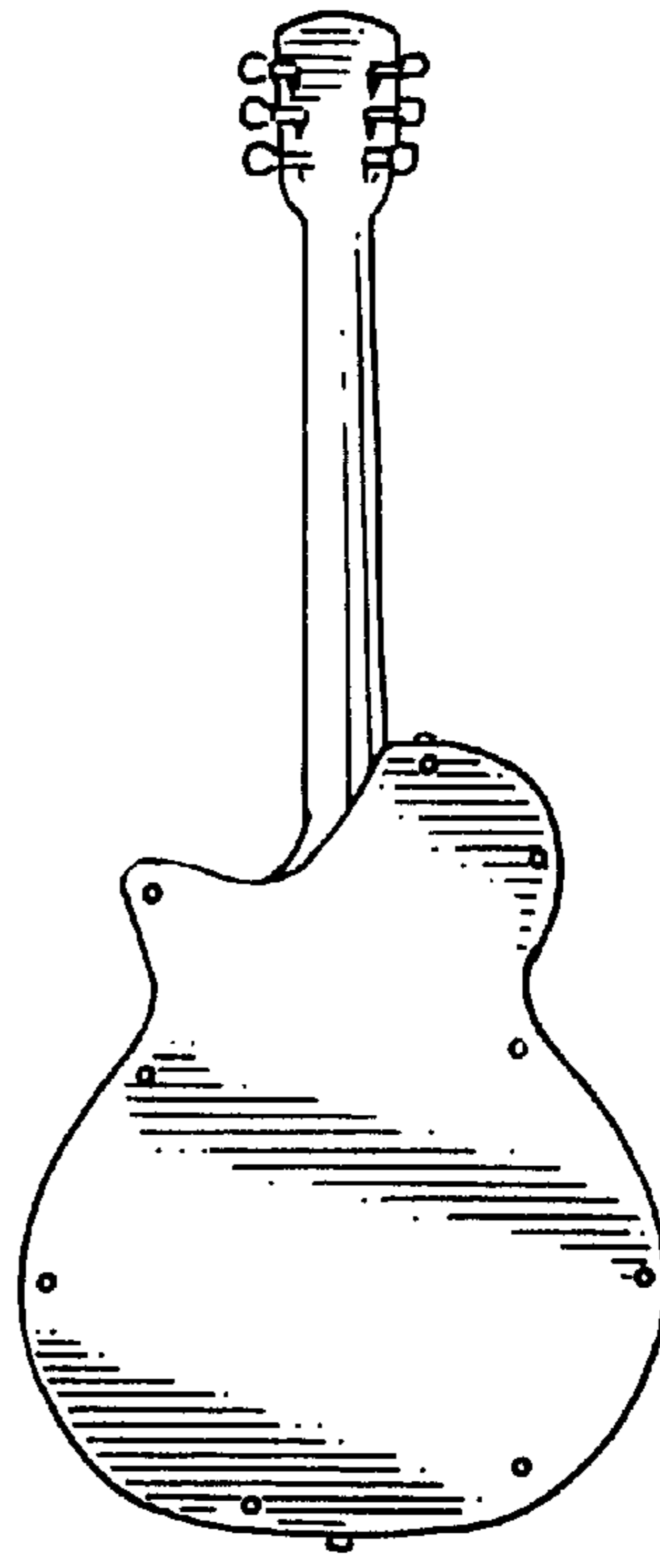


FIG. 2

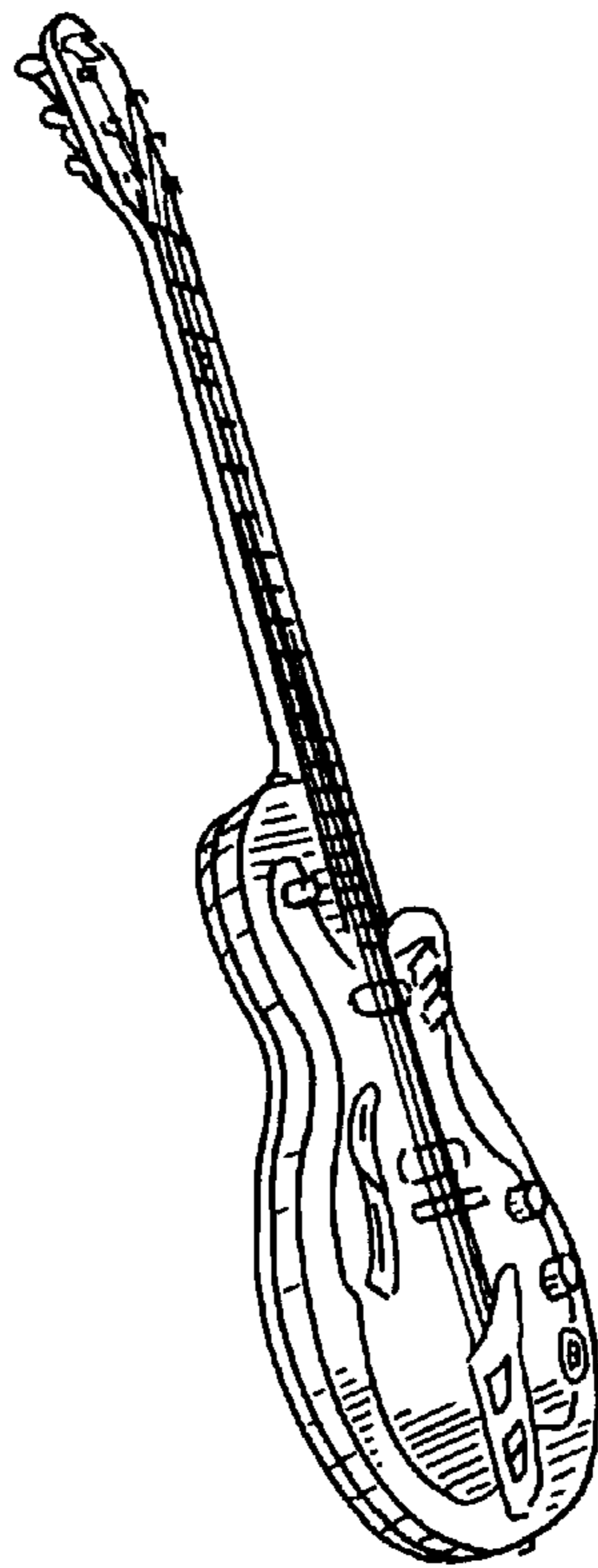


FIG. 3

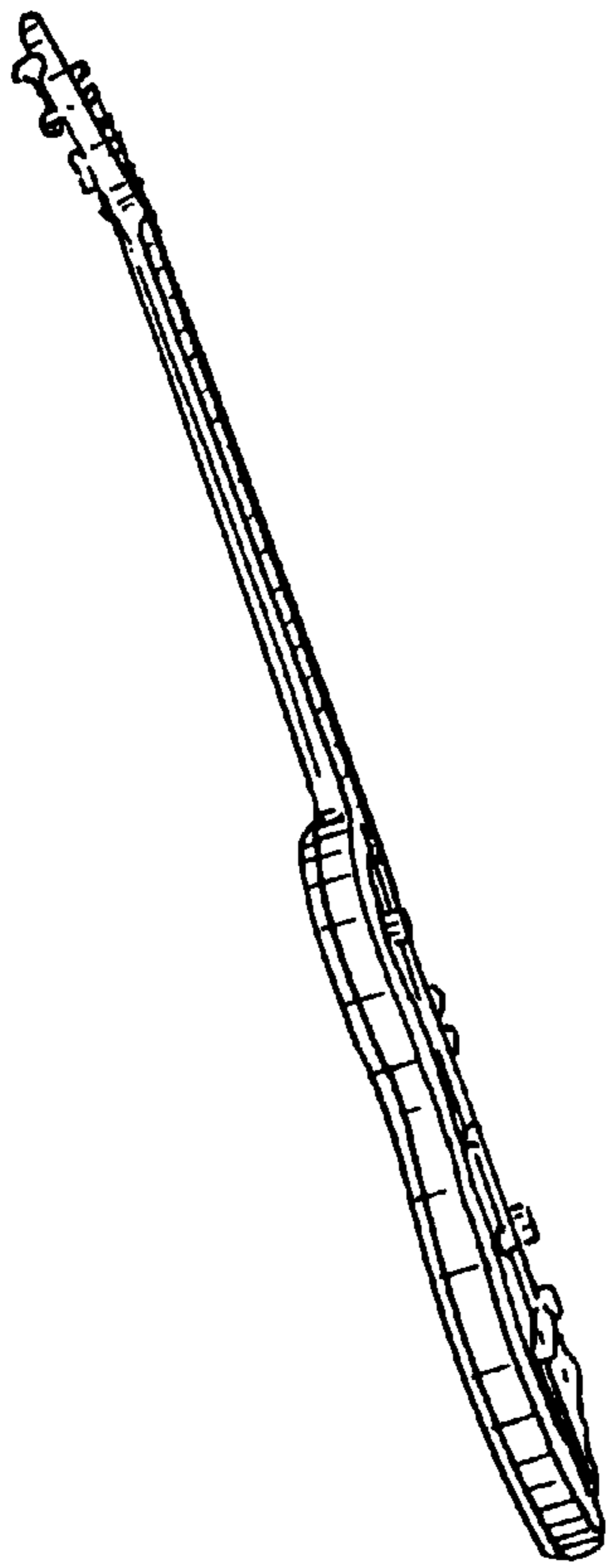


FIG. 4

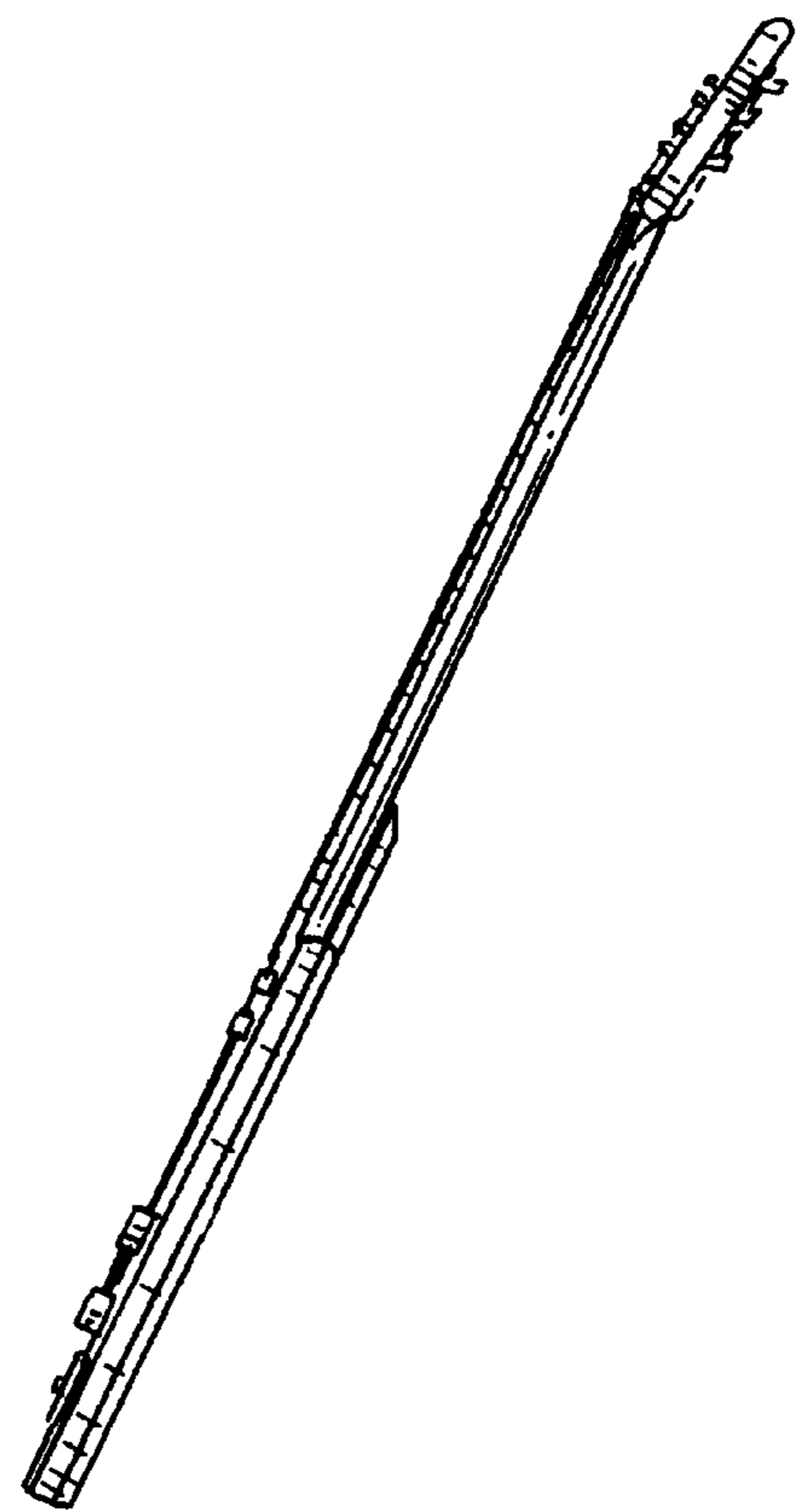


FIG. 5



FIG. 6



FIG. 7