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United States Patent [19]

Riboloff et al.

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[54] **ELECTRIC GUITAR BODY**

[75] Inventors: **John T. Riboloff**, Antioch; **James R. Rosenberg**, Thompson Station, both of Tenn.

[73] Assignee: **Gibson Guitar Corp.**, Nashville, Tenn.

[**] Term: **14 Years**

[21] Appl. No.: **64,960**

[22] Filed: **Jan. 15, 1997**

[51] **LOC (6) Cl.** **17-03**

[52] **U.S. Cl.** **D17/20**

[58] **Field of Search** D17/14, 15, 18-20;
84/267, 291, 293, 723-743

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 203,770	2/1966	Burns	D17/14
D. 274,733	7/1984	Hampton et al.	D17/14
D. 276,918	12/1984	Peavey	D17/14
5,235,891	8/1993	Klein	84/291
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OTHER PUBLICATIONS

1961 SGTV and SG Special in yellow TV-style livery; 1960 SG/Les Paul Standard with crown inlay on beadstock; and 1962 EB-OF with built-in fuzztone as illustrated in *Gibson Electrics, The Classic Years* (1994) p. 134.

1962 SG/Les Paul Junior with Maestro vibrola on LH instrument; SG-style EB-6 from 1962 in dual pickup variant; and SG/Les Paul Custom (1963) with short Vibrola and pearl-laid ebony tailpiece as illustrated in *Gibson Electrics, The Classic Years* (1994), p. 135.

EB-3 (1961) with black plastic cover on front pickup; SG Standard (1964); Custom-ordered SG Standard (1965) with short Bigsby tailpiece; and 1963 SG Special in white TV finish as illustrated in *Gibson Electrics, The Classic Years* (1994), p. 136.

1965 Melody Maker in 3/4 size variant; 1965 SG Junior in Pelham Blue metallic finish; and 1964 EBS-1250 with Richard Mach wiring, i.e., no fuzztone and separate controls for each neck as illustrated in *Gibson Electrics, The Classic Years* (1994), p. 137.

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[57] **CLAIM**

The ornamental design for an electric guitar body, as shown and described.

DESCRIPTION

FIG. 1 is a front view of the electric guitar body of the present invention;

FIG. 2 is a top view of the electric guitar body of the present invention;

FIG. 3 is a view of the connection of the neck to the body taken along line 3-3 of FIG. 1 of the electric guitar body of the present invention;

FIG. 4 is a bottom view of the electric guitar body of the present invention;

FIG. 5 is a view of the connection of the neck to the body taken along line 5-5 of FIG. 1 of the electric guitar body of the present invention;

FIG. 6 is an end view looking from the direction of the neck to the body of the electric guitar body of the present invention;

FIG. 7 is an end view looking from the direction of the neck to the butt of the electric guitar body of the present invention; and;

FIG. 8 is the back view of the electric guitar body of the present invention.

The broken lines in FIGS. 1-6 and 8 which define the bounds of the claimed design form no part thereof.

The broken line showing of the guitar head is for illustrative purposes and forms no part of the claimed design.

1 Claim, 4 Drawing Sheets

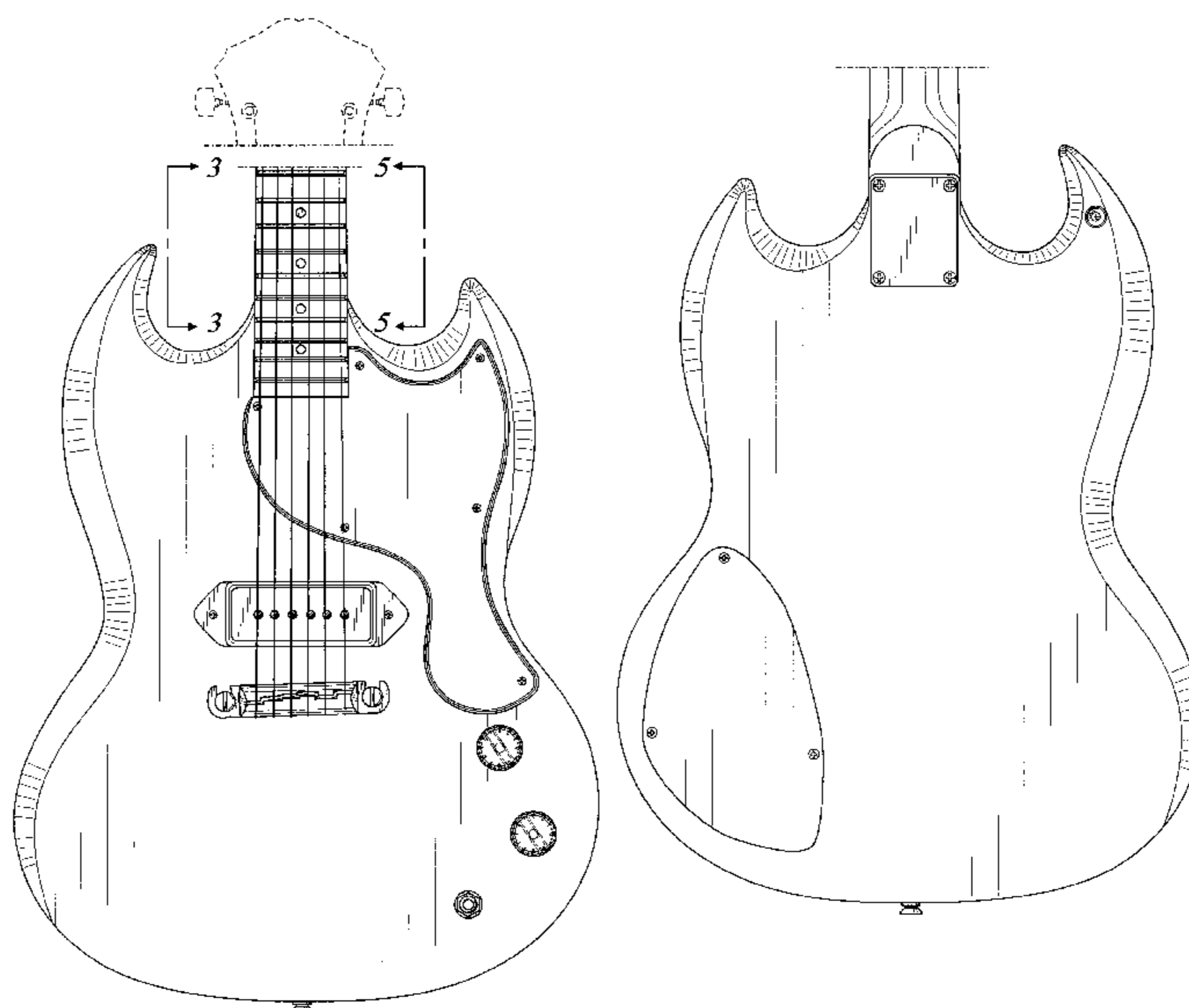


FIG. 1

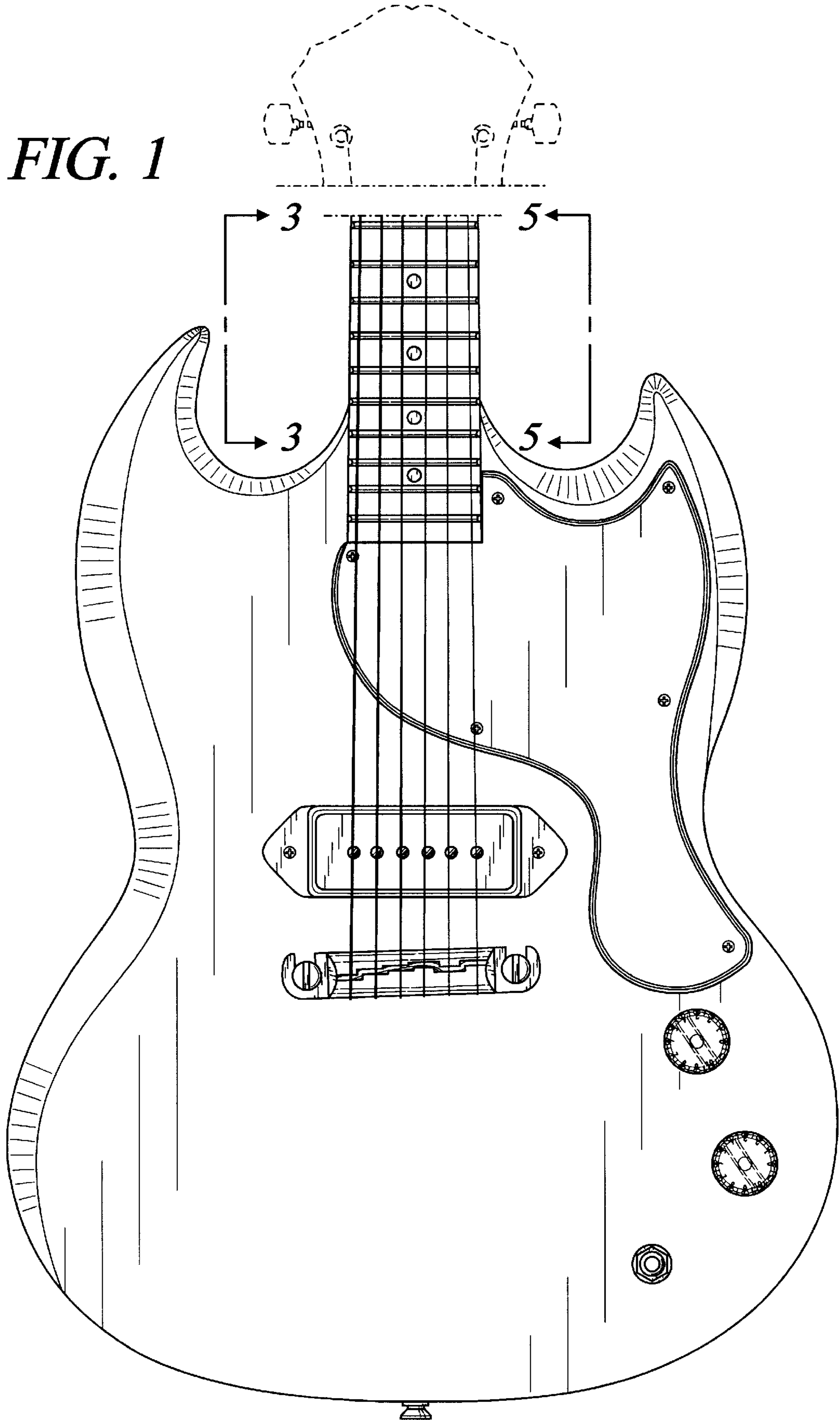


FIG. 2

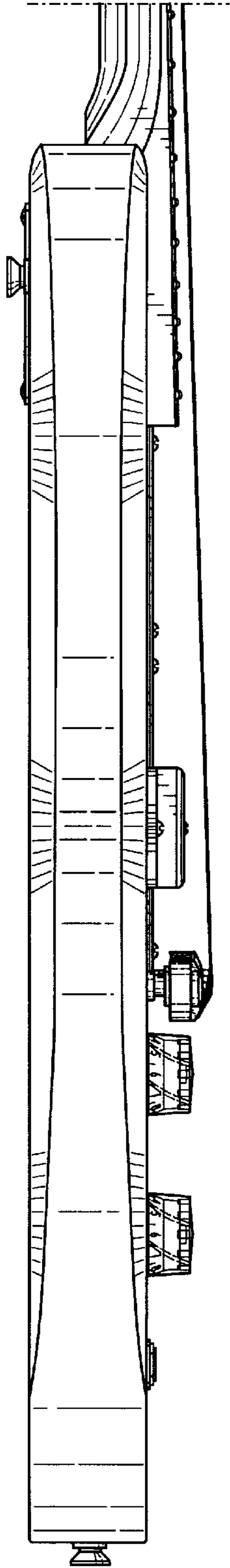


FIG. 3

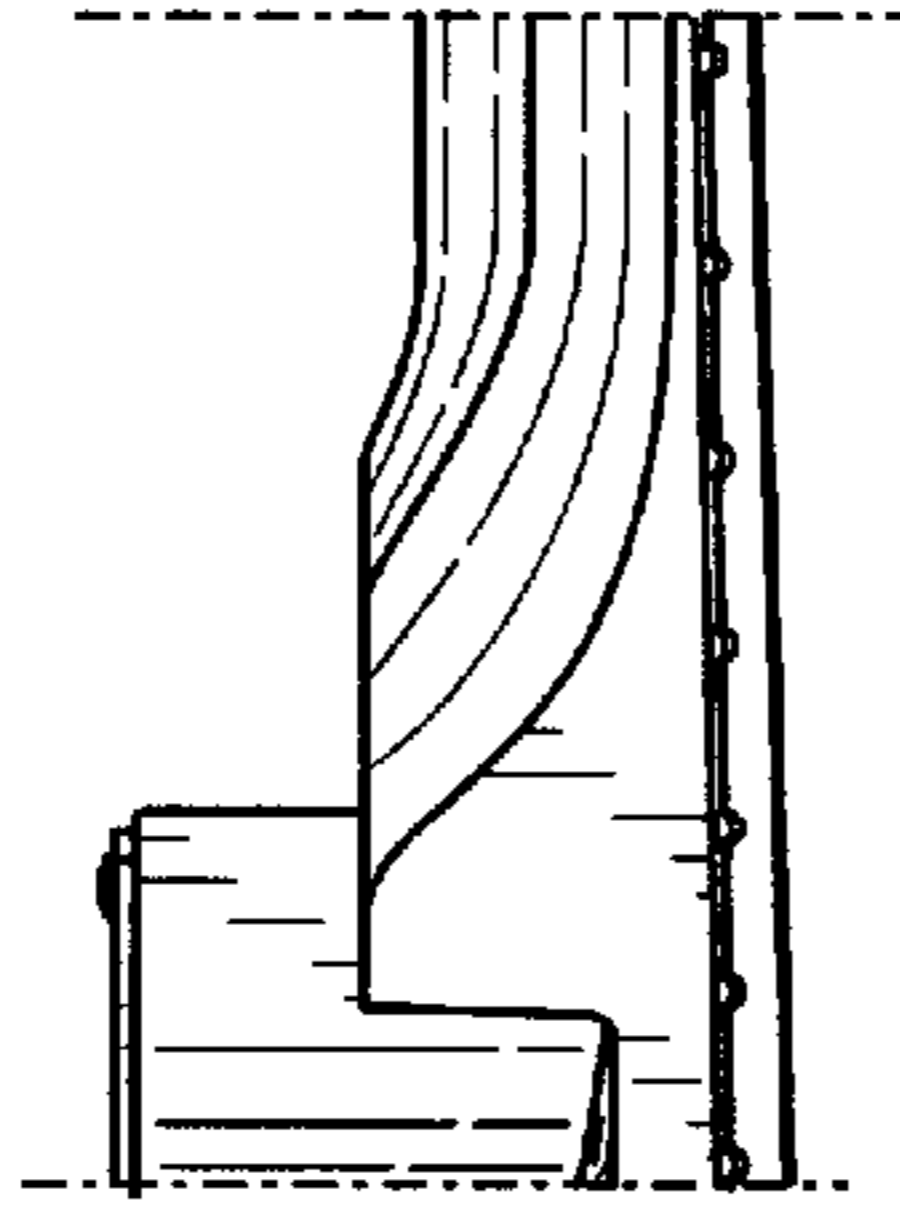


FIG. 4

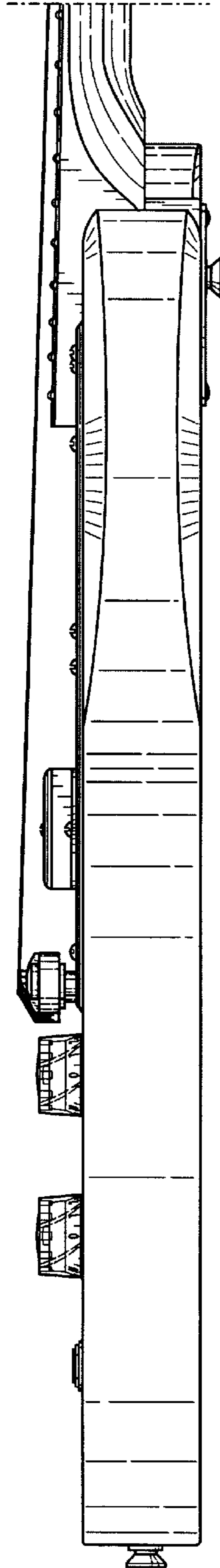
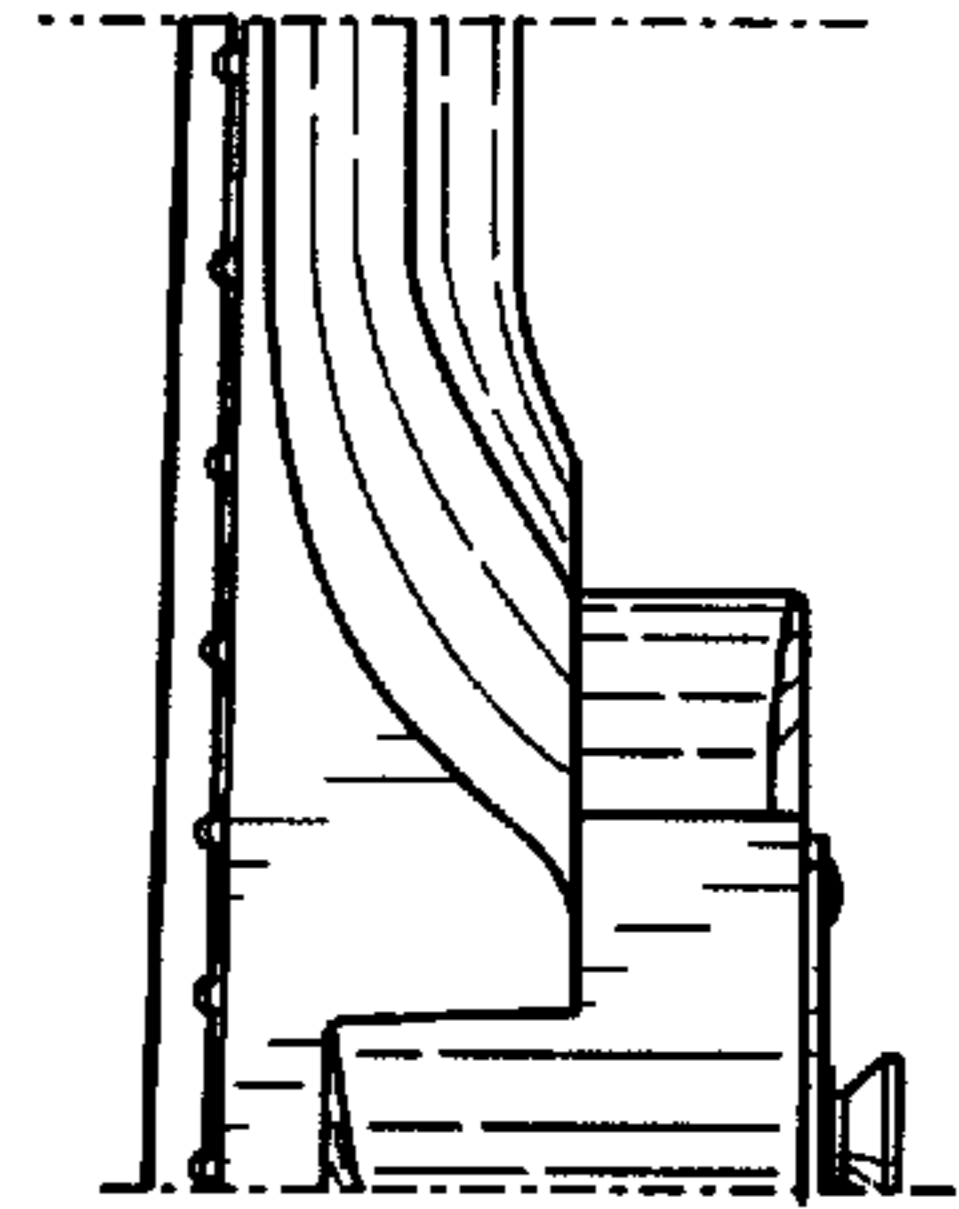


FIG. 5



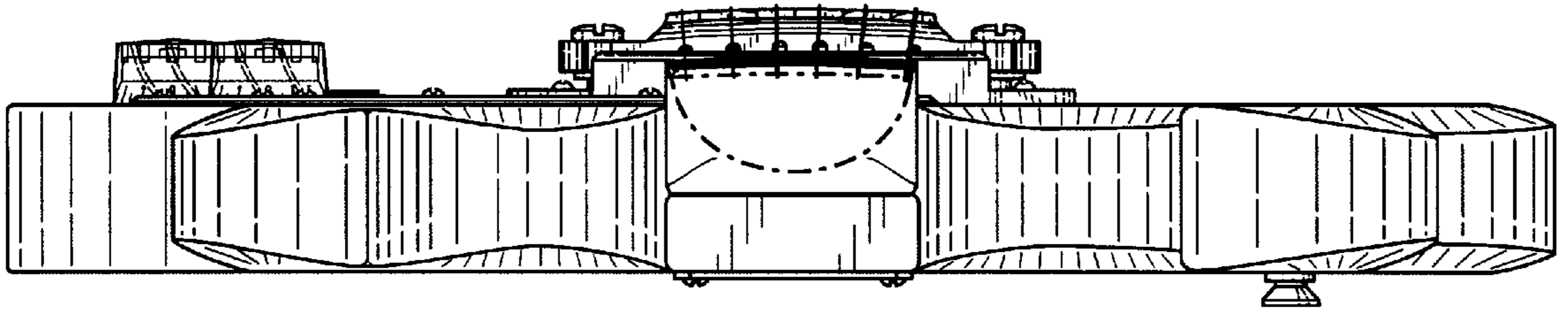


FIG. 6

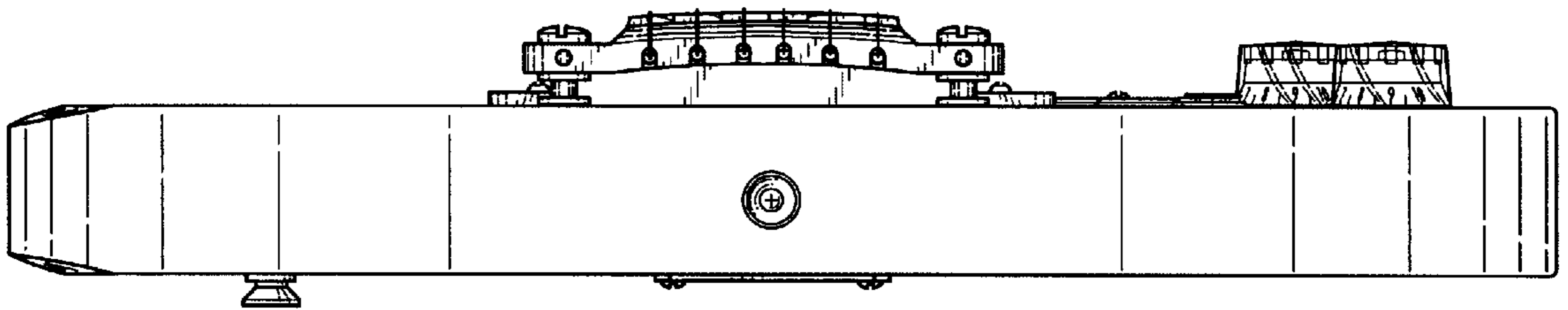


FIG. 7

FIG. 8

