



US00D397309S

United States Patent [19]
Shenhav

[11] **Patent Number:** **Des. 397,309**
[45] **Date of Patent:** ****Aug. 25, 1998**

[54] **PENDANT**

[75] **Inventor:** **Eran Shenhav, Teich, Germany**

[73] **Assignee:** **Feeling The Collection
Schmuckwaren GmbH, Pforzheim,
Germany**

[**] **Term:** **14 Years**

[21] **Appl. No.:** **76,193**

[22] **Filed:** **Sep. 8, 1997**

Related U.S. Application Data

[63] **Continuation of Ser. No. 57,168, Jul. 18, 1996.**

Foreign Application Priority Data

Mar. 13, 1996 [JP] **Japan** 8-6887

[51] **LOC (6) Cl.** **11-01**

[52] **U.S. Cl.** **D11/81**

[58] **Field of Search** **D11/1, 2, 7, 14,
D11/79-85, 95-116, 48, 56; 63/1.1, 2, 18,
19, 20**

[56] **References Cited**

U.S. PATENT DOCUMENTS

- D. 139,353 11/1944 **Silson** .
- D. 140,015 1/1945 **Katz** .
- D. 141,435 6/1945 **Bachner** .

- D. 145,213 6/1946 **Hobe** .
- D. 145,214 7/1946 **Hobe** .
- D. 177,508 4/1956 **Katz** .
- D. 237,732 11/1975 **Roberts** **D11/79**
- D. 273,371 4/1984 **Bulgari** .
- D. 283,409 4/1986 **Hersert** .
- D. 378,502 3/1997 **Szlanfocht** **D11/81**

FOREIGN PATENT DOCUMENTS

- 5-37041 6/1993 **Japan** .
- 6-8730 3/1994 **Japan** .

Primary Examiner—**Ralf Seifert**
Attorney, Agent, or Firm—**Oliff & Berridge, PLC**

[57] **CLAIM**

The ornamental design for pendant, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a pendant showing my design, the broken line illustrating the environment in which the pendant may be used and forming no part of the claimed design, the environment being a generic necklace from which the pendant can hang;

FIG. 2 is a left-side view thereof, the right-side view being a mirror image thereof;

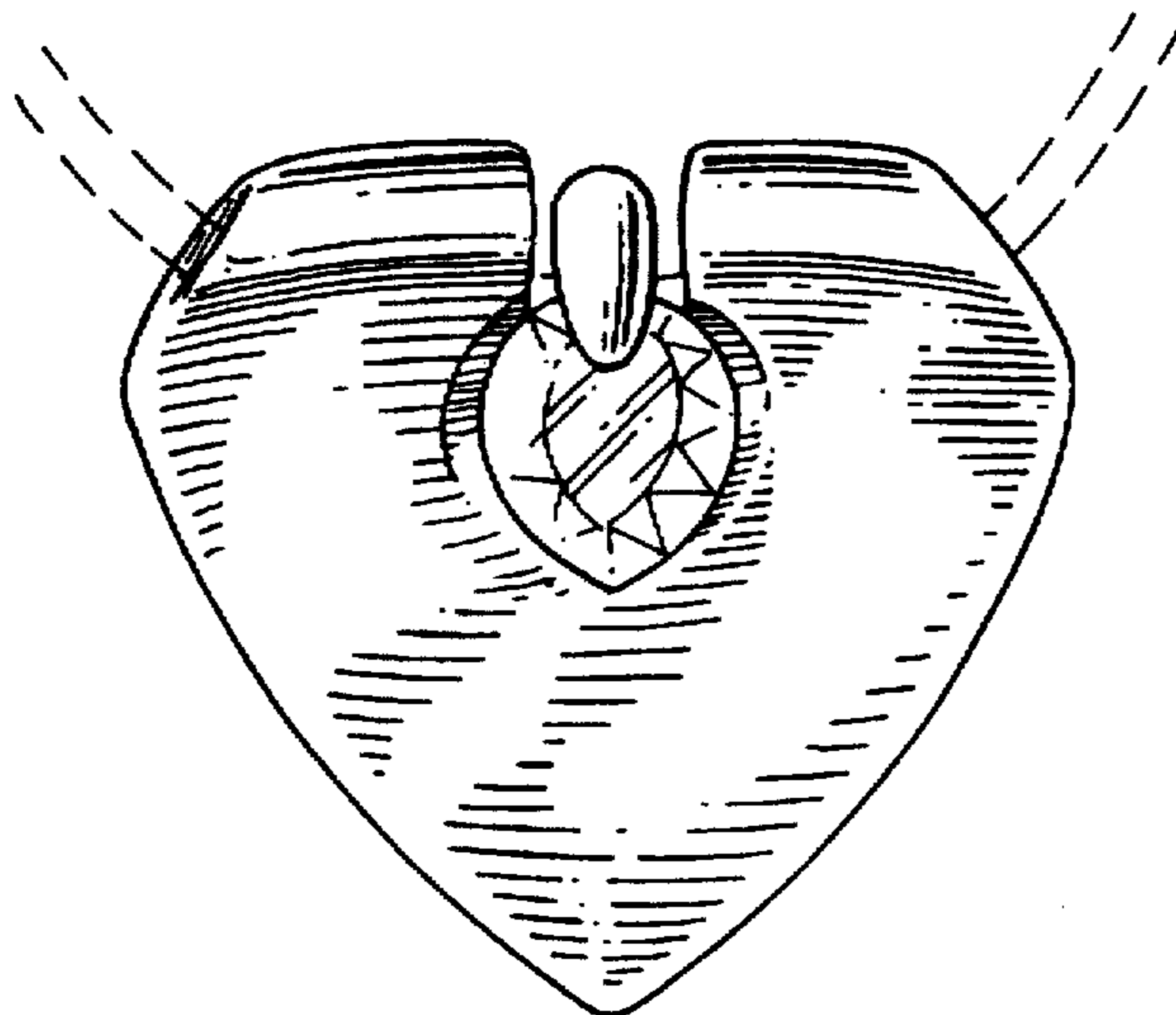
FIG. 3 is a rear view thereof;

FIG. 4 is a perspective view thereof;

FIG. 5 is a top view thereof; and,

FIG. 6 is a bottom view thereof.

1 Claim, 1 Drawing Sheet



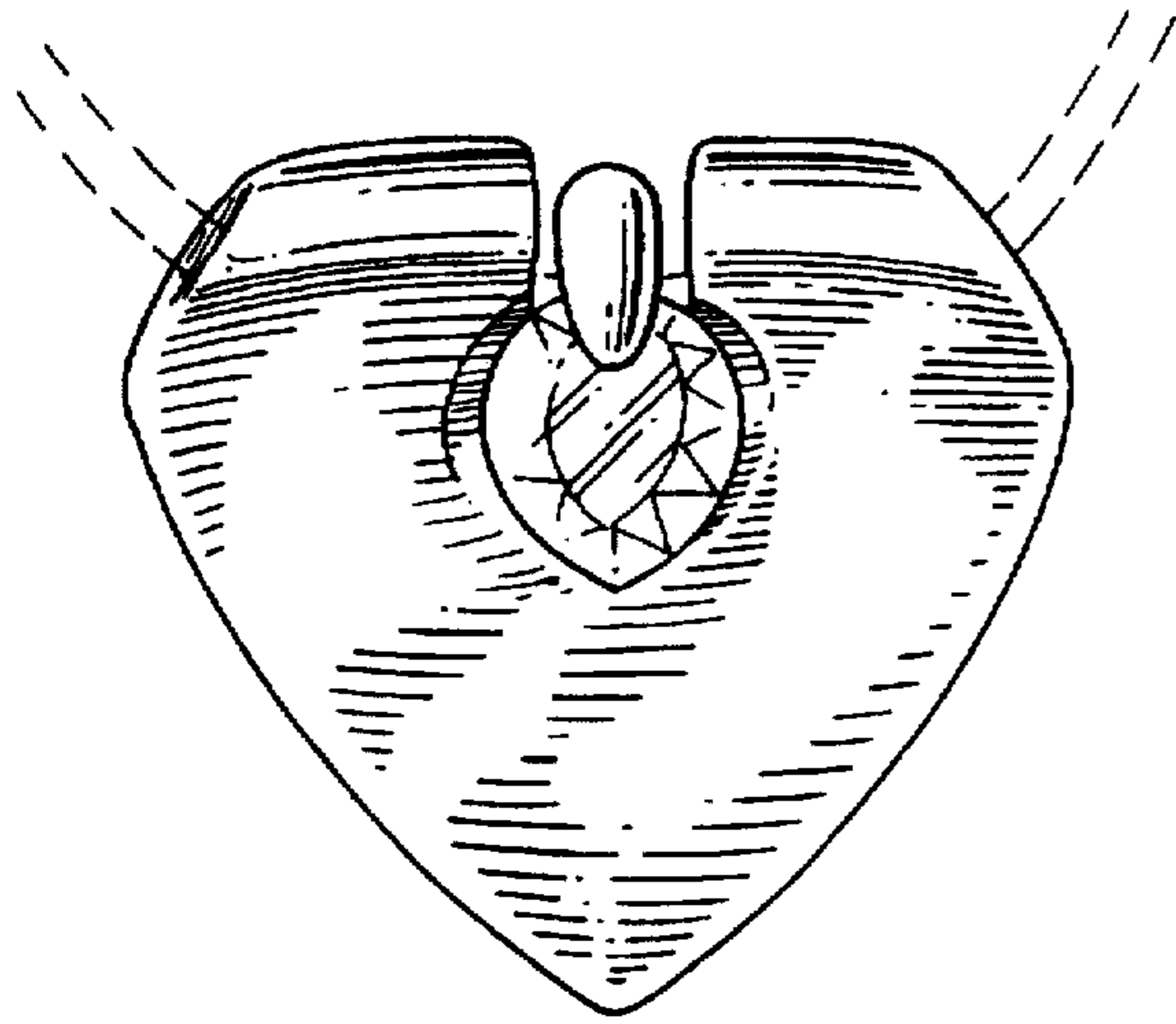


FIG. 1



FIG. 2

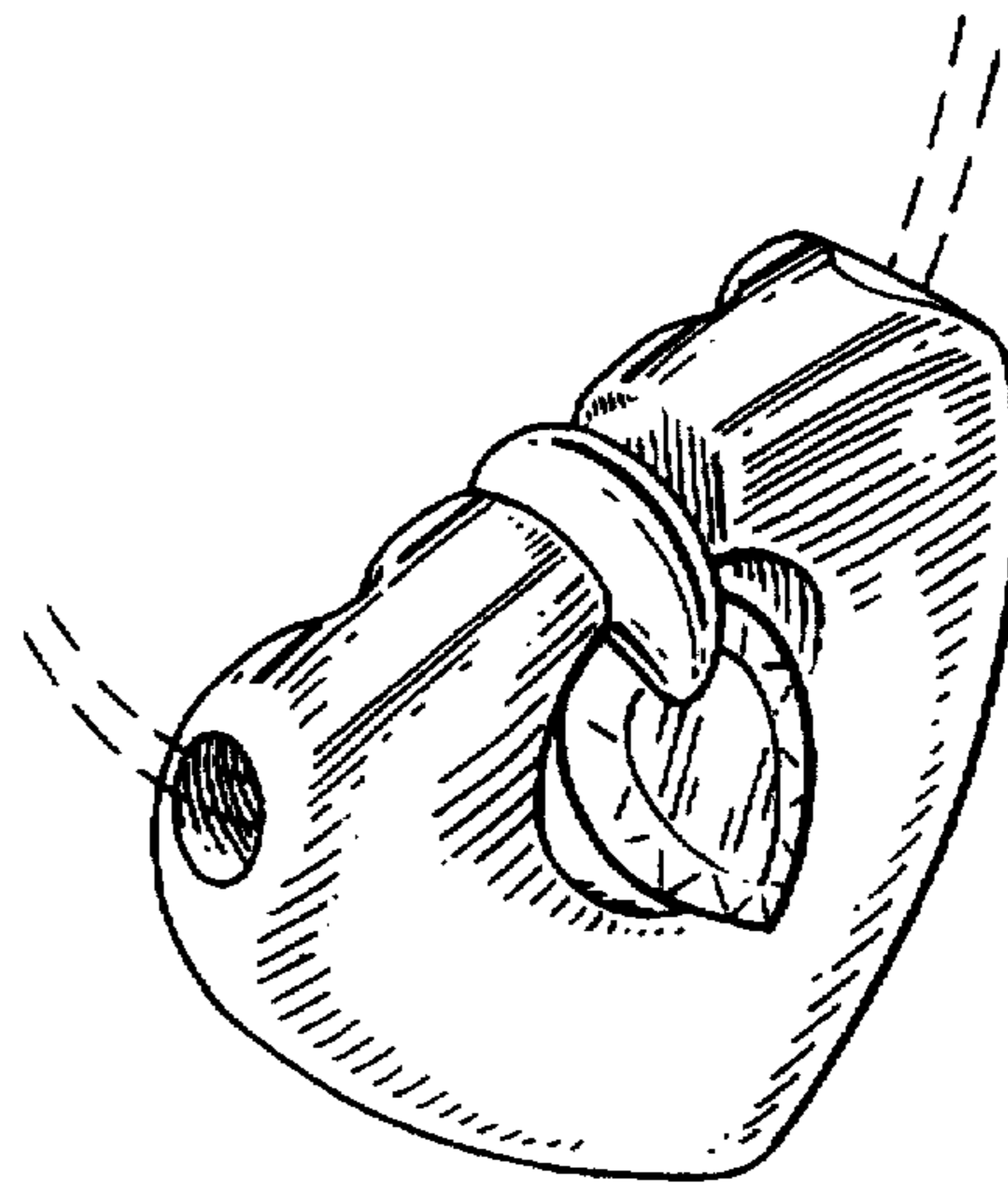


FIG. 4

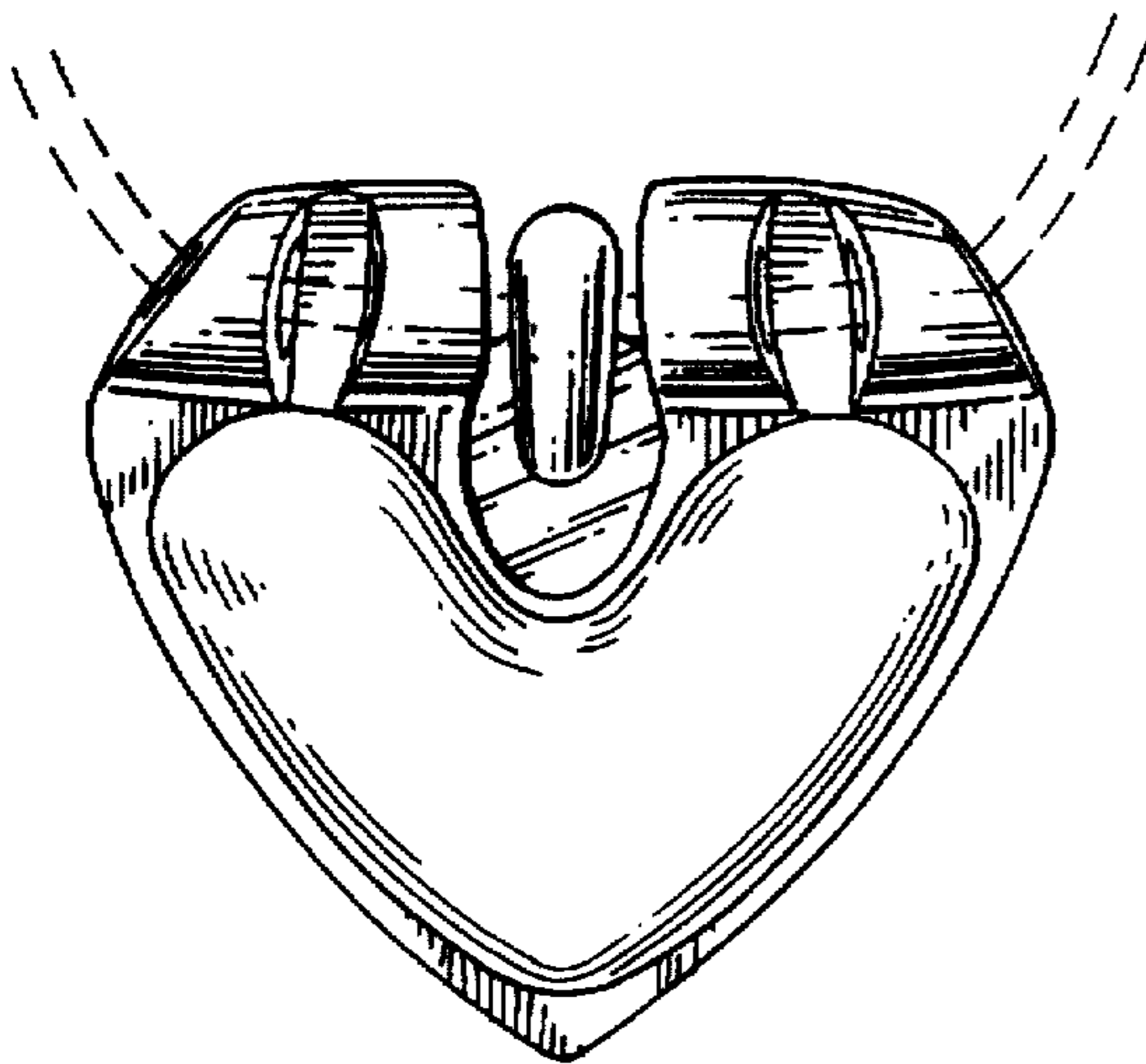


FIG. 3

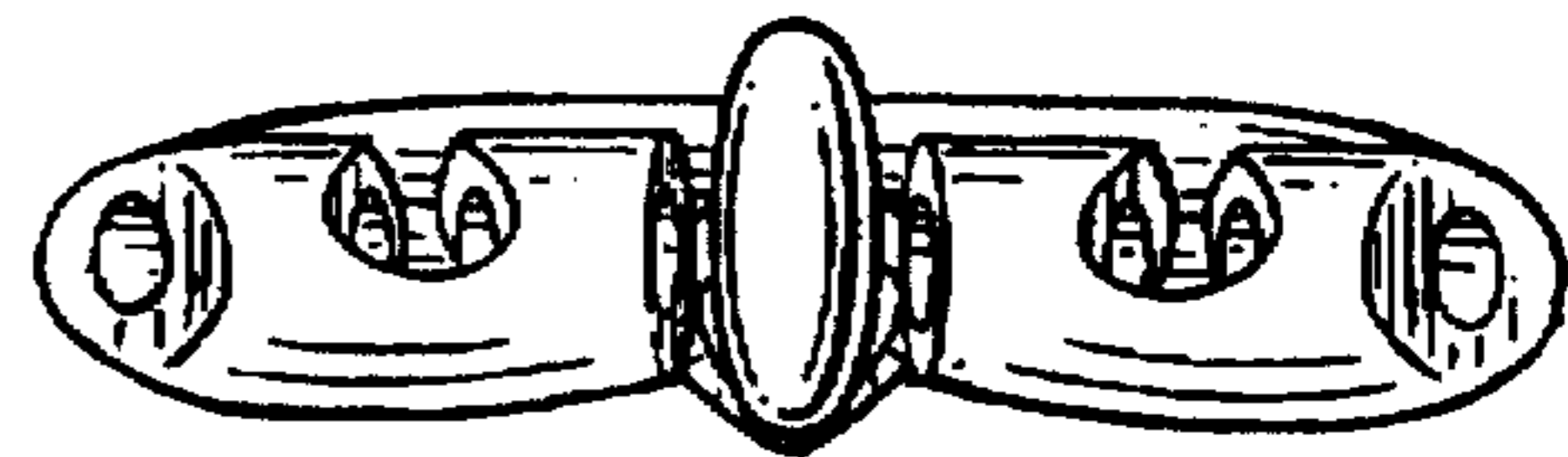


FIG. 5

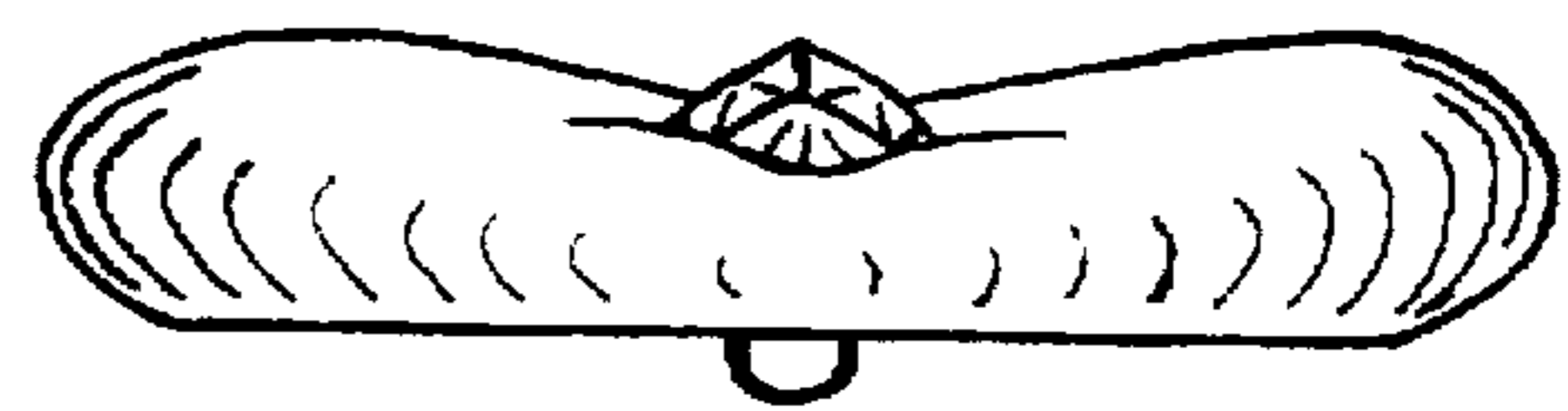


FIG. 6