



US00D393836S

United States Patent [19]

Hisatsune et al.

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[45] Date of Patent: ****Apr. 28, 1998**

[54] EDITING MACHINE FOR GRAPHIC IMAGE AND SOUND

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both of Tokyo, Japan

[73] Assignee: **Sony Corporation,** Tokyo, Japan

[**] Term: **14 Years**

[21] Appl. No.: **52,433**

[22] Filed: **Mar. 29, 1996**

[51] LOC (6) Cl. **14-02**

[52] U.S. Cl. **D14/107; D14/109**

[58] Field of Search **D14/100, 107, 108, 109, 118; D18/36, 37, 39; D16/208, 214, 223, 232, 202; 250/556; 235/454, 462, 470**

[56] References Cited

U.S. PATENT DOCUMENTS

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Primary Examiner—Freda Nunn

Attorney, Agent, or Firm—Foley & Lardner

[57] CLAIM

The ornamental design for an editing machine for graphic image and sound, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of an editing machine for graphic image and sound showing my new design;

FIG. 2 is a top plan view thereof;

FIG. 3 is a left side elevational view thereof;

FIG. 4 is a front elevational view thereof;

FIG. 5 is a bottom plan view thereof;

FIG. 6 is a right side elevational view thereof;

FIG. 7 is a rear elevational view thereof;

FIG. 8 is a perspective view of another embodiment of editing machine for graphic image and sound showing my new design;

FIG. 9 is a top side elevational view of the embodiment of FIG. 8;

FIG. 10 is a left side elevational view of the embodiment of FIG. 8;

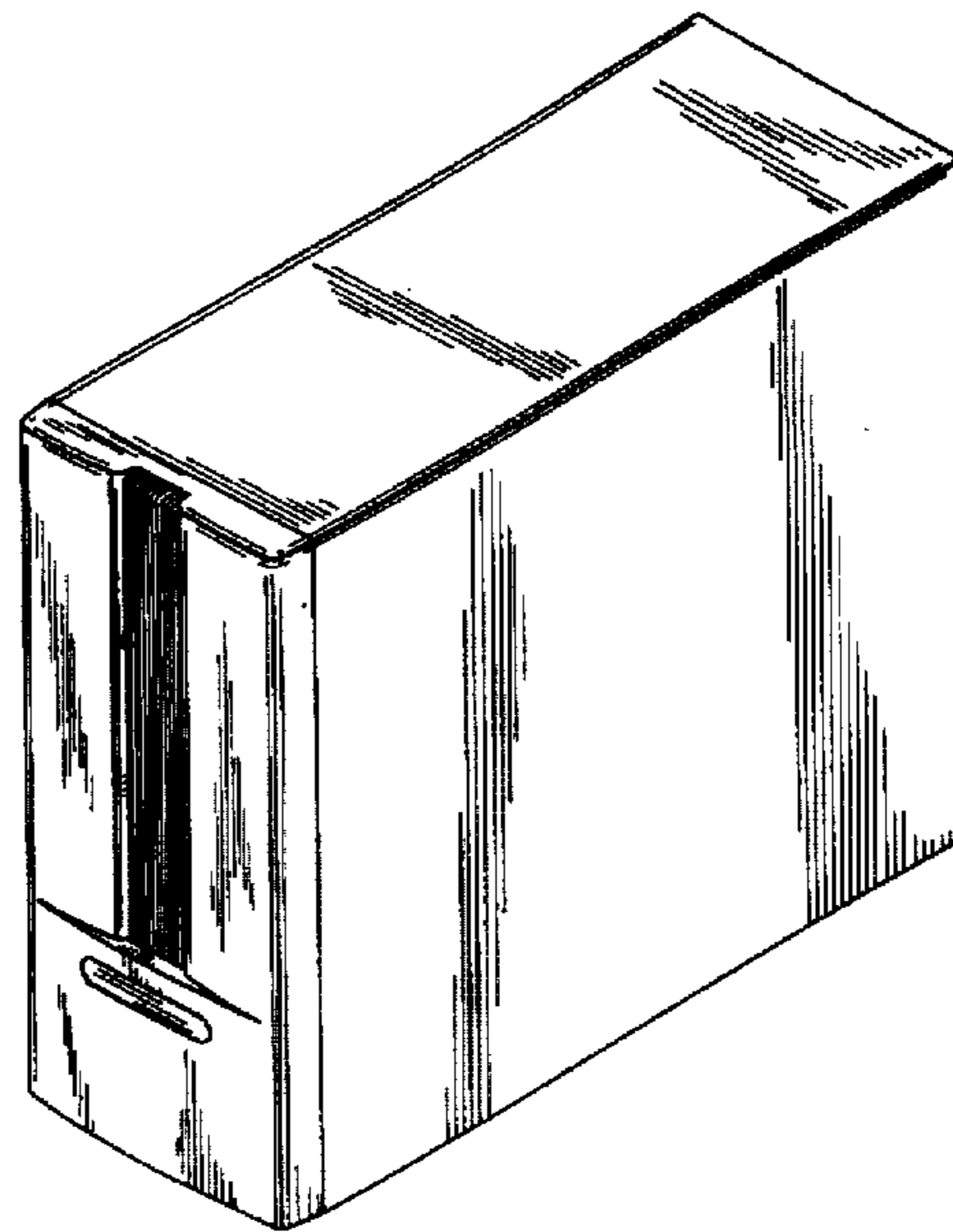
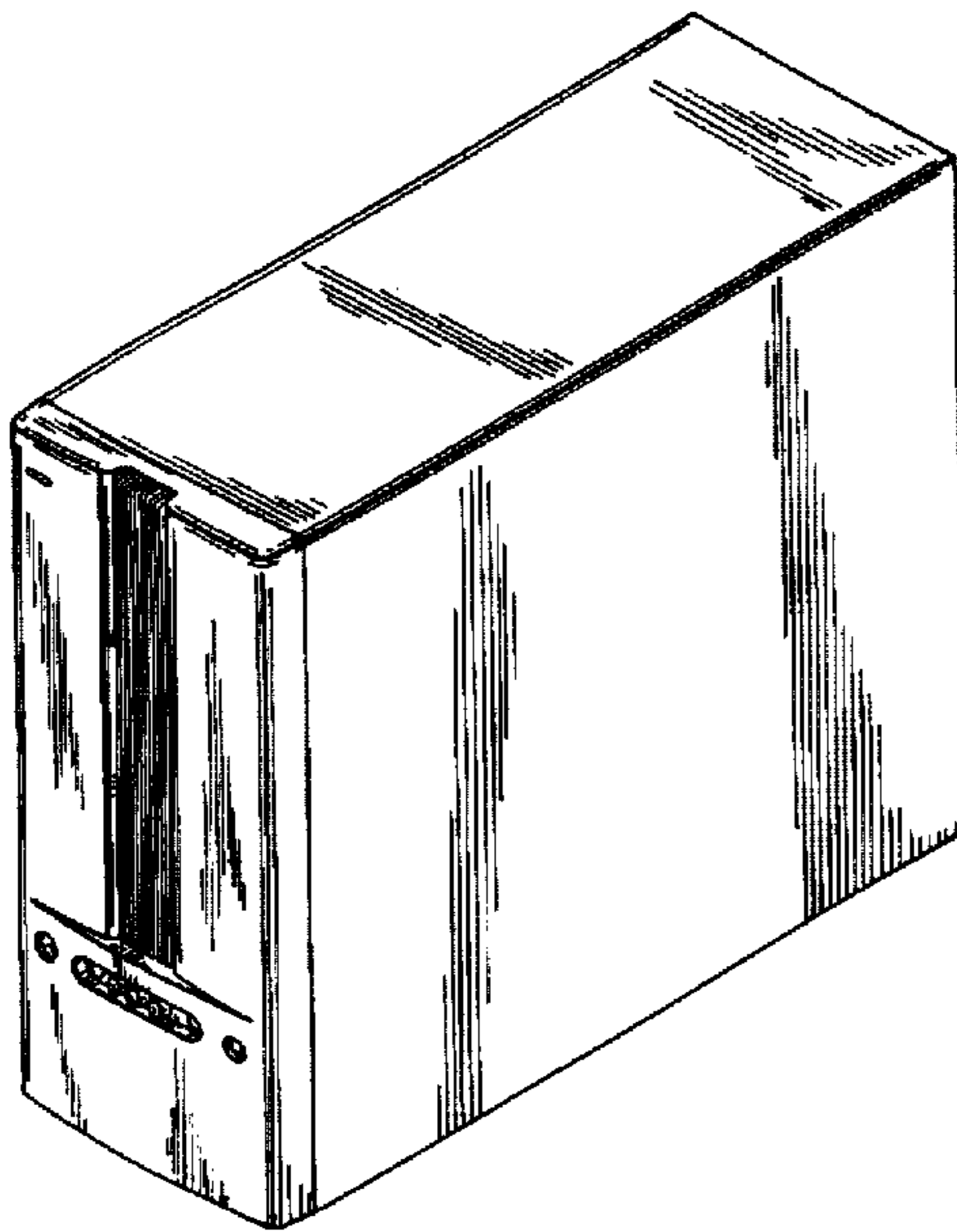
FIG. 11 is a front elevational view of the embodiment of FIG. 8;

FIG. 12 is a bottom plan view of the embodiment of FIG. 8;

FIG. 13 is a right side elevational view of the embodiment of FIG. 8; and,

FIG. 14 is a rear elevational view of the embodiment of FIG. 8.

1 Claim, 6 Drawing Sheets



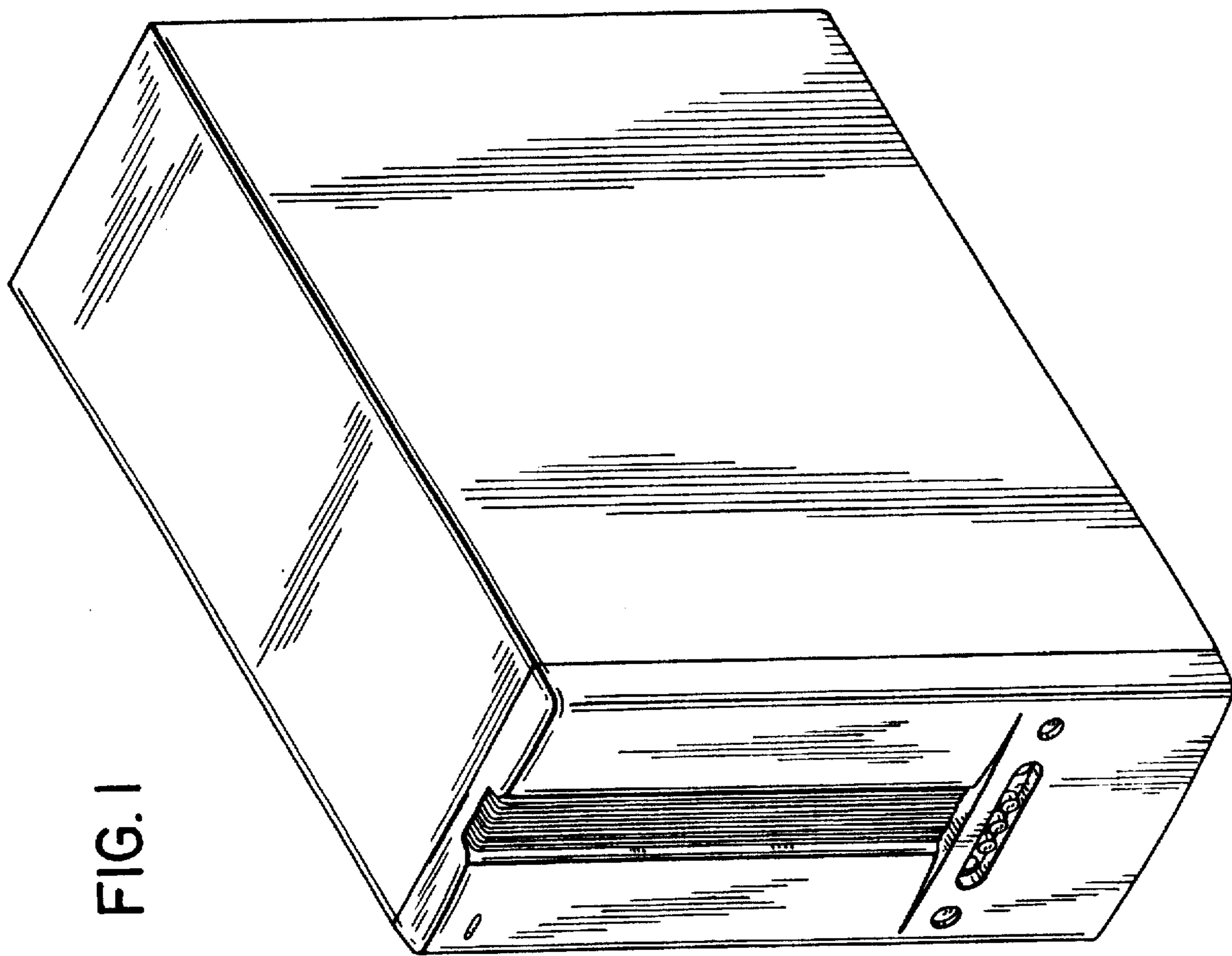


FIG. 1

FIG. 4

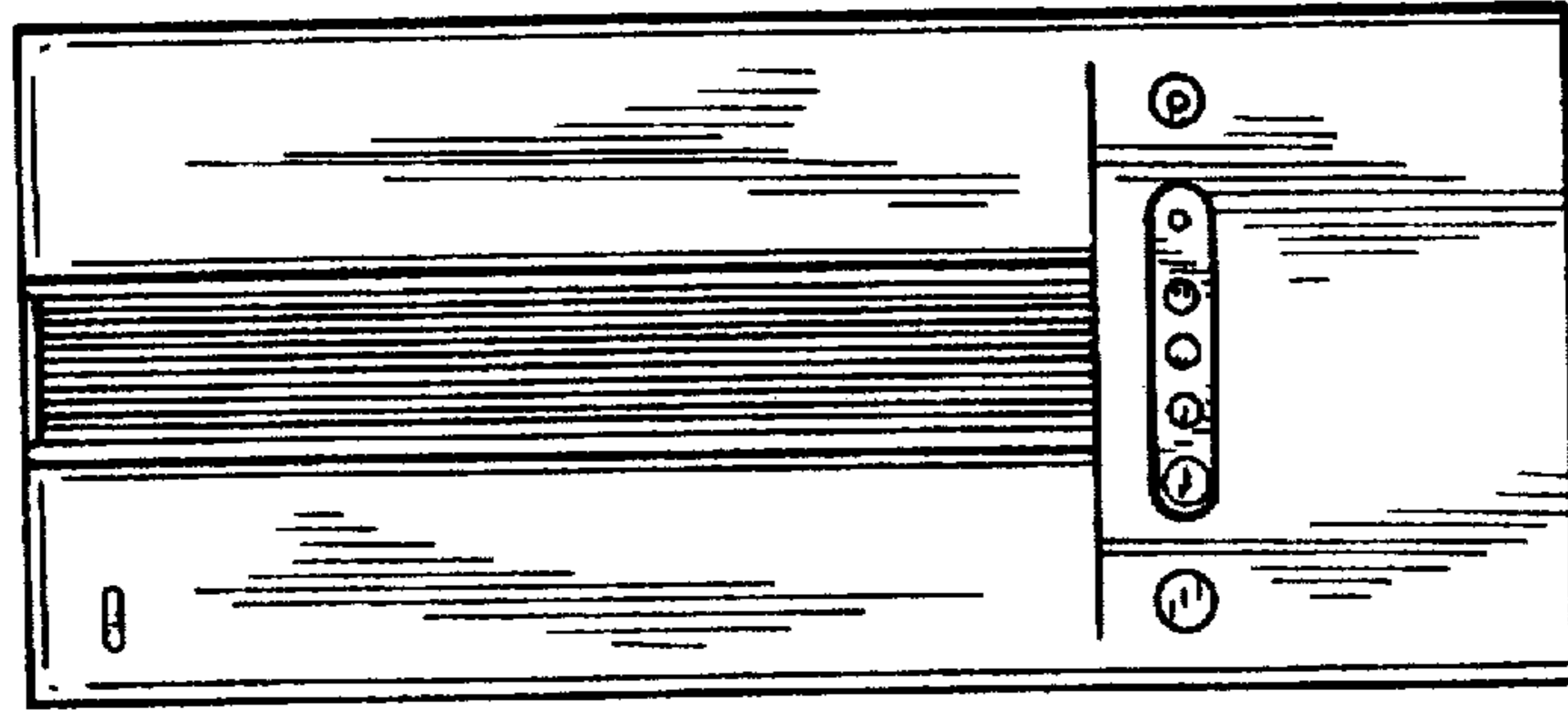


FIG. 3

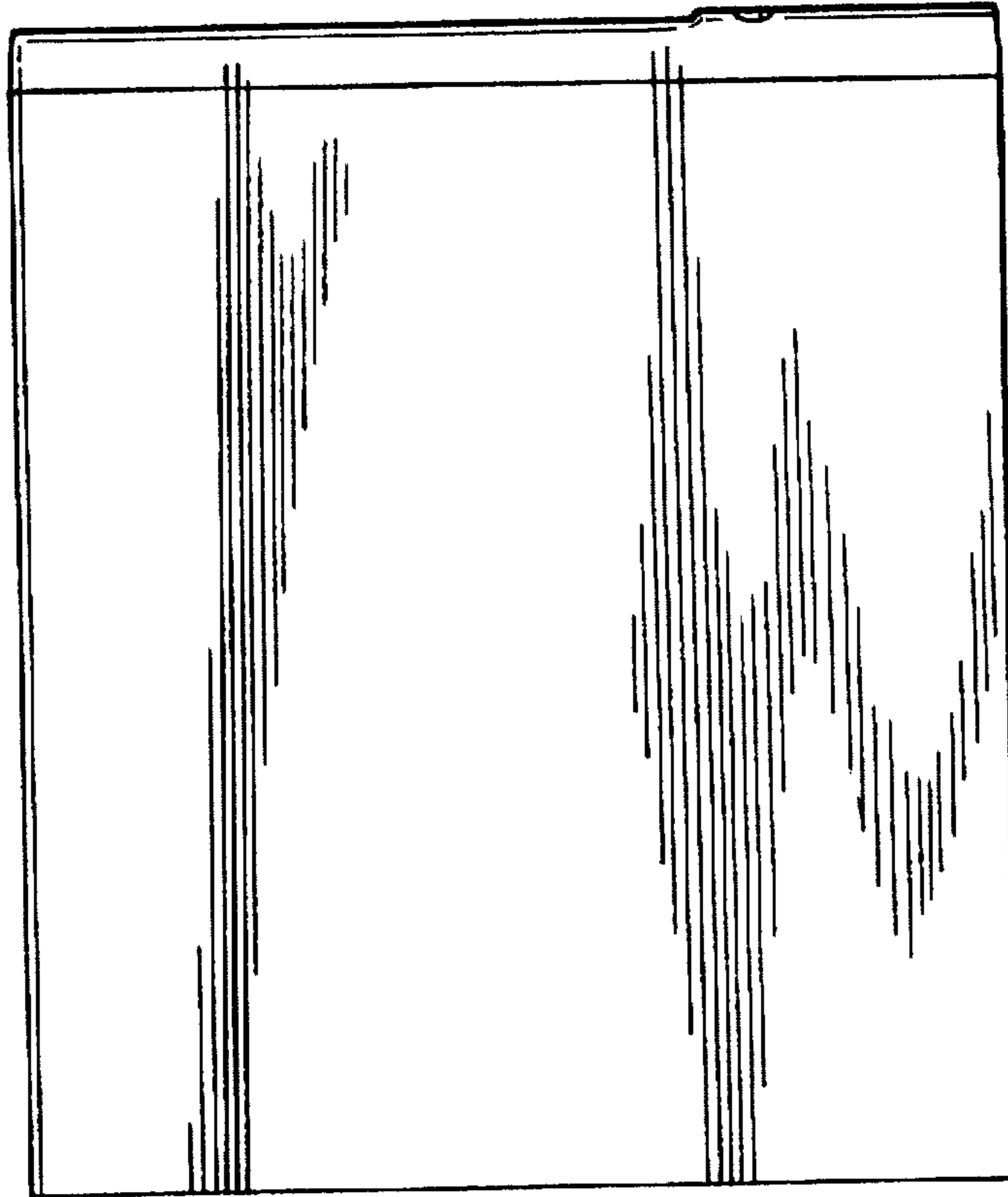


FIG. 2

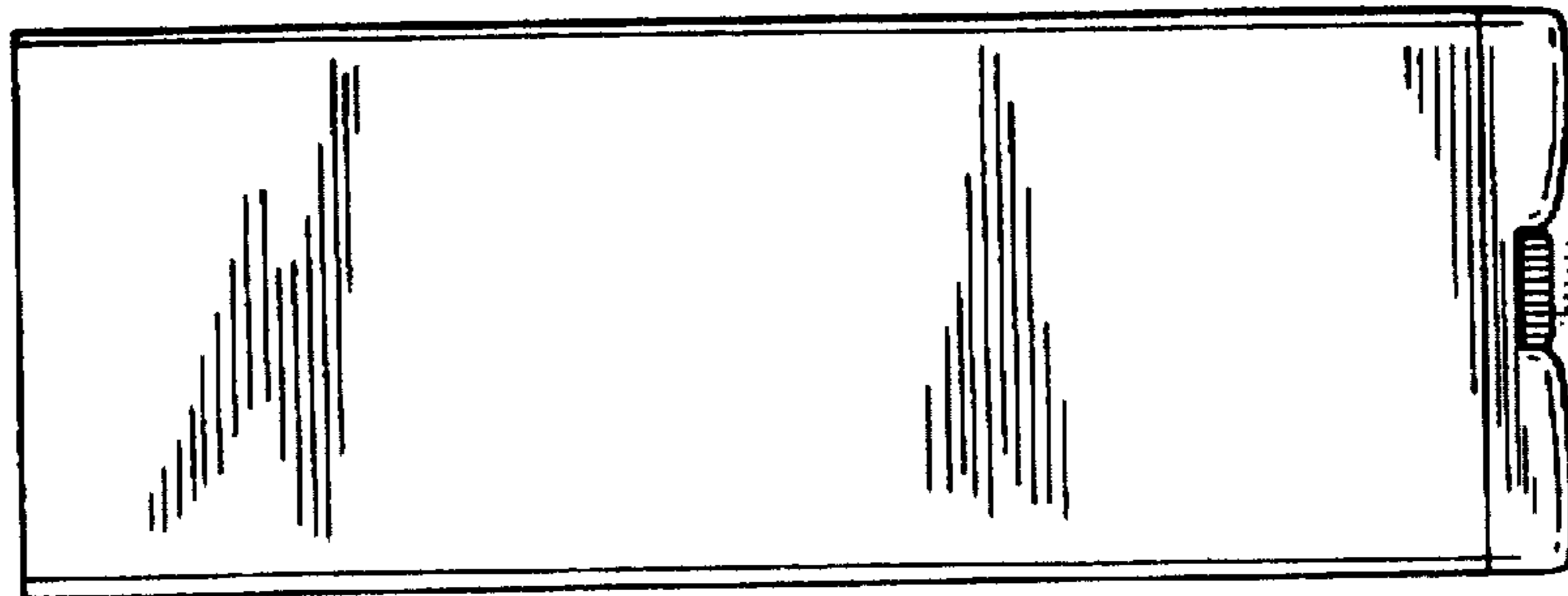


FIG. 7

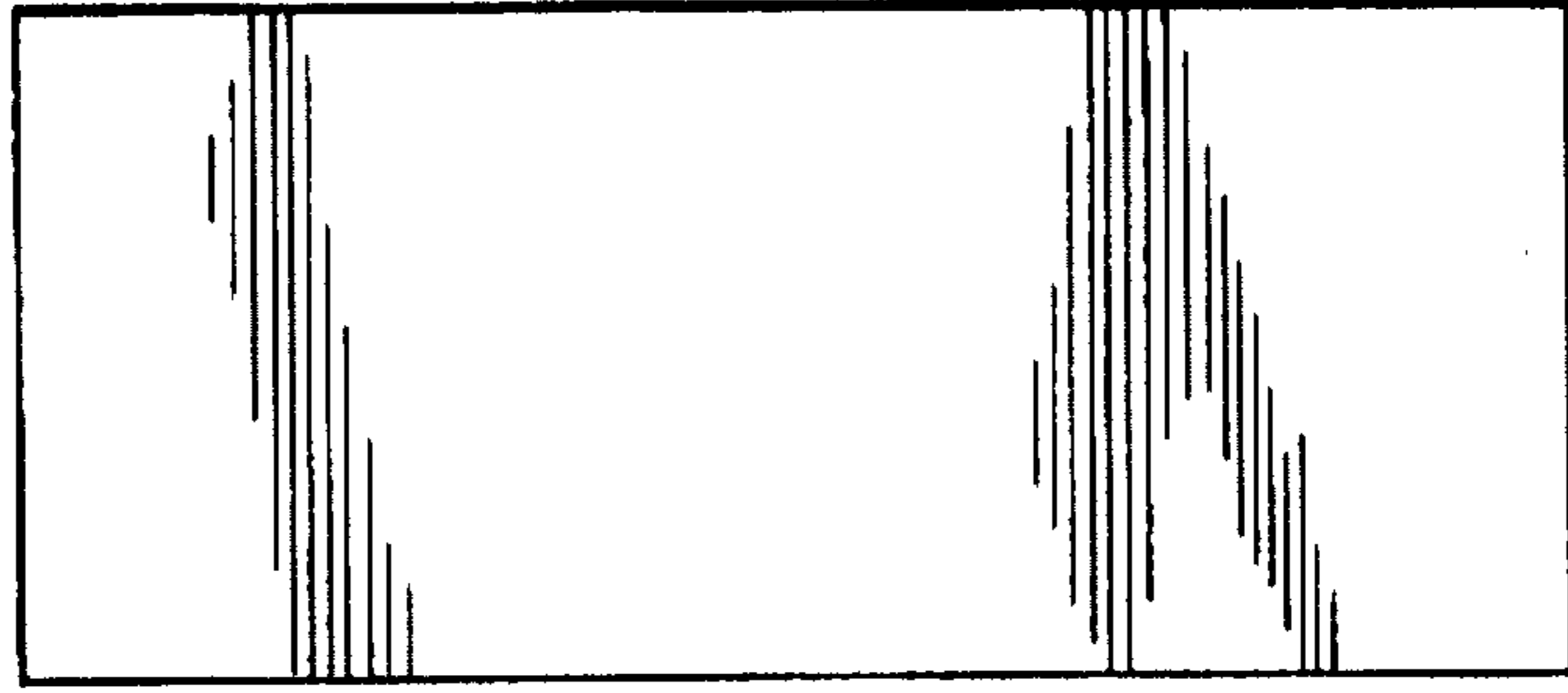


FIG. 6

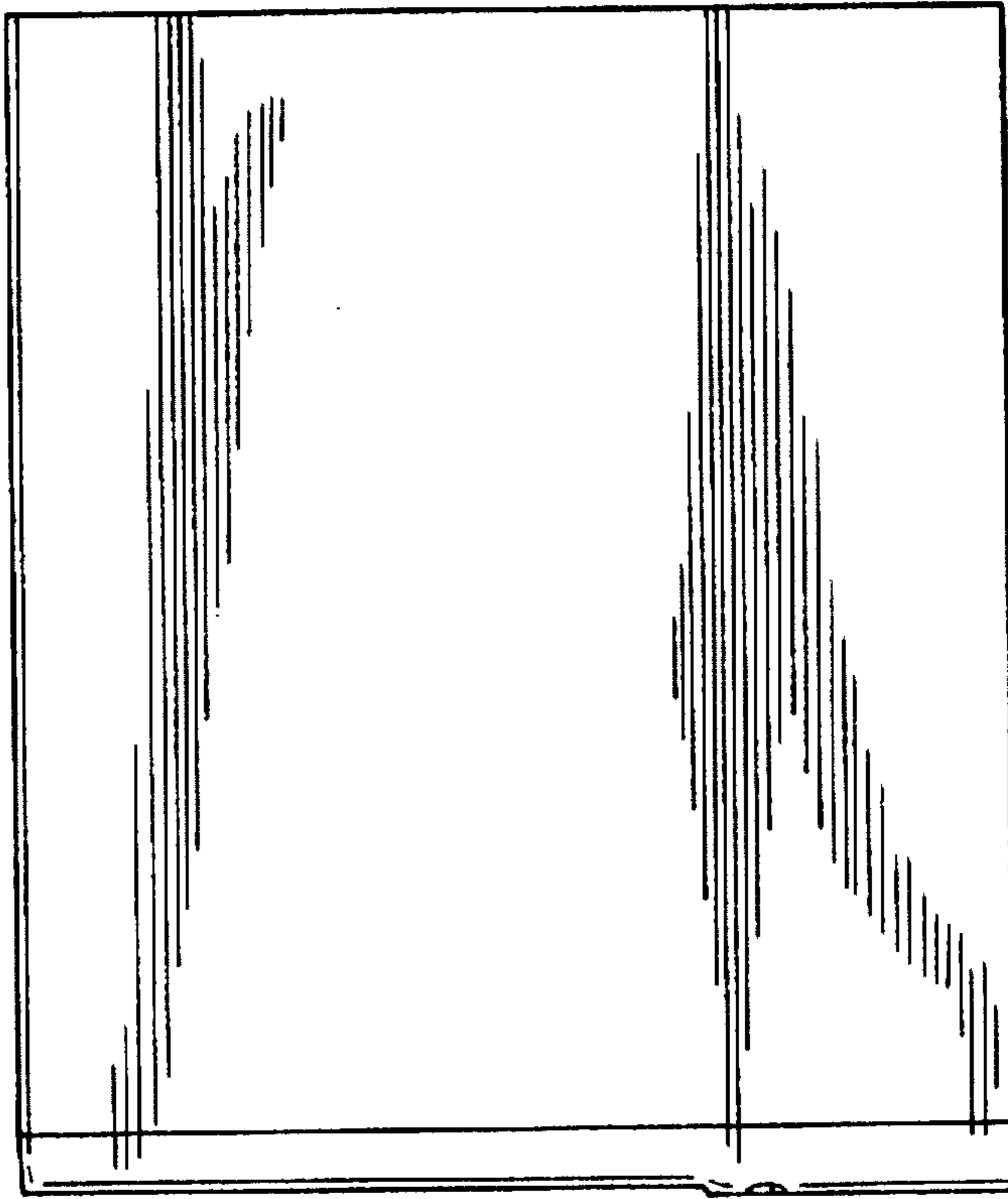
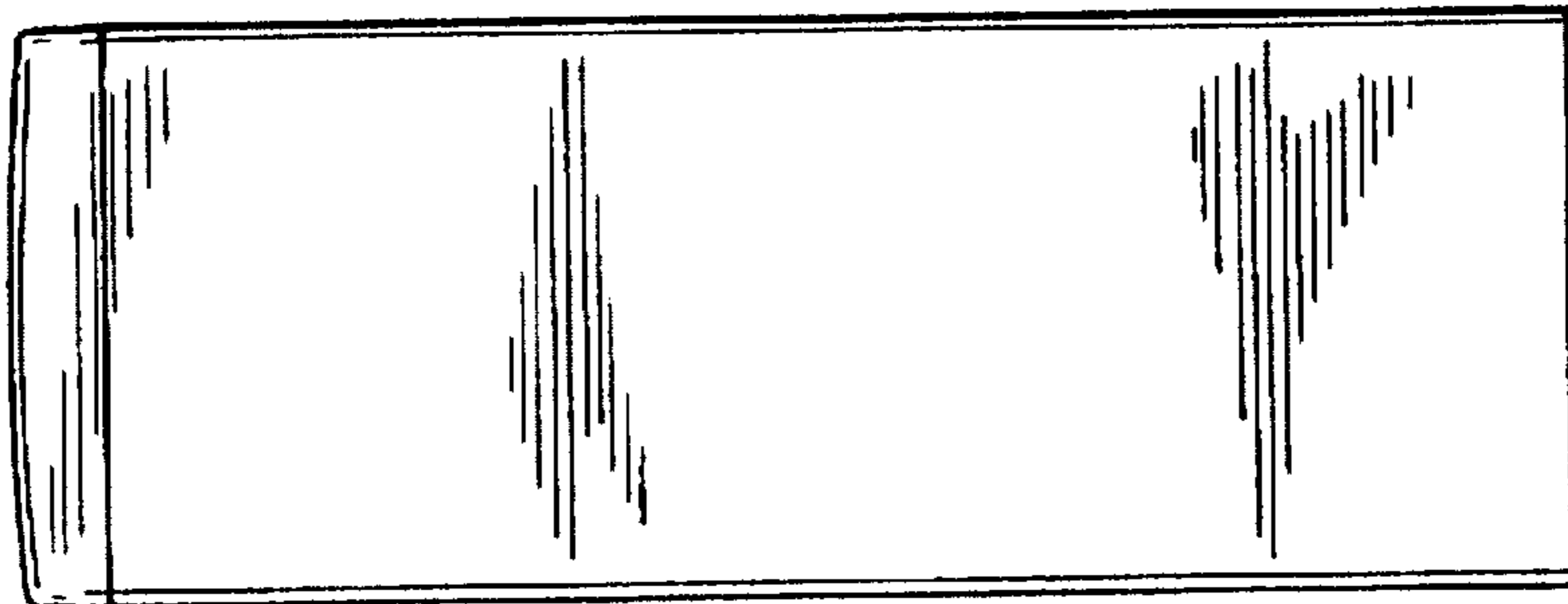


FIG. 5



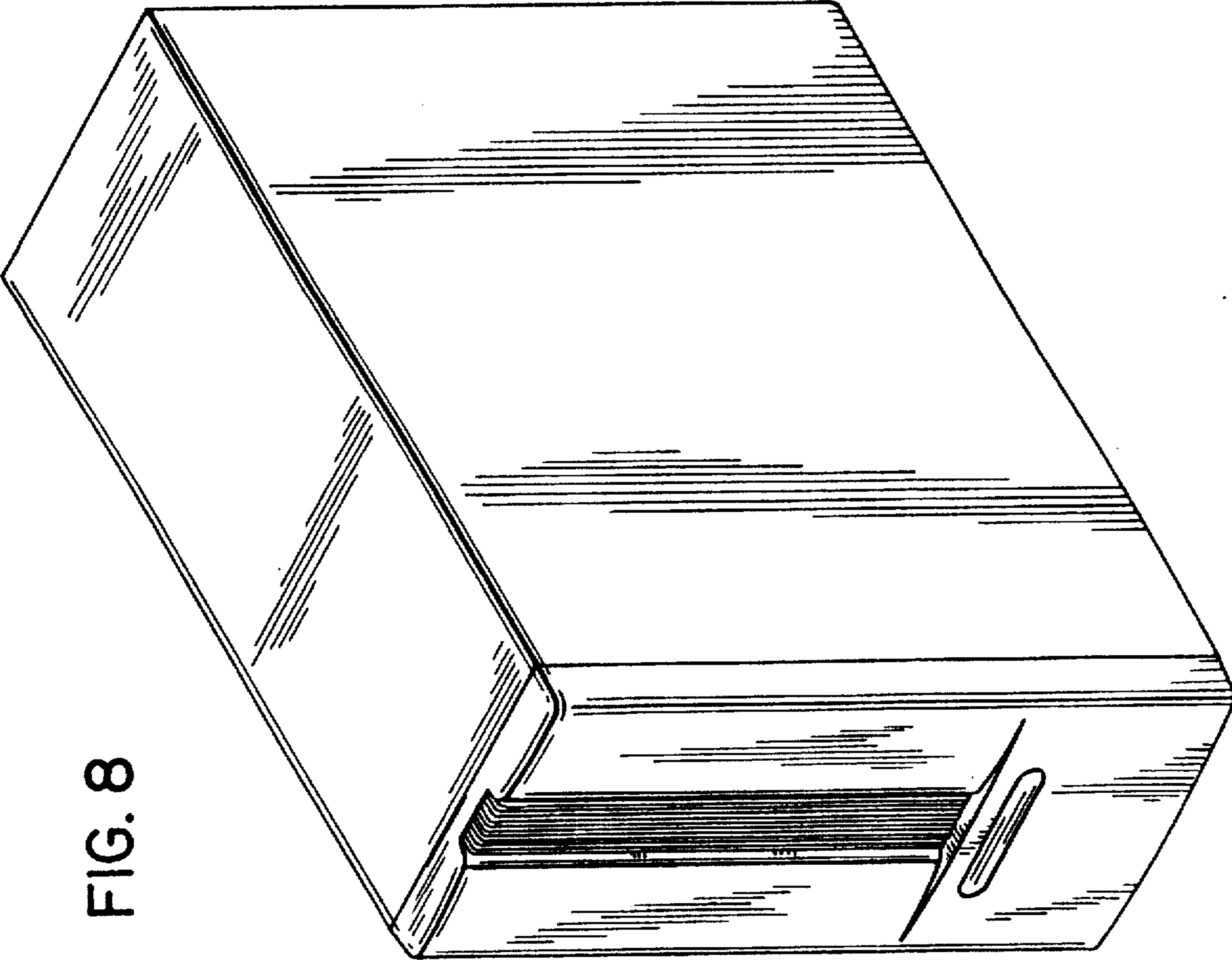


FIG. 8

FIG. 11

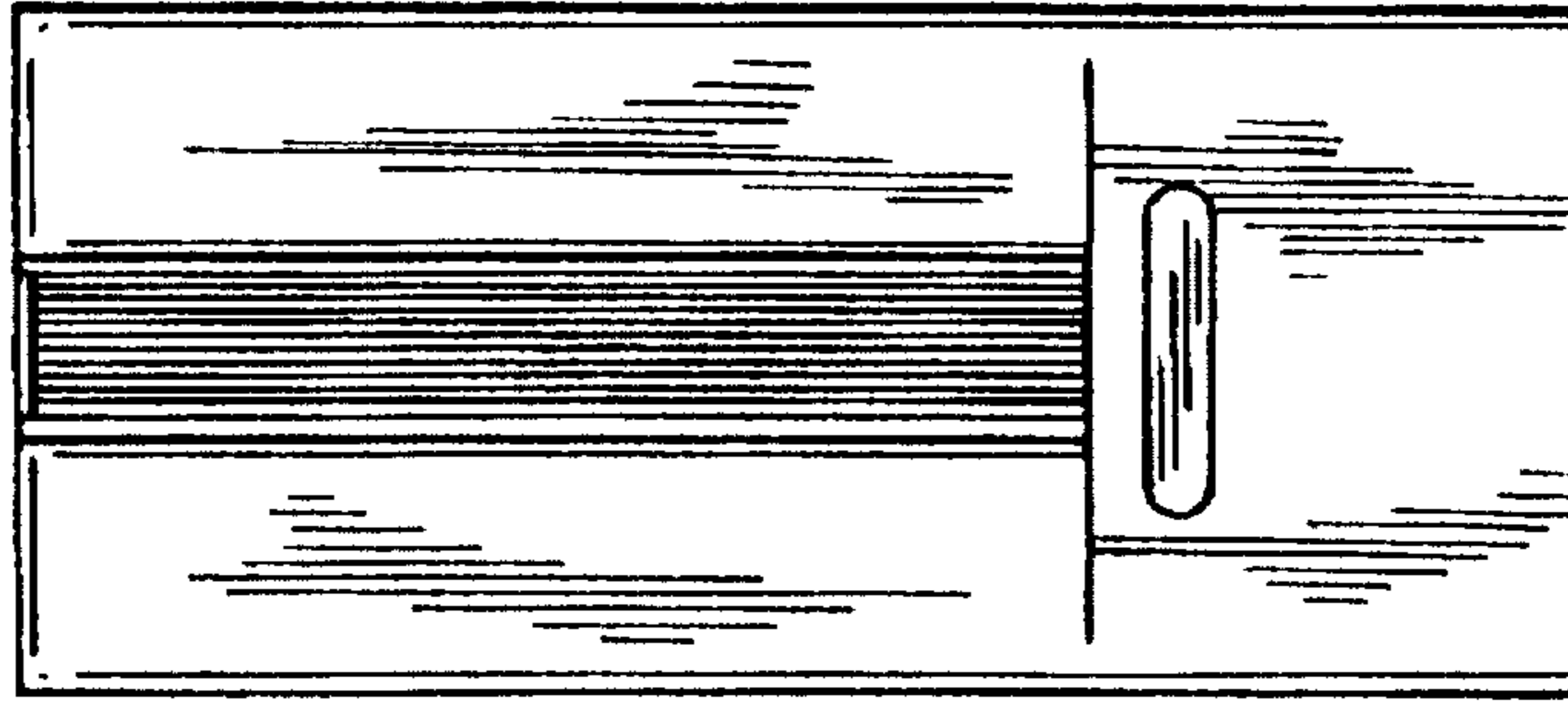


FIG. 10

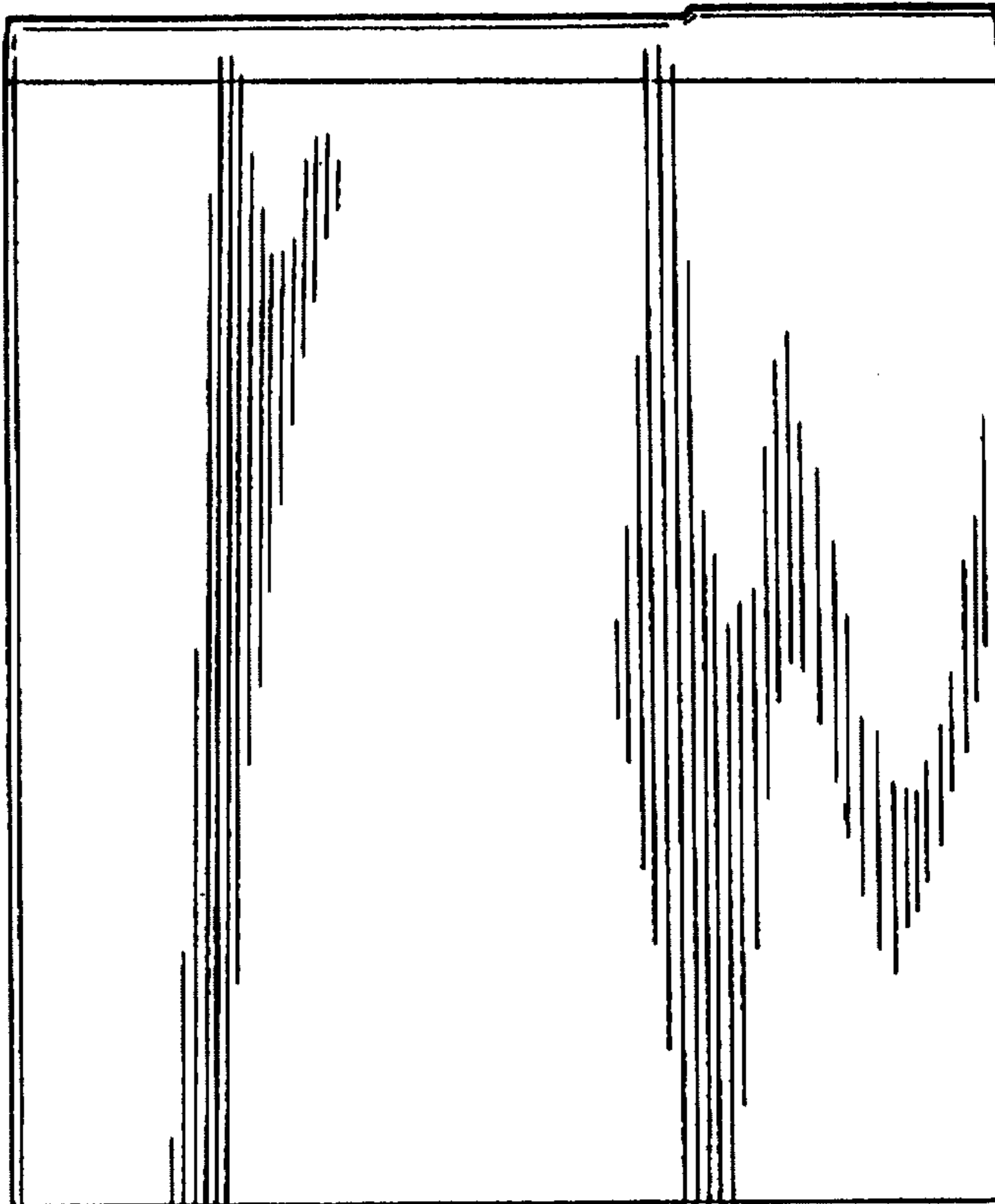


FIG. 9

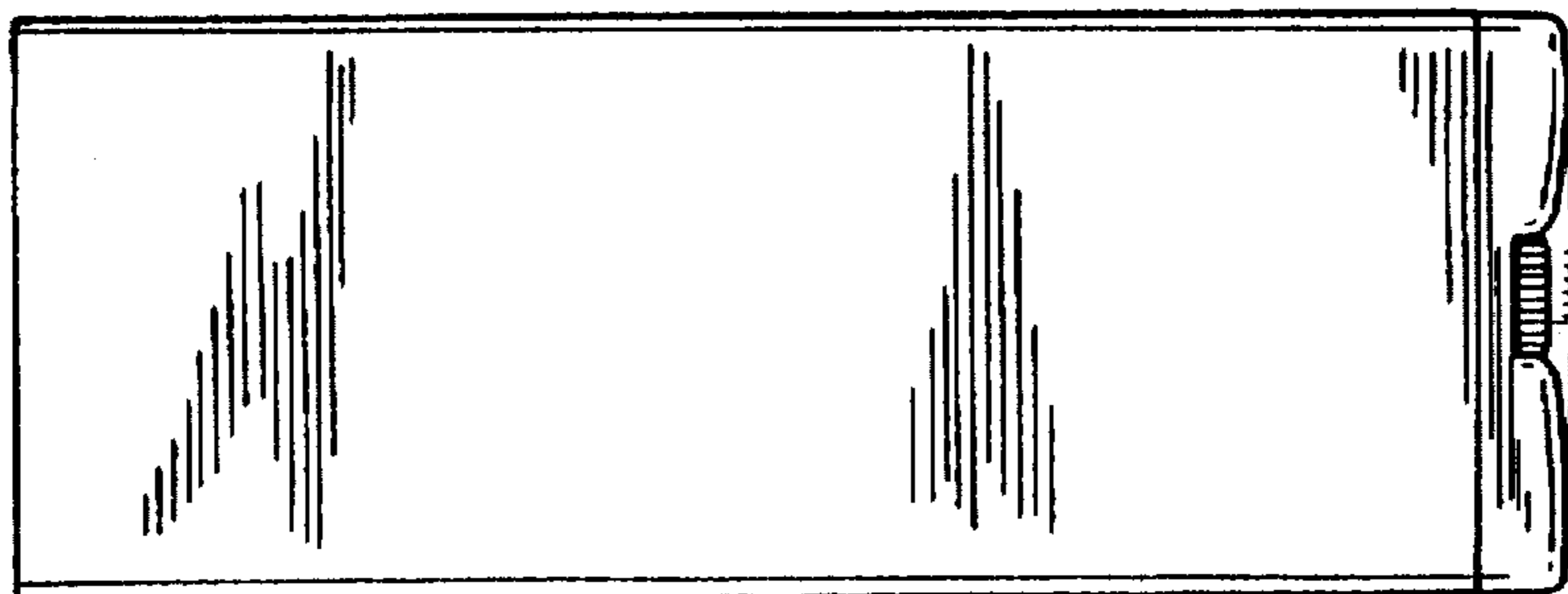


FIG. 14

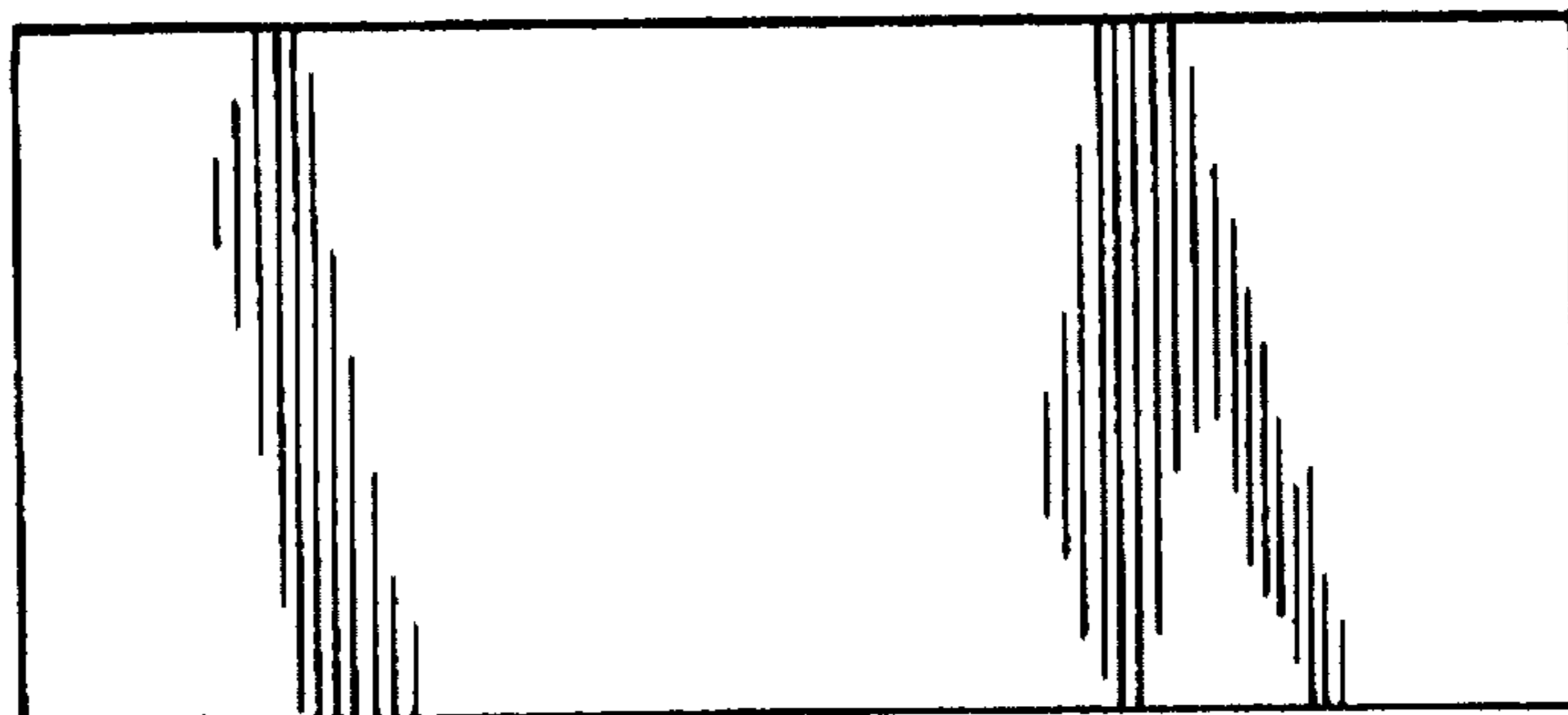


FIG. 13

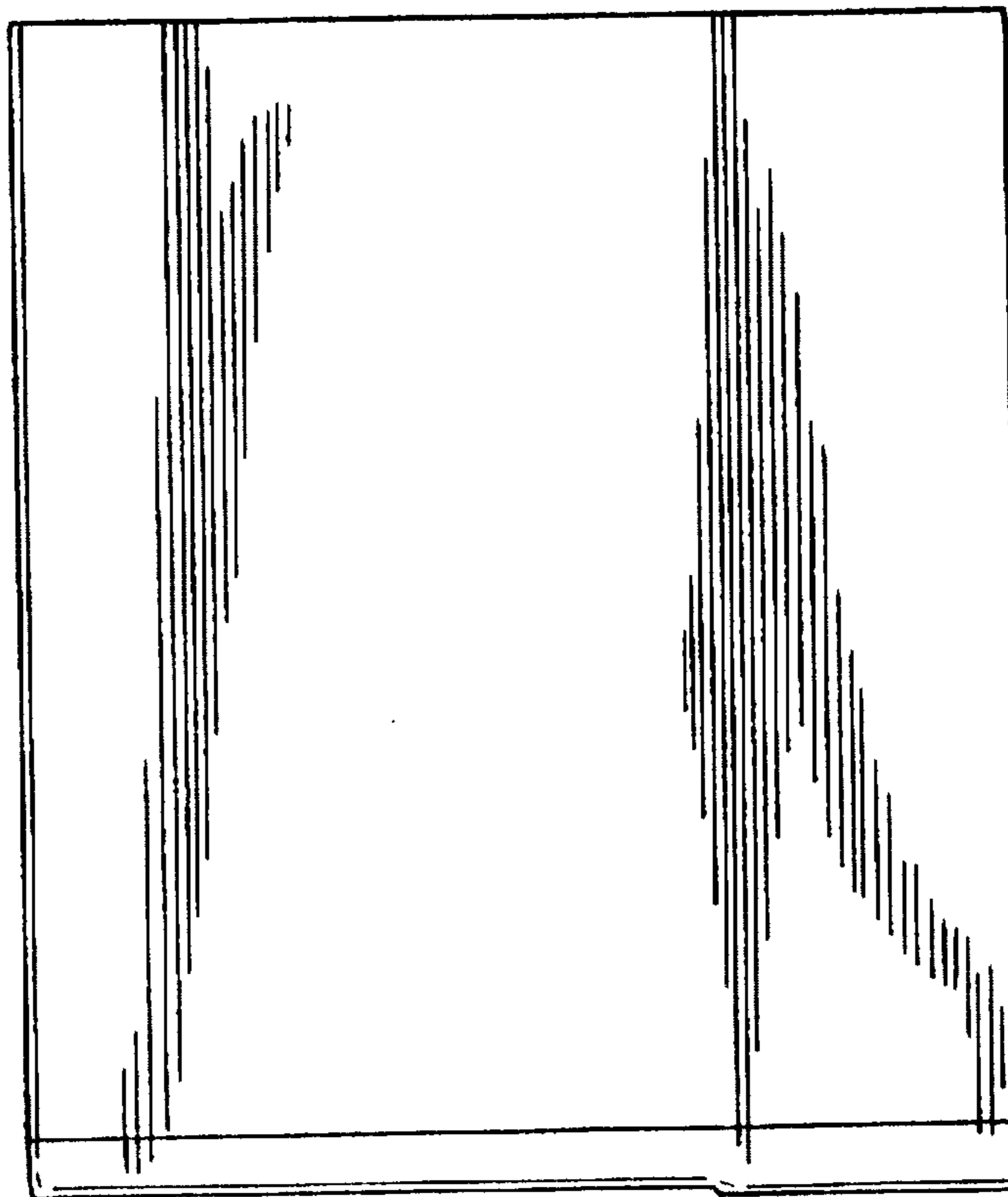


FIG. 12

