



US00D392668S

**United States Patent** [19]  
**Shingler**

[11] **Patent Number:** **Des. 392,668**  
[45] **Date of Patent:** **\*\*Mar. 24, 1998**

[54] **GUITAR PLECTRUM**

[76] **Inventor:** **Luke Fraser Shingler**, 18 Addison Road, Kings Heath, Birmingham B14 7EW, United Kingdom

[\*\*] **Term:** **14 Years**

[21] **Appl. No.:** **61,998**

[22] **Filed:** **Nov. 5, 1996**

[30] **Foreign Application Priority Data**

Jul. 10, 1996 [GB] United Kingdom ..... 2057614

[51] **LOC (6) Cl.** ..... **17-03**

[52] **U.S. Cl.** ..... **D17/20; 84/322**

[58] **Field of Search** ..... **D17/20, 99; 84/320-322**

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 290,467	6/1987	Hyduck	.....	D17/20
2,221,234	11/1940	Frasier	.....	84/322
3,312,137	4/1967	Oddo	.....	84/322
3,648,558	3/1972	Chenette	.....	84/322
3,699,838	10/1972	Montgomery	.....	84/322

*Primary Examiner*—Philip S. Hyder  
*Assistant Examiner*—Adir Aronovich  
*Attorney, Agent, or Firm*—Klarquist Sparkman Campbell Leigh & Whinston, LLP

[57] **CLAIM**

The ornamental design for a guitar plectrum, as shown and described.

**DESCRIPTION**

FIG. 1 is a top plan view of a guitar plectrum showing my new design, the undisclosed bottom plan view being a mirror image thereof;

FIG. 2 is an end elevation thereof;

FIG. 3 is a lower side perspective view thereof;

FIG. 4 is an upper side perspective view thereof, the broken line showing of a fragmentary human hand being for illustrative purposes only and forming no part of the claimed design, the upper side being a mirror image of the lower side perspective view shown in FIG. 3; and,

FIG. 5 is an end elevational view opposite of that shown in FIG. 2.

**1 Claim, 1 Drawing Sheet**

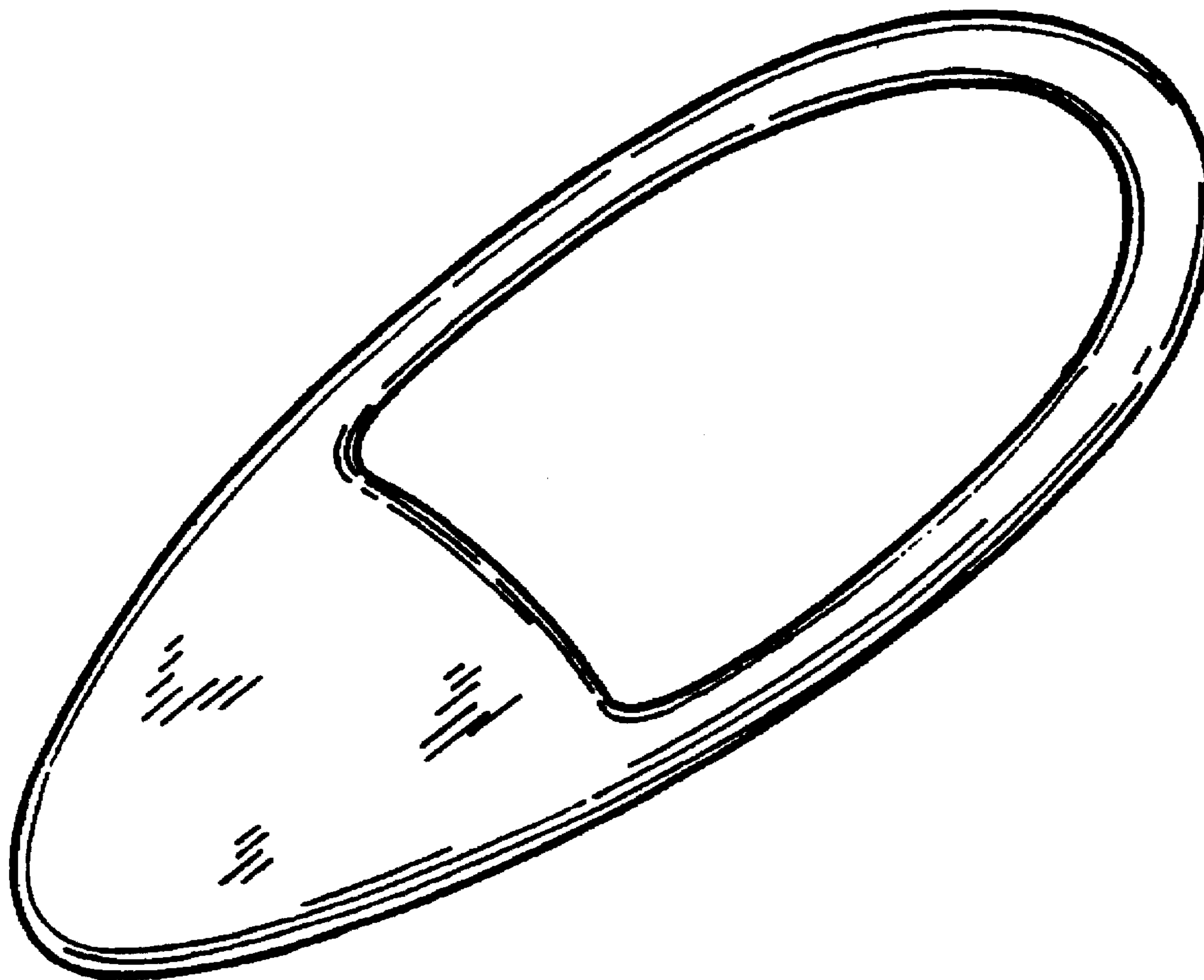


FIG 1

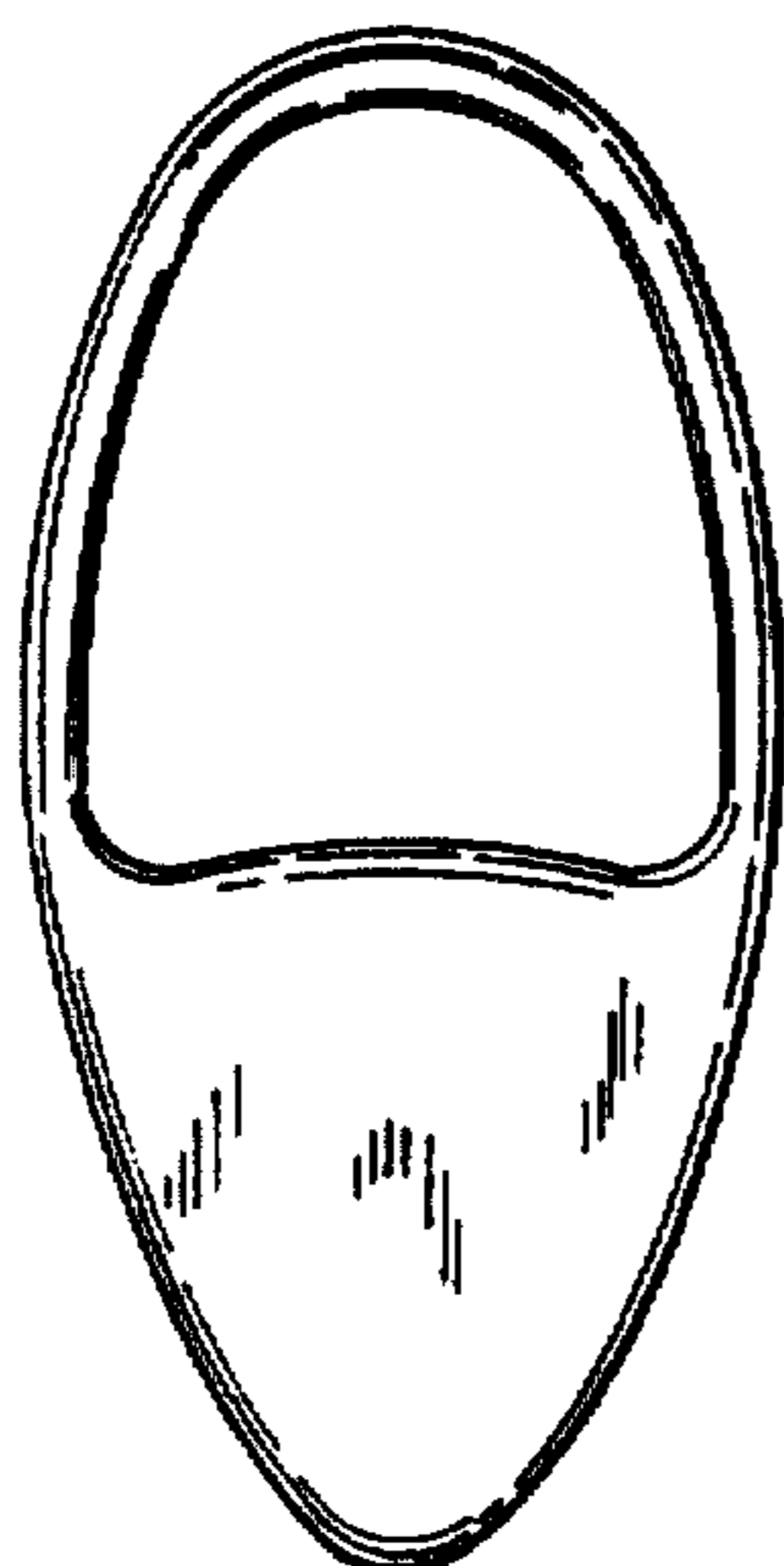


FIG 3

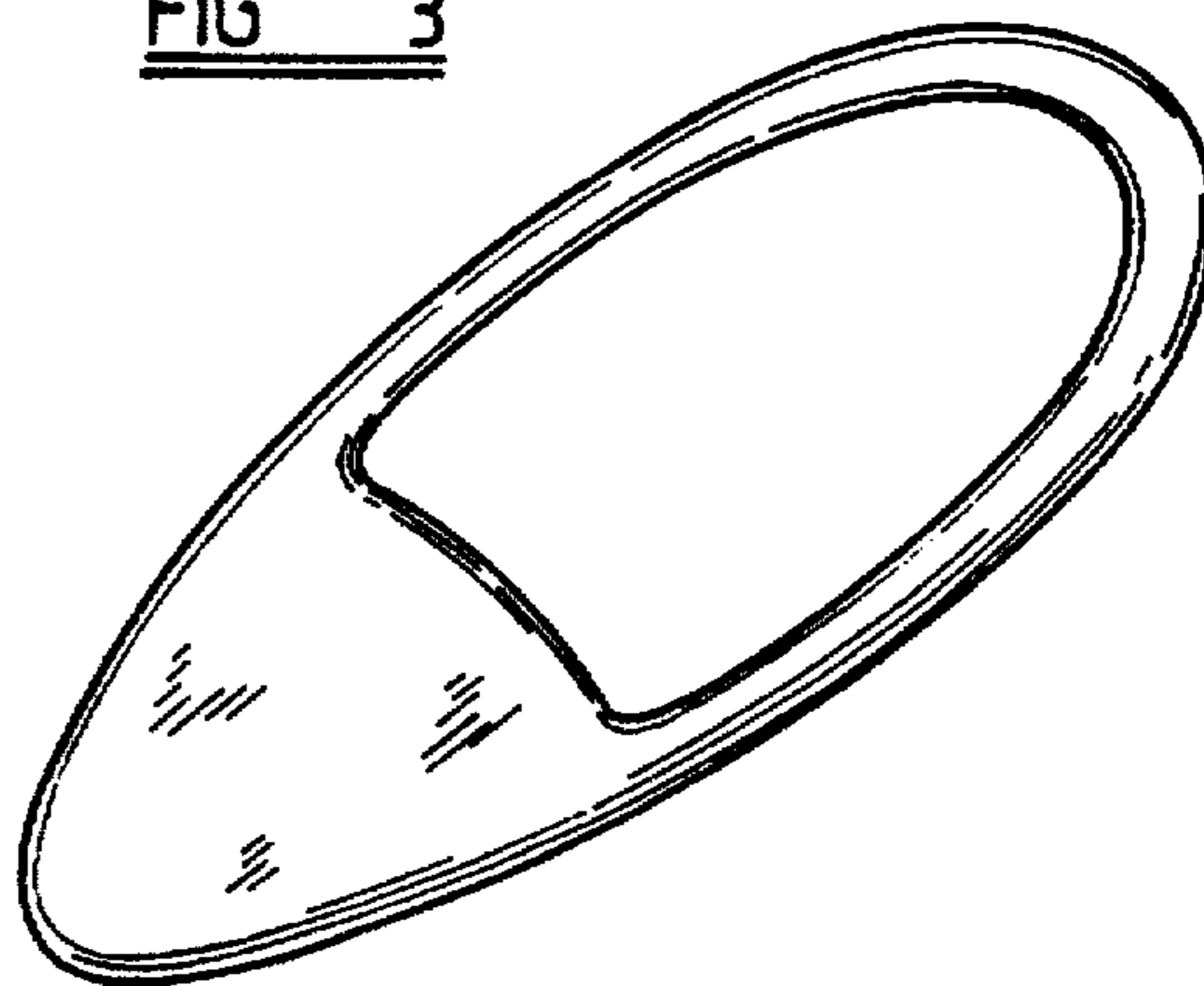


FIG 2



FIG 5

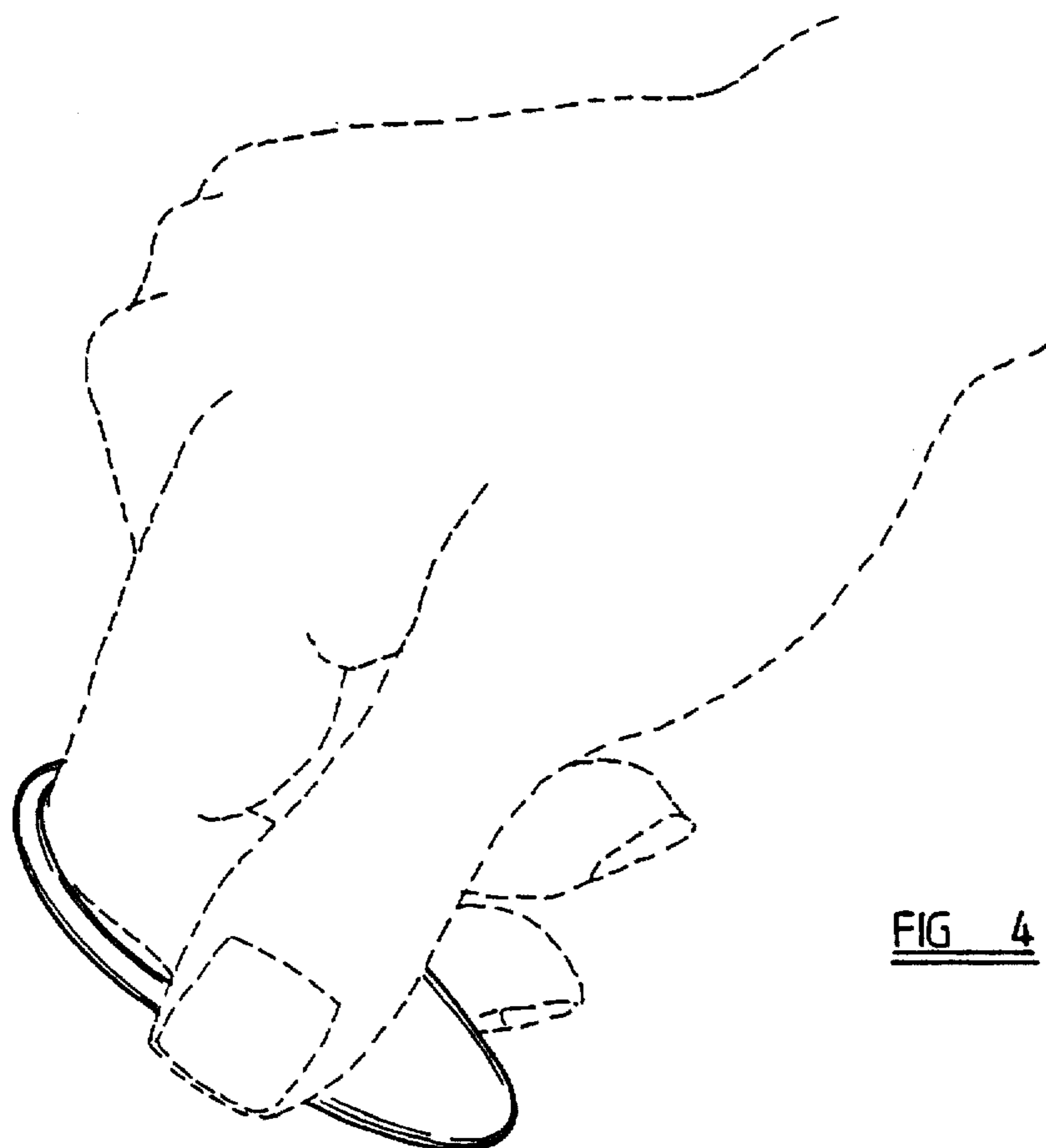


FIG 4