



US00D391599S

**United States Patent** [19]  
**Lindert**

[11] **Patent Number: Des. 391,599**  
[45] **Date of Patent: \*\*\*Mar. 3, 1998**

[54] **GUITAR BODY**

[76] **Inventor: Charles A. Lindert, P.O. Box 172, Chelan, Wash. 98816**

[\*] **Notice: The portion of the term of this patent subsequent to Dec. 9, 2011, has been disclaimed.**

[\*\*] **Term: 14 Years**

[21] **Appl. No.: 59,332**

[22] **Filed: Sep. 9, 1996**

[51] **LOC (6) Cl. .... 17-03**

[52] **U.S. Cl. .... D17/20**

[58] **Field of Search ..... D17/14, 15, 18-20; 84/267, 290, 291, 743**

[56] **References Cited**

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D. 276,918	12/1984	Peavey	.....	D17/20
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**OTHER PUBLICATIONS**

Toy Trader, Jun. 1989 p. 34 (Avril Rock Guitars).  
American Musical Supply Catalog, Fall-Winter 1988 p. 12 (American Standart Strat).

Guitar Player, Jun. 1994 p. 113 (Fender Guitars).  
Examples of guitar body styles on sale prior to 1995.

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*Assistant Examiner*—Adir Aronovich  
*Attorney, Agent, or Firm*—Wells, St. John, Roberts, Gregory & Matkin

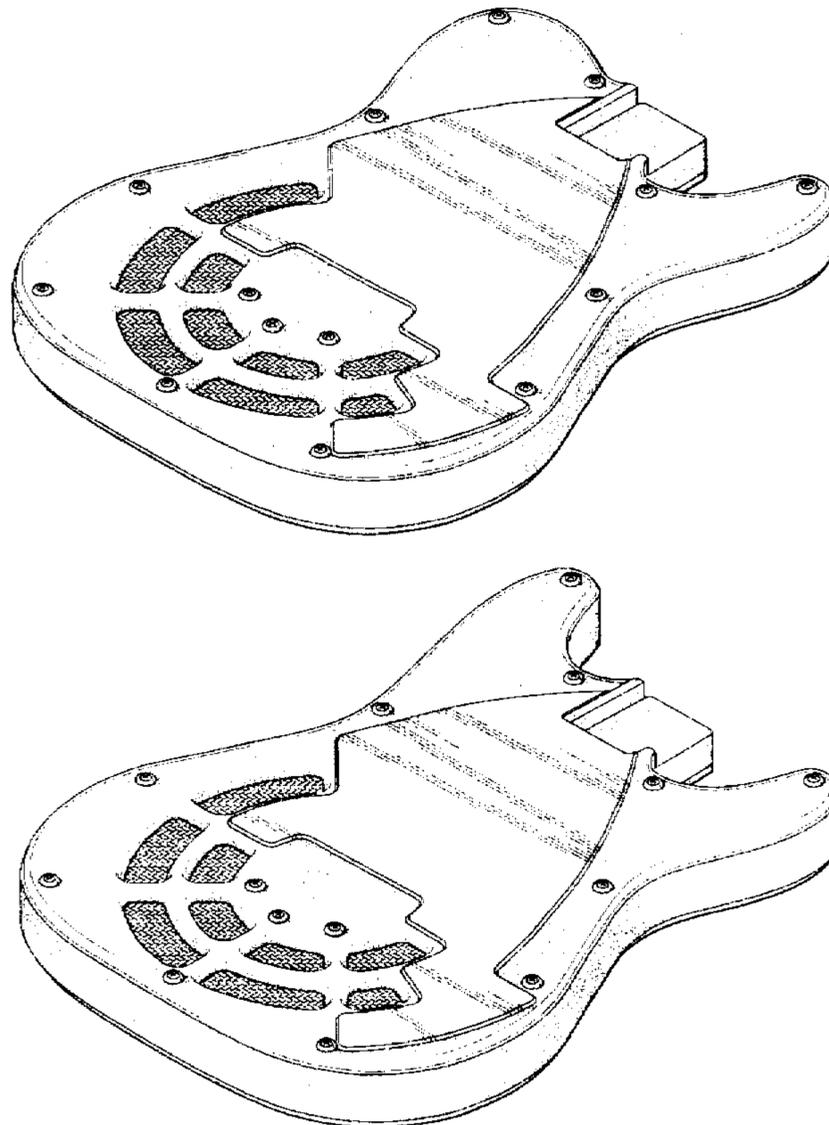
[57] **CLAIM**

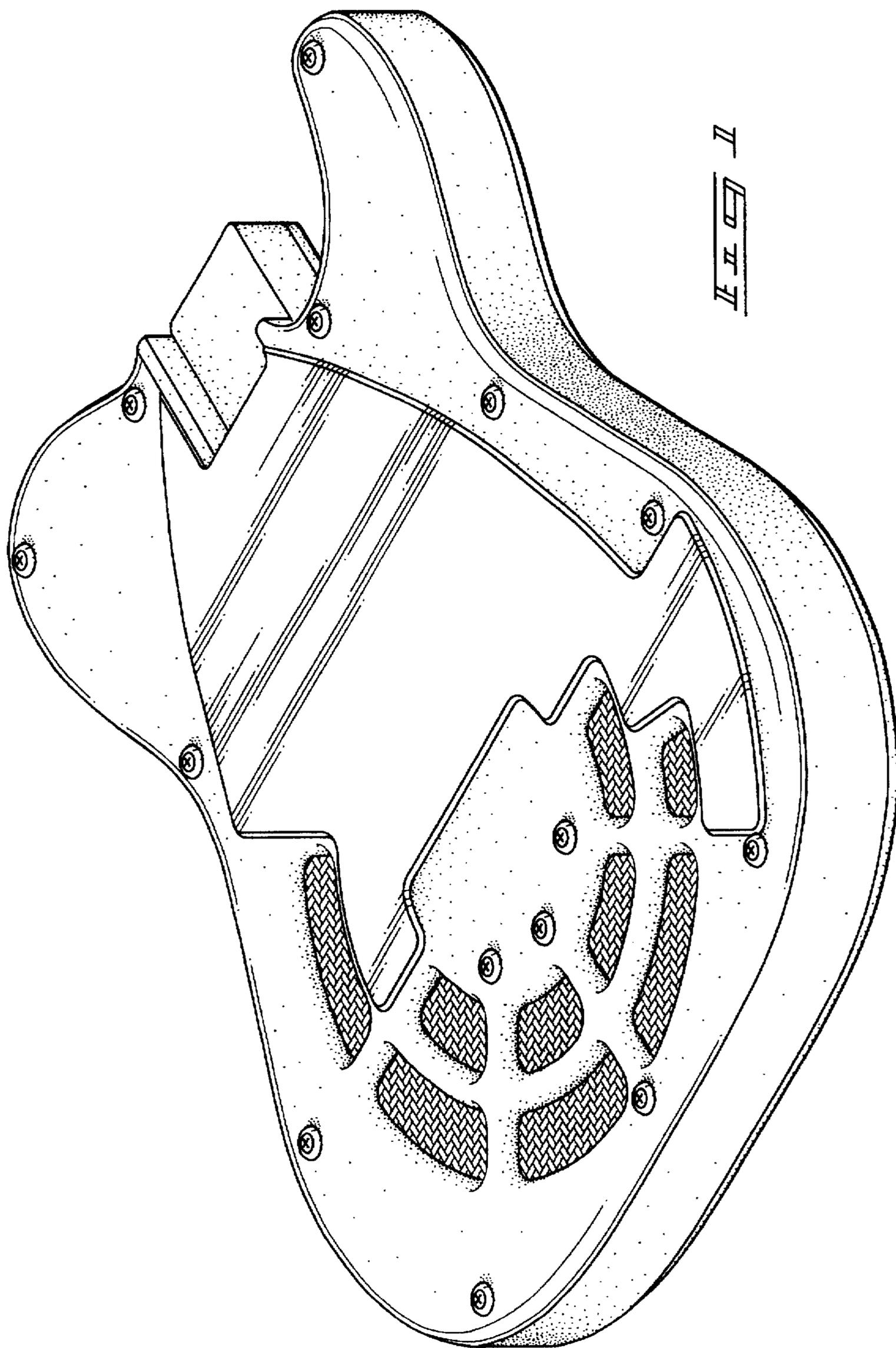
The ornamental design for a guitar body, as shown and described.

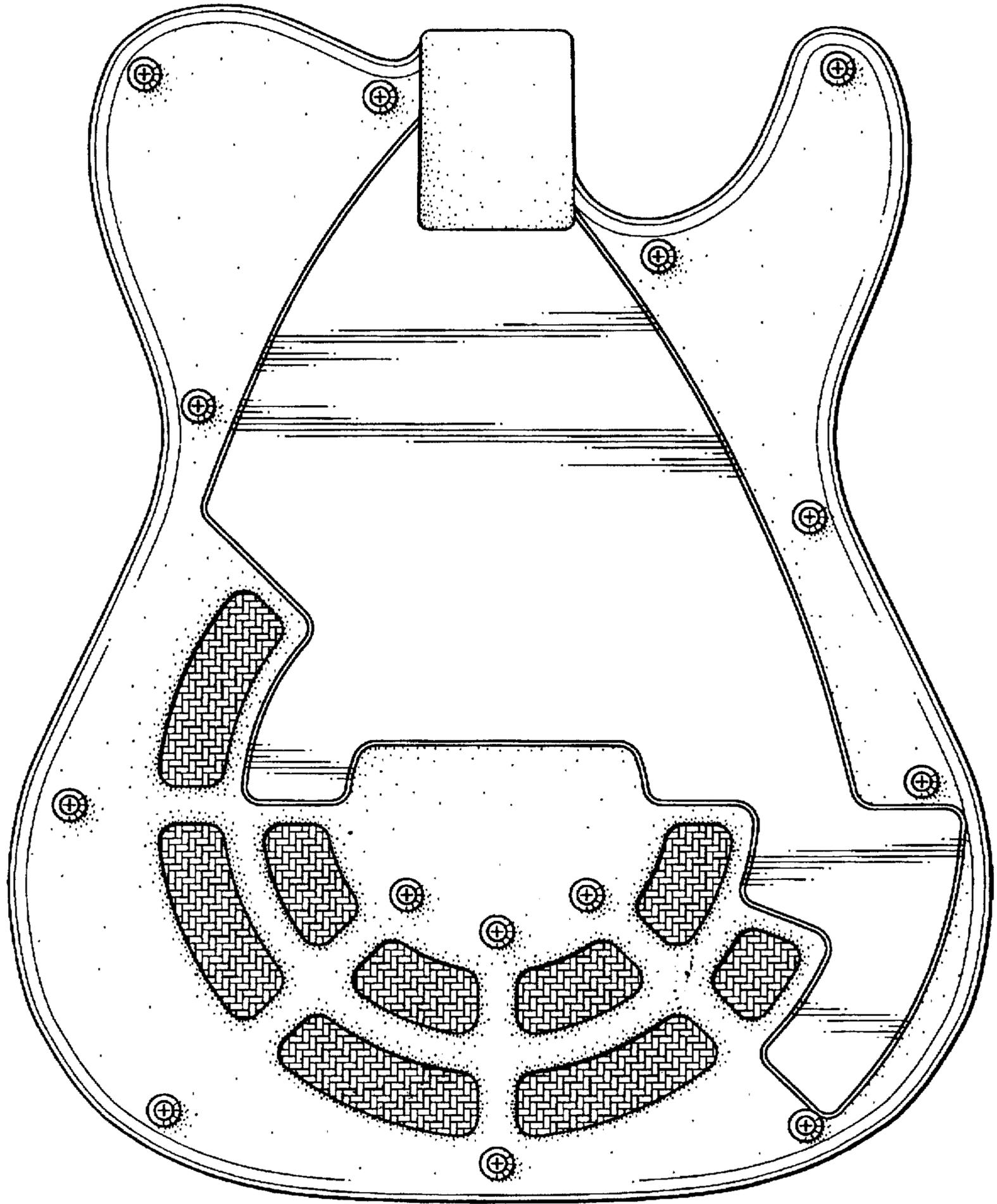
**DESCRIPTION**

FIG. 1 is a top perspective view of a guitar body showing my new design;  
FIG. 2 is a top plan view thereof;  
FIG. 3 is a right side elevation view thereof;  
FIG. 4 is a left side elevation view thereof;  
FIG. 5 is a top end view thereof;  
FIG. 6 is a bottom end view thereof;  
FIG. 7 is a perspective view of a modified form of the design shown in FIG. 1;  
FIG. 8 is a top plan view of FIG. 7;  
FIG. 9 is a right side elevation view of FIG. 7;  
FIG. 10 is a left side elevation view of FIG. 7;  
FIG. 11 is a top end view of FIG. 7; and,  
FIG. 12 is a bottom end view of FIG. 7.  
The undisclosed bottom view is not part of the claimed design.

**1 Claim, 8 Drawing Sheets**







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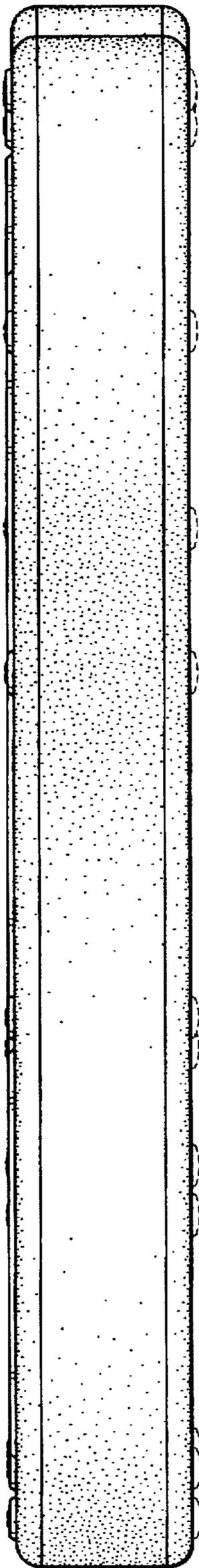


Fig. 3

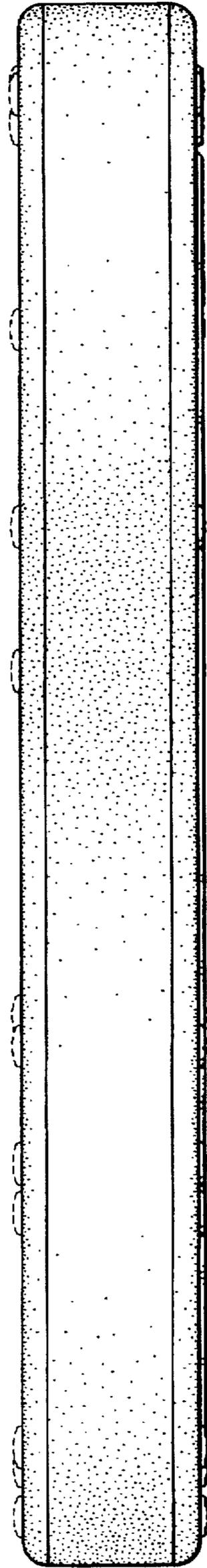


Fig. 4

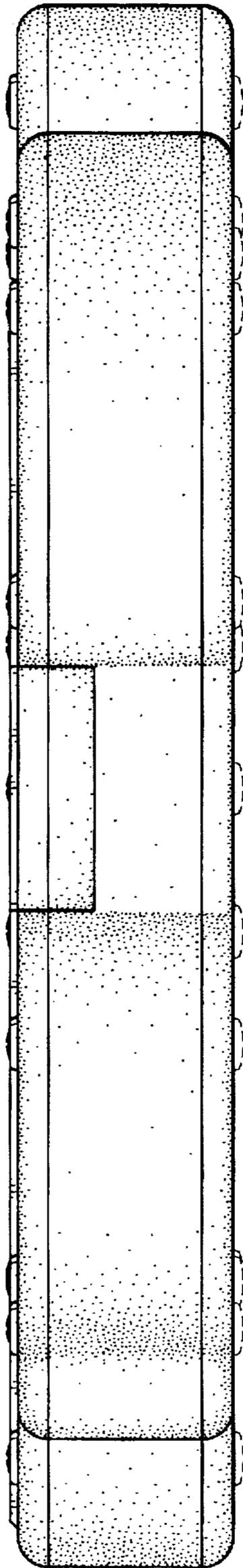


Fig. 5

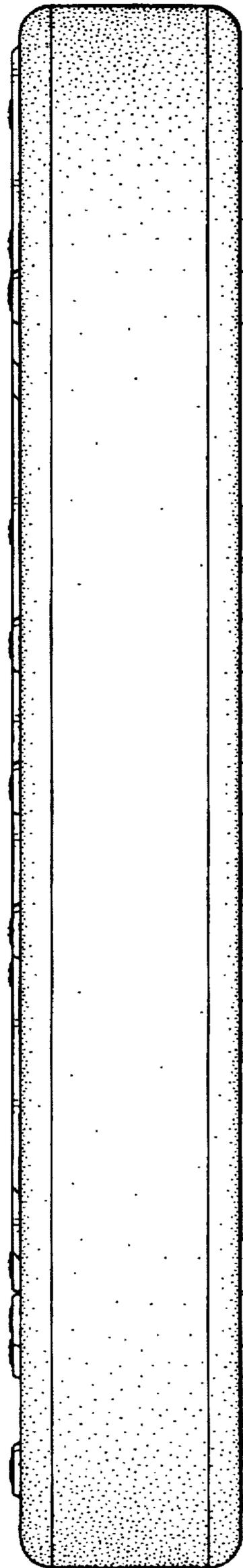
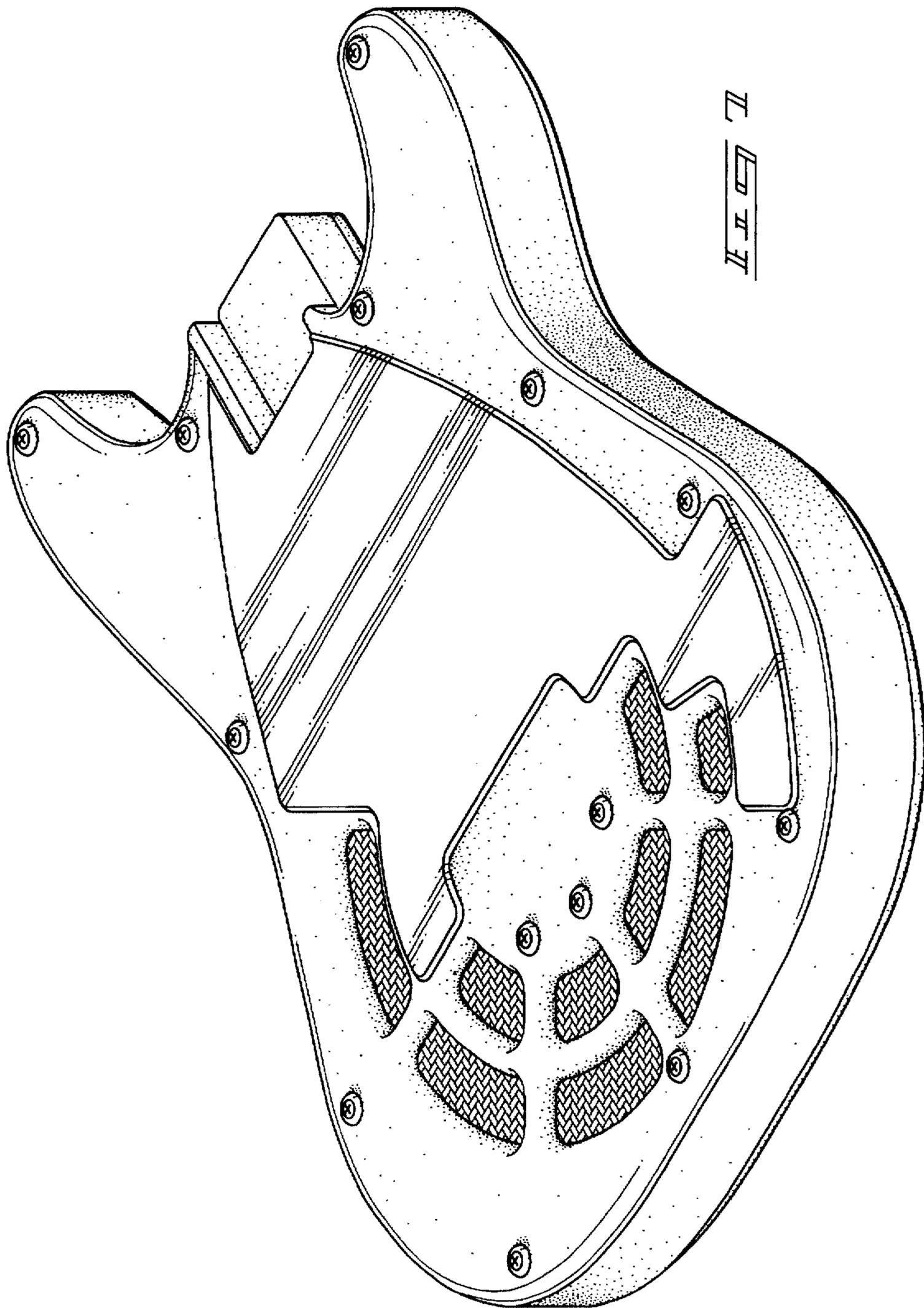


Fig. 6



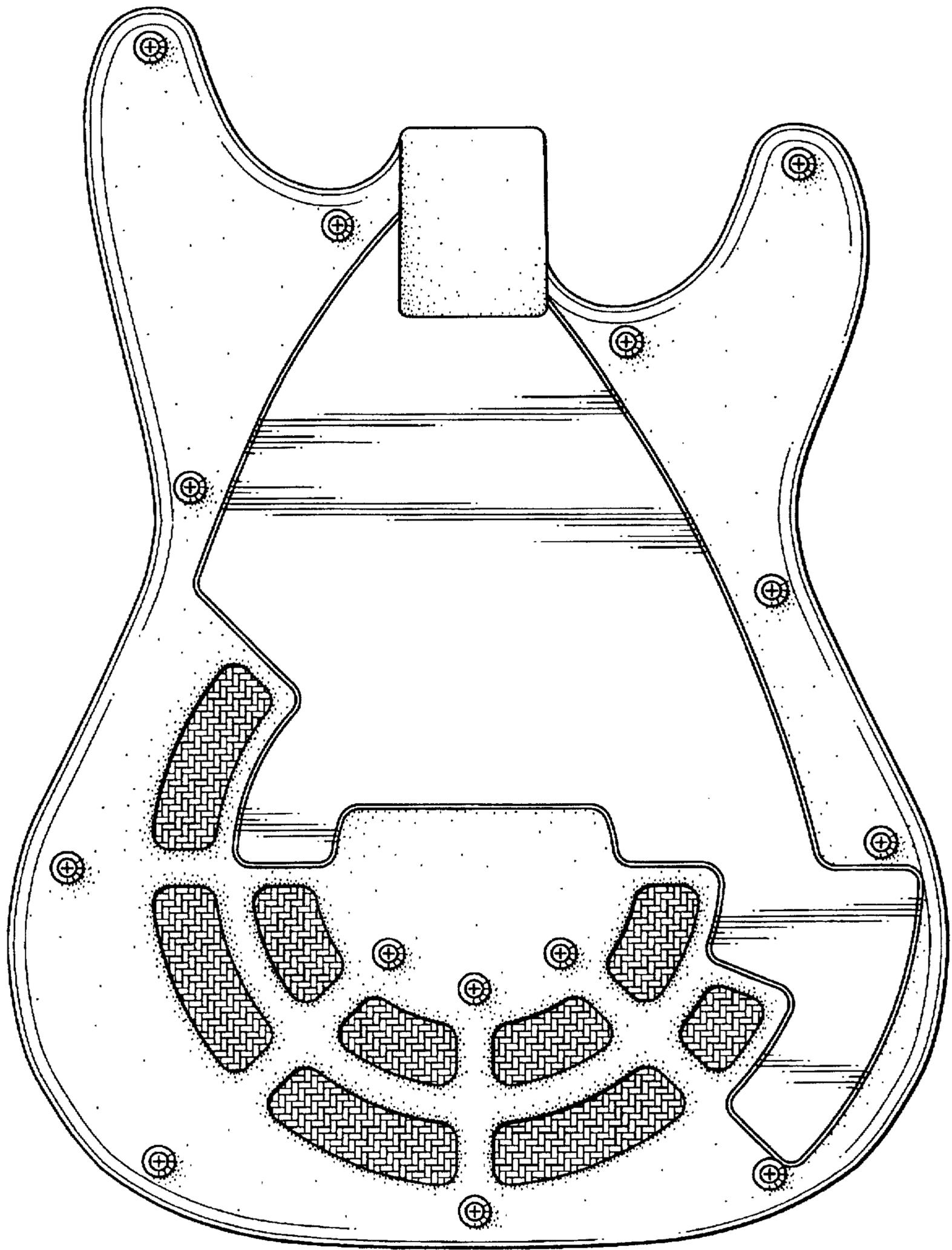
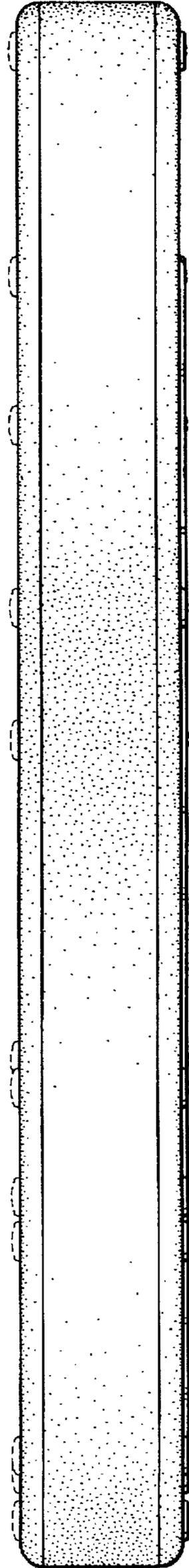
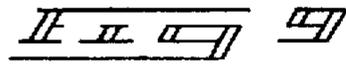
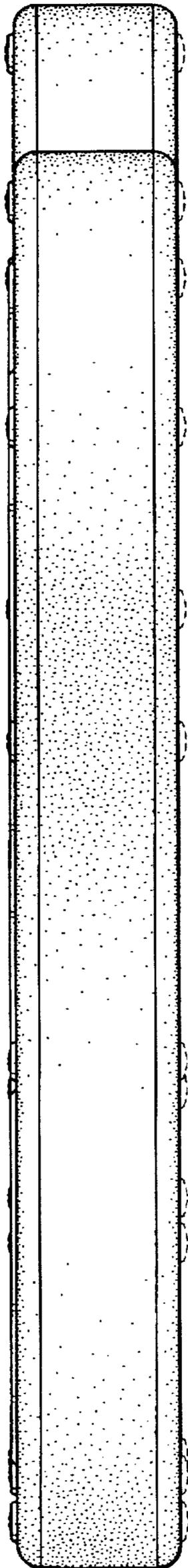


Fig. 11



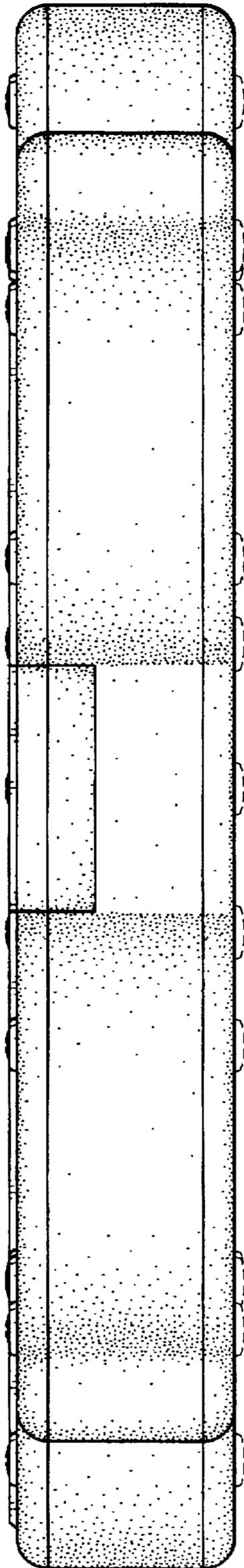


Fig. 1

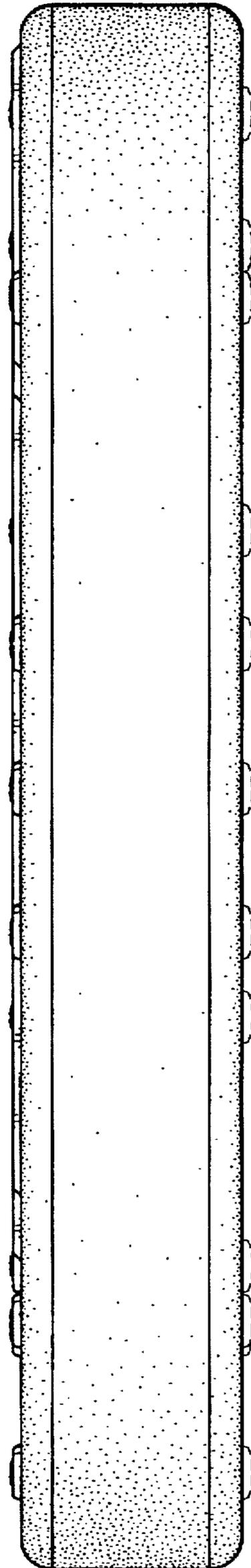


Fig. 2