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# United States Patent [19]

Natuzzi et al.

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[54] SEAT

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[73] Assignee: **Industrie Natuzzi, Spa, Bari, Italy**

[\*\*] Term: **14 Years**

[21] Appl. No.: **31,122**

[22] Filed: **Nov. 18, 1994**

[51] LOC (6) Cl. .... **06-01**

[52] U.S. Cl. .... **D6/381; D6/334**

[58] Field of Search ..... **D6/334, 335, 336, D6/364, 371, 373, 381, 500, 501, 502; 297/232**

### [56] References Cited

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D. 251,705	5/1979	Fuldner	.....	D6/381
D. 260,582	9/1981	Lüthy	.....	D6/381
D. 282,888	3/1986	Williams	.....	D6/381
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#### OTHER PUBLICATIONS

Ekornes, 1985, p. 22, sofa in center background of bottom left frame.

Ekornes, p. 31, sofa at bottom right.

IKEA, p. 125, sofa at top right.

Natuzzi Model 474, Nov. 1988 at International Home Furnishings Market in High Point, North Carolina.

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Natuzzi Model 779, Oct. 1990 at International Home Furnishings Market in High Point, North Carolina.

Natuzzi, Model 940, Apr. 1992 at International Home Furnishings Market in High Point, North Carolina.

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Natuzzi Model 1030, Mar. 1993 at International Home Furnishings Market in High Point, North Carolina.

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### [57] CLAIM

The ornamental design for a seat, as shown and described.

### DESCRIPTION

FIG. 1 is a right side perspective view of a seat showing our new design in the form of a sofa;

FIG. 2 is a front elevational view;

FIG. 3 is a left side view, the right side being a mirror image thereof;

FIG. 4 is a left rear perspective view;

FIG. 5 is a top plan view;

FIG. 6 is a right side perspective view of a seat showing our new design in the form of a love seat; and,

FIG. 7 is a left side perspective of a seat showing our new design in the form of a chair; and,

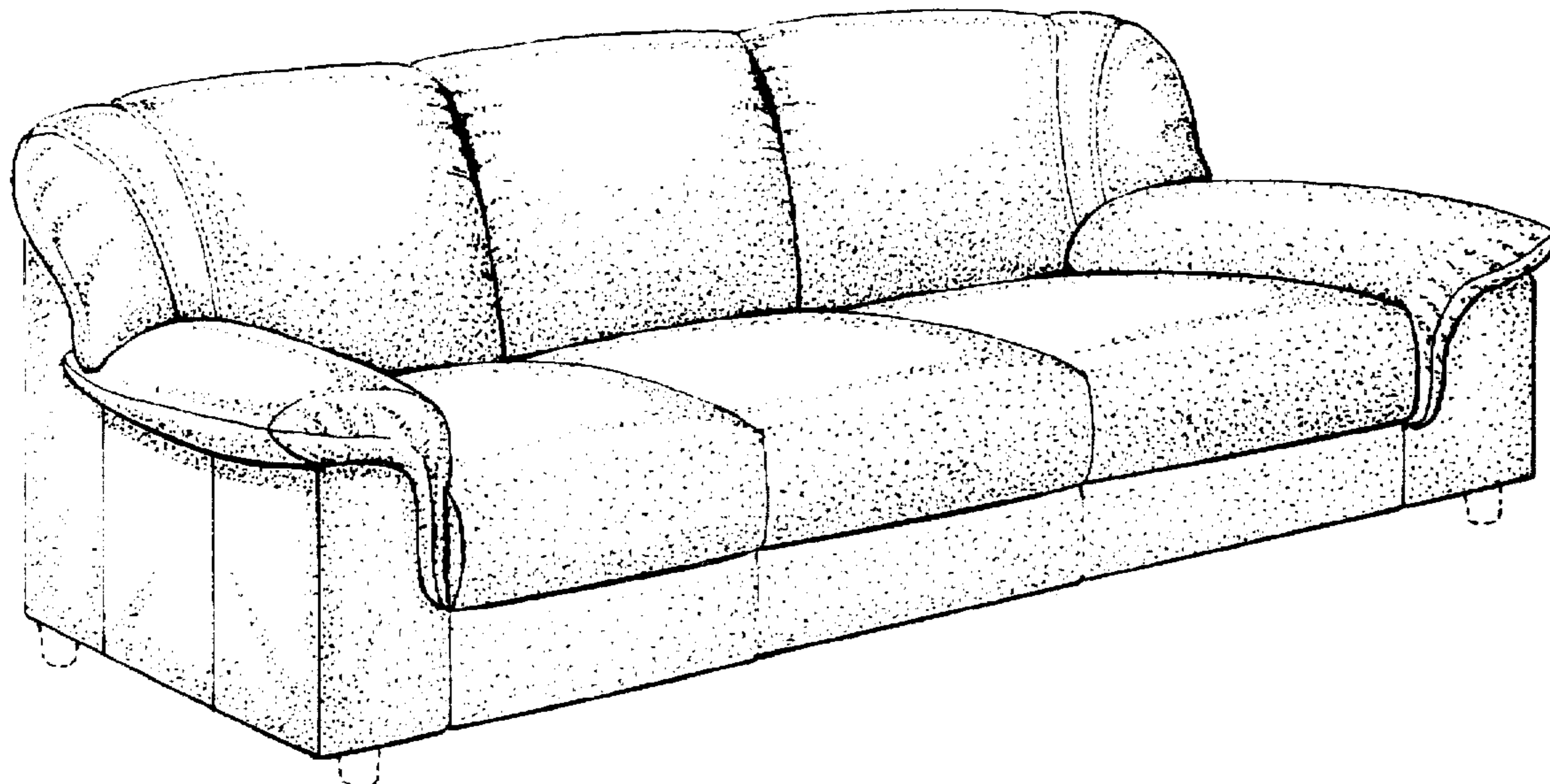
FIG. 8 is a front elevational view;

The portion shown in the broken lines in the drawings forms no part of the design being claimed.

The rear views of the love seat and chair are like FIG. 4, the difference being a matter of length.

The broken lines shown on the shoulders of the backrest represent stitching. FIGS. 2, 3 and 5 have been shown on a reduced scale with respect to the other views.

**1 Claim, 3 Drawing Sheets**



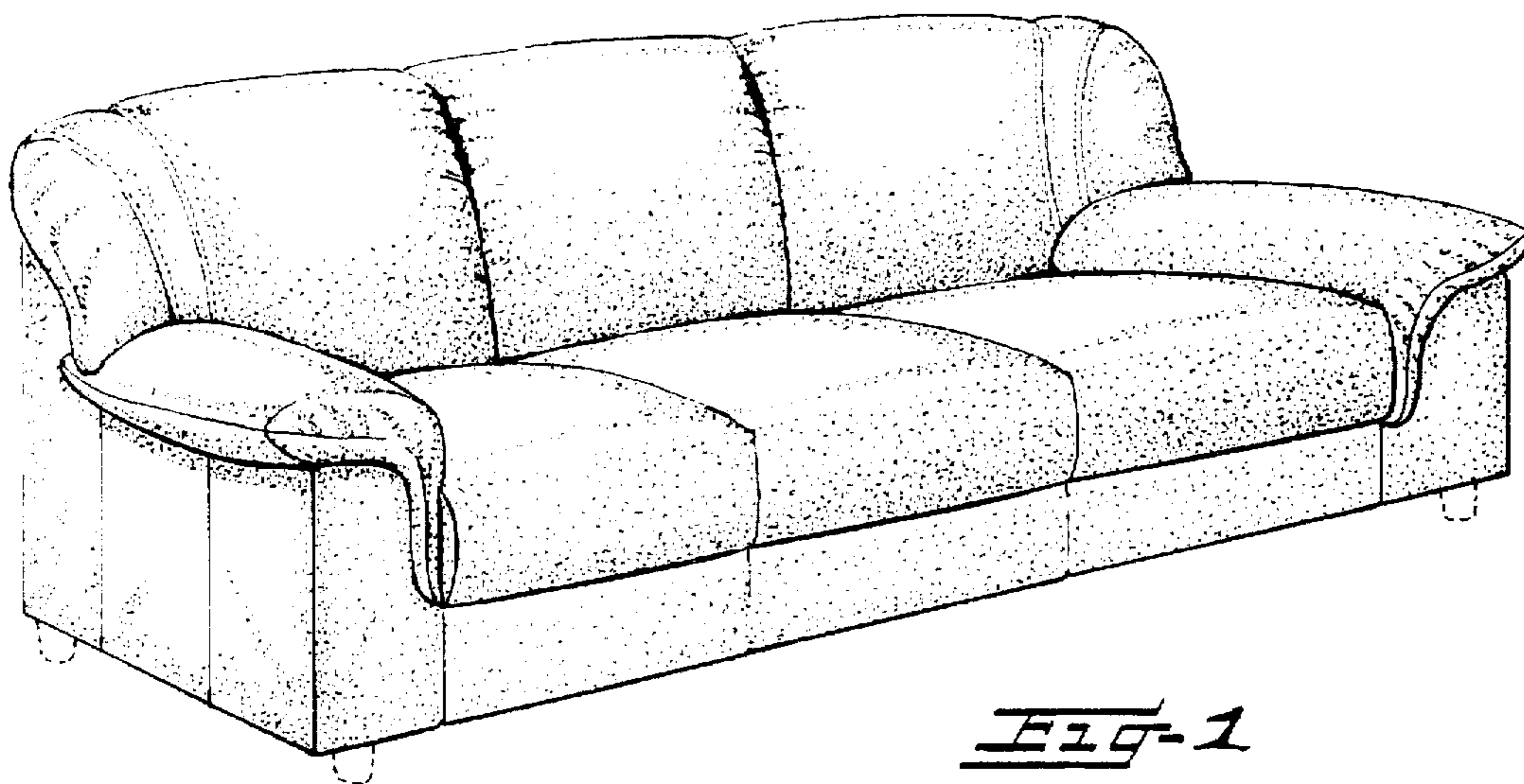


FIG-1

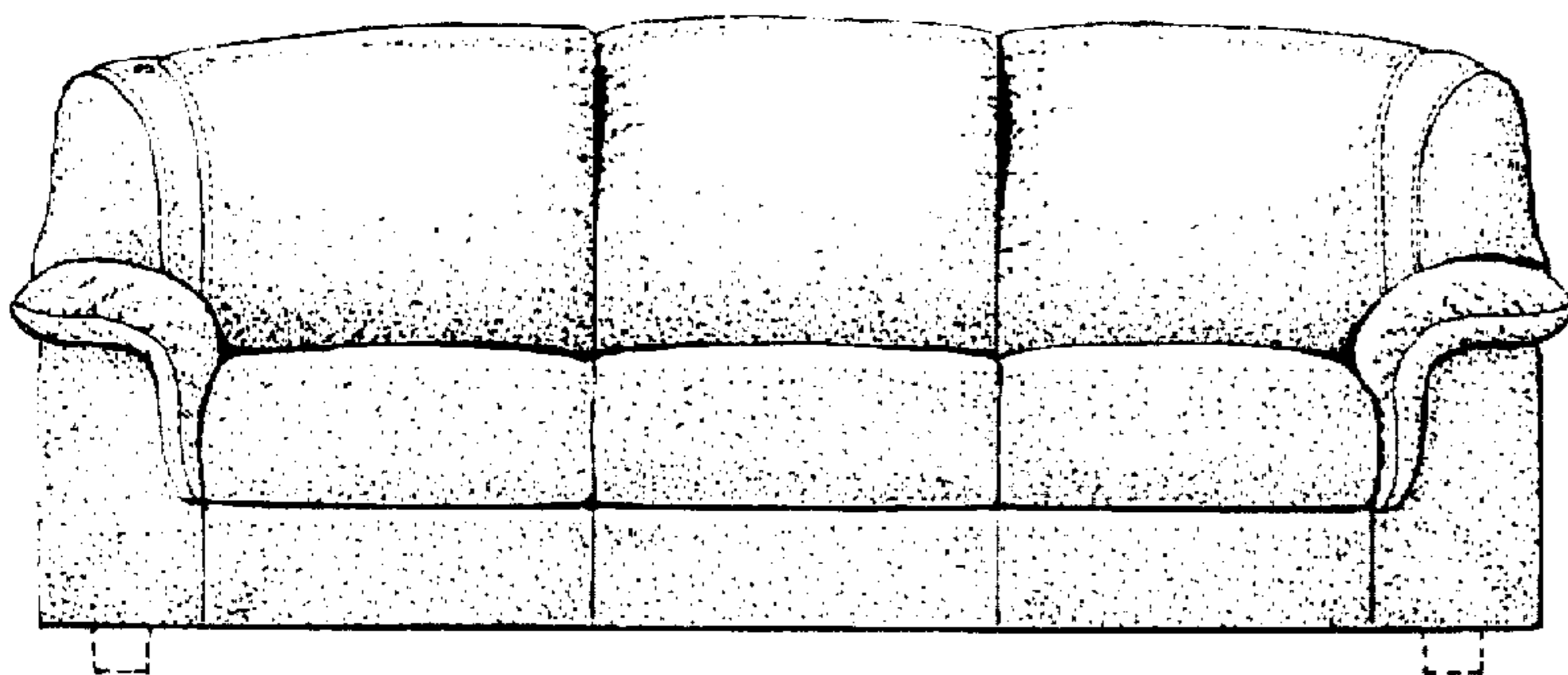


FIG-2

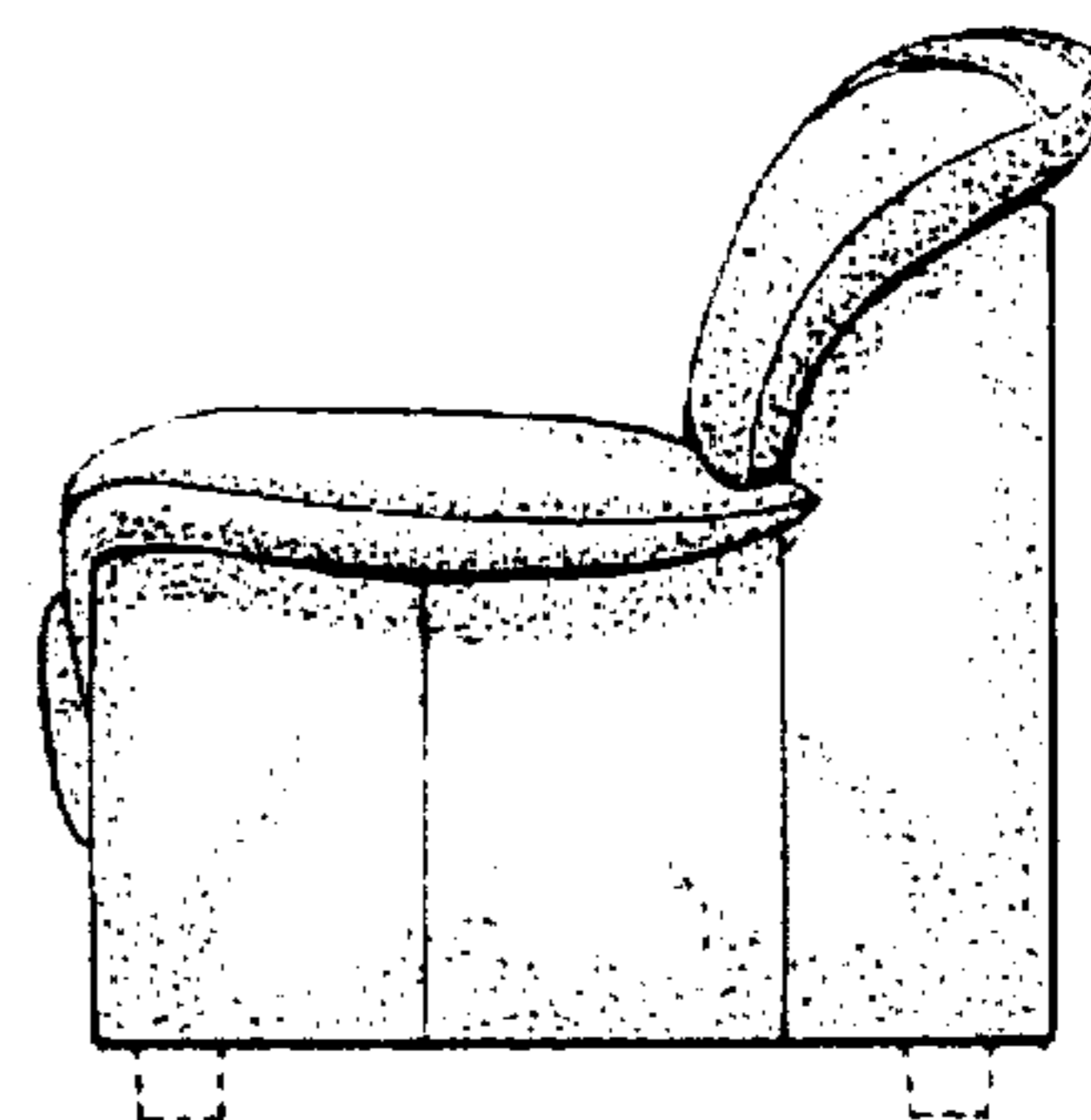


FIG-3

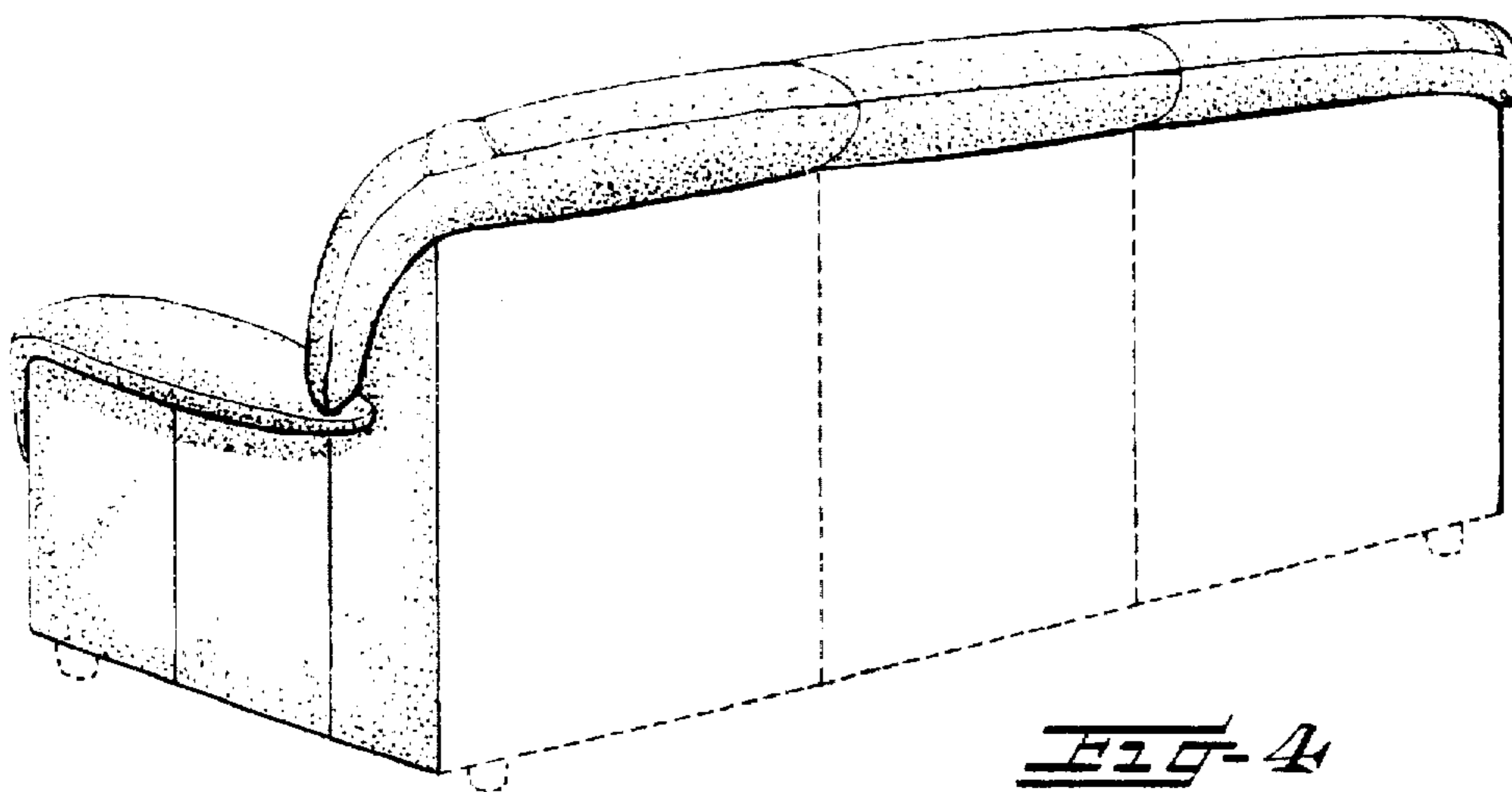


FIG-4

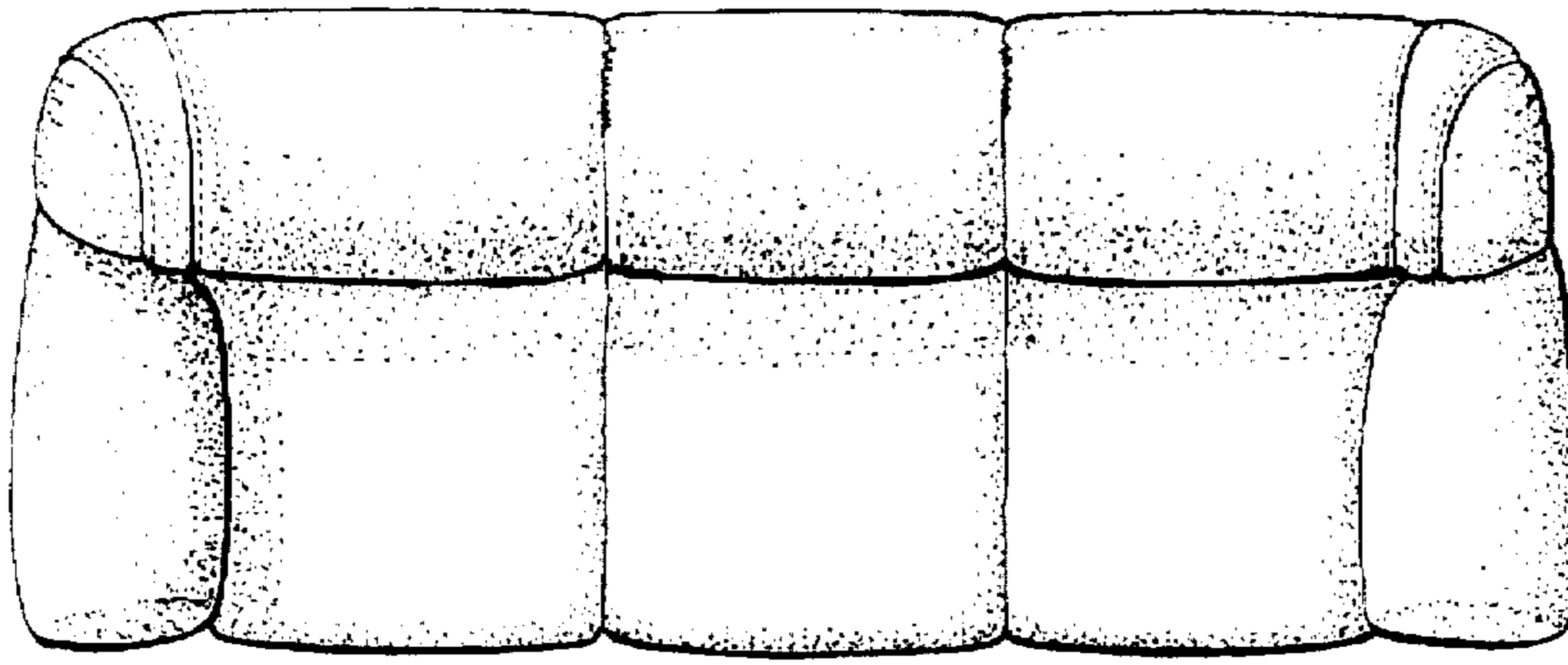


FIG-5

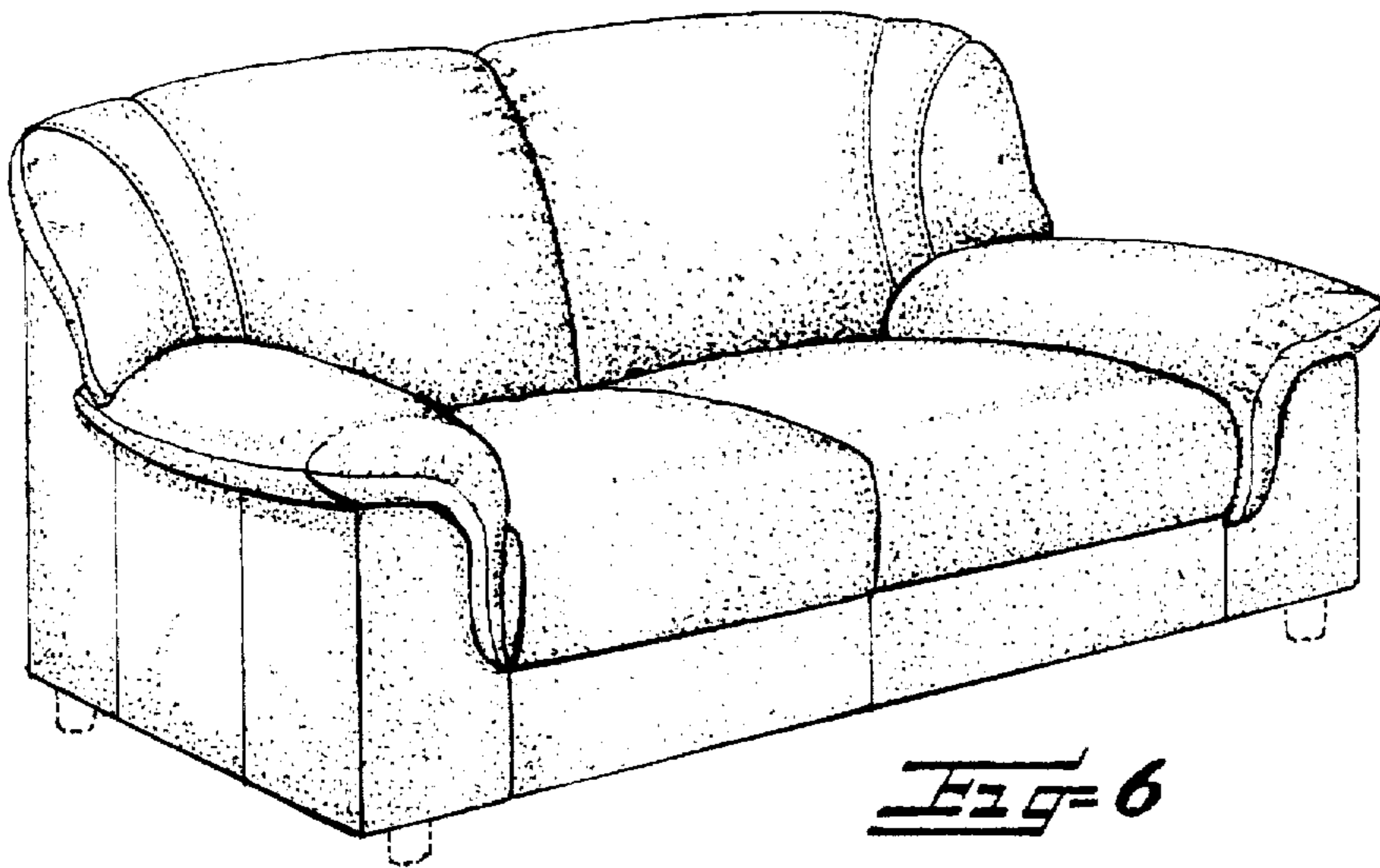


FIG-6

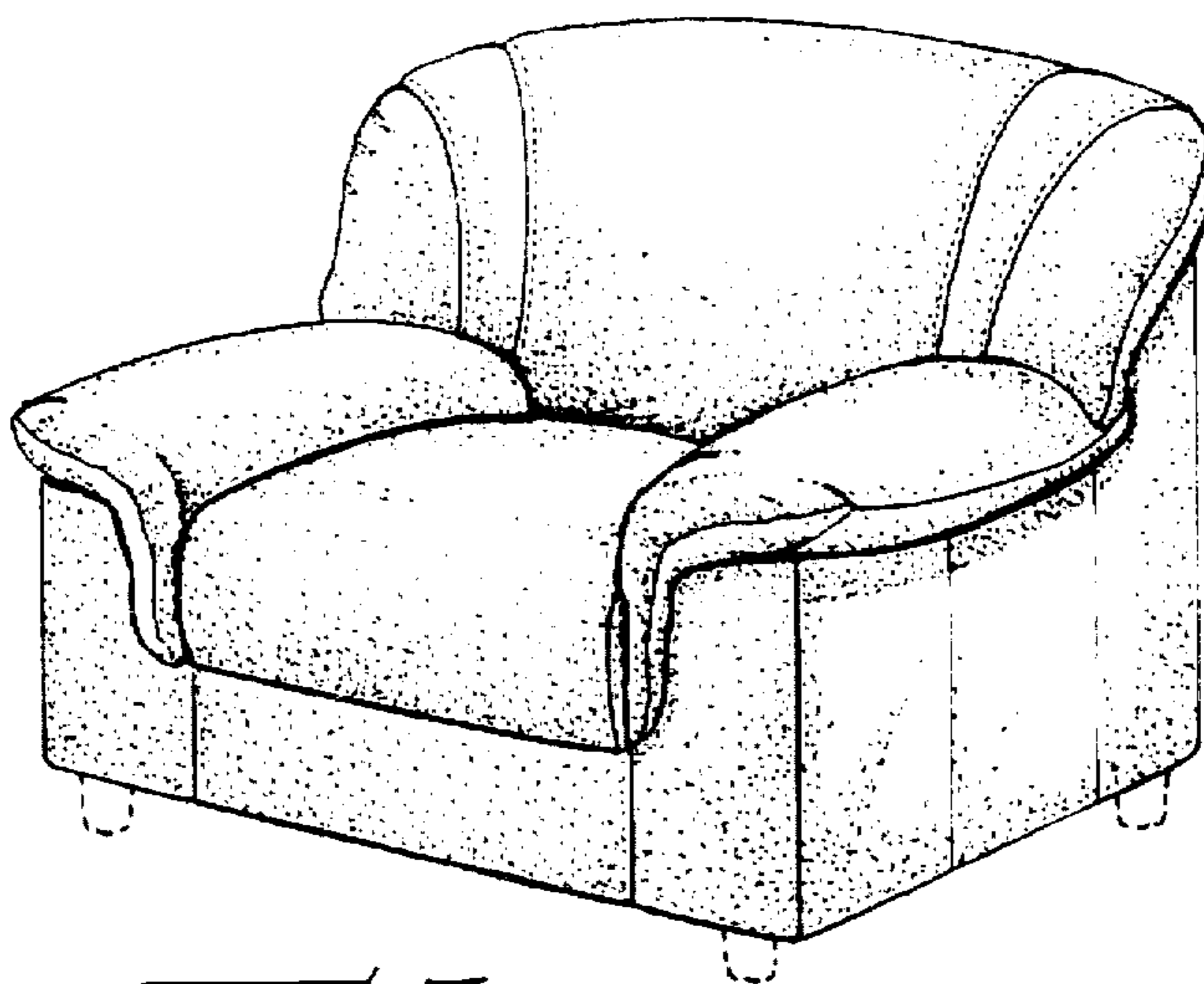
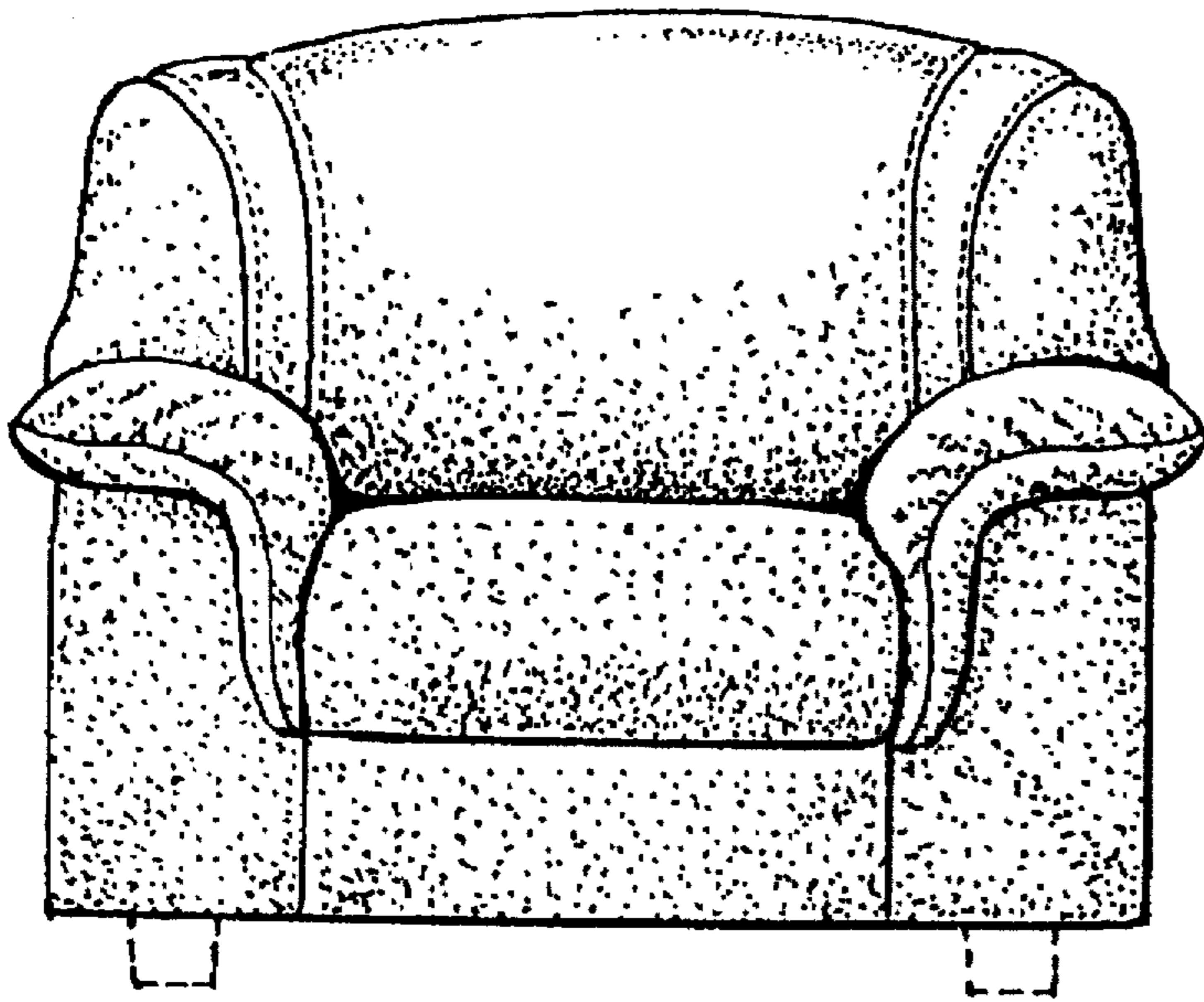


FIG-7



**FIG. 8**