

[54] COMBINED MEDITATION PILLOW SET
AND CARRIER THEREFOR

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[**] Term: 14 Years

[21] Appl. No.: 30,554

[22] Filed: Nov. 1, 1994

[51] LOC (6) Cl. 06-09

[52] U.S. Cl. D3/276; D3/213; D6/596;
D6/601

[58] Field of Search D6/595, 596, 601;
D3/276, 213; 5/630, 636, 652, 653, 448,
648

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of page.

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Peacock

[57] CLAIM

The ornamental design for a combined meditation pillow set
and carrier therefor, as shown and described.

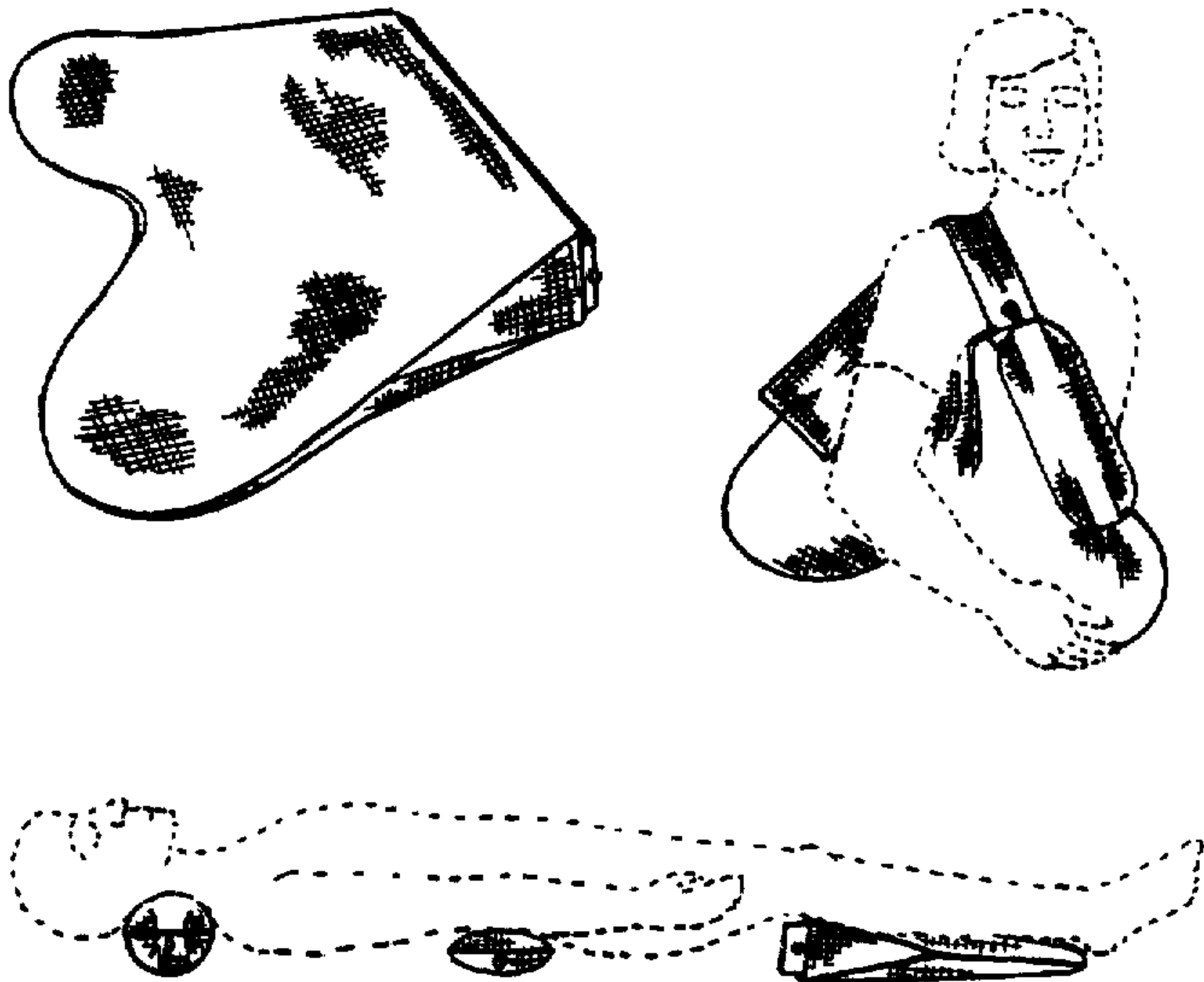
DESCRIPTION

FIG. 1 is a front view of the primary seat of the combined
meditation pillow set and carrier therefor, embodying my
new design, shown separately for clarity of illustration;
FIG. 2 is a top and bottom view of the primary seat;

FIG. 3 is a rear view of the primary seat;
FIG. 4 is a side view of the primary seat, the opposite side
being a mirror image of that shown;
FIG. 5 is a perspective view of the primary seat;
FIG. 6 is a top and bottom view of the roll cushion of the
combined meditation pillow set and carrier therefor shown
separately for clarity of illustration;
FIG. 7 is a side view of the roll cushion, the opposite side
being a mirror image of that shown;
FIG. 8 is an end view of the roll cushion, the opposite end
being substantially identical to that shown except for the
handle;
FIG. 9 is a top and bottom view of the ankle pad of the
combined meditation seat pillow set and carrier therefor,
shown separately for clarity of illustration;
FIG. 10 is a side view of the ankle pad, the opposite side
being a mirror image of that shown;
FIG. 11 is an end view of the ankle pad, the opposite end
being substantially identical to that shown except for the
handle;
FIG. 12 is a perspective view of the primary seat of the
combined meditation pillow set and carrier therefor, shown
separately for clarity of illustration, on a reduced scale in the
travel mode;
FIG. 13 is a perspective view of the ankle pad and primary
seat of the combined meditation pillow set and carrier
therefor shown separately for clarity of illustration on a
reduced scale when fully deployed;
FIG. 14 is a perspective view of the three components of the
combined meditation pillow set and carrier therefor on a
reduced scale when fully deployed in the supine position;
and,
FIG. 15 is a perspective view of the three components of the
combined meditation pillow set and carrier therefor on a
reduced scale when in travel mode.

The cross-hatching represents conventional fabric and is
understood to extend throughout the areas represented.
The broken line showing of a person in FIGS. 12–15 is for
illustrative purposes only and forms no part of the claimed
design.

1 Claim, 2 Drawing Sheets



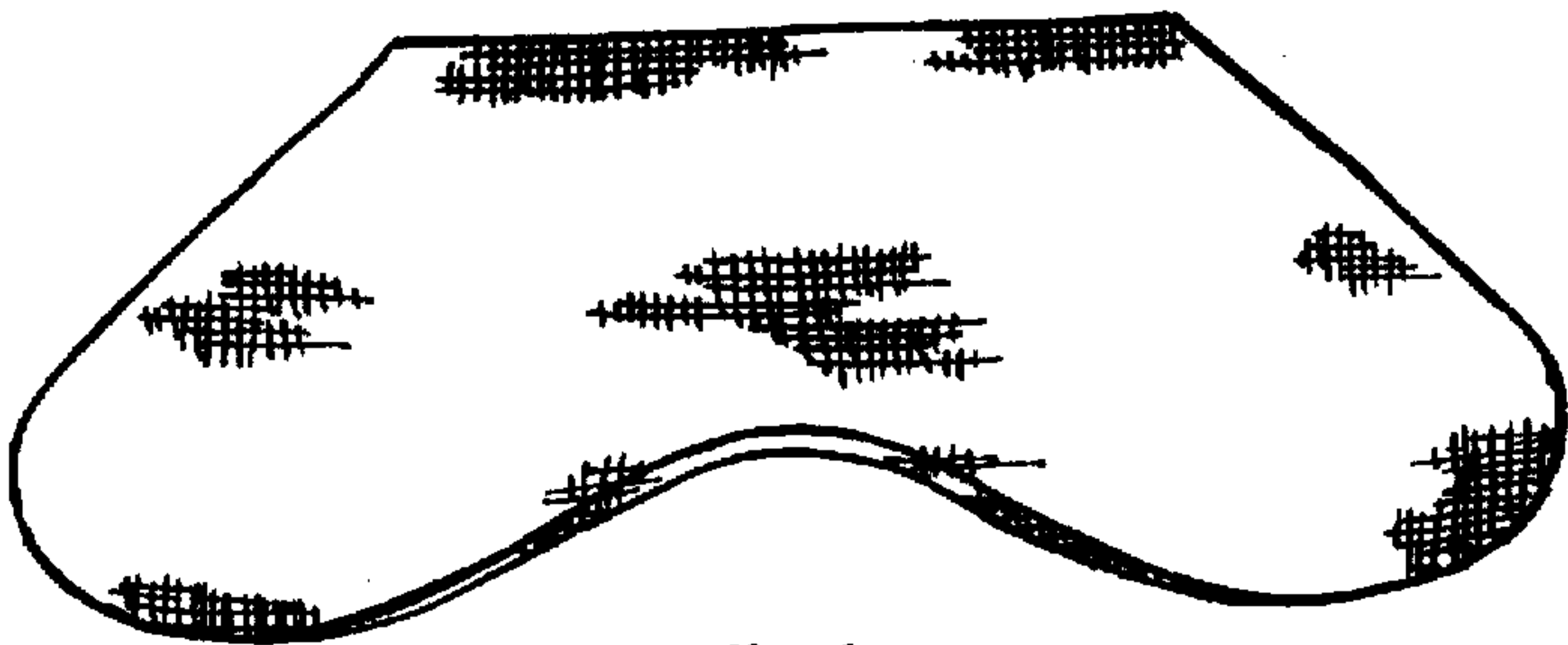


Fig. 1



Fig. 2

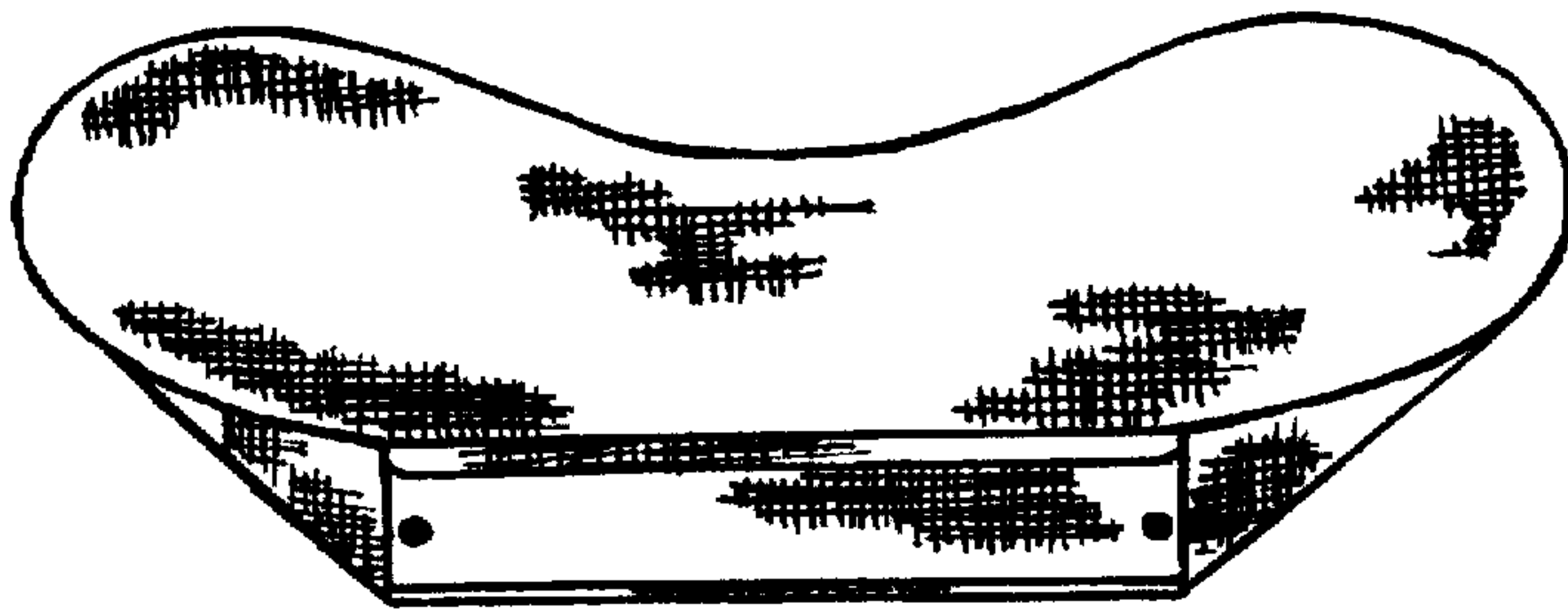


Fig. 3



Fig. 4

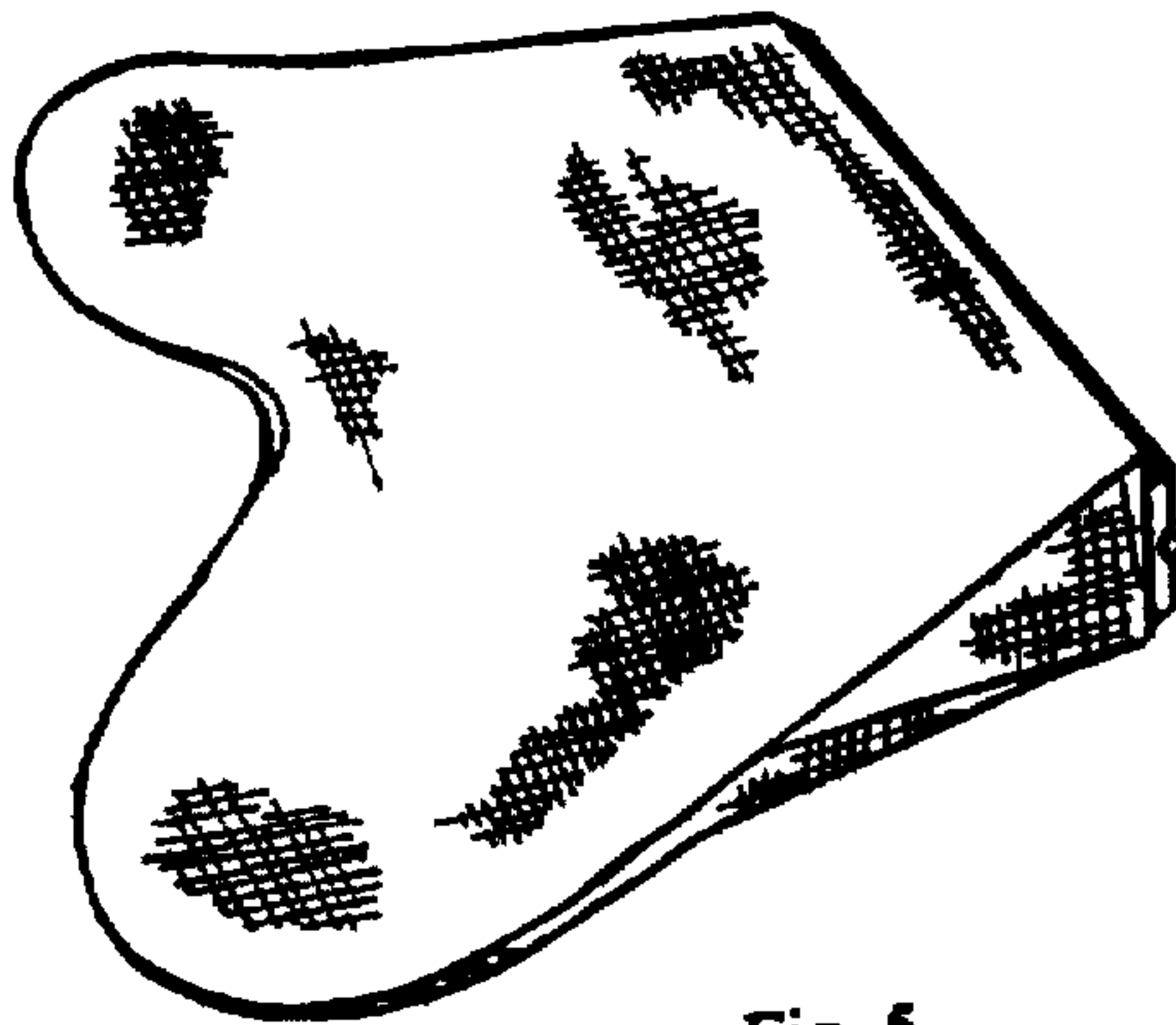


Fig. 5

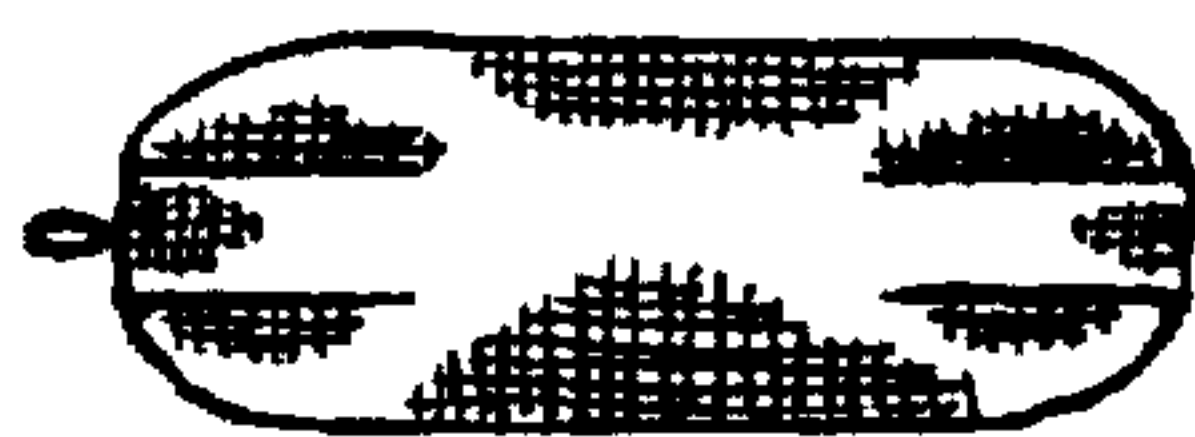


Fig. 6



Fig. 9

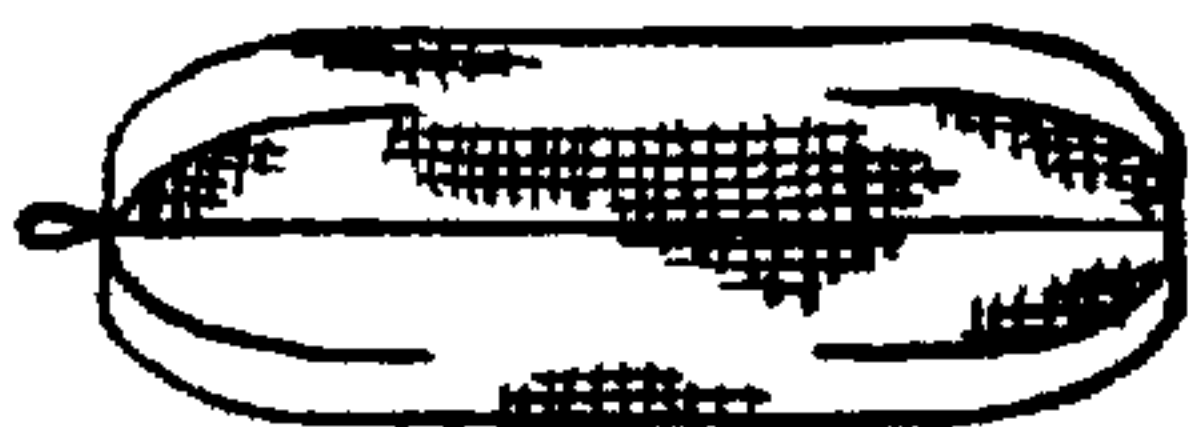


Fig. 7

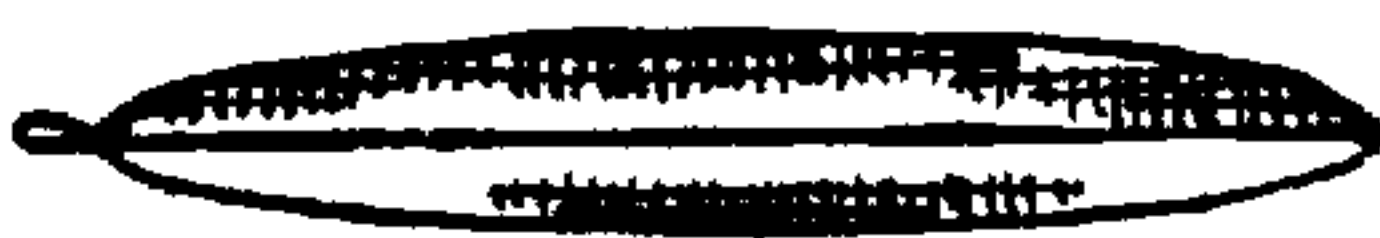


Fig. 10



Fig. 8



Fig. 11

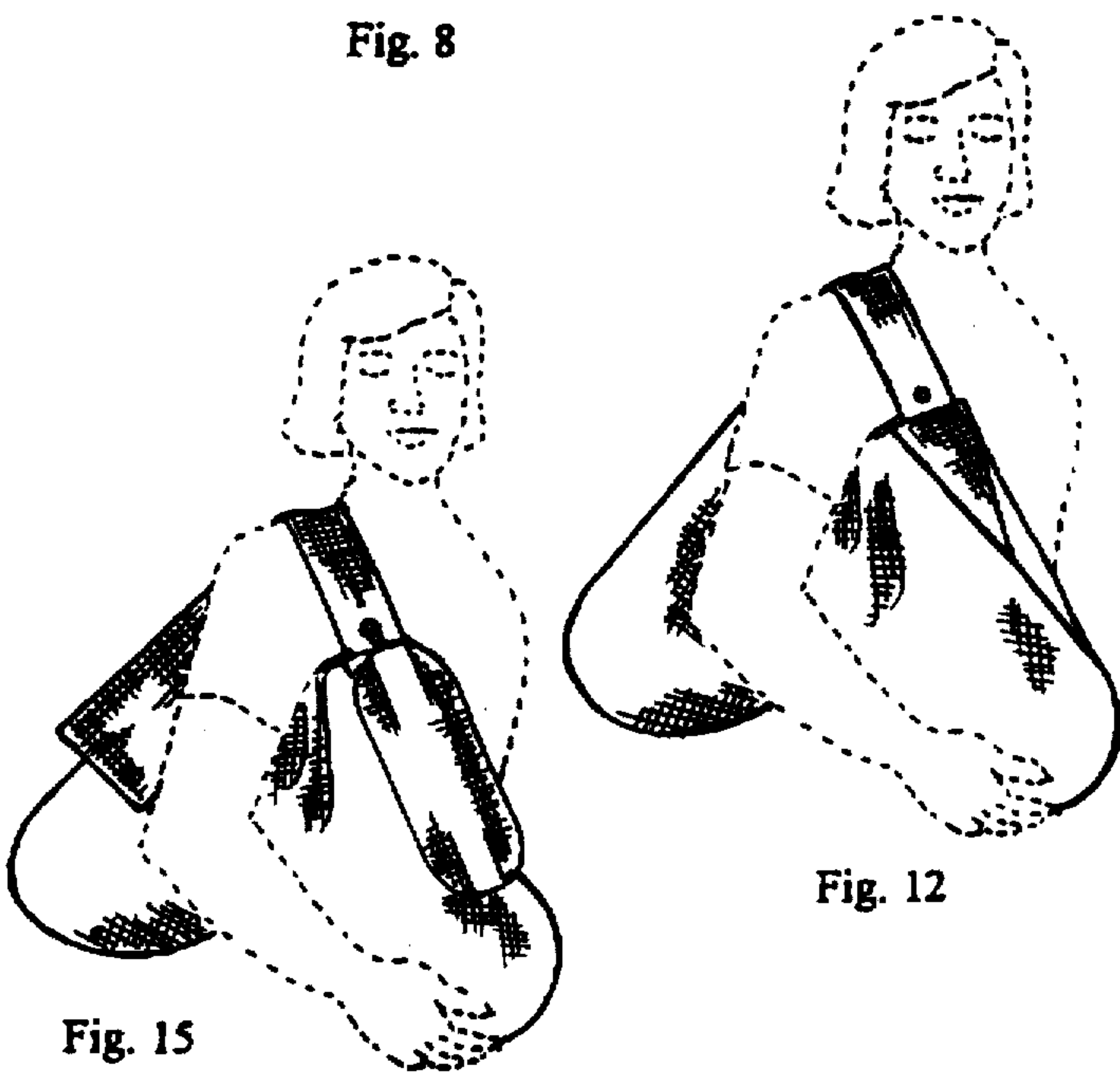


Fig. 15

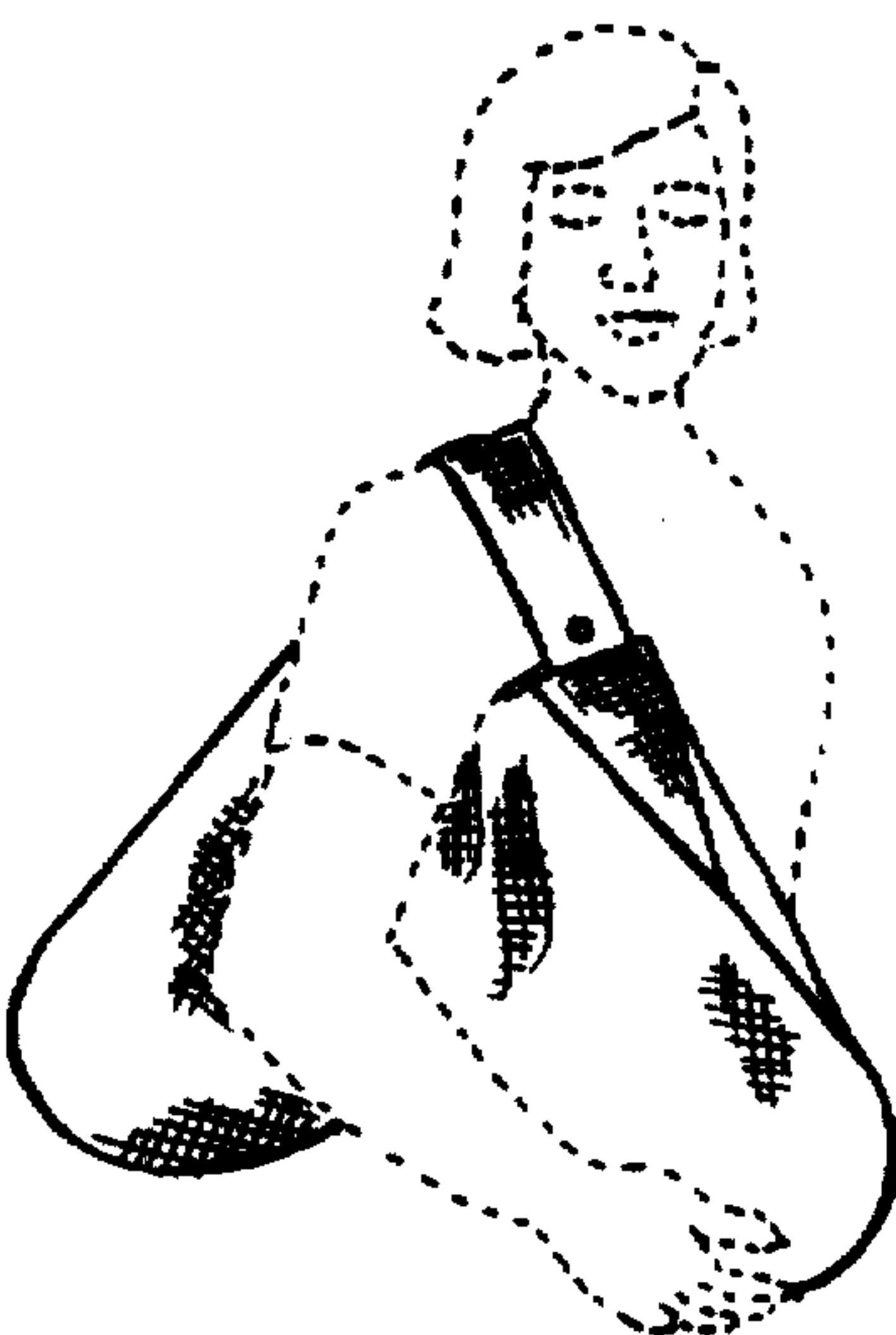


Fig. 12



Fig. 13

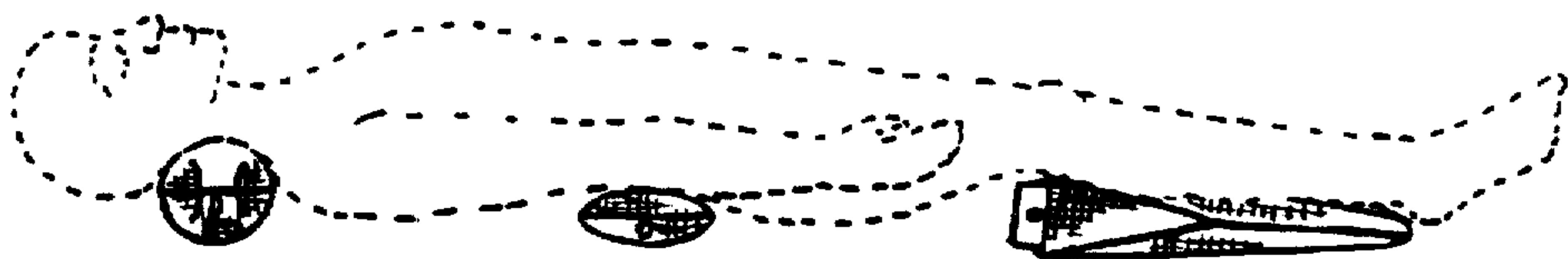


Fig. 14