



US00D389507S

United States Patent [19]

Honda

[11] **Patent Number: Des. 389,507**

[45] **Date of Patent: **Jan. 20, 1998**

[54] **ELECTRONIC KEYBOARD MUSICAL INSTRUMENT**

[75] **Inventor: Takashi Honda, Shizuoka-ken, Japan**

[73] **Assignee: Yamaha Corporation, Japan**

[**] **Term: 14 Years**

[21] **Appl. No.: 33,521**

[22] **Filed: Jan. 13, 1995**

[30] **Foreign Application Priority Data**

Jul. 15, 1994 [JP] Japan 6-21242

[51] **LOC (6) Cl. 17-01**

[52] **U.S. Cl. D17/1**

[58] **Field of Search D17/1, 2, 5, 6, D17/7, 9; D21/64; 84/174-177, 423, 428, 644, 670, 719, 744, DIG. 7**

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 282,850	3/1986	Futami	.....	D17/6
D. 326,468	5/1992	Jeon	.....	D17/7
D. 345,370	3/1994	Miyamoto et al.	.....	D17/1
D. 345,574	3/1994	Mizushima	.....	D17/1

D. 348,279	6/1994	Nakada	.....	D17/1
D. 355,666	2/1995	Mikage	.....	D17/1

OTHER PUBLICATIONS

Music Trade, Jun. 1994, p. 119 (Roland's E-66 Synthesizers).

Primary Examiner—Ted Shooman
Assistant Examiner—Adir Aronovich
Attorney, Agent, or Firm—Ostrolenk, Faber, Gerb & Soffen, LLP

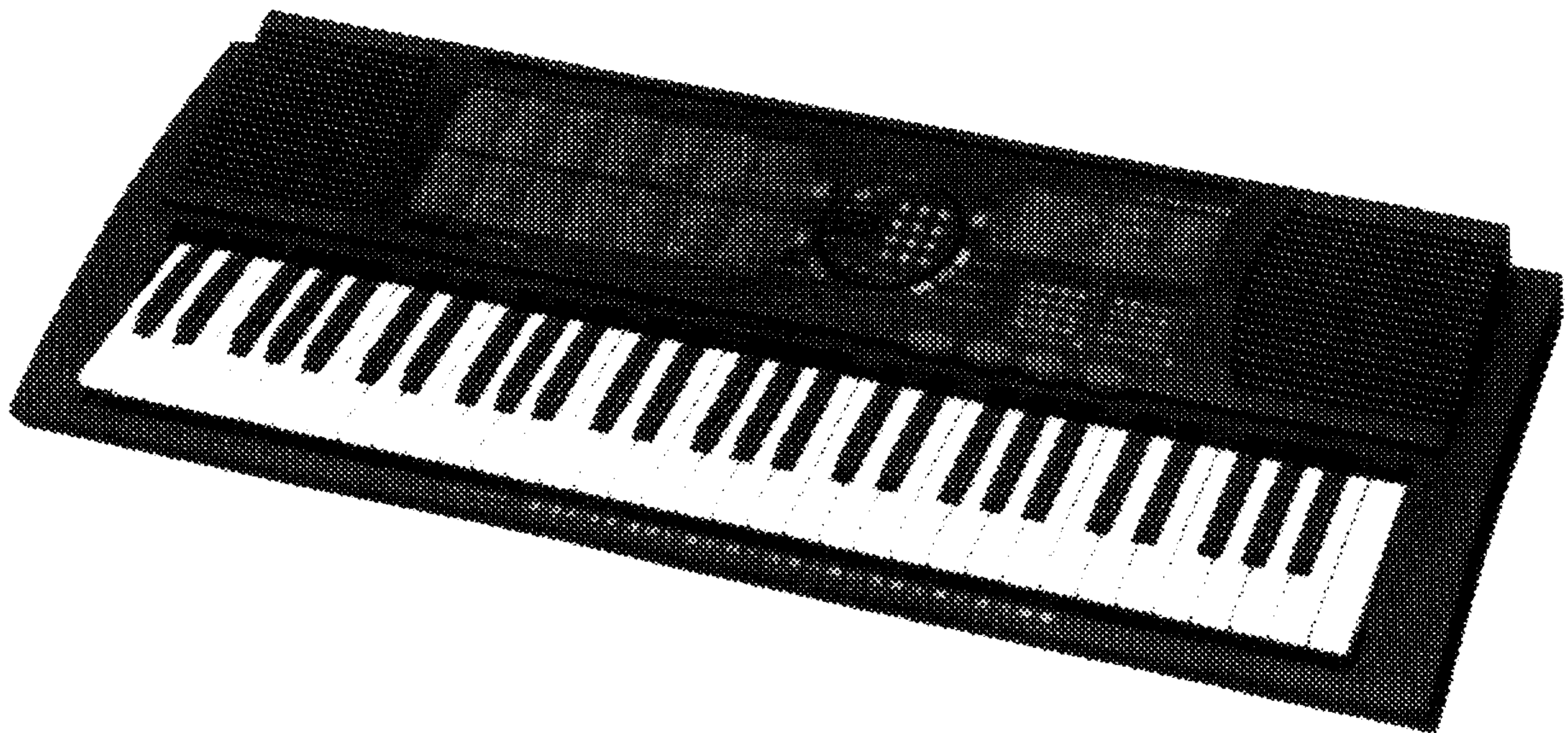
[57] CLAIM

The ornamental design for electronic keyboard musical instrument, as shown.

DESCRIPTION

FIG. 1 is a top, front perspective view of an electronic keyboard musical instrument showing my new design; FIG. 2 is a top view thereof; FIG. 3 is a bottom view thereof; FIG. 4 is a front view thereof; FIG. 5 is the rear view thereof; FIG. 6 is a left side view thereof; and, FIG. 7 is a right side view thereof.

1 Claim, 6 Drawing Sheets



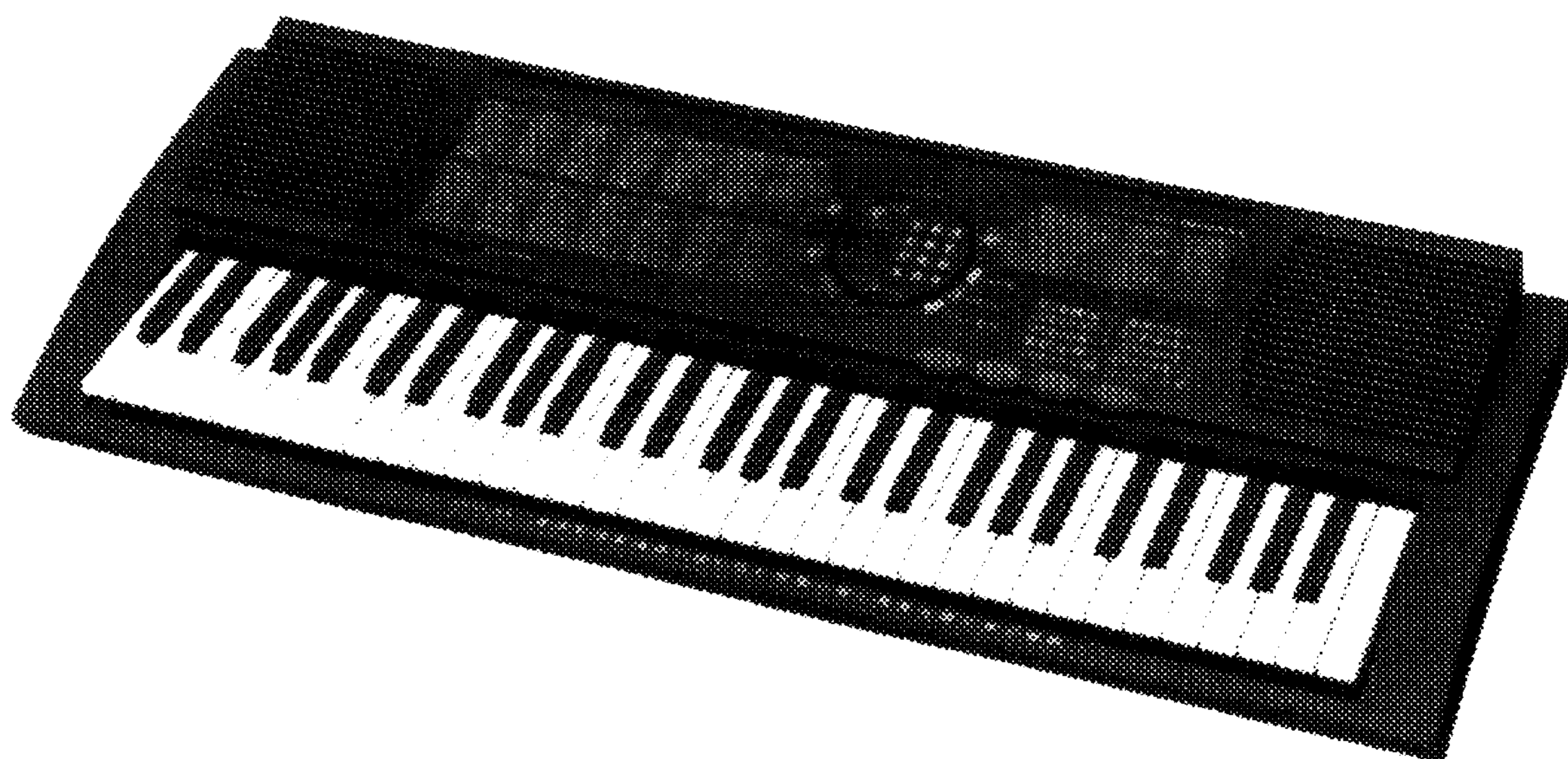


FIG. 1

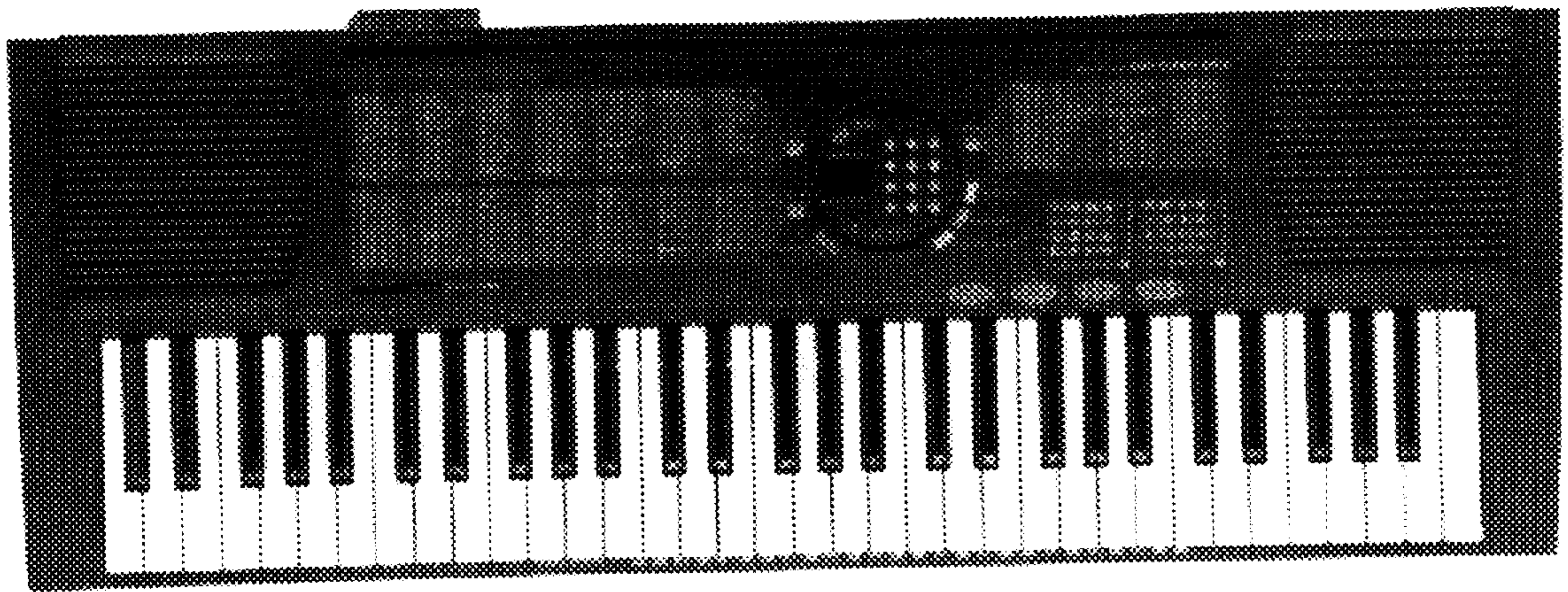


FIG. 2

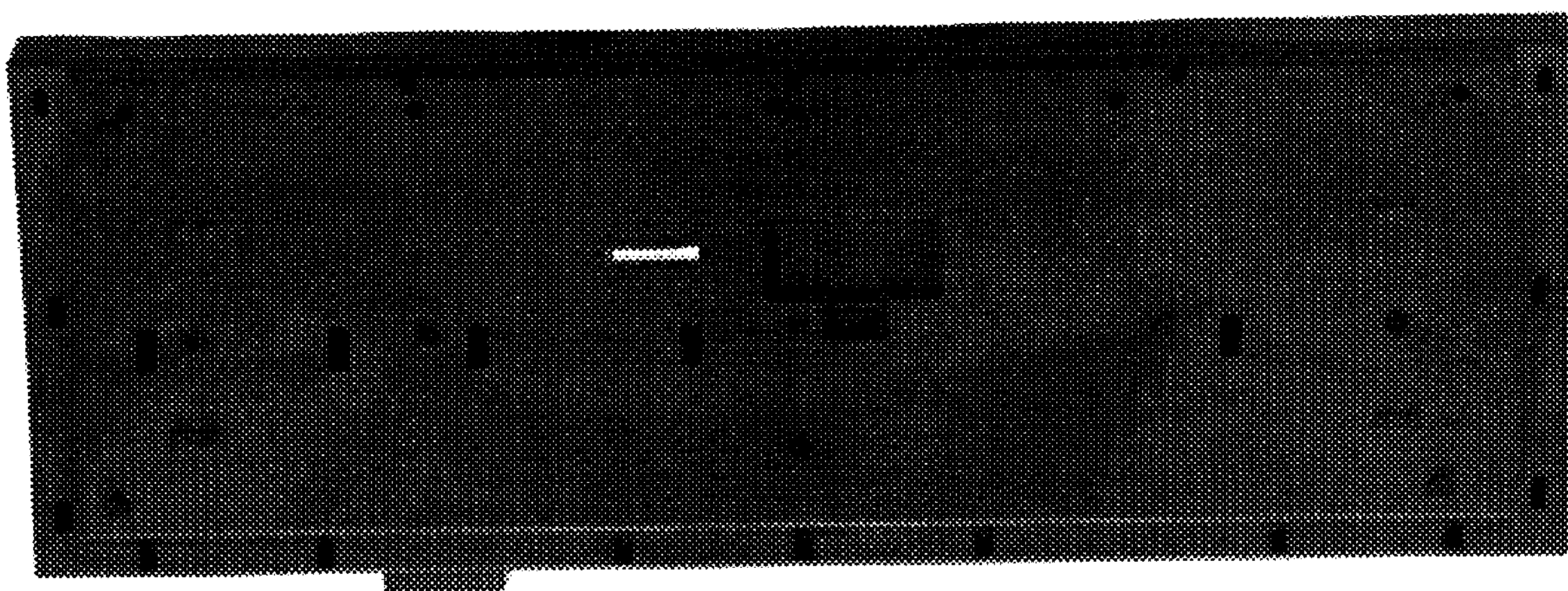


FIG. 3

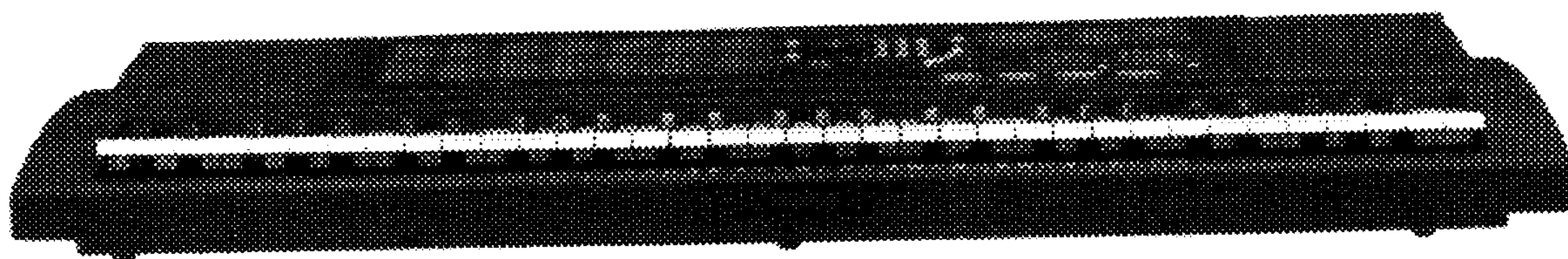


FIG. 4

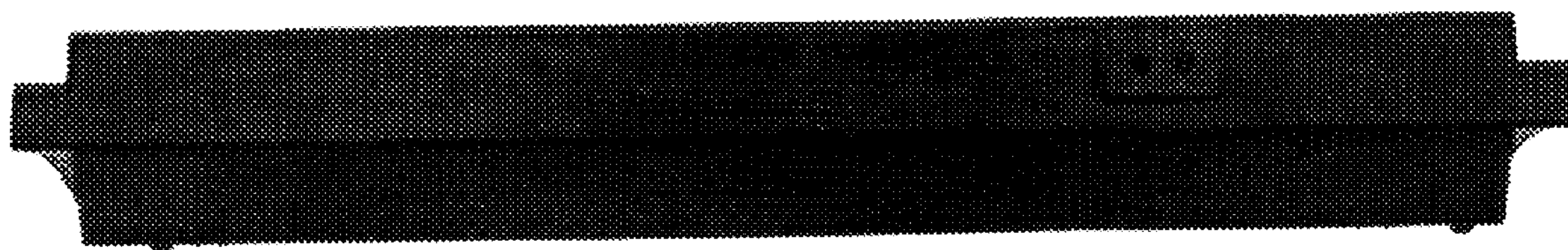


FIG. 5

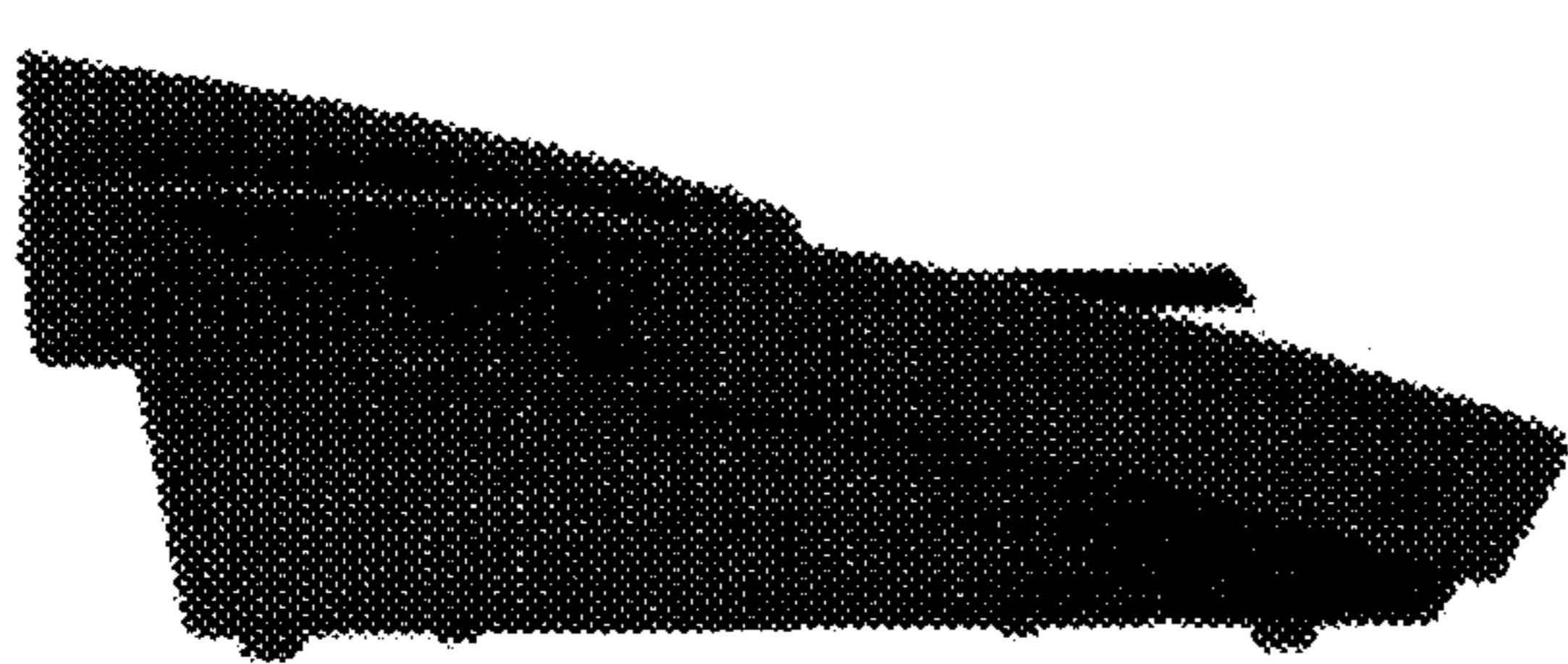


FIG. 6



FIG. 7