

US00D389341S

# United States Patent [19]

Danner et al.

[11] Patent Number: **Des. 389,341**

[45] Date of Patent: **\*\*Jan. 20, 1998**

[54] GUITAR STAND

2,713,984	7/1955	Paige	.....	248/174
4,723,664	2/1988	Smith	.....	211/149
5,351,882	10/1994	Krautsack	.....	248/459 X

[76] Inventors: **Mark Alan Danner**, 400 W. Appleby, #12, Fayetteville, Ark. 72703; **Lee Hite**, 904 Highland, Springdale, Ark. 72764

[\*\*] Term: **14 Years**

*Primary Examiner*—James Gandy  
*Assistant Examiner*—Linda Brooks  
*Attorney, Agent, or Firm*—Robert R. Keegan; Head, Johnson & Kachigian

[21] Appl. No.: **55,801**

[57] **CLAIM**

[22] Filed: **May 1, 1996**

The ornamental design for a guitar stand, as shown and described.

[51] LOC (6) Cl. .... **06-04**

[52] U.S. Cl. .... **D6/466**

[58] Field of Search ..... D6/458, 466, 462, D6/467, 476, 429, 512; 211/72, 73, 132, 149; D17/99; 248/174, 165, 459; 206/45.21, 45.24, 45.2; 84/327

**DESCRIPTION**

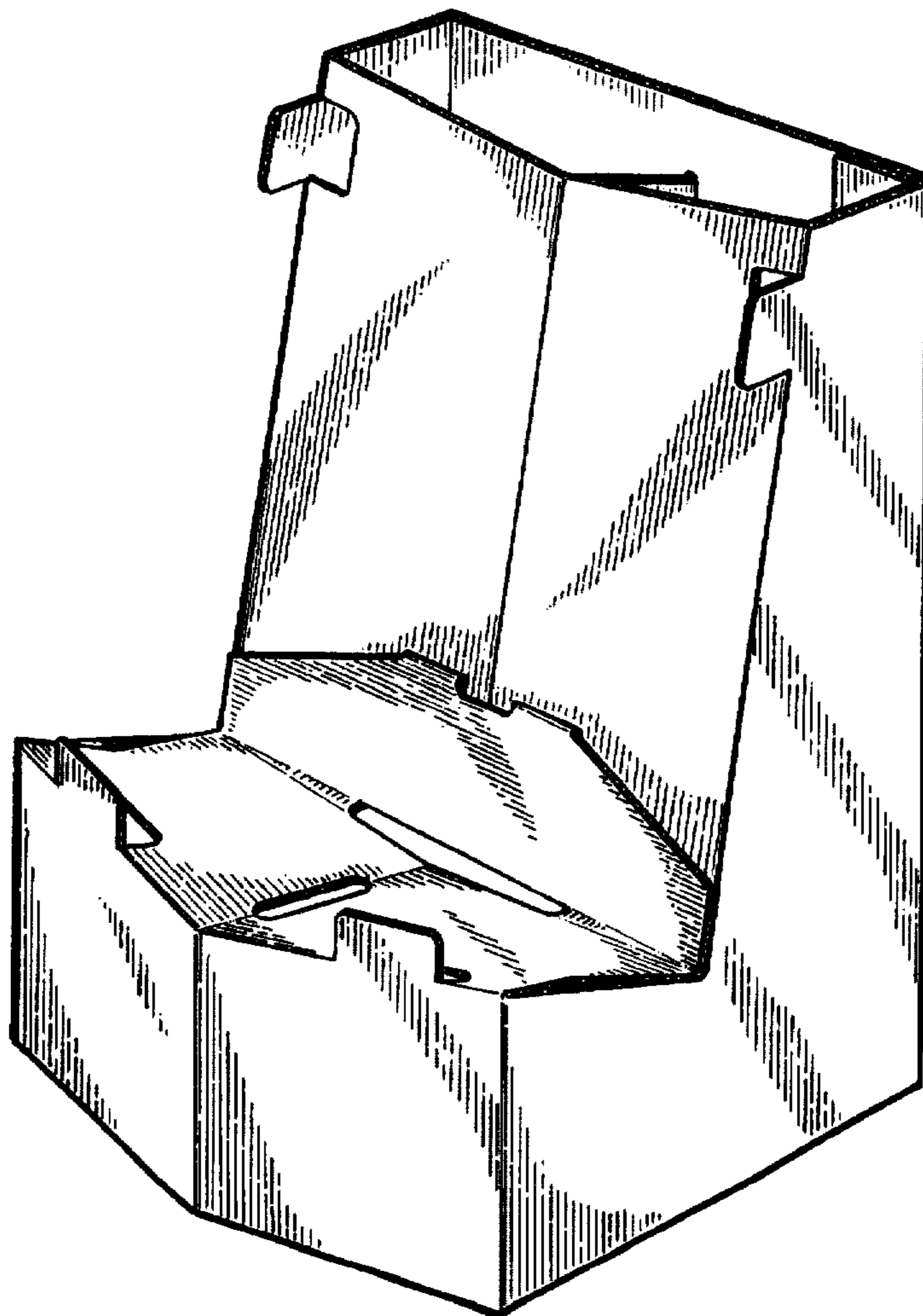
FIG. 1 is a front perspective view of a guitar stand showing our new design;  
FIG. 2 is a front elevational view thereof shown on a reduced scale;  
FIG. 3 is a right side elevational view of FIG. 2, the left side being a mirror image;  
FIG. 4 is a rear elevational view of FIG. 2;  
FIG. 5 is a top plan view of FIG. 2; and,  
FIG. 6 is a bottom plan view of FIG. 2.

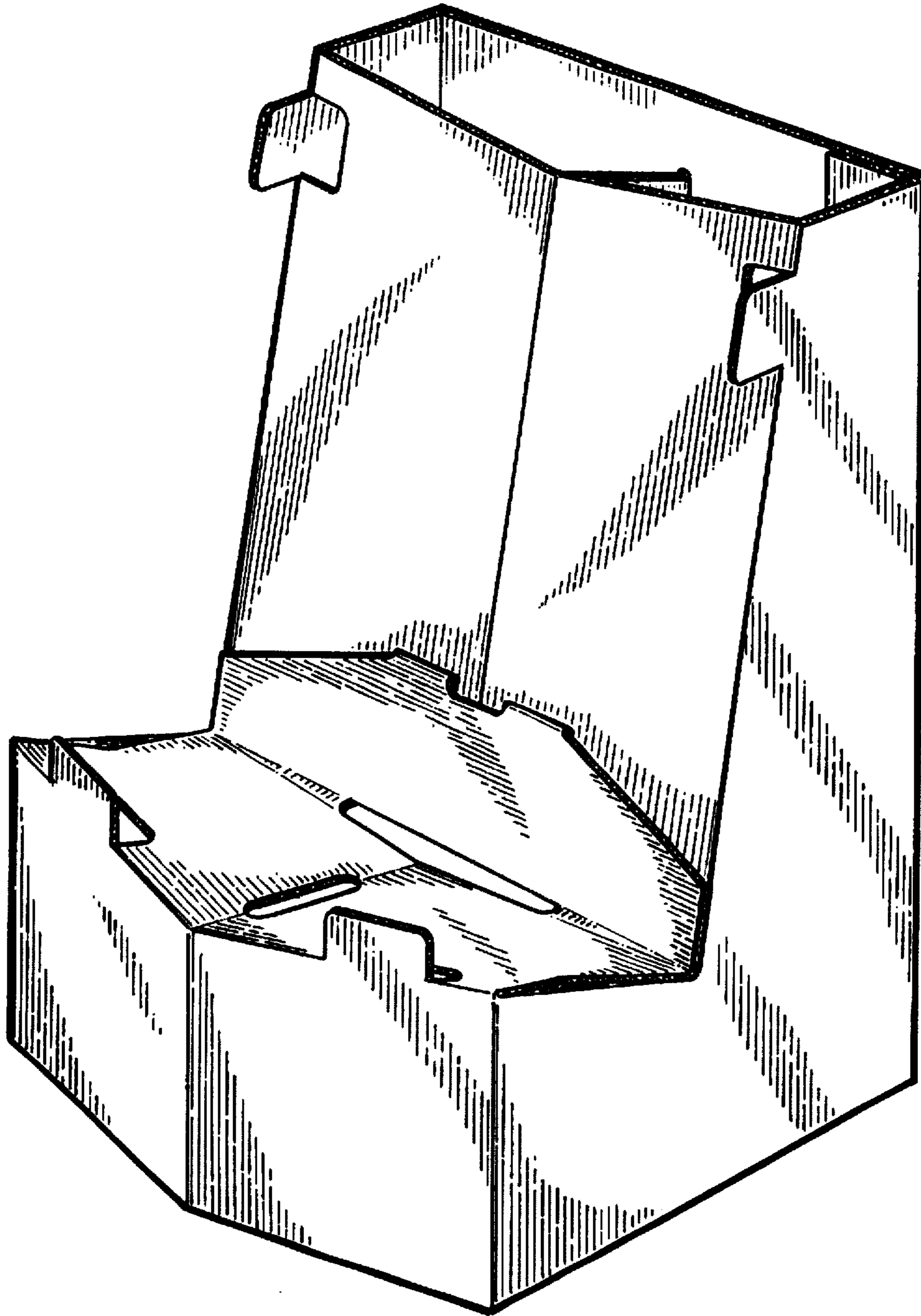
[56] **References Cited**

**U.S. PATENT DOCUMENTS**

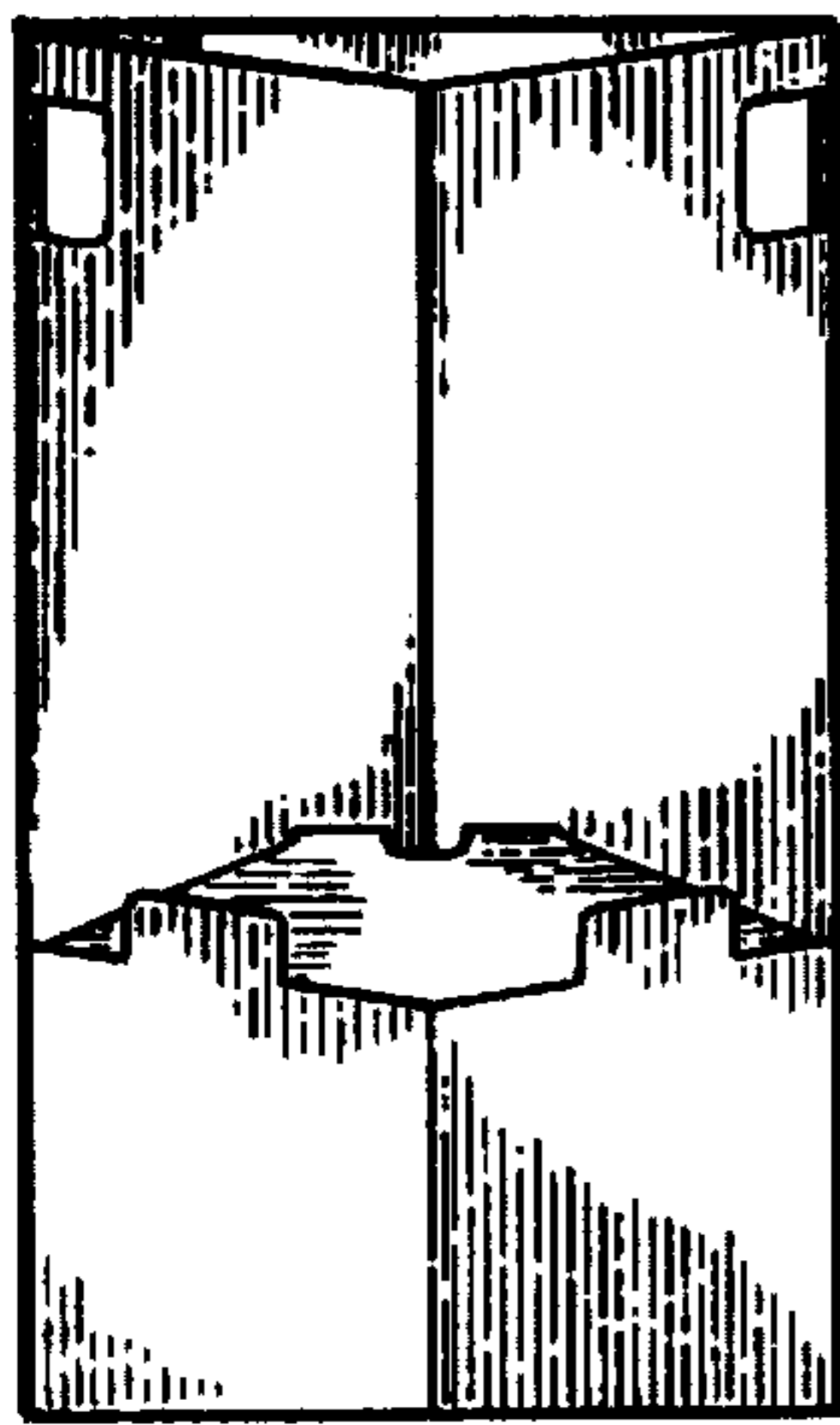
Re. 25,309	1/1963	Adams	.....	D6/429 X
Re. 32,668	5/1988	Smith	.....	211/149
D. 104,121	4/1937	Taylor	.....	D6/467
D. 261,707	11/1981	Mears	.....	D6/512

**1 Claim, 2 Drawing Sheets**

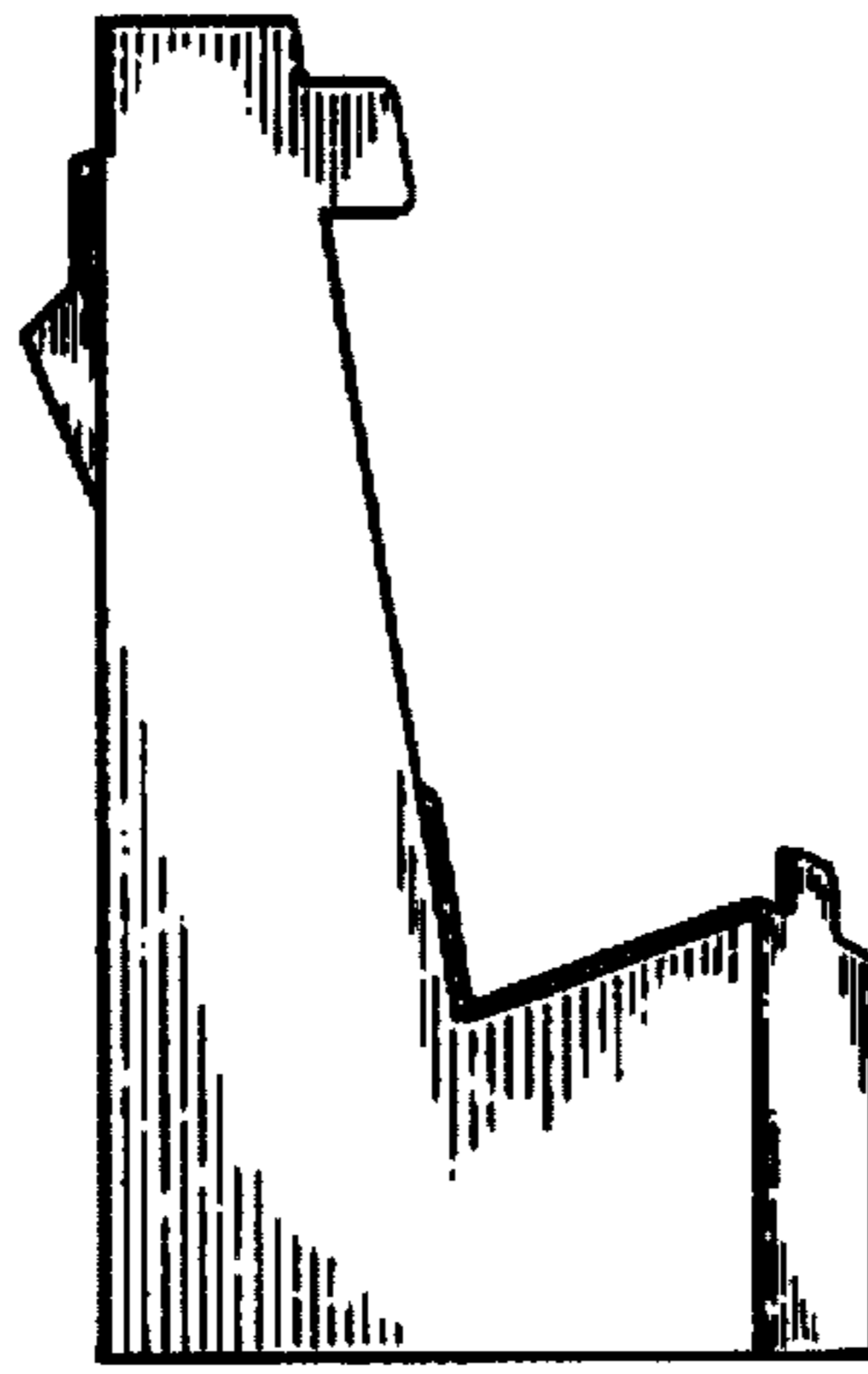




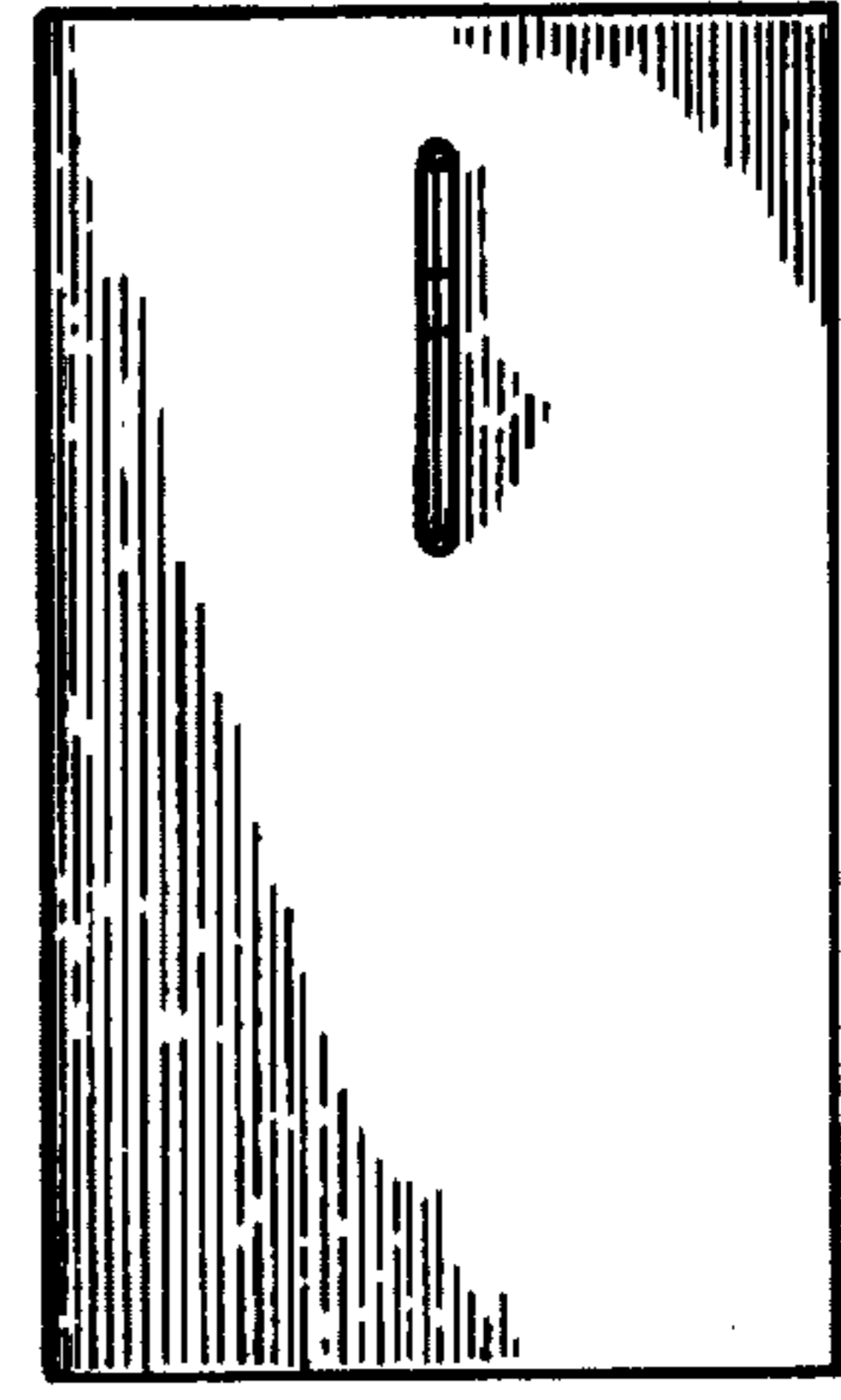
*Fig. 1*



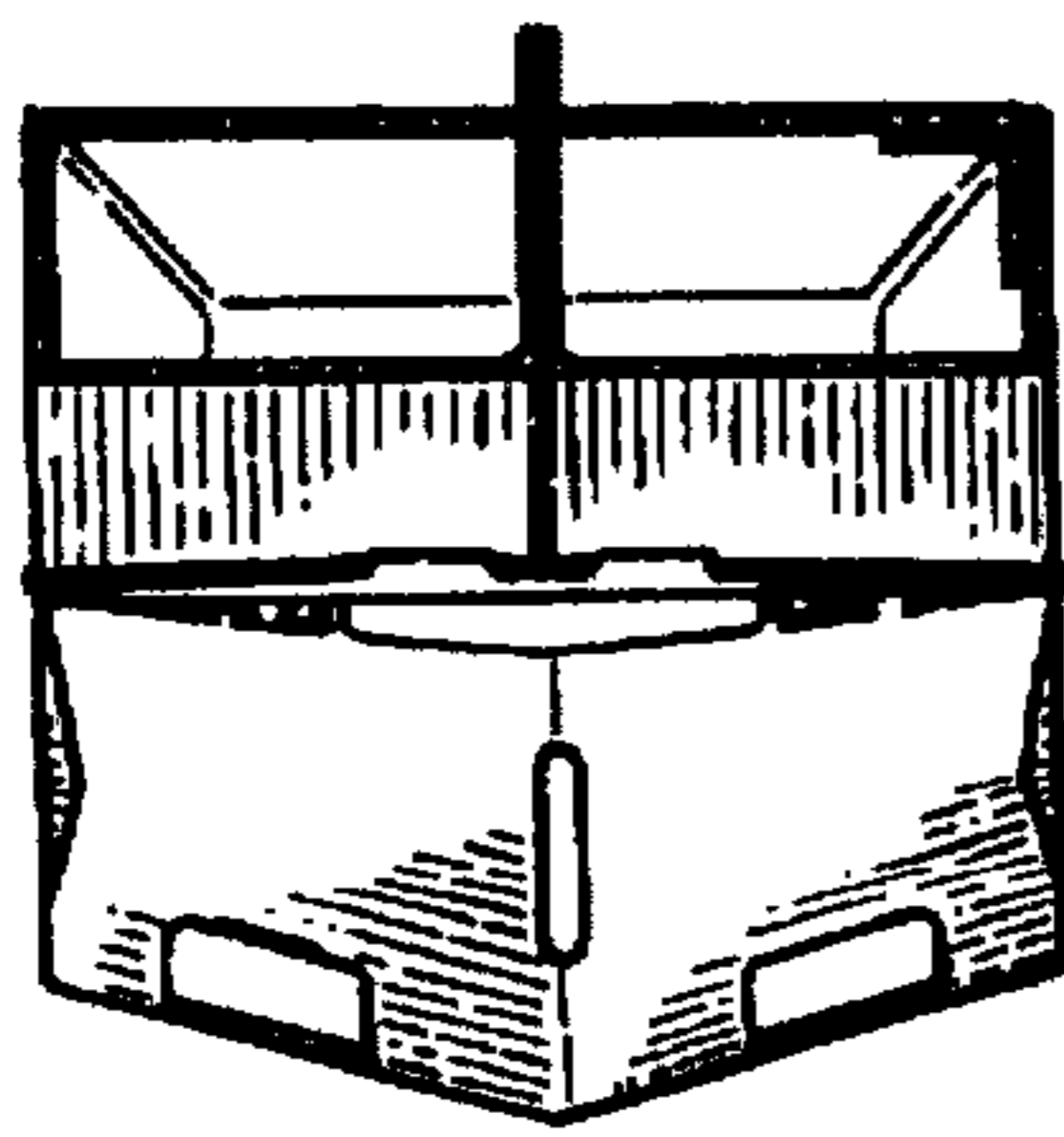
*Fig. 2*



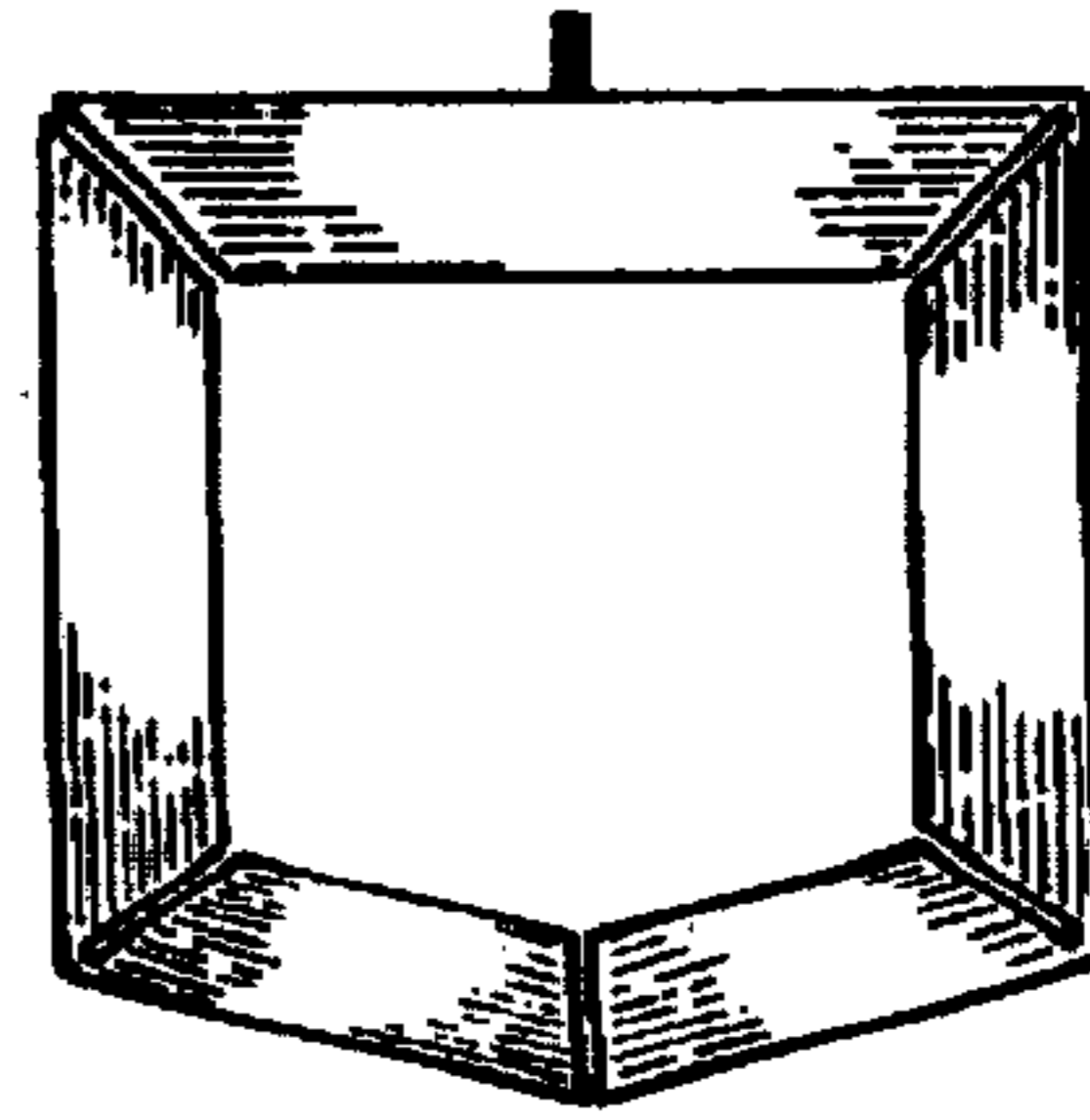
*Fig. 3*



*Fig. 4*



*Fig. 5*



*Fig. 6*