



US00D386167S

# United States Patent [19]

[11] Patent Number: **Des. 386,167**

Naughton et al.

[45] Date of Patent: **\*\*Nov. 11, 1997**

[54] **AGENT ICON FOR A DISPLAY SCREEN OF A PROGRAMMED COMPUTER SYSTEM**

[75] Inventors: **Patrick J. Naughton; David A. LaVallee**, both of Palo Alto; **Christopher S. Warth**, San Francisco; **James Gosling**, Woodside; **Edward H. Frank**, Portola Valley; **R. Michael Sheridan**, Mountain View; **Joseph M. Palrang**, Sunnyvale, all of Calif.

[73] Assignee: **Sun Microsystems, Inc.**, Mountain View, Calif.

[\*\*] Term: **14 Years**

[21] Appl. No.: **5,107**

[22] Filed: **Feb. 23, 1993**

[51] LOC (6) Cl. .... **14-99**

[52] U.S. Cl. .... **D14/114.3**

[58] Field of Search ..... **D14/114; D18/24, D18/27; D21/13, 14, 24; D19/6; D11/95, 99, 104, 132, 133, 165, 172; 395/155, 157, 159**

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 281,081 10/1985 Zwissler et al. .... **D18/27**

**OTHER PUBLICATIONS**

"The Star User Interface: An Overview" AFIPS Nat'l Computing Conf. Paper (1982) p. 7.

"The MacIntosh Bible" 2d ed., copyright 1988, Goldstein & Blair, p. 351.

"Hypercard User's Guide" copyright 1988, Apple Software, p. i.

"Drama and Personality in Interface Design", Proceedings of CHI '89, ACM SIGCHI, May 1989, pp. 105-108.

"Issues in Multimedia Interface Design: Media Integration and Interface Agents" by Brenda Laurel et al., Apr. 1990.

"Interface Agents: Metaphors with Character" by Brenda Laurel. The Art of Human-Computer Interface Design edited by B. Laurel, 1990, pp. 355-365.

"Computers as Theatre" by Brenda Laurel. Addison-Wesley 1991, pp. 143-165.

*Primary Examiner*—Brian N. Vinson  
*Attorney, Agent, or Firm*—Erwin J. Basinski

[57] **CLAIM**

The ornamental design for an agent icon for a display screen of a programmed computer system, as shown and described.

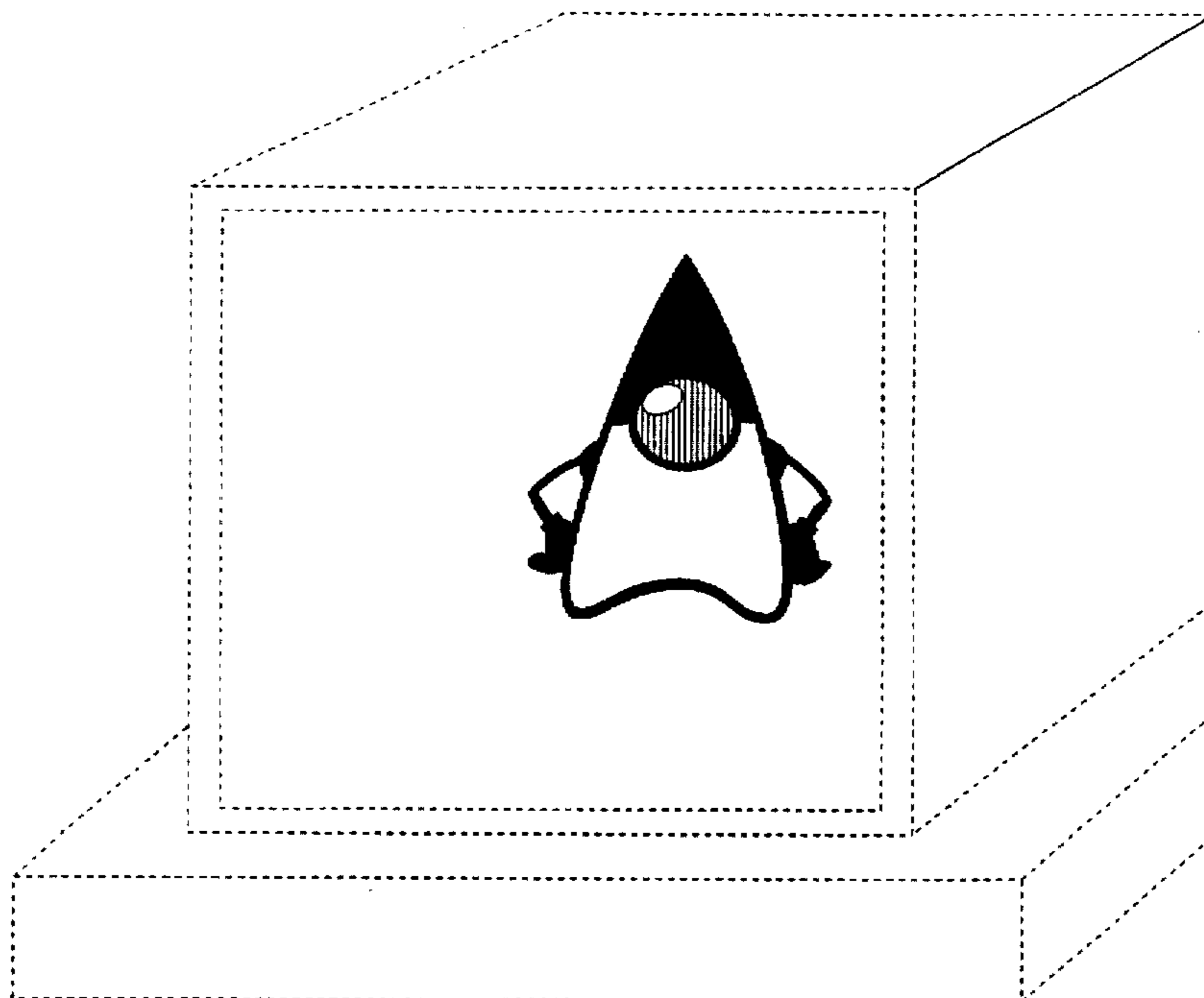
**DESCRIPTION**

FIG. 1 is a perspective view of a first embodiment of an agent icon for a display screen of a programmed computer system showing our new design, the vertical lining on the oval nose portion being understood to represent the color red;

FIG. 2 is a front elevation view thereof; and,

FIG. 3 is a front elevation view of a second embodiment thereof, the difference residing in the lack of color resulting from the display of the icon on a black and white screen display.

**1 Claim, 3 Drawing Sheets**



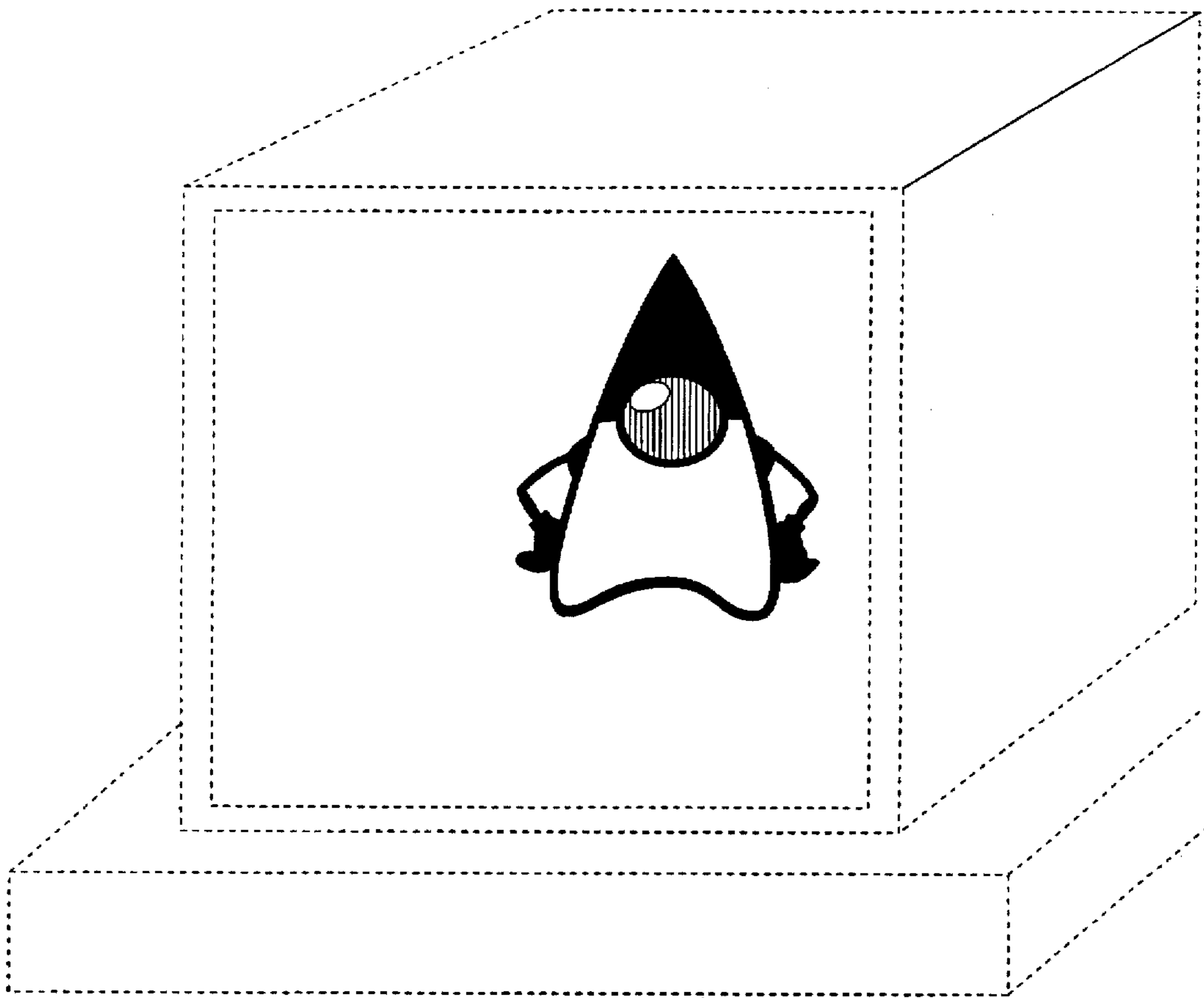


FIG. 1

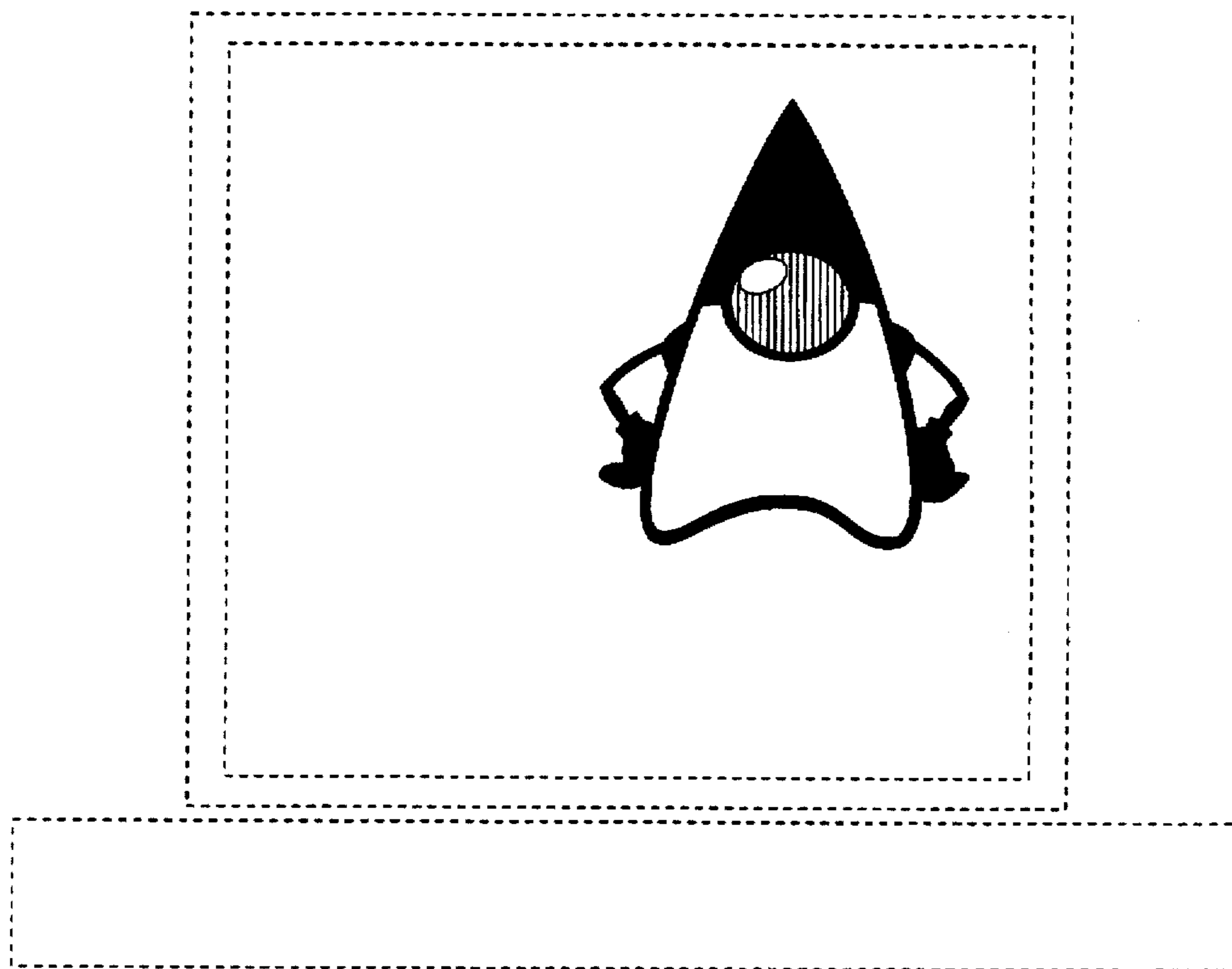


FIG. 2

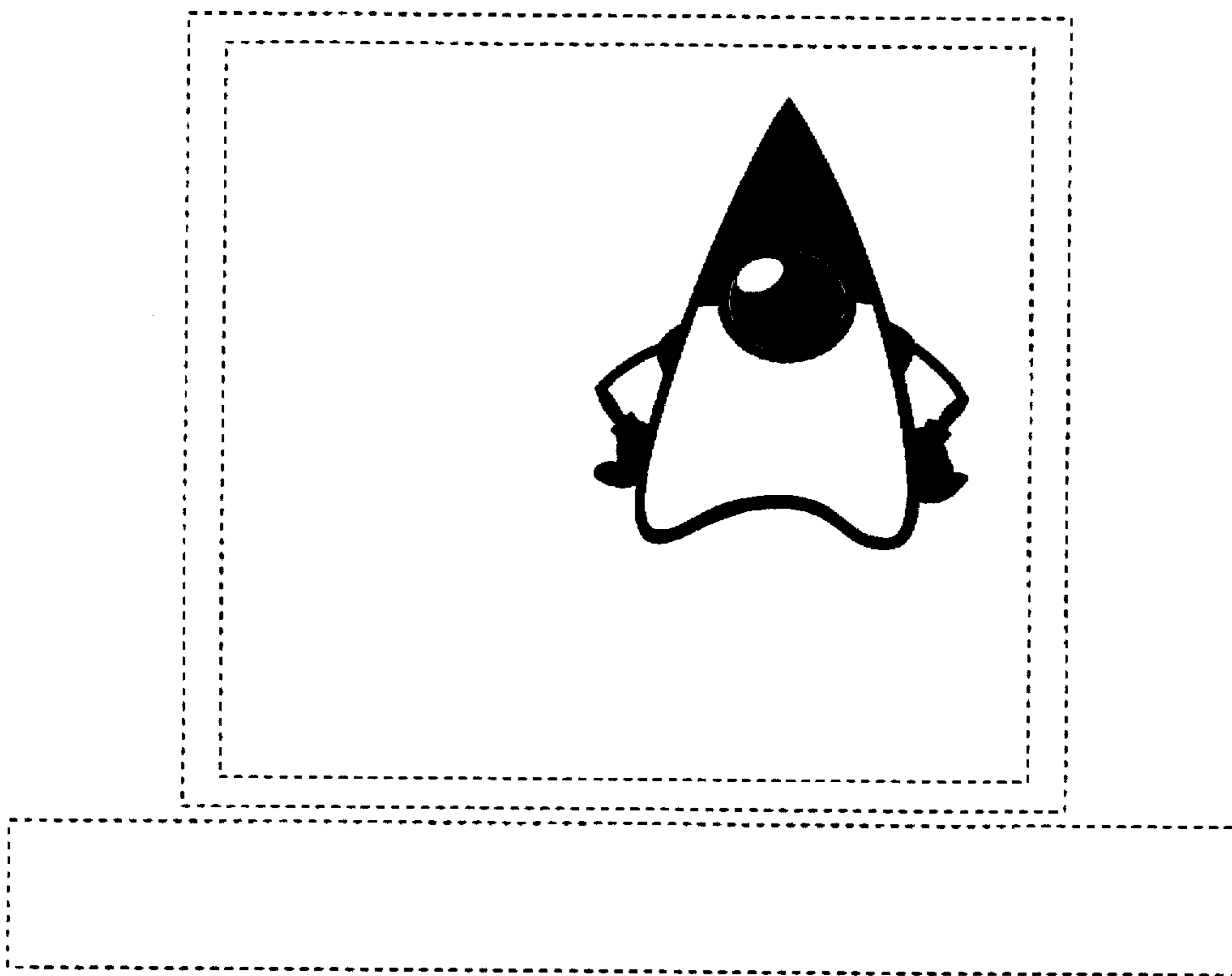


FIG. 3