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United States Patent [19]

Gibson

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[54] SEAT
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[73] Assignee: Klaussner Corporate Services,
Asheboro, N.C.
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[51] LOC (6) Cl. 06-01
[52] U.S. Cl. D6/381; D6/334
[58] Field of Search D6/334, 335, 336,
D6/364, 371, 373, 381, 500, 501, 502;
297/232

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Waynline, Jan. 1986, #185/800 sofa at left.
Ekornes, p. 18, sofa at bottom.
Natuzzi Model 417—Oct. 1987, International Home Fur-
nishings Market, High Point, N.C., sofa and chair shown.
Woodward & Lothrop, p. 19, sofa at top.
Klaussner Furniture L5900 Series brochure, believed to be
prior art.

Klaussner Furniture L5950 Series brochure, believed to be
prior art.
Klaussner Furniture L5905 Series brochure, believed to be
prior art.
Klaussner Furniture L3400 Series brochure, believed to be
prior art.

Primary Examiner—Gary D. Watson
Attorney, Agent, or Firm—Rhodes, Coats & Bennett, L.L.P.

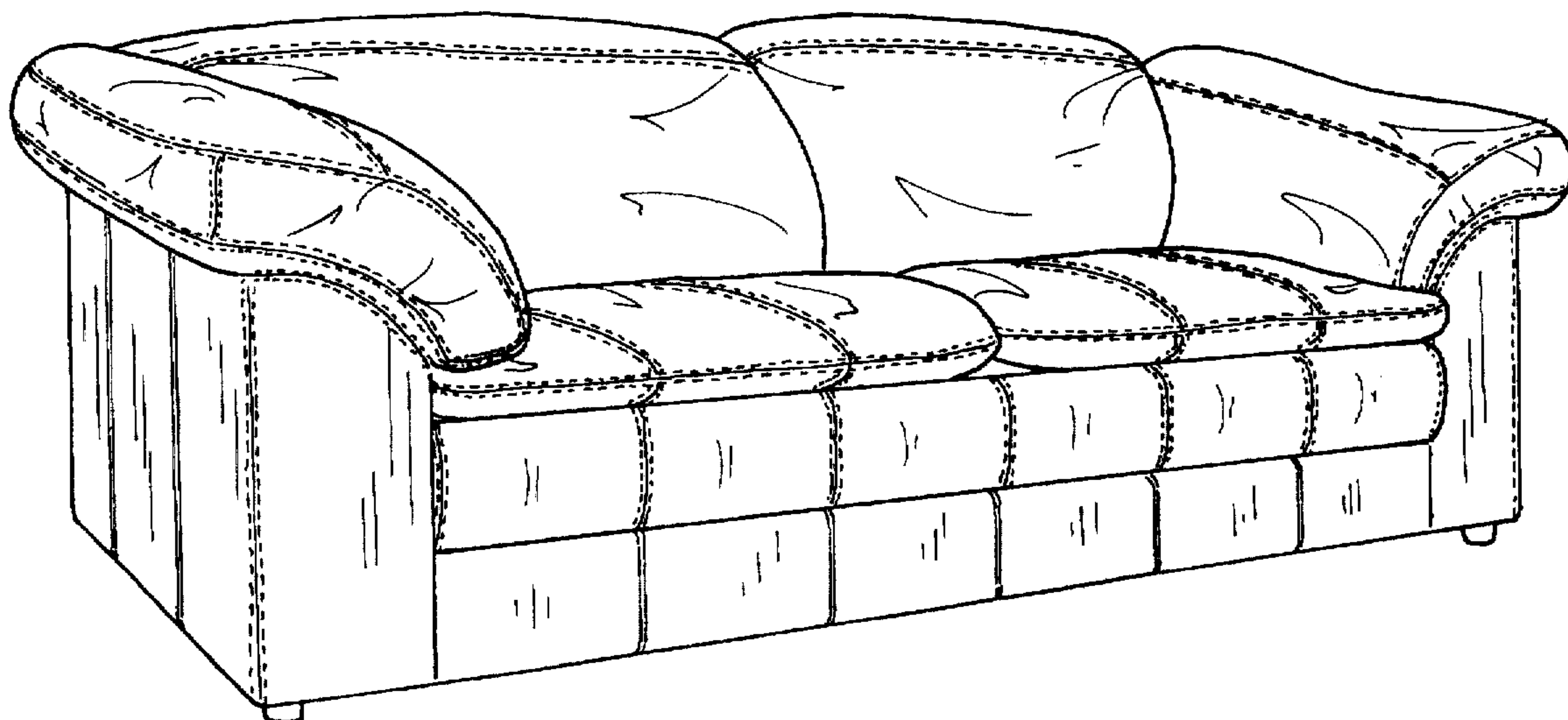
[57] CLAIM

The ornamental design for a seat, as shown and described.

DESCRIPTION

FIG. 1 is a front left perspective view of a seat showing my
new design;
FIG. 2 is a rear perspective view looking from the side and
rear thereof;
FIG. 3 is a front elevational view thereof;
FIG. 4 is a top view thereof;
FIG. 5 is a side view, the opposite side being a mirror image
of the side shown;
FIG. 6 is a rear view thereof;
FIG. 7 is an enlarged fragmentary front top perspective view
of one end thereof, the opposite end being a mirror image of
the end shown;
FIG. 8 is an enlarged fragmentary front view of one end
thereof, the opposite end being a mirror image of the end
shown;
FIG. 9 is a top/side perspective view thereof; and,
FIG. 10 is a front elevational view of an alternate embodi-
ment, illustrating a chair, wherein the sole difference is a
matter of length.
FIGS. 5 and 10 have been shown on an enlarged scale.
The broken lines shown in each view represent stitching.

1 Claim, 10 Drawing Sheets



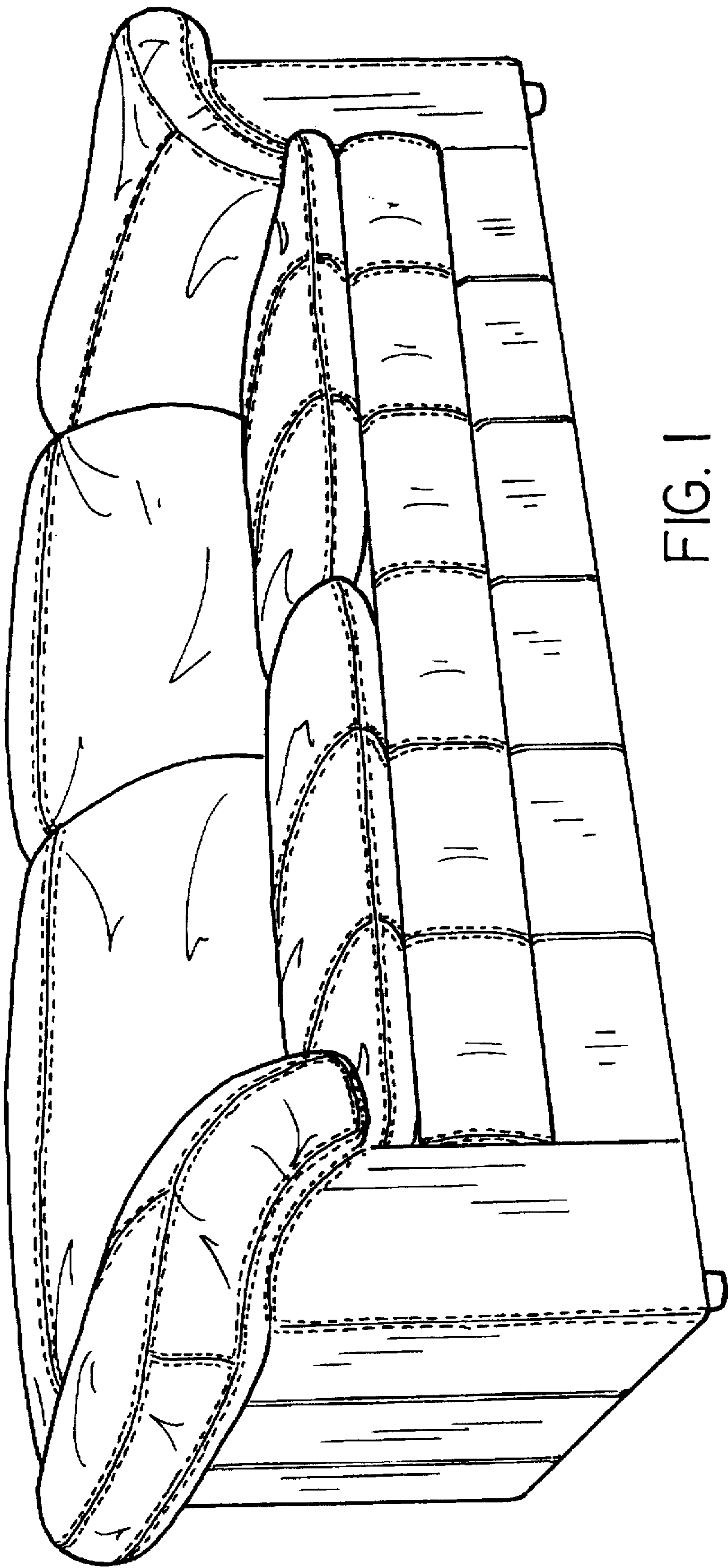


FIG. 1

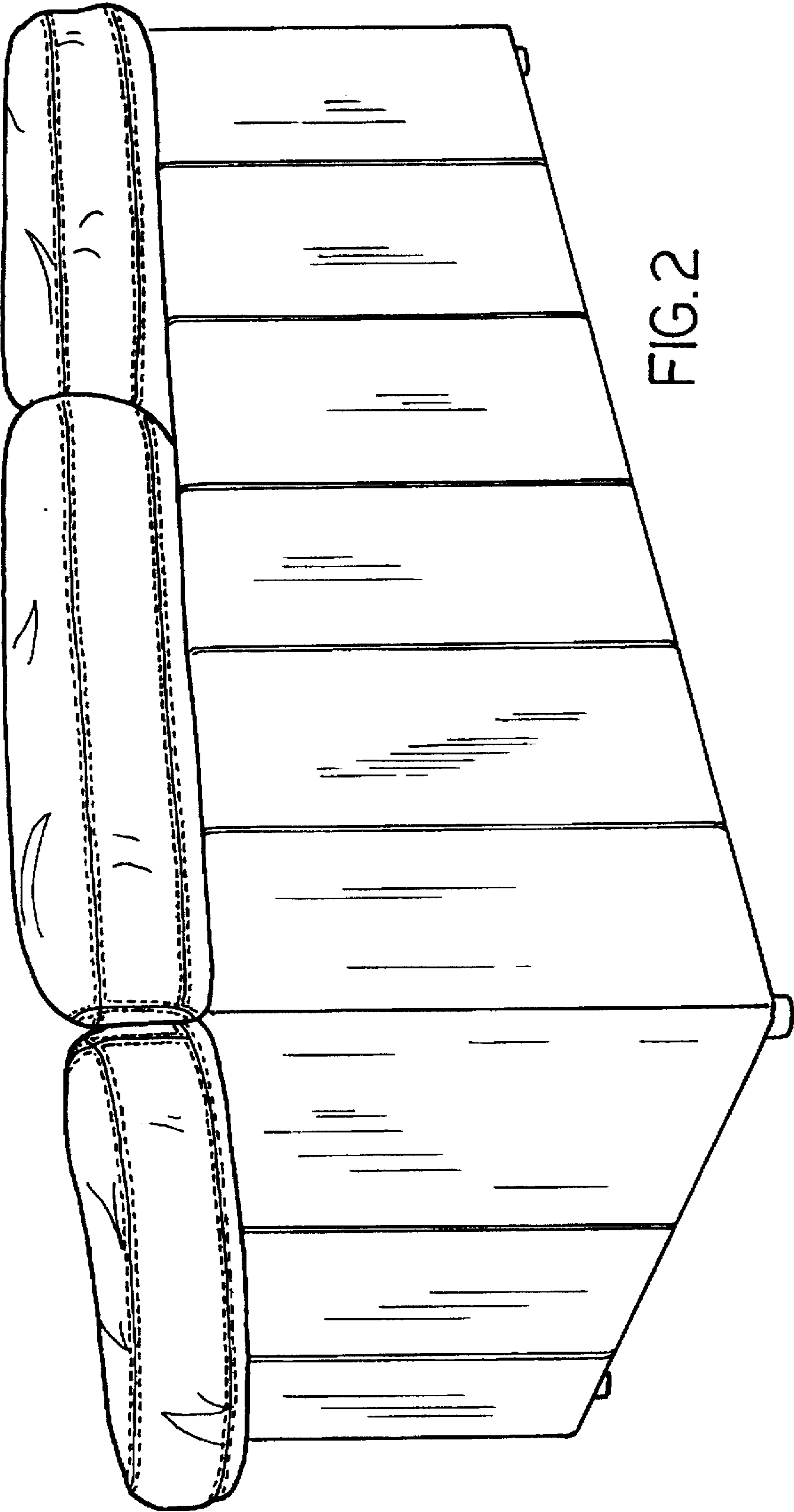


FIG. 2

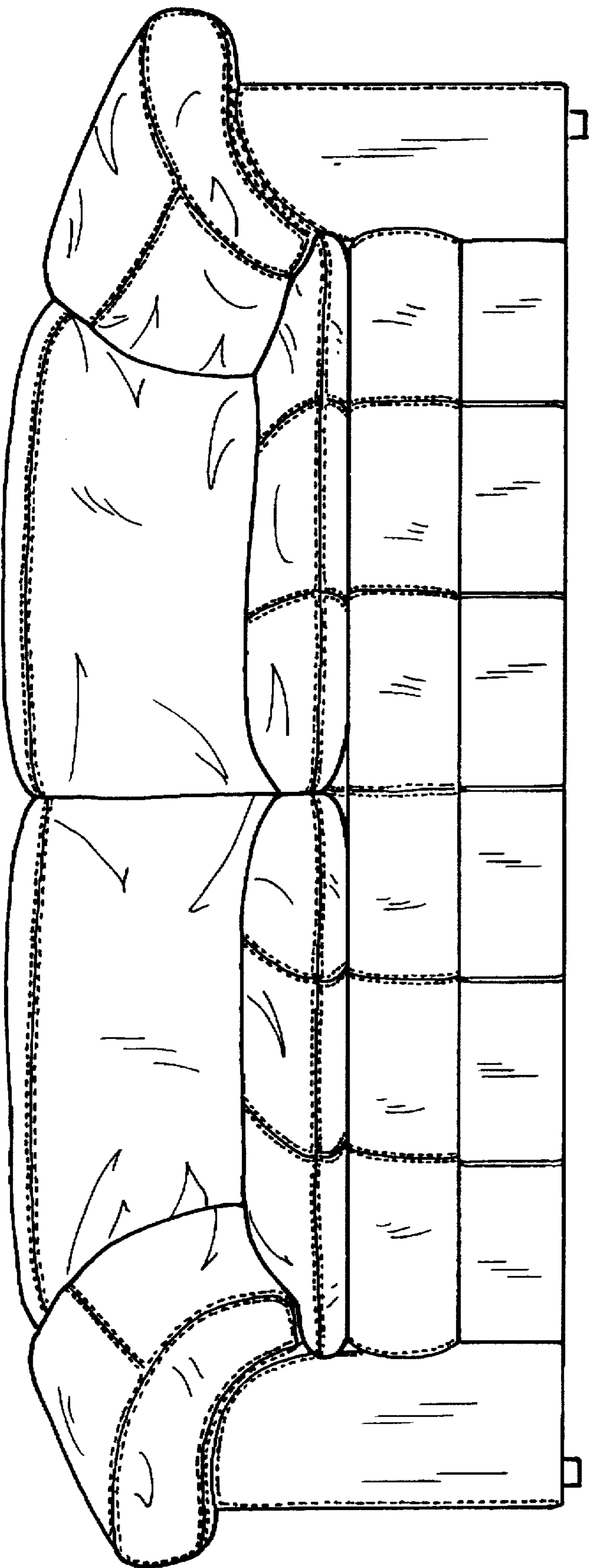


FIG. 3

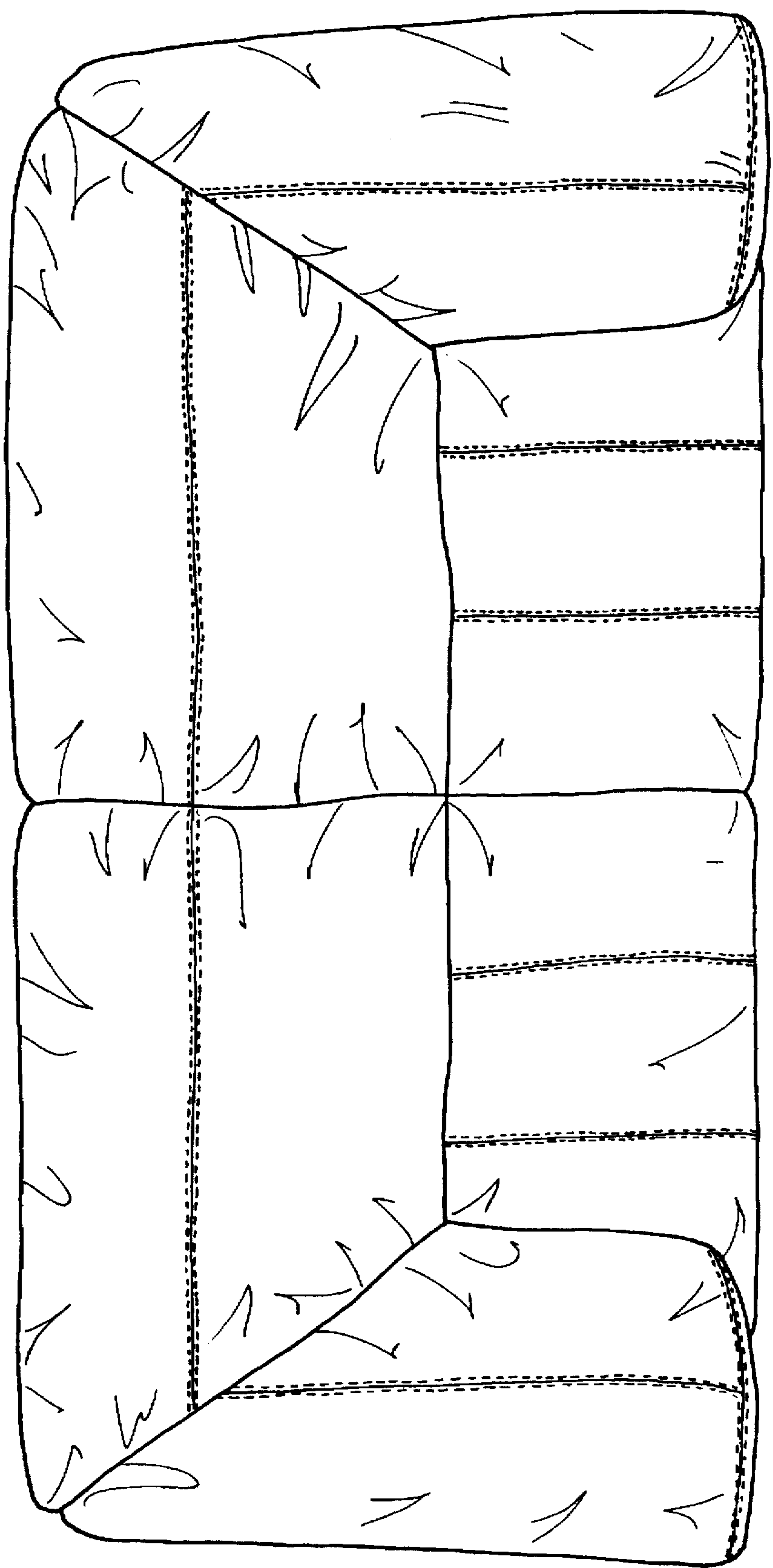


FIG. 4

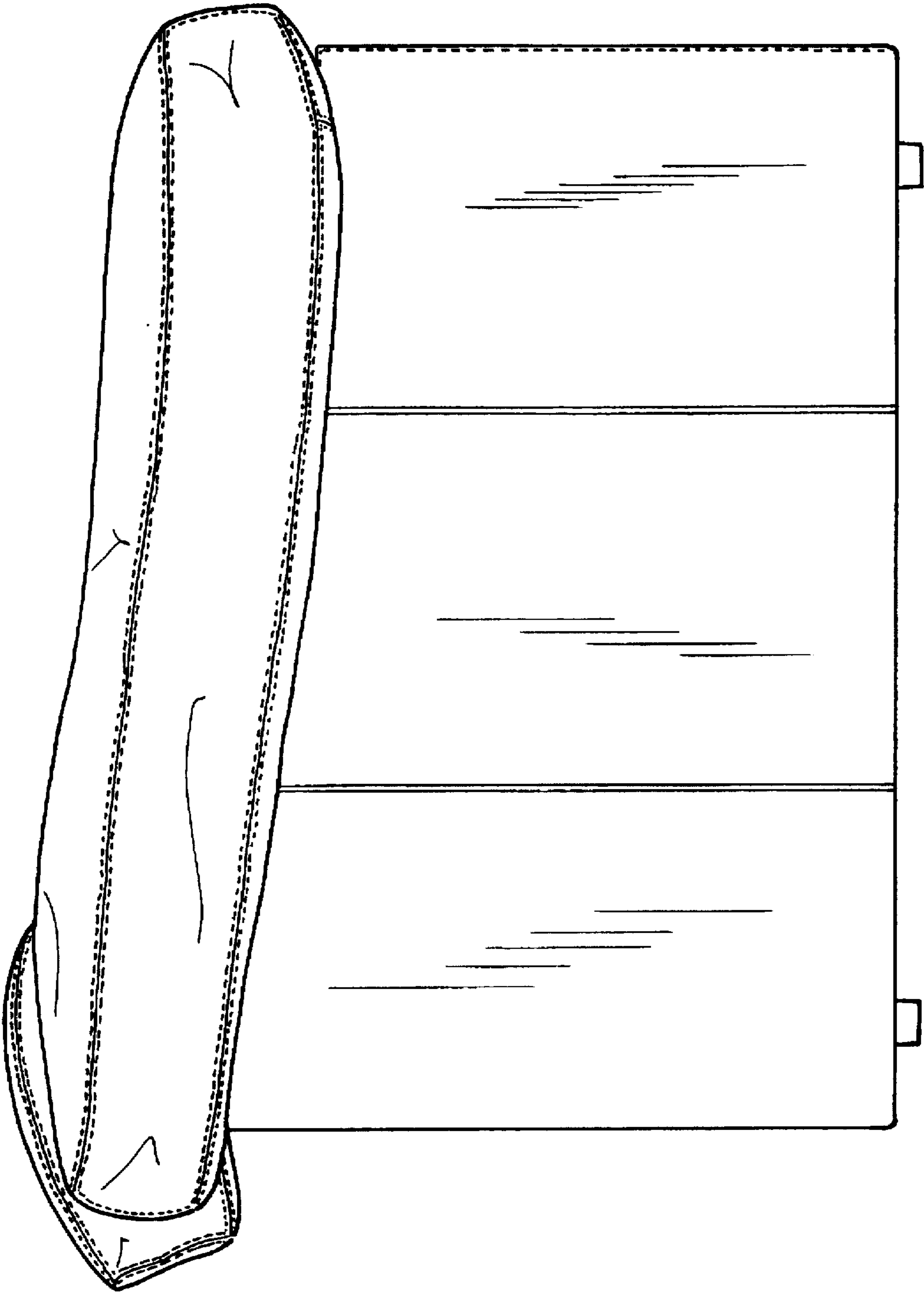


FIG. 5

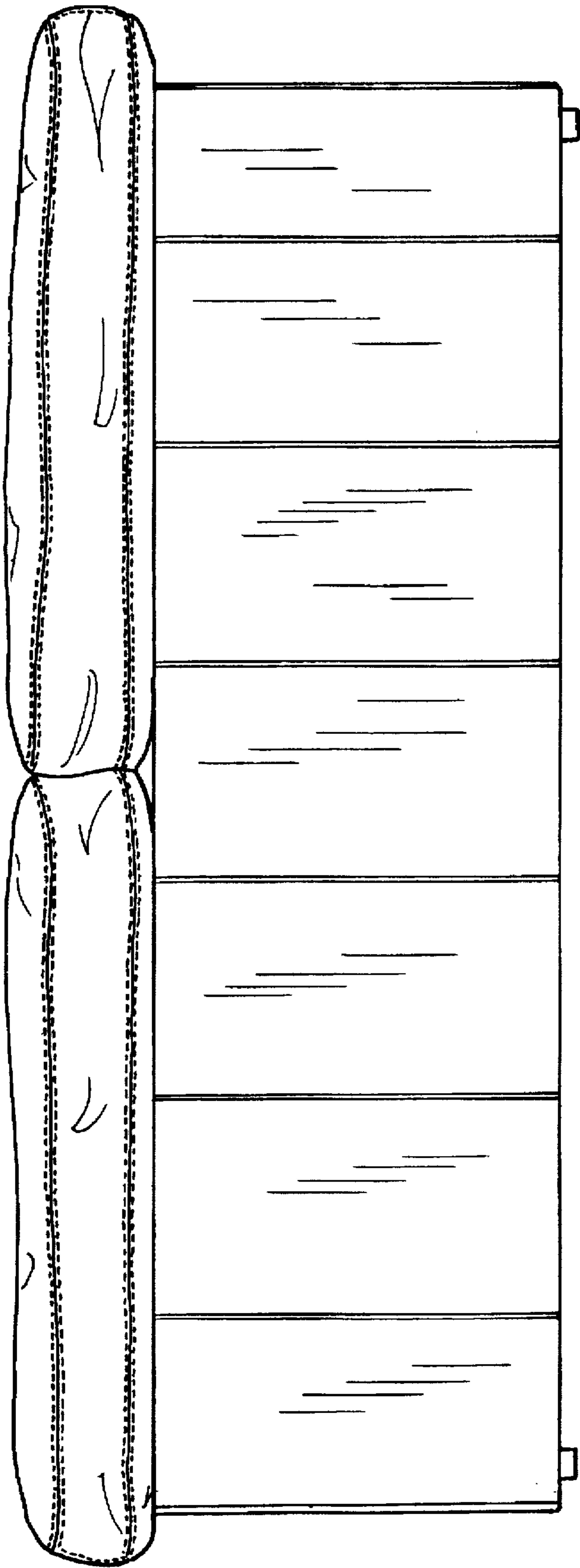


FIG. 6

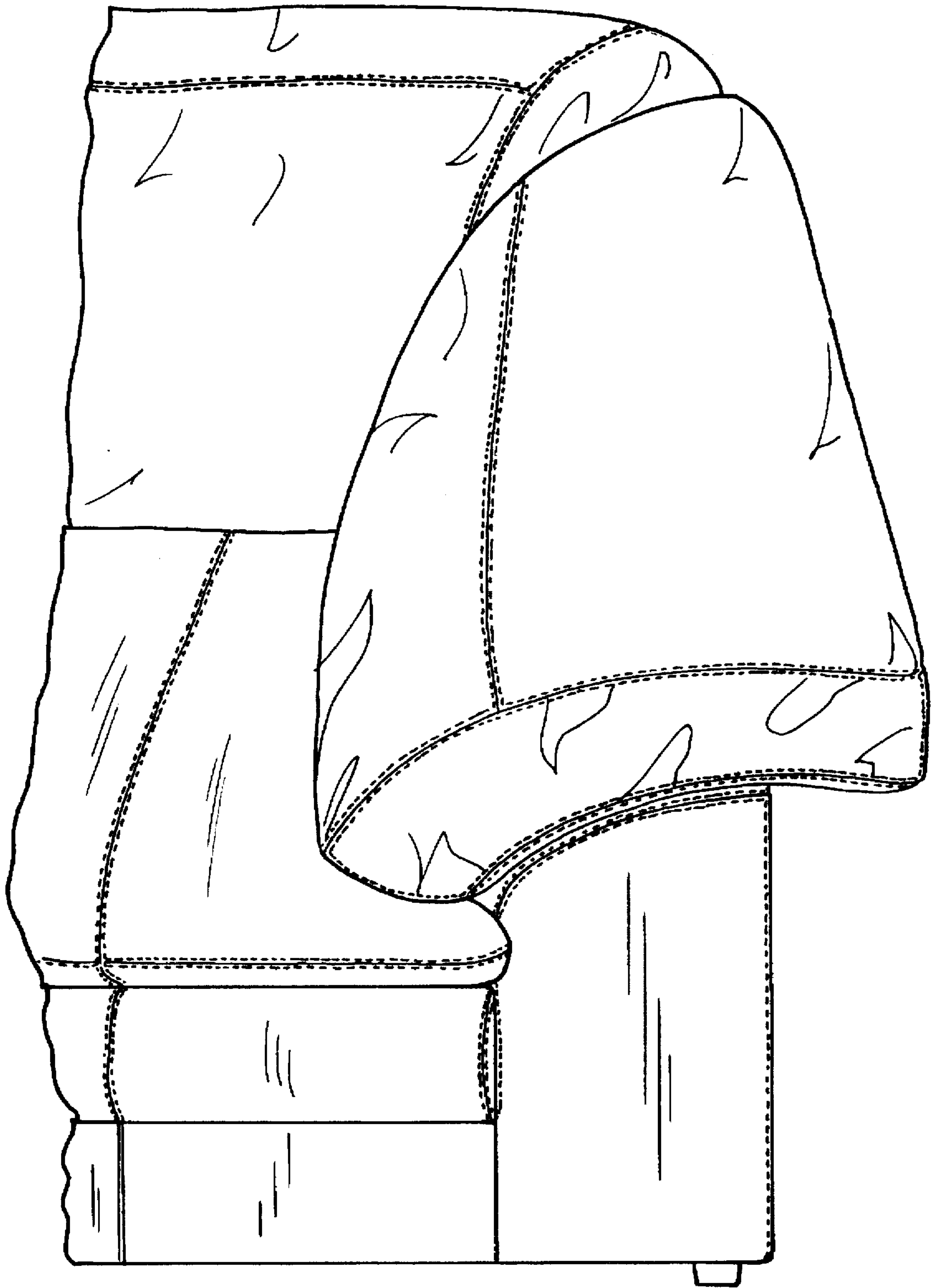


FIG. 7

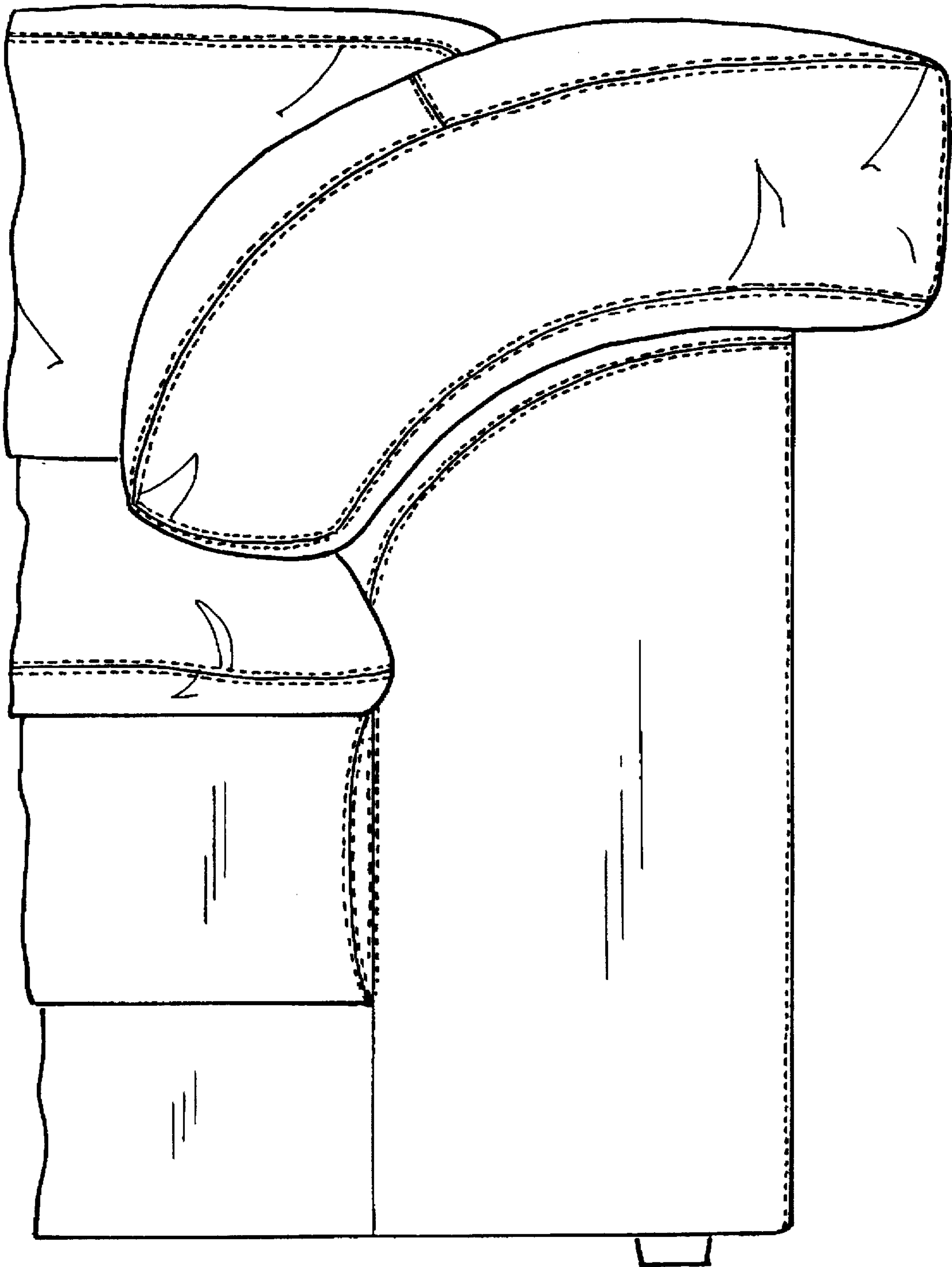


FIG. 8

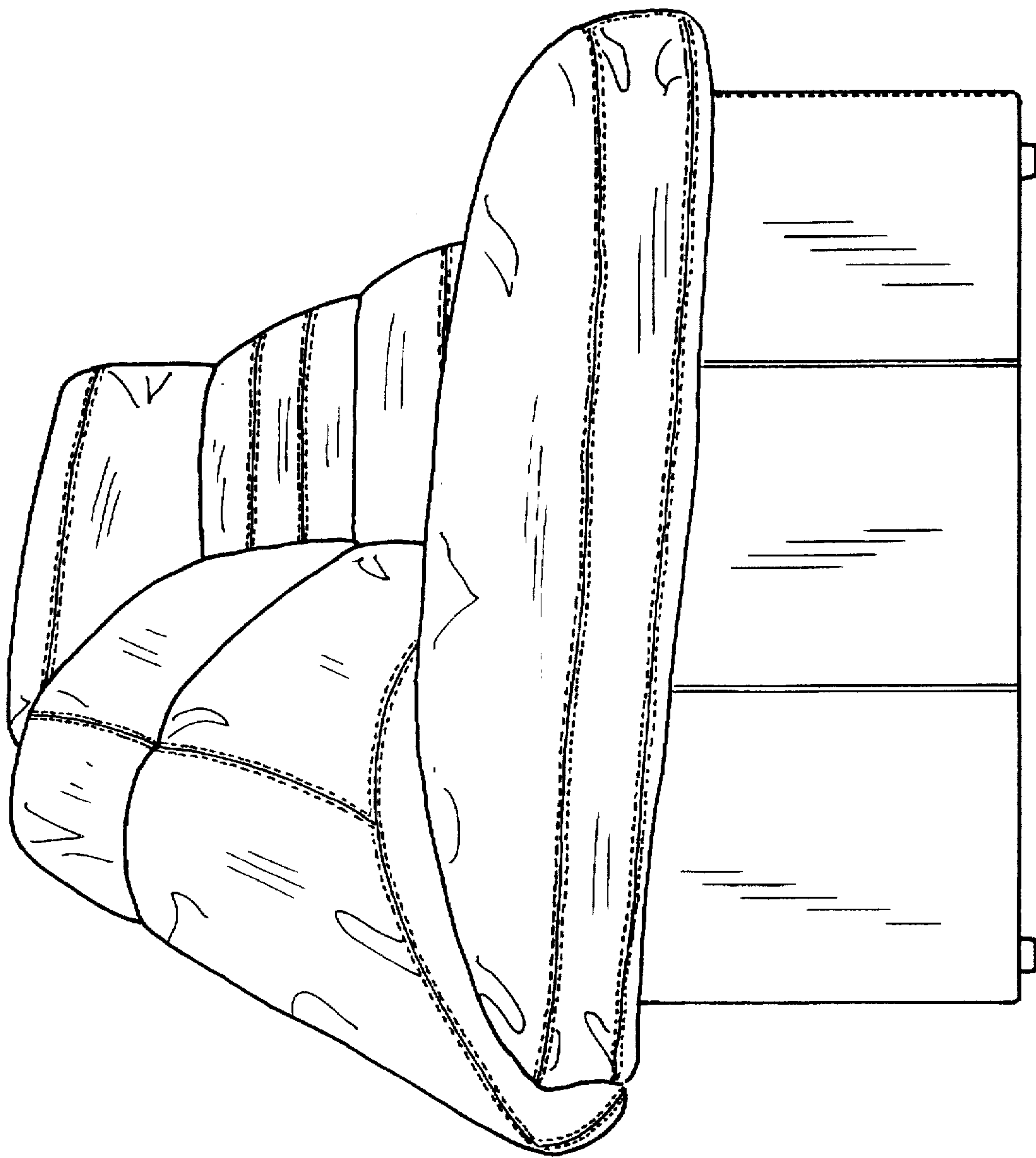


FIG. 9

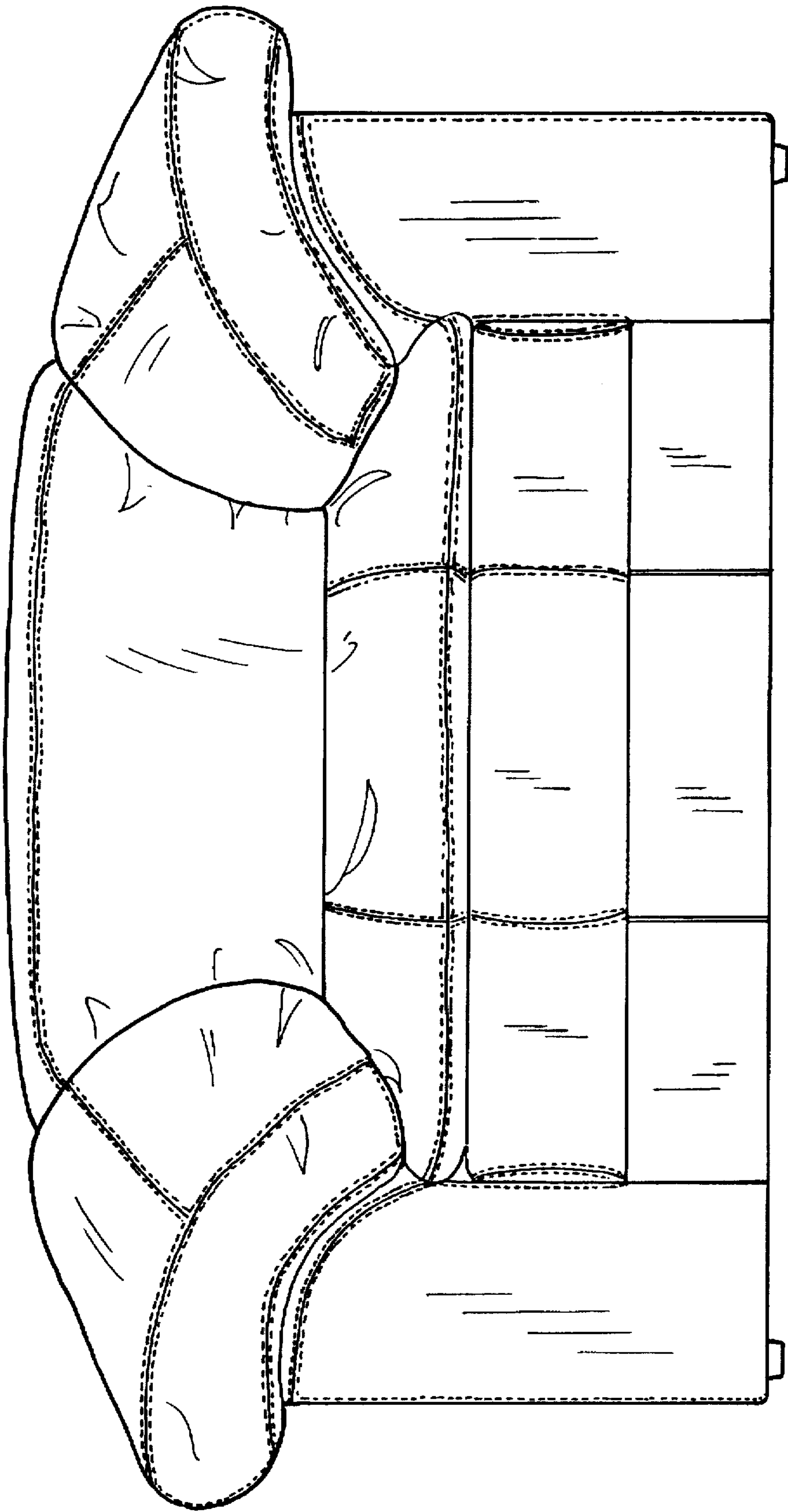


FIG. 10