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United States Patent [19]

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Bennett

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[54] **SUIT JACKET LAPEL**

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[73] Assignee: **Chromalloy American Corporation**, Hackensack, N.J.

[**] Term: **14 Years**

[21] Appl. No.: **46,742**

[22] Filed: **Oct. 31, 1995**

[51] LOC (6) Cl. **02-02**

[52] U.S. Cl. **D2/853; D2/828**

[58] Field of Search D2/828, 829, 831,
D2/836, 845, 853, 860; 2/60, 69.5, 85,
93, 95, 102, 129

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 269,645	7/1983	Cameron	D2/836 X
949,164	2/1910	Tyrrell	2/93 X
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3,224,011	12/1965	Lesavoy	2/129 X
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OTHER PUBLICATIONS

Raffinati Trevi and Cotura tuxedos – Exhibits 2 and 3, prior to Oct. 31, 1994.

Jam in Black 23 Night tuxedo for Michael Jordan – Exhibit 4, prior to Oct. 31, 1994.

Christian Dior Savoy tuxedos – Exhibits 5, 6, 21, prior to Oct. 31, 1994.

Christian Dior Renoir tuxedo – Exhibits 7, 8, prior to Oct. 31, 1994.

Karl Lagerfeld Rio tuxedo – Exhibits 9, 10, 11, 26, prior to Oct. 31, 1994.

After Six Couture tuxedos – Exhibits 12, 15, 16, prior to Oct. 31, 1994.

After Six Elan tuxedos – Exhibits 13, 14, 17, 27, 28, prior to Oct. 31, 1994.

After Six Savoy tuxedo – Exhibit 18, prior to Oct. 31, 1994.

After Six Eternity tuxedos – Exhibits 19, 20, 22, prior to Oct. 31, 1994.

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[57] **CLAIM**

The ornamental design for a suit jacket lapel, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a suit jacket lapel showing my new design;

FIG. 2 is a top plan view thereof;

FIG. 3 is a front elevational view thereof;

FIG. 4 is a right side elevational view thereof;

FIG. 5 is a rear elevational view thereof;

FIG. 6 is a left side elevational view thereof; and,

FIG. 7 is a bottom plan view thereof.

The broken lines showing a suit jacket are for illustrative purpose only and forms no part of the claim.

1 Claim, 3 Drawing Sheets

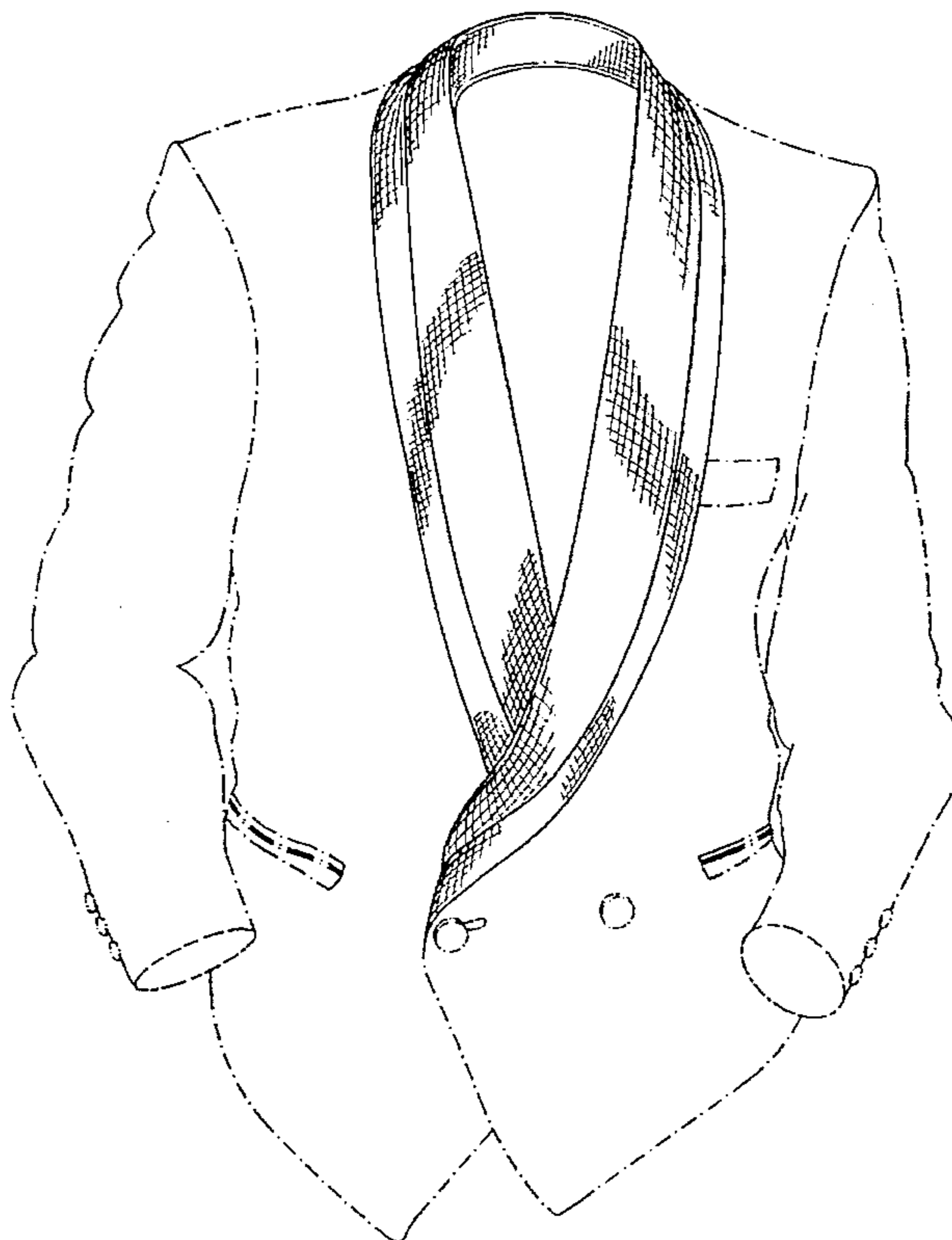


FIG-1

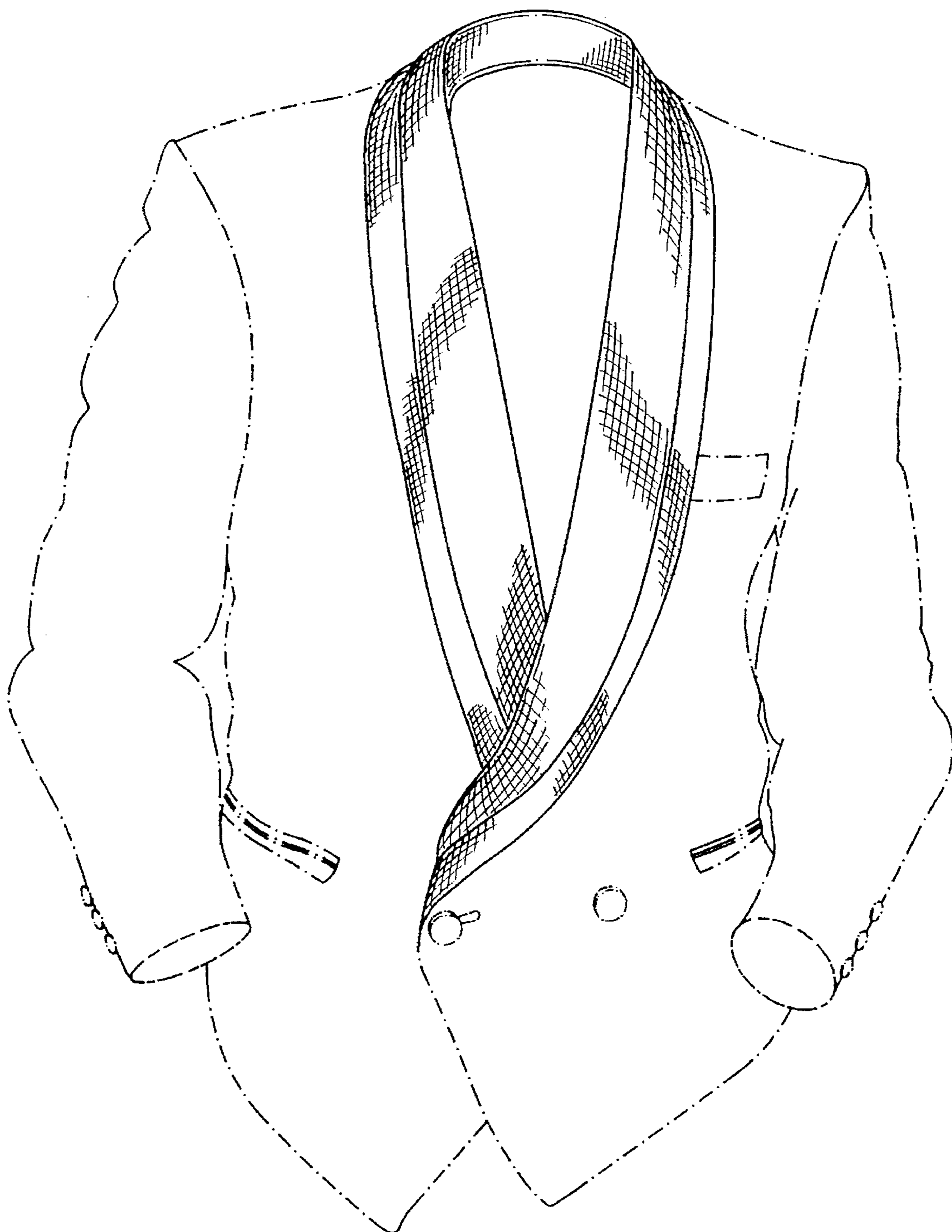


FIG-2

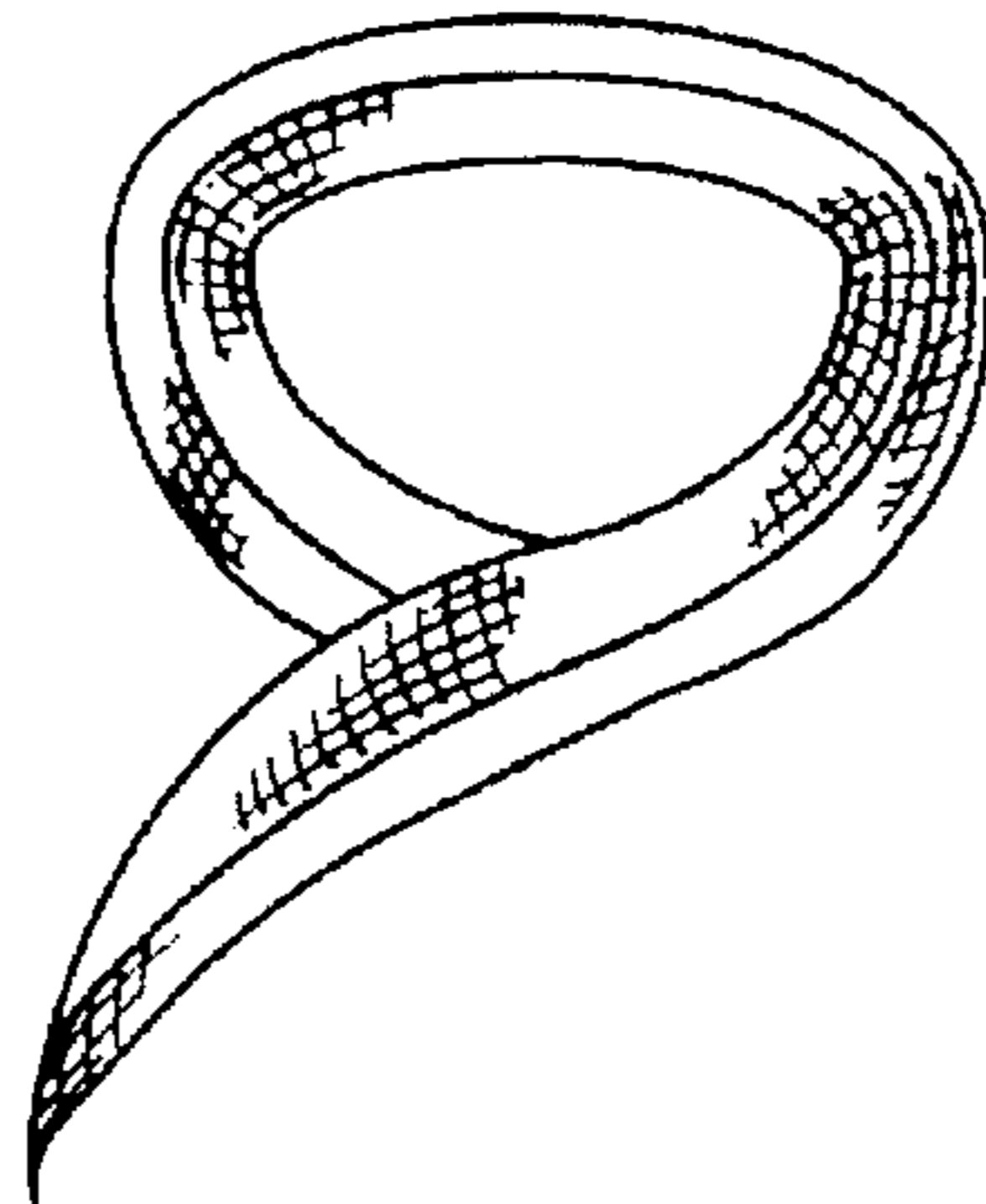


FIG-3

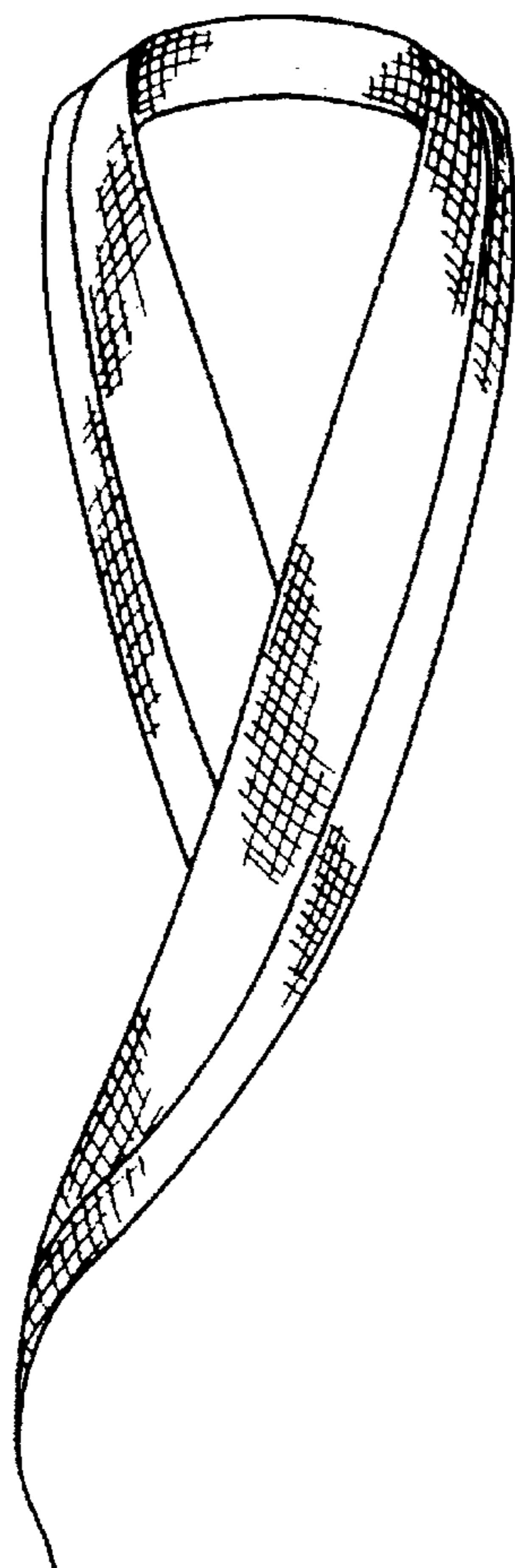


FIG-4

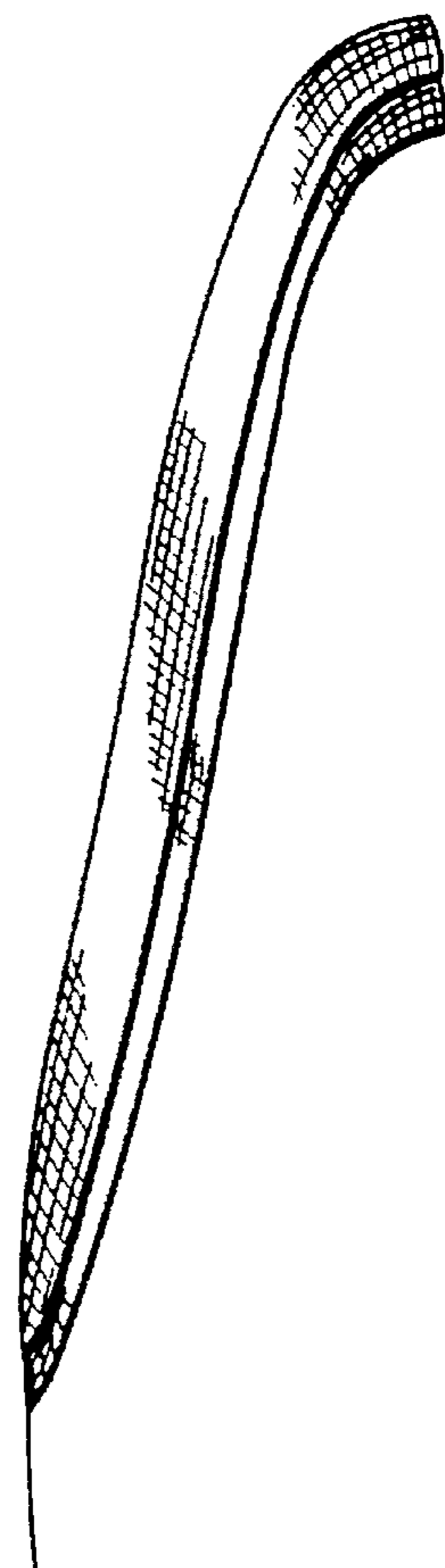


FIG-5

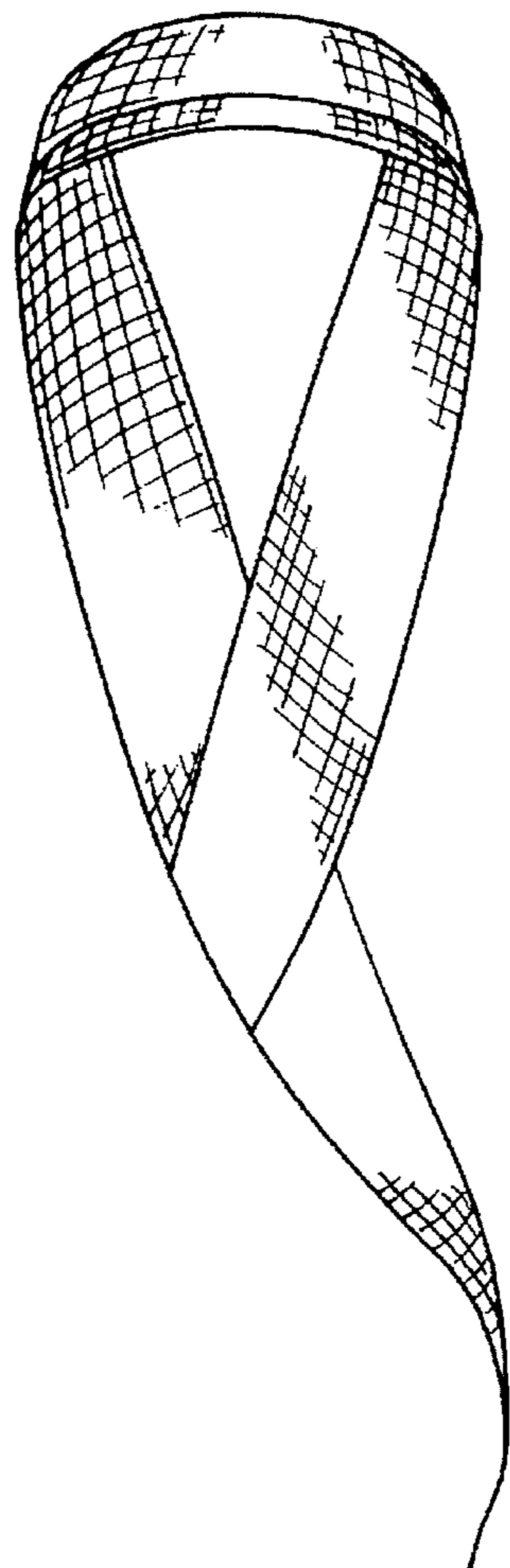


FIG-6

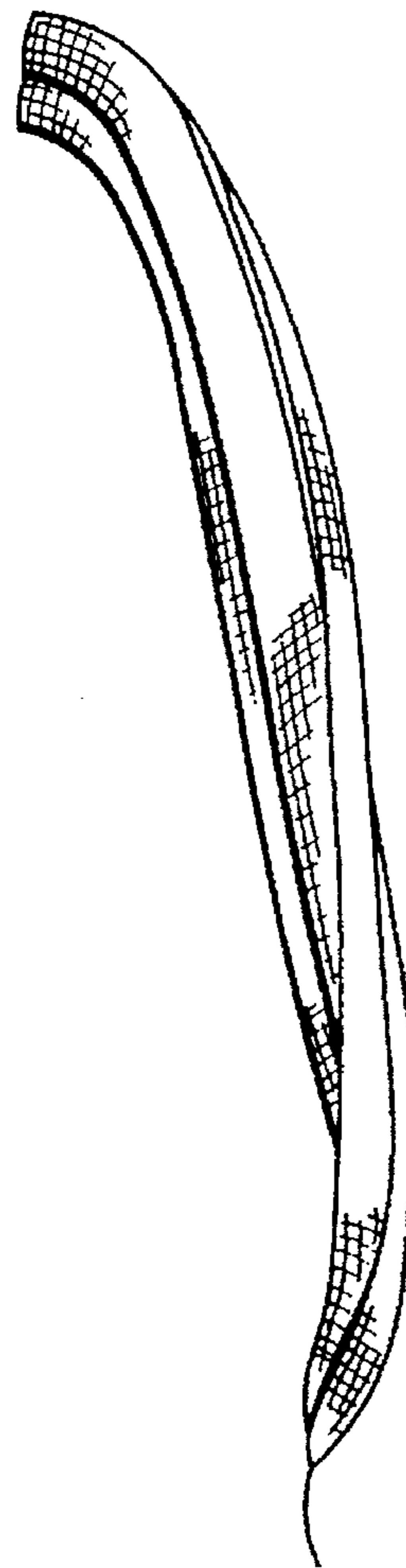


FIG-7

