



US00D380609S

United States Patent [19]
Formby

[11] Patent Number: Des. 380,609
[45] Date of Patent: **Jul. 8, 1997

[54] PURSE
[75] Inventor: Katherine Formby, New York, N.Y.
[73] Assignee: Sara Lee Corporation, Winston-Salem, N.C.
[**] Term: 14 Years
[21] Appl. No.: 50,450
[22] Filed: Feb. 20, 1996
[51] LOC (6) Cl. 03-01
[52] U.S. Cl. D3/244; D3/232
[58] Field of Search D3/201, 231, 232, D3/233, 234-238, 239, 240, 243, 244, 245, 246, 247-253; 150/107, 110, 117, 118; 190/108; 383/2, 38, 40, 76, 121.1

[56] References Cited

U.S. PATENT DOCUMENTS

D. 185,829	8/1959	Lemler		D3/244
D. 219,119	11/1970	Marshall		D3/244
D. 220,414	4/1971	Marshall		D3/244
D. 326,018	5/1992	Imbert		D3/42
D. 333,565	3/1993	Imbert		D3/42
2,464,069	3/1949	Benson		383/121.1 X
4,156,446	5/1979	Nathan		383/40 X
5,503,476	4/1996	Hamdan		383/40 X

FOREIGN PATENT DOCUMENTS

351371	2/1961	Switzerland		383/2
--------	--------	-------------	-------	-------

OTHER PUBLICATIONS

Furla, p. 77, "Linea Cuoio Naturale" Purse, center of page.
Gerald Murphy Drawstring, believed to be prior art.
Large Drawstring Bag (M996) Mark Cross, Spring 1995 catalog, believed to be prior art.

Drawstring (M111), Mark Cross, Spring 1995 catalog, p. 10, believed to be prior art.
Large Drawstring (M091), Mark Cross, Spring 1995, catalog, p. 13, believed to be prior art.
Thompson Drawstring, No. 4151, Coach Spring 1995 catalog, p. 58, believed to be prior art.
Nicholas Drawstring, No. 9946, Coach Spring 1995 catalog, p. 53, believed to be prior art.
The Sling, No. 9929, Coach Spring 1995 catalog, p. 51, believed to be prior art.
Lula's Legacy Bag, No. 9952, Coach Spring 1995 catalog, p. 47, believed to be prior art.
Saratoga Drawstring, #605, T. Anthony, Ltd., p. 13, believed to be prior art.

Primary Examiner—Louis S. Zarfes
Assistant Examiner—Monica A. Weingart
Attorney, Agent, or Firm—Rhodes, Coats & Bennett, L.L.P.

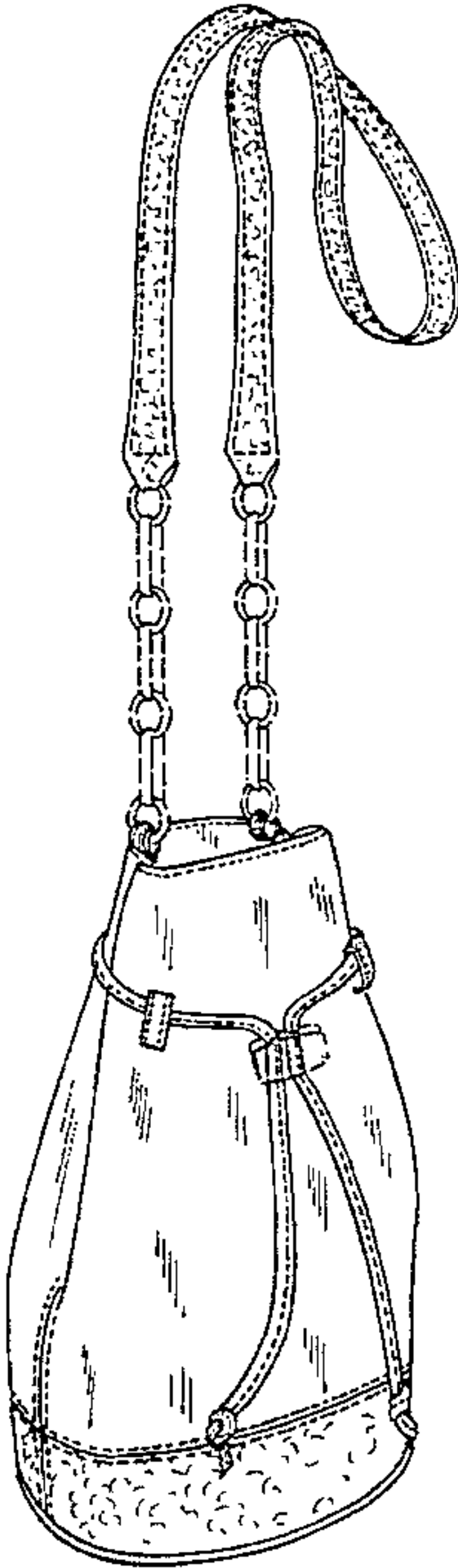
[57] CLAIM

The ornamental design for a purse, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a purse showing my new design, the broken lines for the hardware contained in the strap and closure are for illustrating environmental elements only and form no part of the claimed design;
FIG. 2 is a front elevational view thereof;
FIG. 3 is a rear elevational view thereof;
FIG. 4 is a side elevational view thereof, the opposite side elevational view being a mirror image;
FIG. 5 is a bottom plan view thereof; and,
FIG. 6 is a cross-sectional view taken along line 6—6 in FIG. 3.
The shading on the strap and lower band represents an inlaid pebble-textured surface. The dotted lines shown in close proximity to the lower band pebble-textured surface in FIGS. 1, 2, 3, 4, and 5 represent conventional stitching.

1 Claim, 5 Drawing Sheets



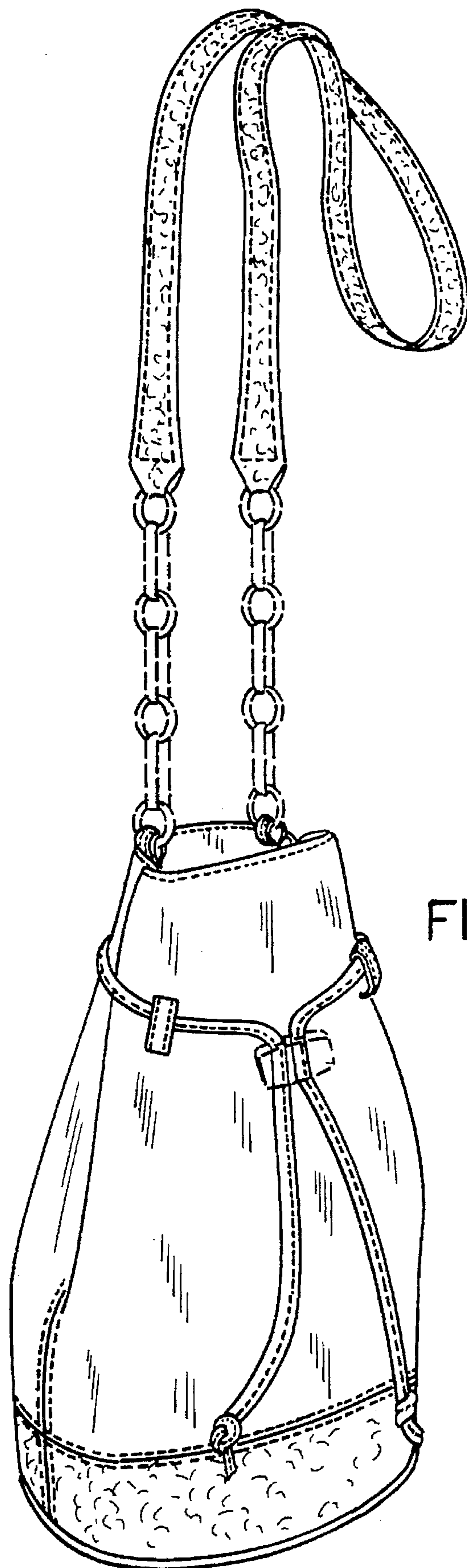


FIG. 1

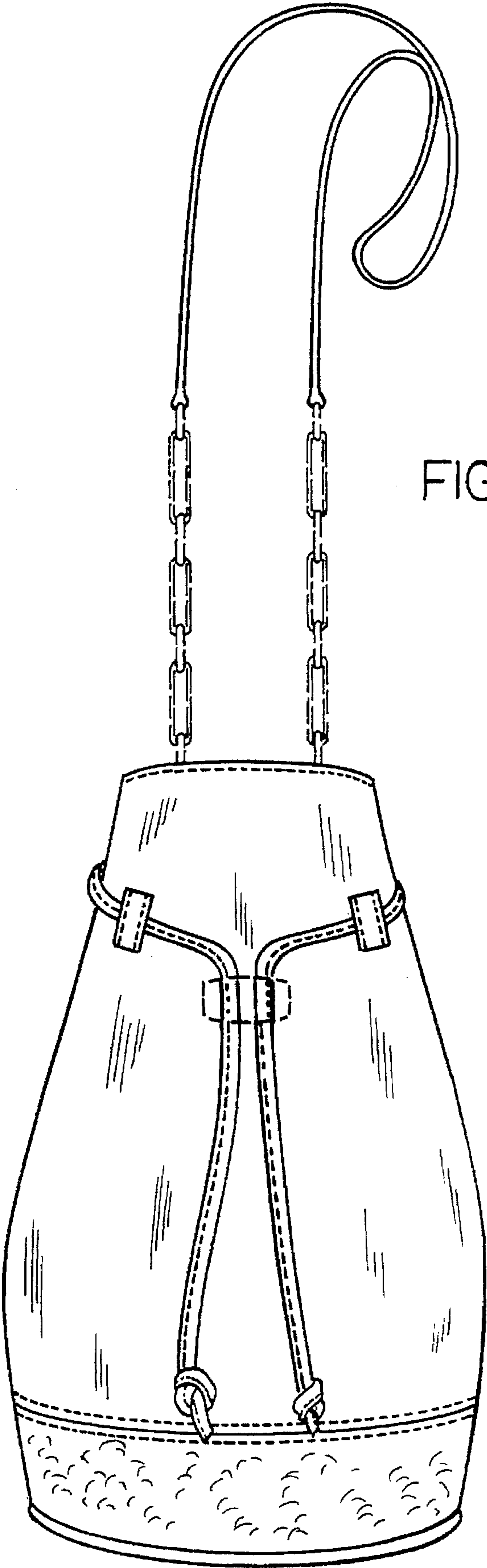
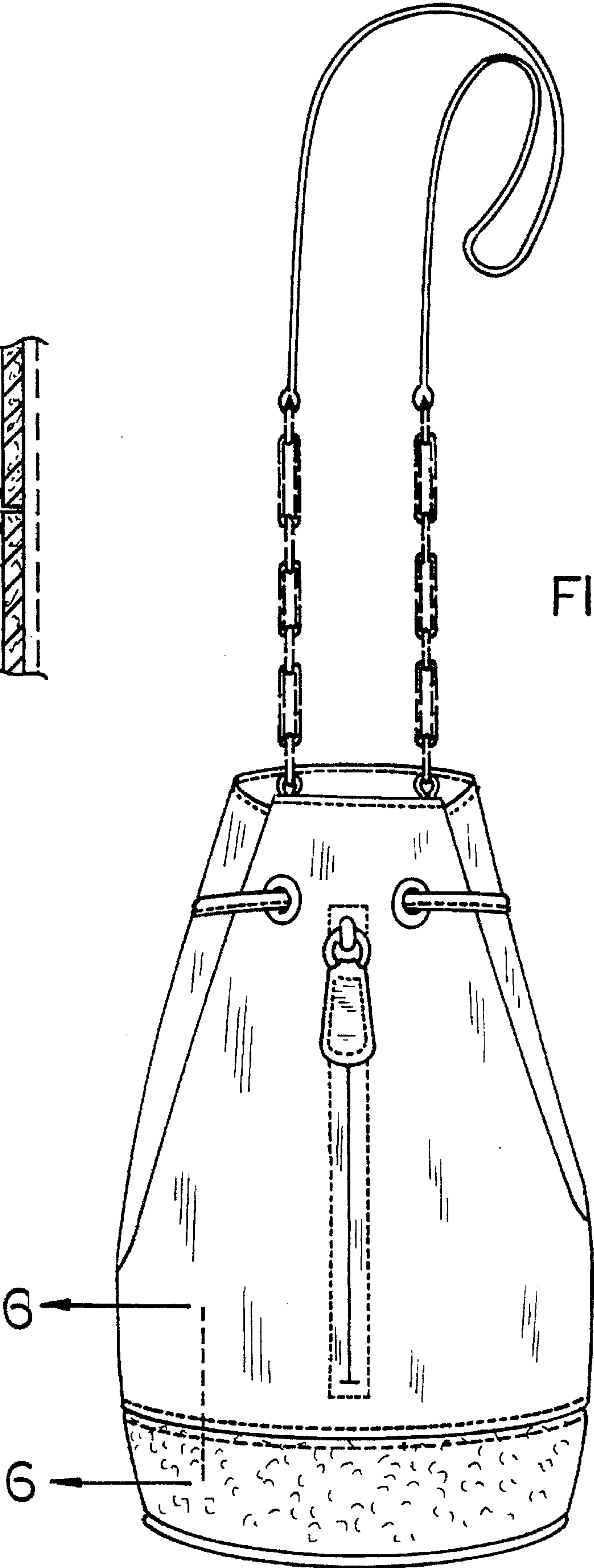


FIG. 2

FIG. 6



FIG. 3



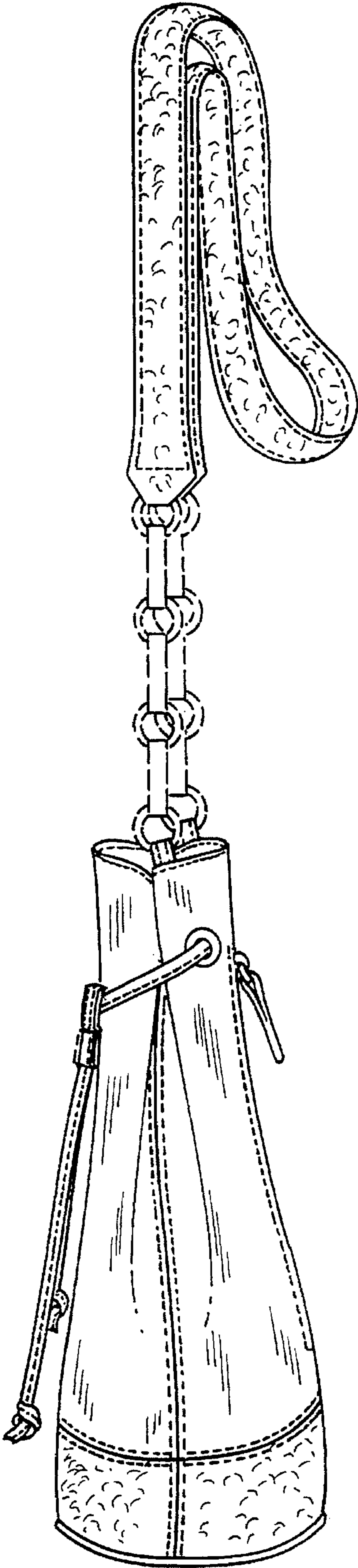


FIG. 4

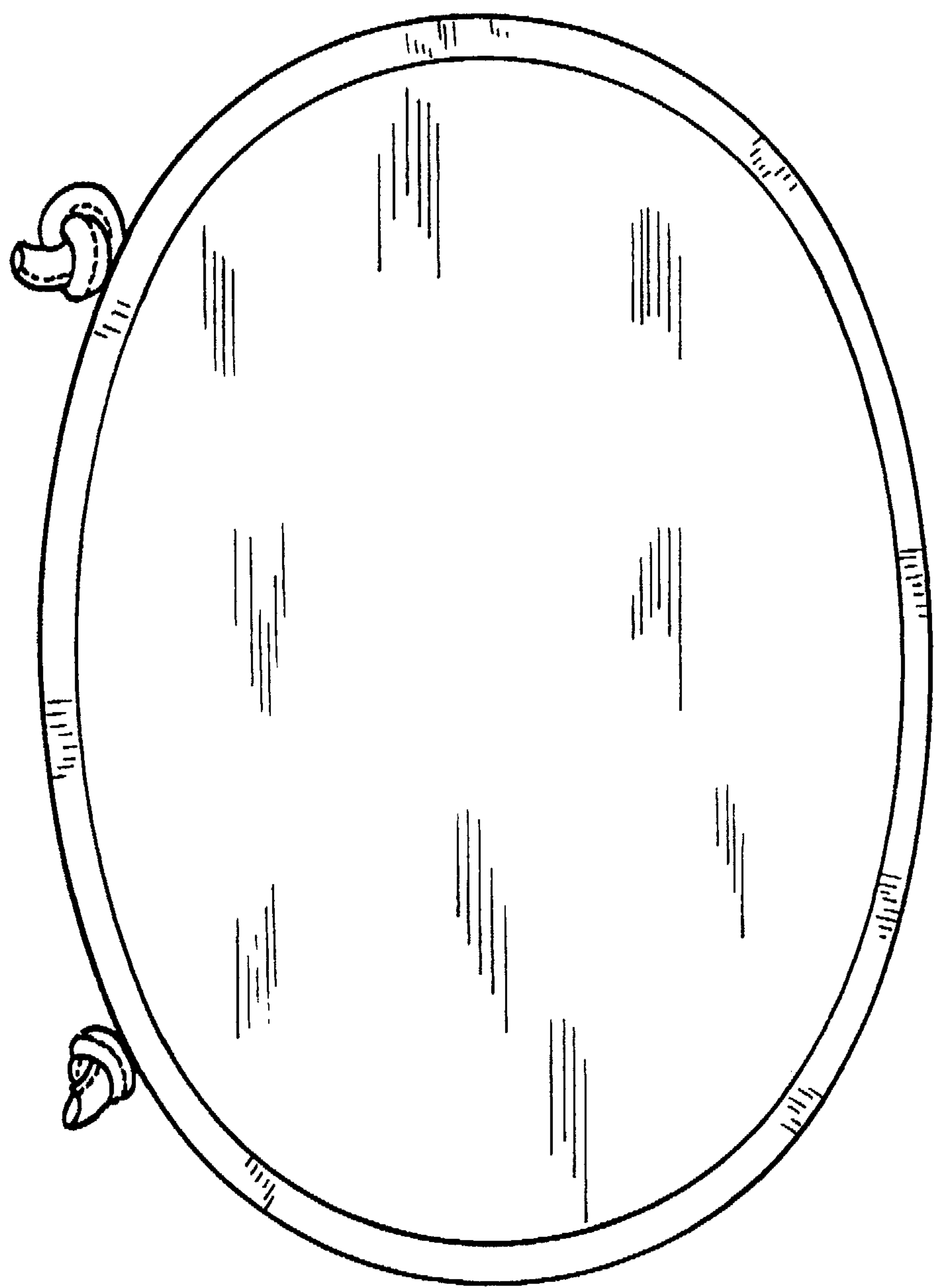


FIG. 5