



US00D378677S

United States Patent [19]

Matsumoto et al.

[11] Patent Number: Des. 378,677

[45] Date of Patent: **Apr. 1, 1997

[54] VIDEO EDITOR WITH LIQUID CRYSTAL MONITOR

D. 367,895 3/1996 Goto D21/48
5,375,831 12/1994 Hsien-Chung 273/148 B

[75] Inventors: Hiroyuki Matsumoto, Osaka;
Sadayoshi Azuma, Kyoto; Takashi
Hiraoka, Osaka, all of Japan

[73] Assignee: Matsushita Electric Industrial Co.,
Ltd., Osaka, Japan

[**] Term: 14 Years

[21] Appl. No.: 52,361

[22] Filed: Mar. 28, 1996

[30] Foreign Application Priority Data

Oct. 26, 1995 [JP] Japan 7-32440

[52] U.S. Cl. D14/124; D21/13

[58] Field of Search D14/124, 125,
D14/217, 239, 299, 159; D21/13, 64, 48;
273/148 B; 463/30-35, 46, 47; D18/6,
7, 11; 358/311, 312, 452, 453; 359/36,
62, 80, 83

[56] References Cited

U.S. PATENT DOCUMENTS

D. 355,195 2/1995 Burke D14/124 X
D. 356,344 3/1995 Rissman et al. D21/48
D. 358,408 5/1995 McGarry D14/124 X
D. 366,261 1/1996 Splane, Jr. et al. D21/48

OTHER PUBLICATIONS

Sony Catalog, "PCM-E7700 DATStation", issued Oct.,
1993, 2 pgs.

Primary Examiner—Prabhakar G. Deshmukh
Attorney, Agent, or Firm—Sughrue, Mion, Zinn, Macpeak &
Seas

[57] CLAIM

The ornamental design for a video editor with liquid crystal
monitor, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the front, top and right side
of a video editor with a liquid crystal monitor showing our
new design;

FIG. 2 is a front elevational view thereof;

FIG. 3 is a rear elevational view thereof;

FIG. 4 is a top plan view thereof;

FIG. 5 is a bottom plan view thereof;

FIG. 6 is a left side elevational view thereof;

FIG. 7 is a right side elevational view thereof;

FIG. 8 is a perspective view similar to FIG. 1 with the cover
closed; and,

FIG. 9 is a perspective view of the top, front and right side
with the cover closed in an upright carrying position.

1 Claim, 9 Drawing Sheets

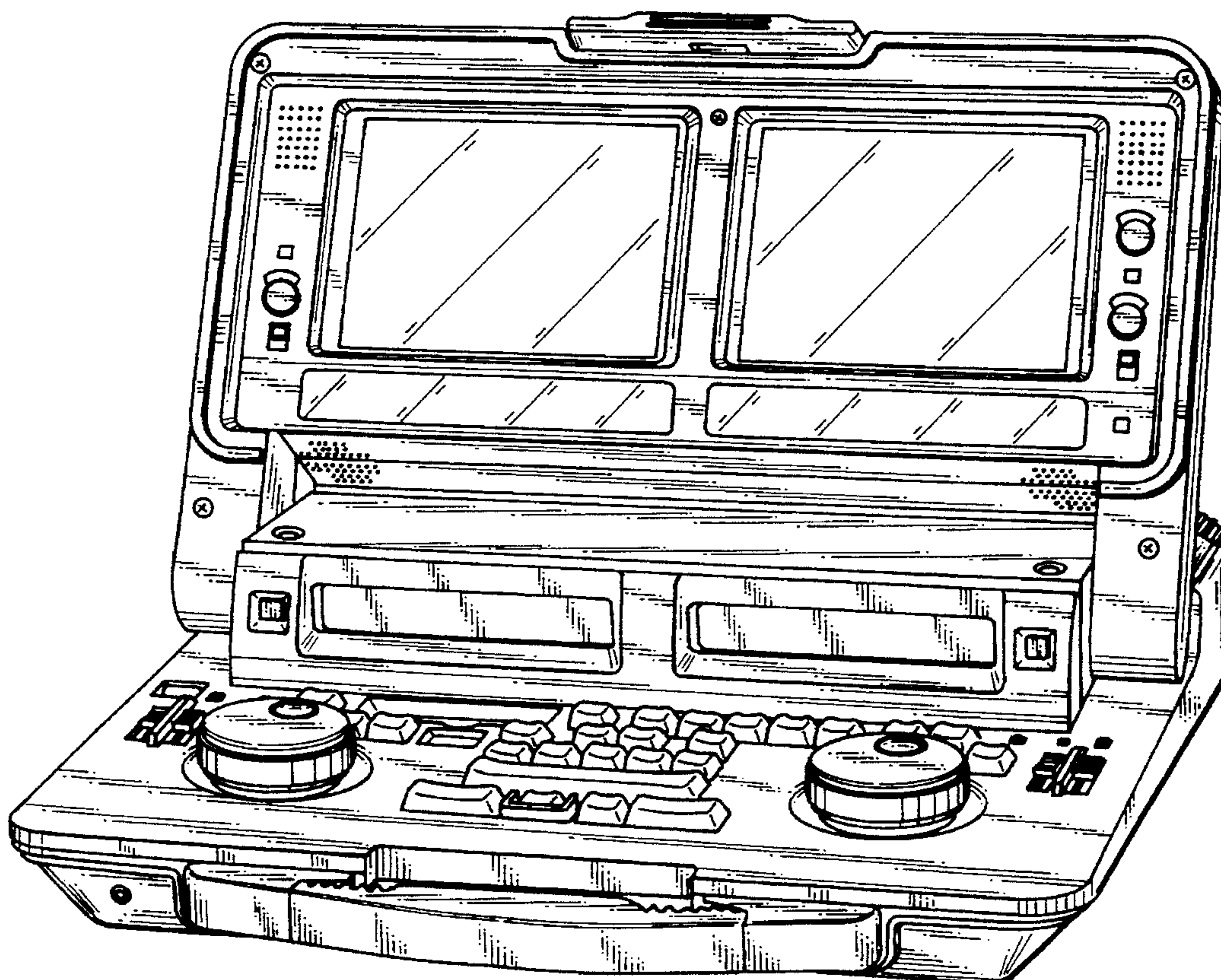


Fig. 1

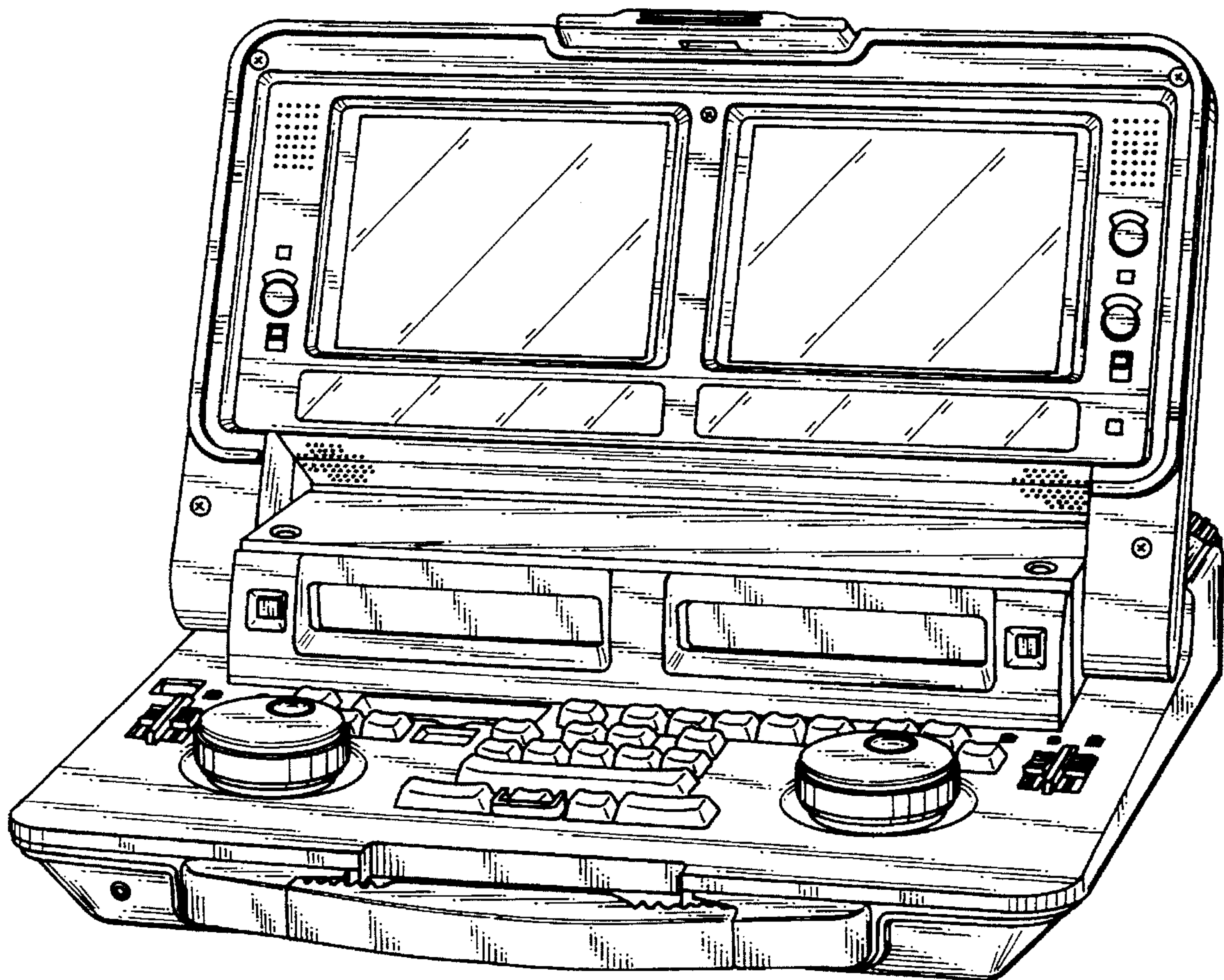


Fig. 2

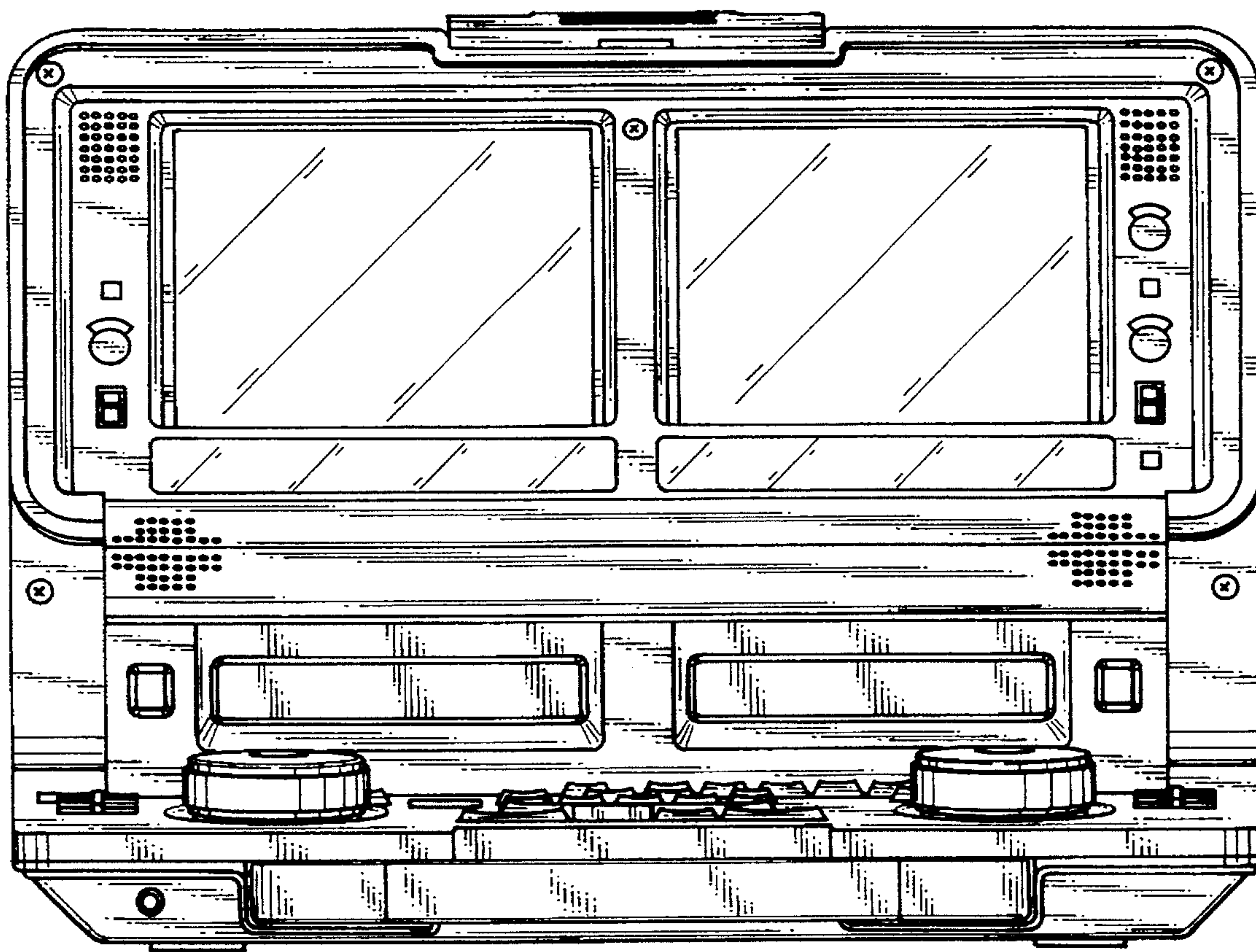


Fig. 3

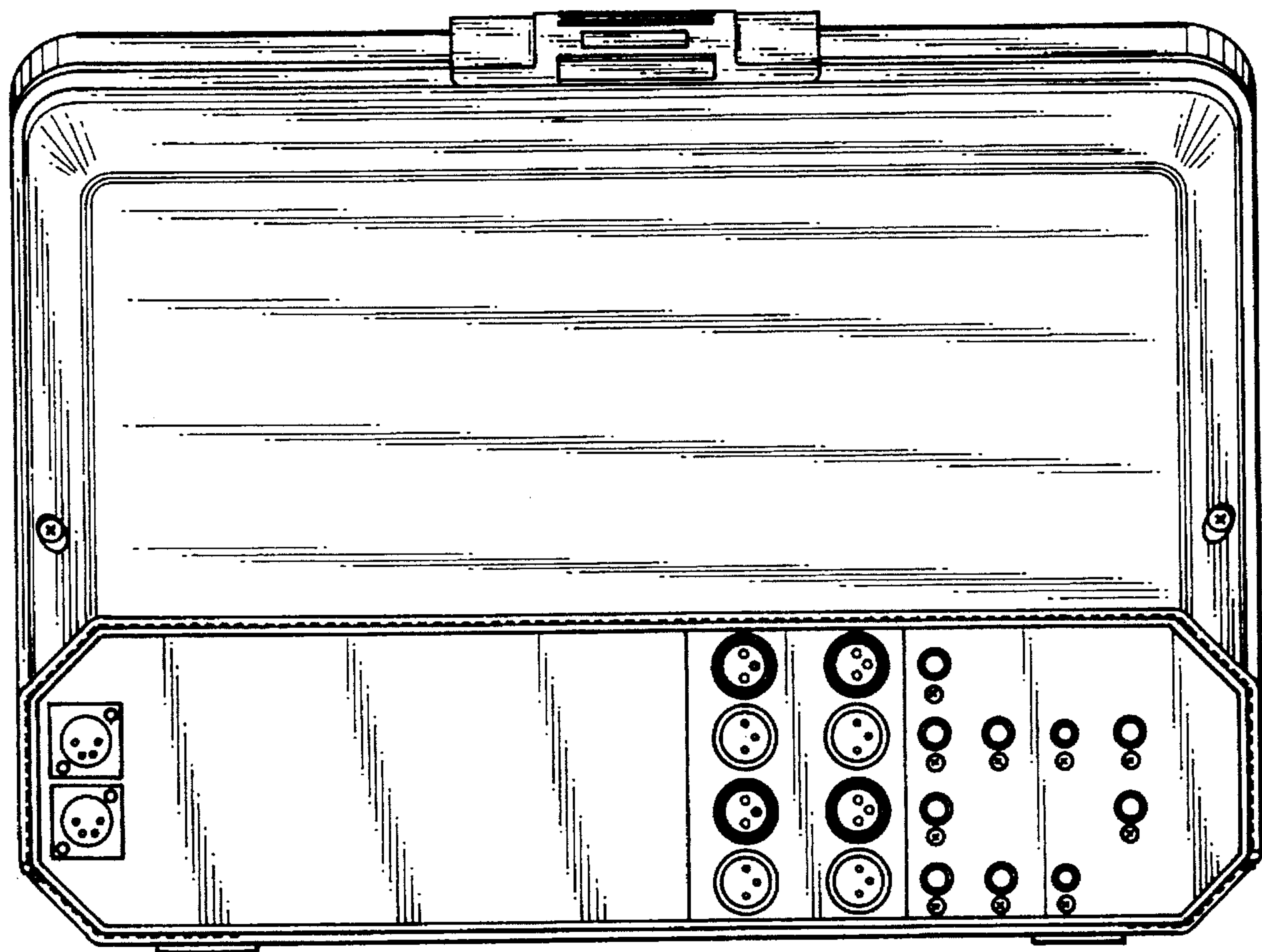


Fig. 4

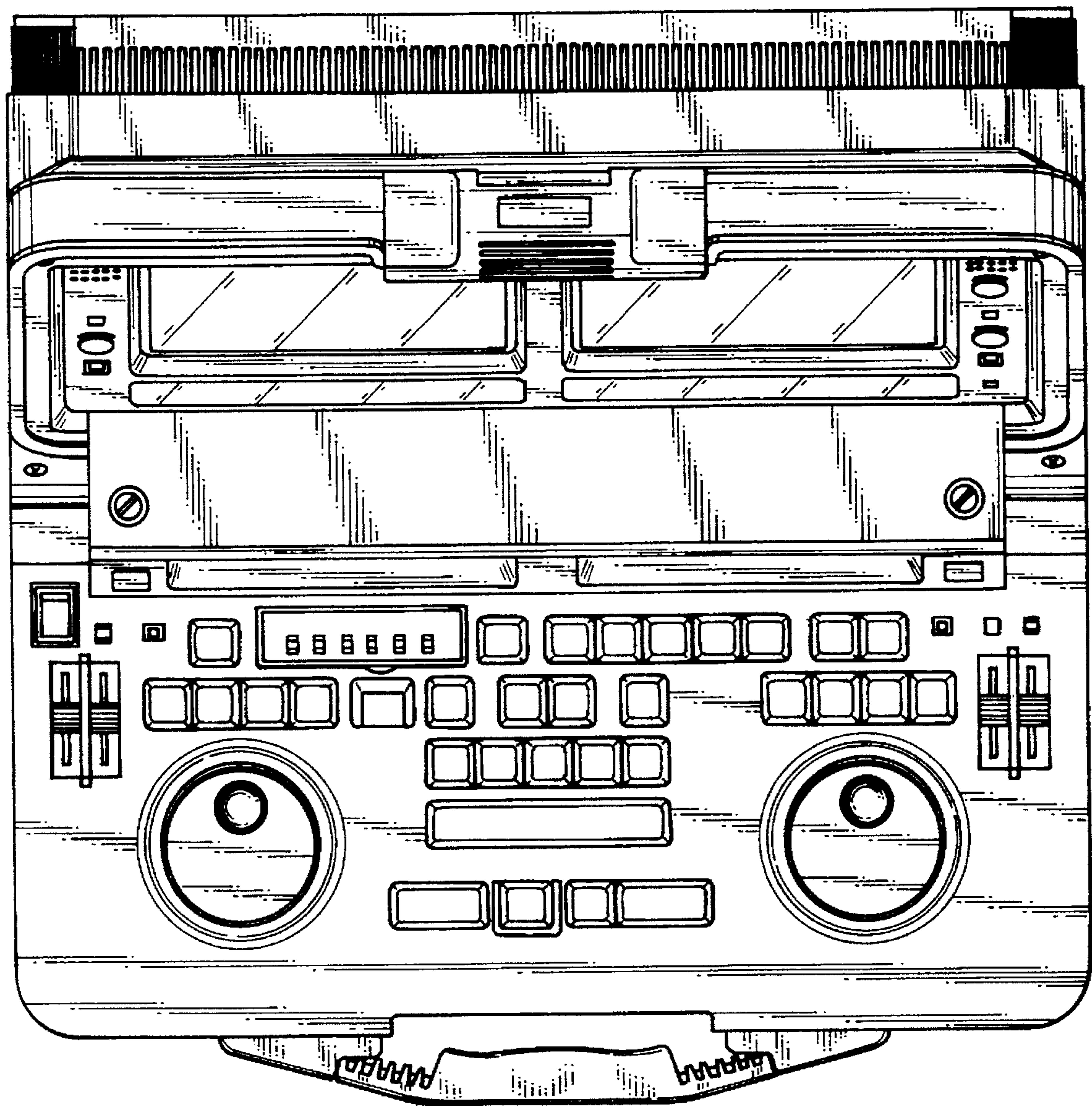


Fig. 5

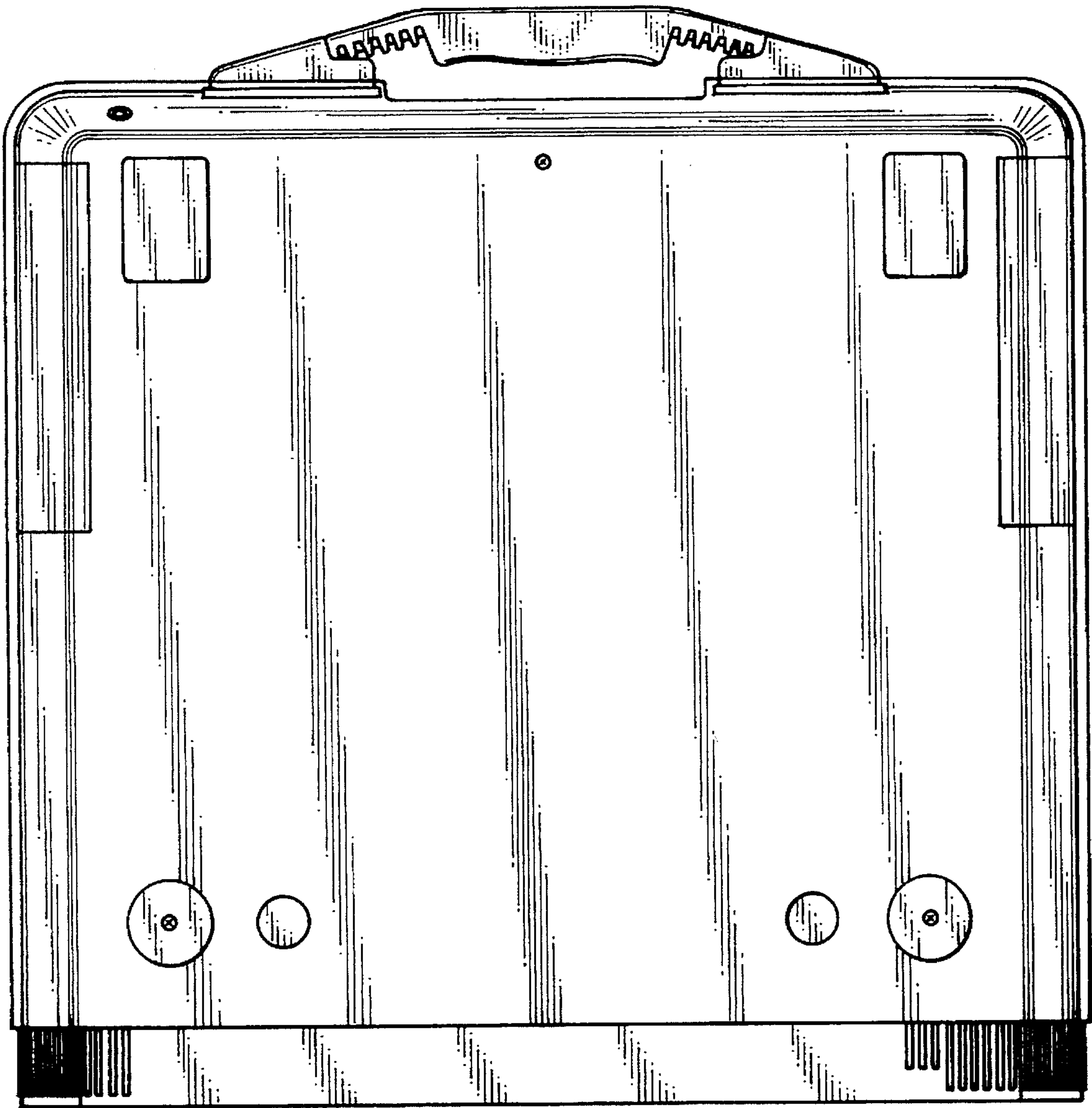


Fig. 6

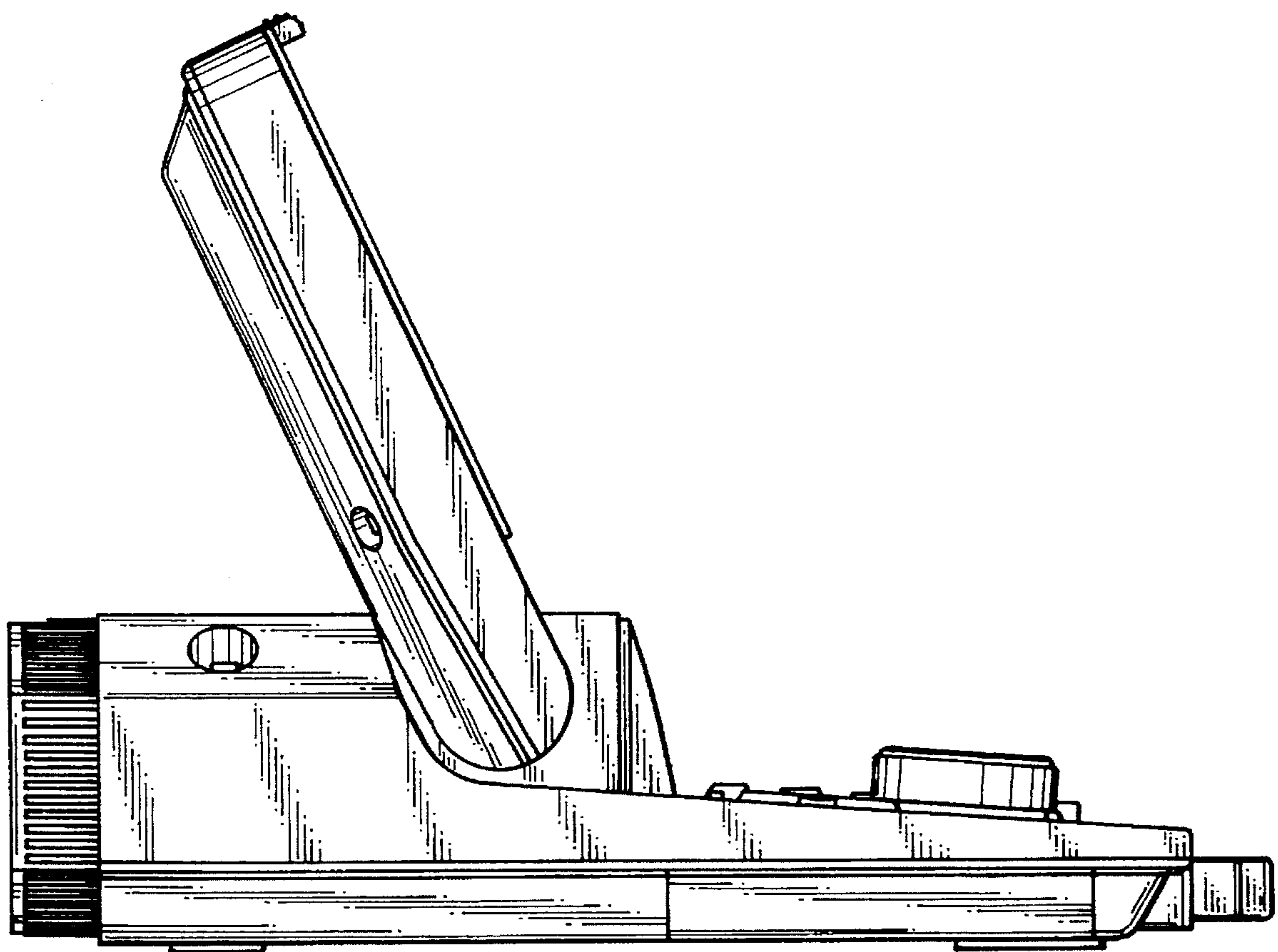


Fig. 7

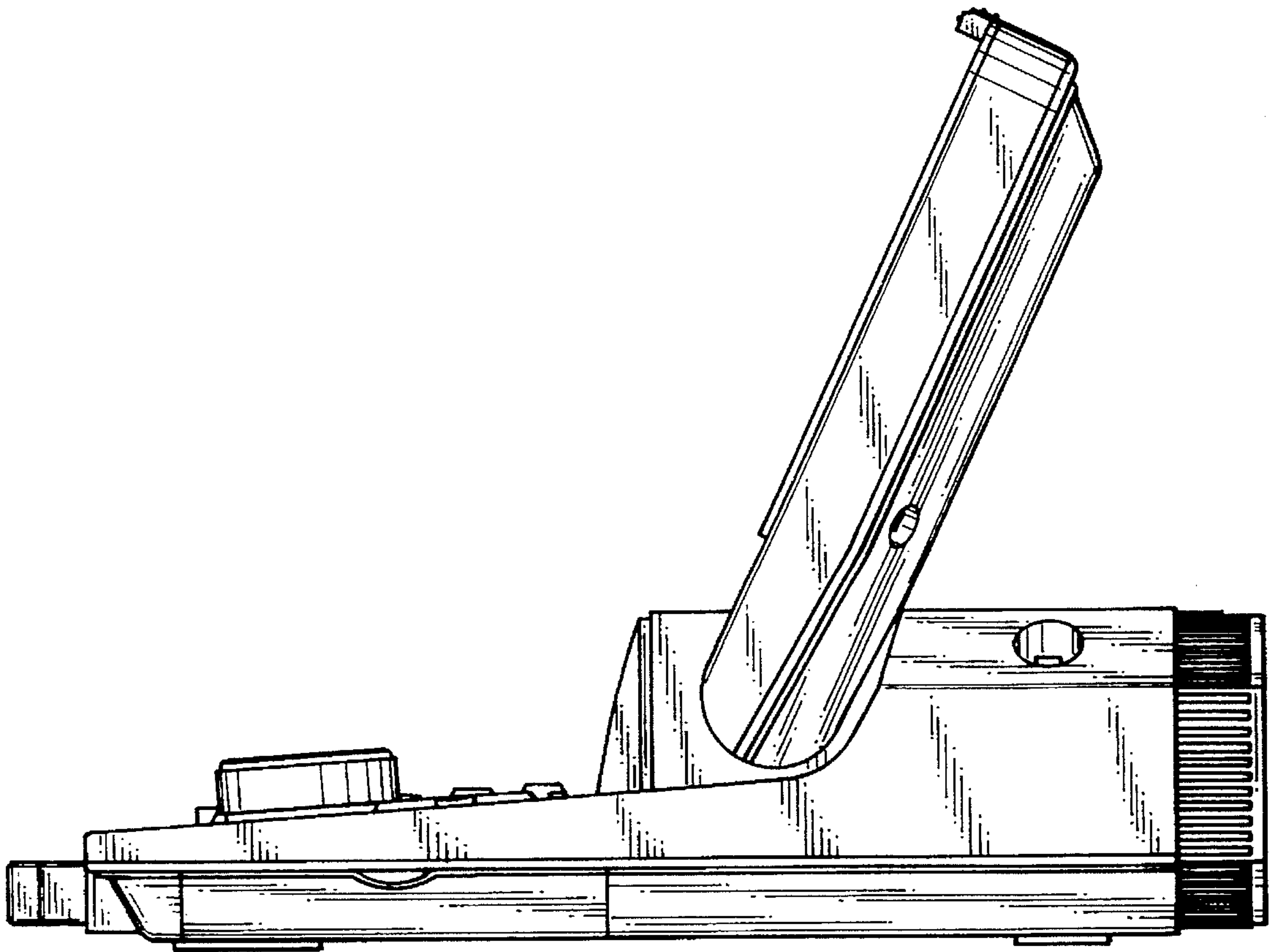


Fig. 8

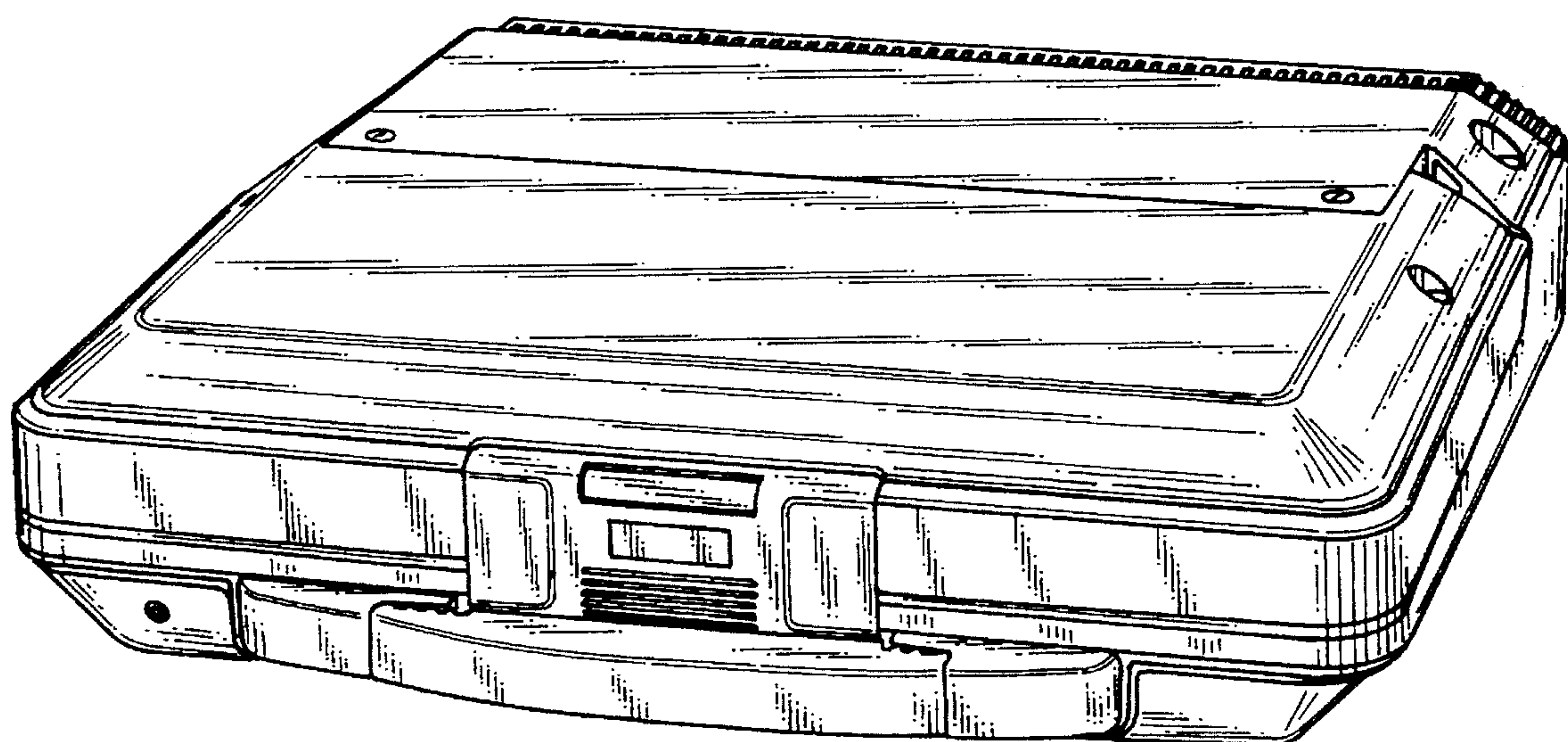


Fig. 9

