



US00D365941S

# United States Patent [19]

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Natuzzi et al.

[45] Date of Patent: **\*\*Jan. 9, 1996**

[54] SEAT

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**Arcangelo Scarati**, Talsano, both of Italy

[73] Assignee: **Industrie Natuzzi, SpA**, Santeramo, Italy

[\*\*] Term: **14 Years**

[21] Appl. No.: **25,331**

[22] Filed: **Jun. 30, 1994**

[52] U.S. Cl. .... **D6/381**; D6/334

[58] Field of Search ..... D6/334, 335, 336,  
D6/364, 371, 373, 381, 500, 501, 502;  
297/232, 445, 446

### [56] References Cited

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D. 327,588 7/1992 Harmon ..... D6/381

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Natuzzi Model 954, Oct. 1992 at International Home Furnishings Market in High Point, N.C.

Natuzzi Model 962, Sep. 1992 at International Home Furnishings Market in High Point, N.C.

Natuzzi Model 972, Oct. 1992 at International Home Furnishings Market in High Point, N.C.

Natuzzi Model 1036, Apr. 1993 at International Home Furnishings Market in High Point, N.C.

Waynline, Jan. 1989, #812 Sofa, Love Seat, and Chair shown.

IKEA, p. 125, Sofa in frame 5, mid-page left.

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### [57] CLAIM

The ornamental design for a seat, as shown and described.

### DESCRIPTION

FIG. 1 is a right side perspective view of a seat showing our new design in the form of a sofa;

FIG. 2 is a left side perspective view;

FIG. 3 is a front elevational view;

FIG. 4 is a rear perspective view thereof;

FIG. 5 is a right side perspective view of a seat showing our new design in the form of a love seat;

FIG. 6 is a left side perspective view thereof;

FIG. 7 is a rear perspective view thereof;

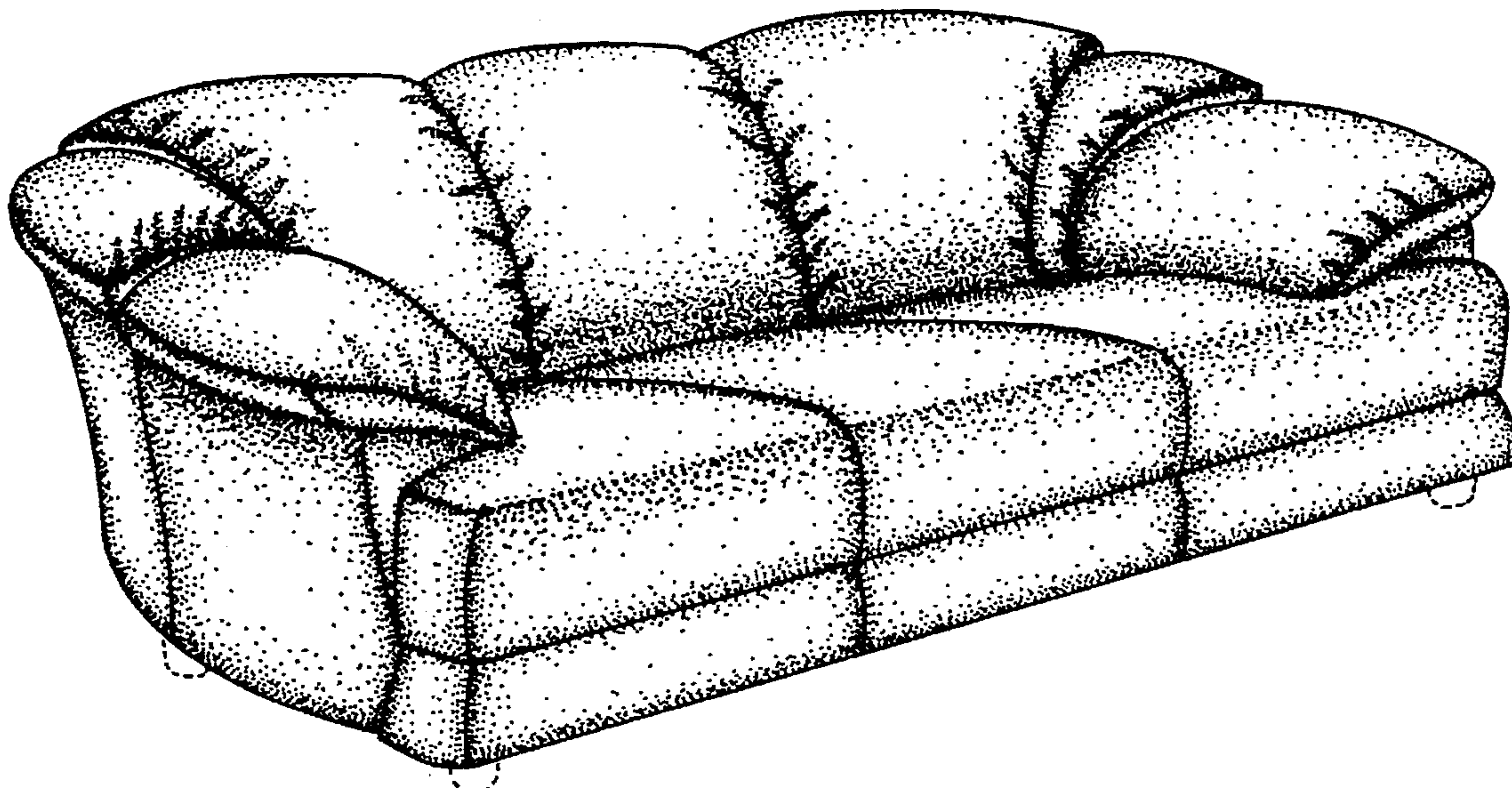
FIG. 8 is a right side perspective view of a seat showing our new design in the form of a chair;

FIG. 9 is a left side perspective view thereof; and,

FIG. 10 is a rear perspective view thereof.

The portion shown in the broken lines in the drawings forms no part of the design being claimed.

**1 Claim, 6 Drawing Sheets**





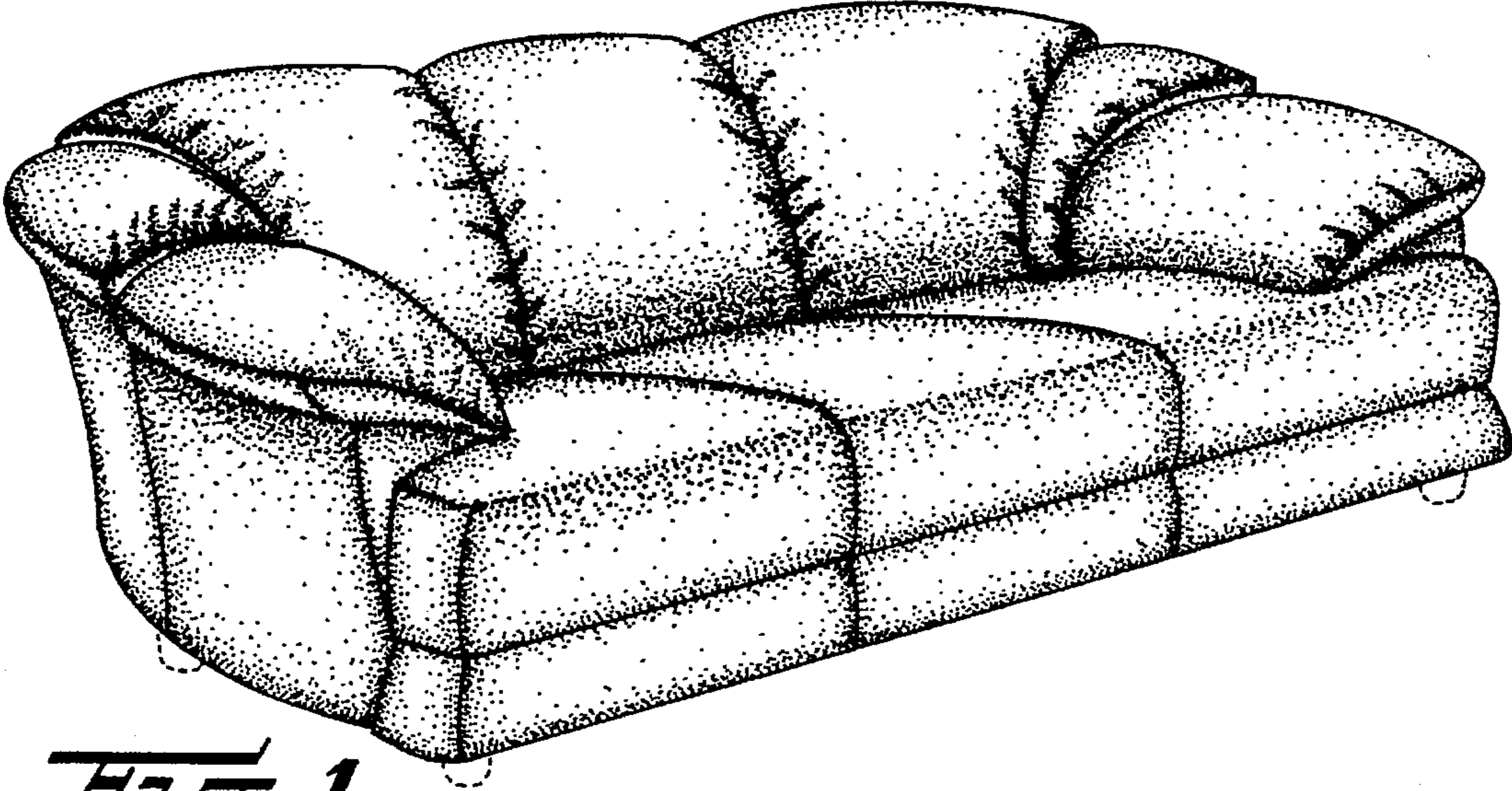


FIG-1

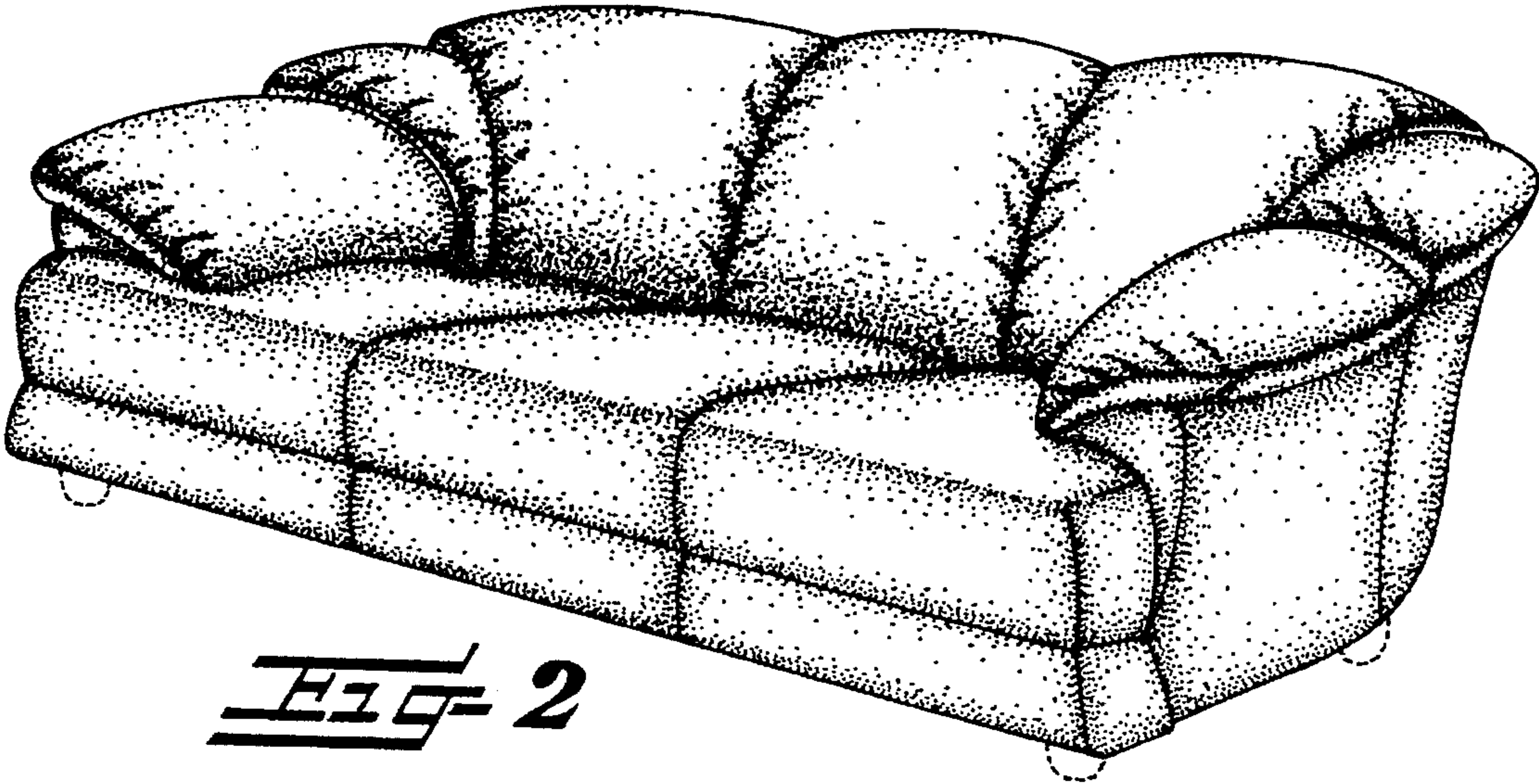


FIG-2

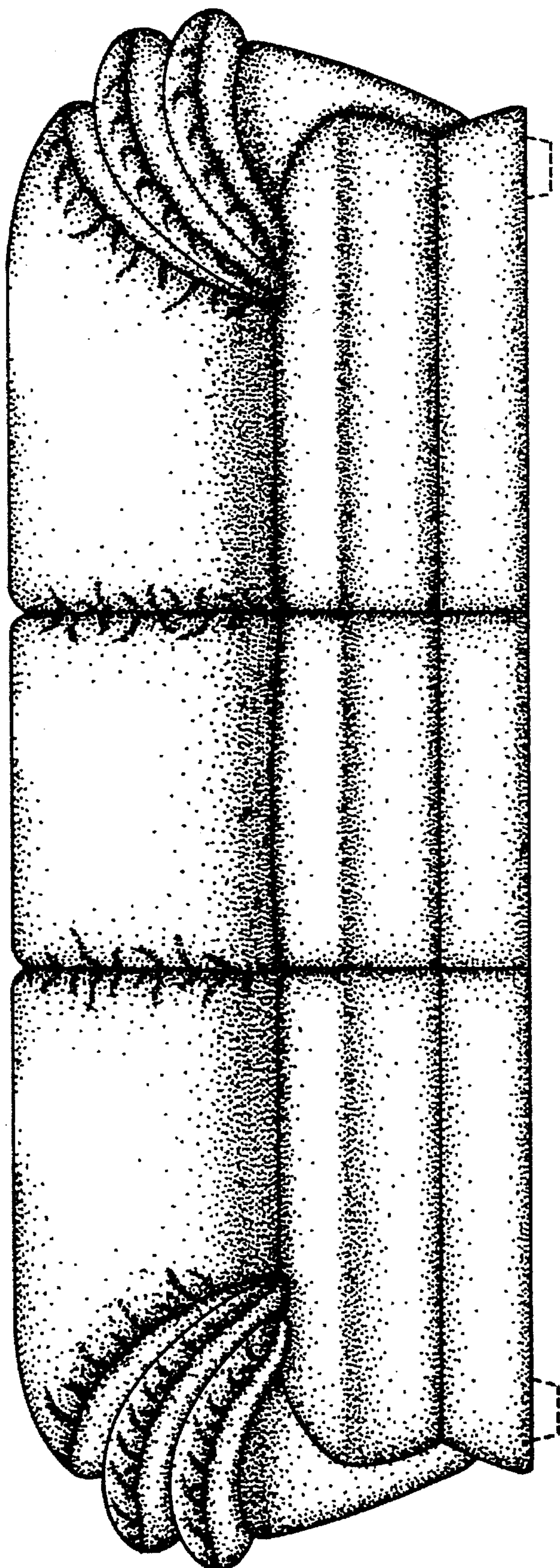
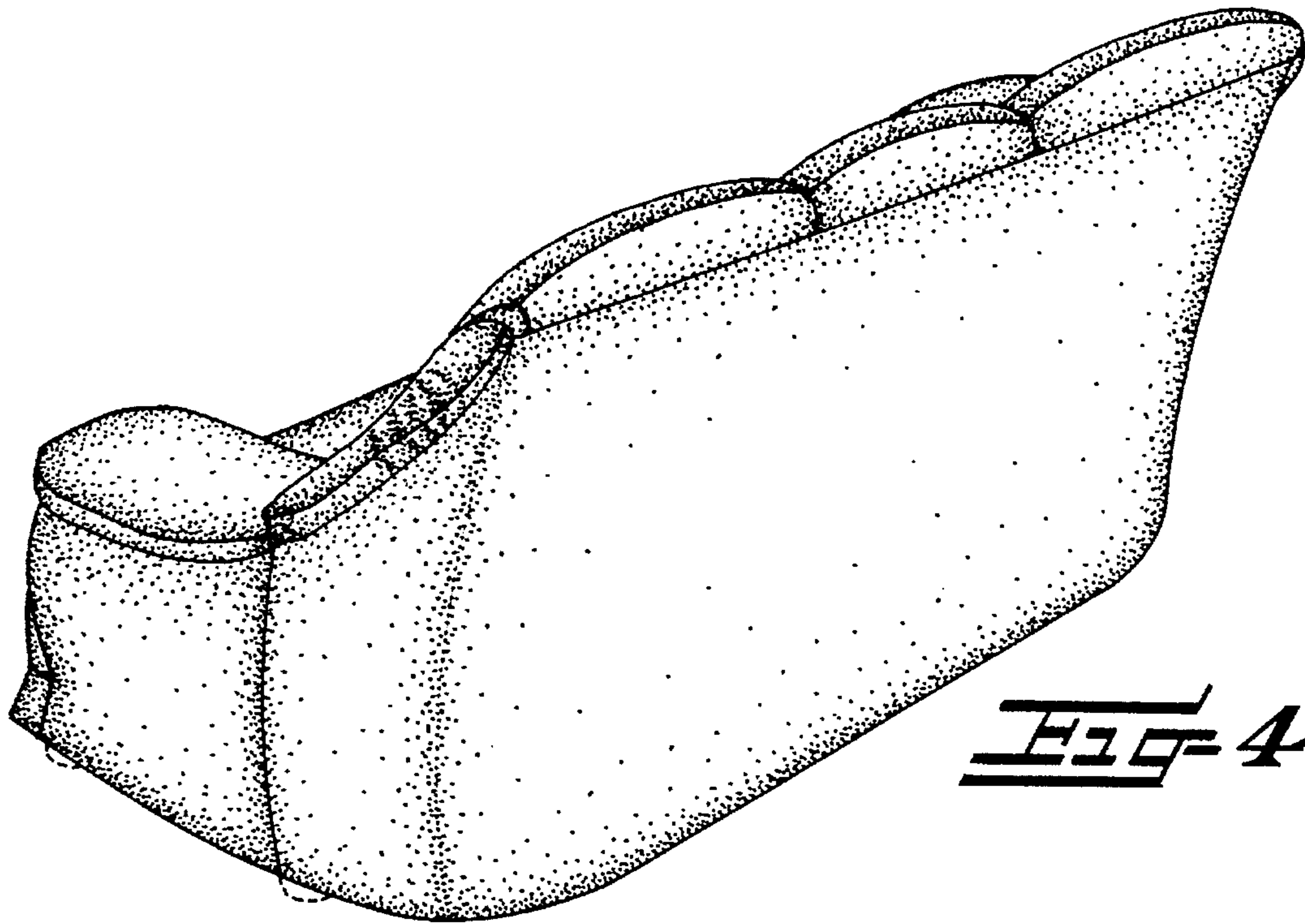
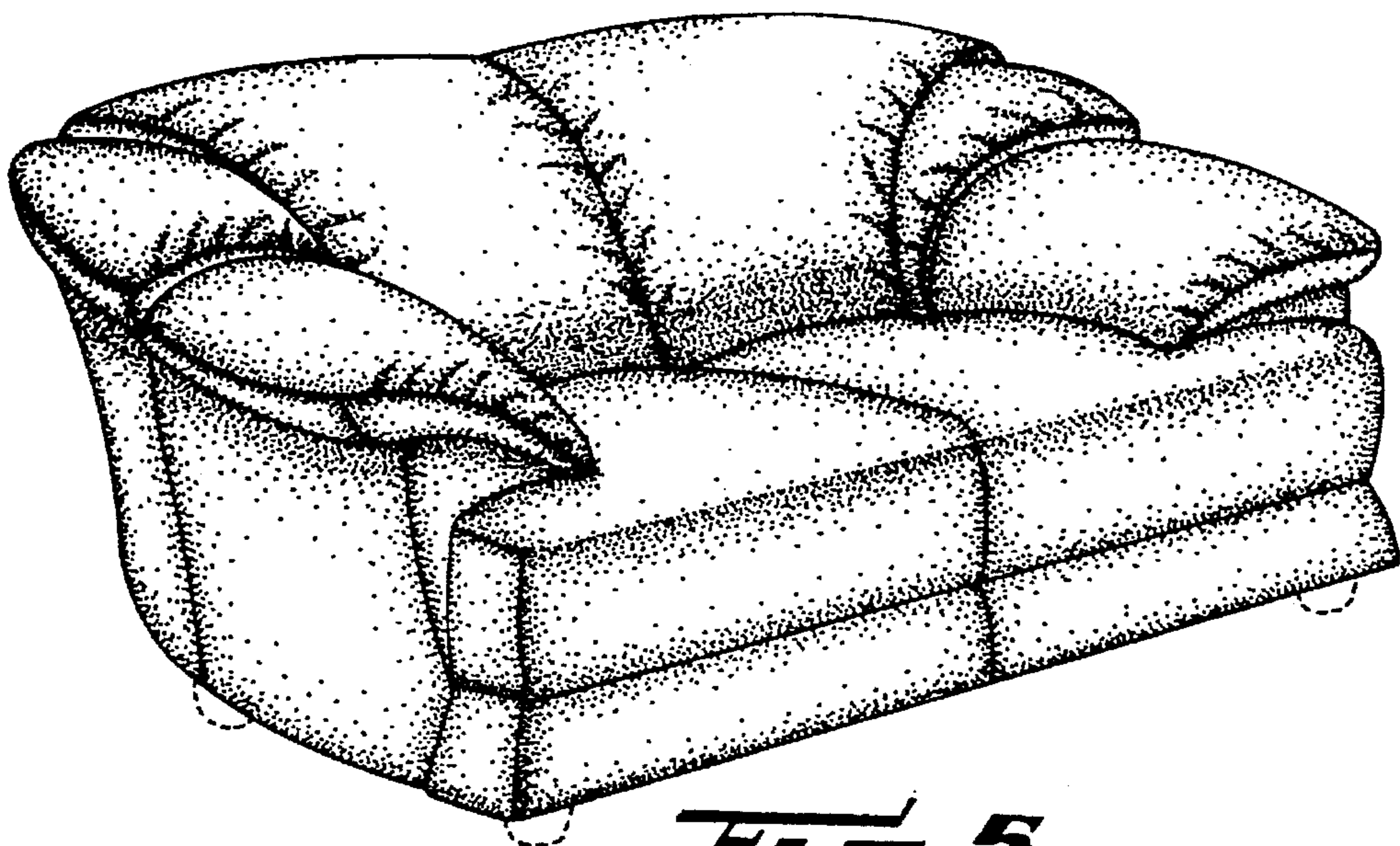


FIG. 3

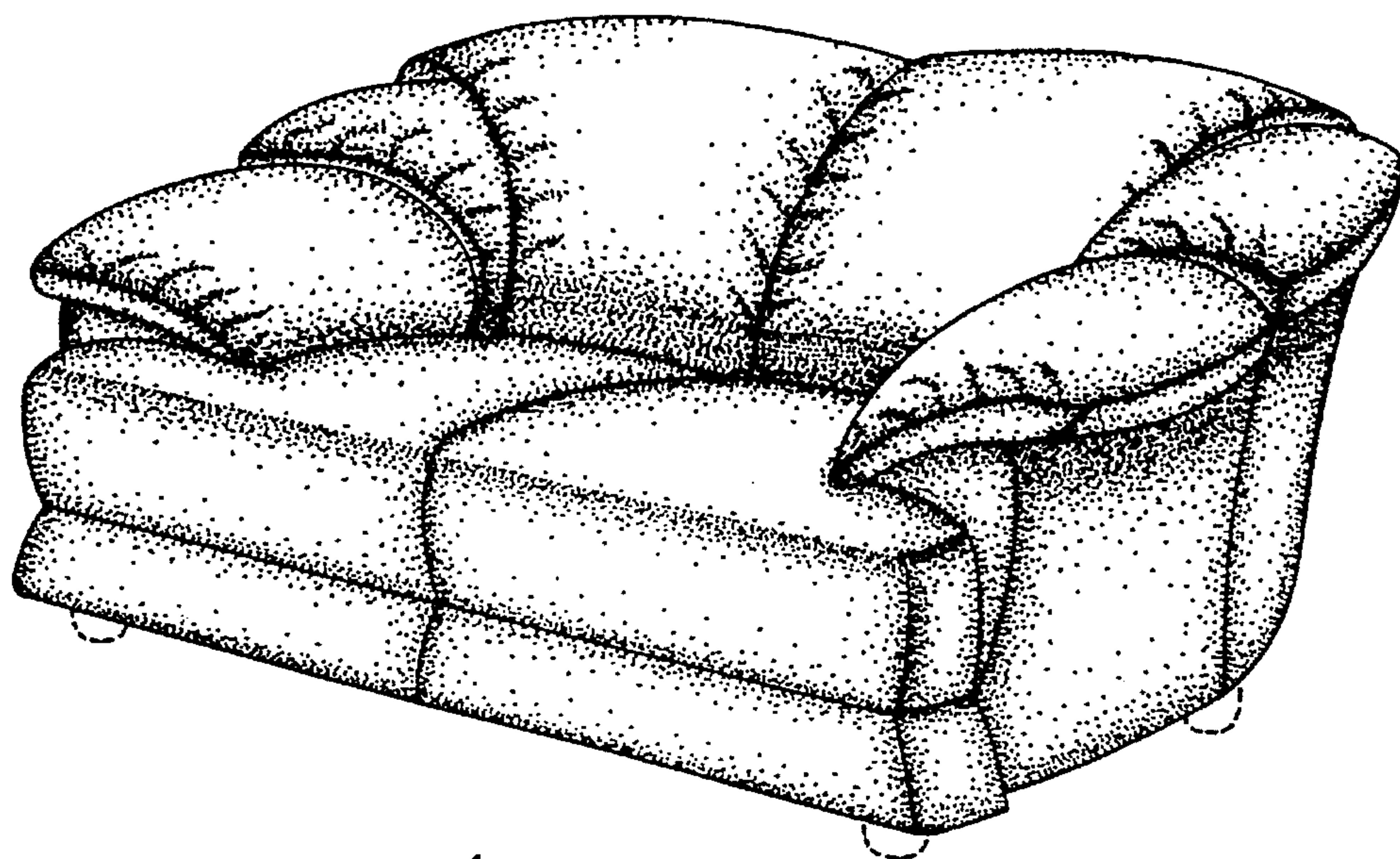




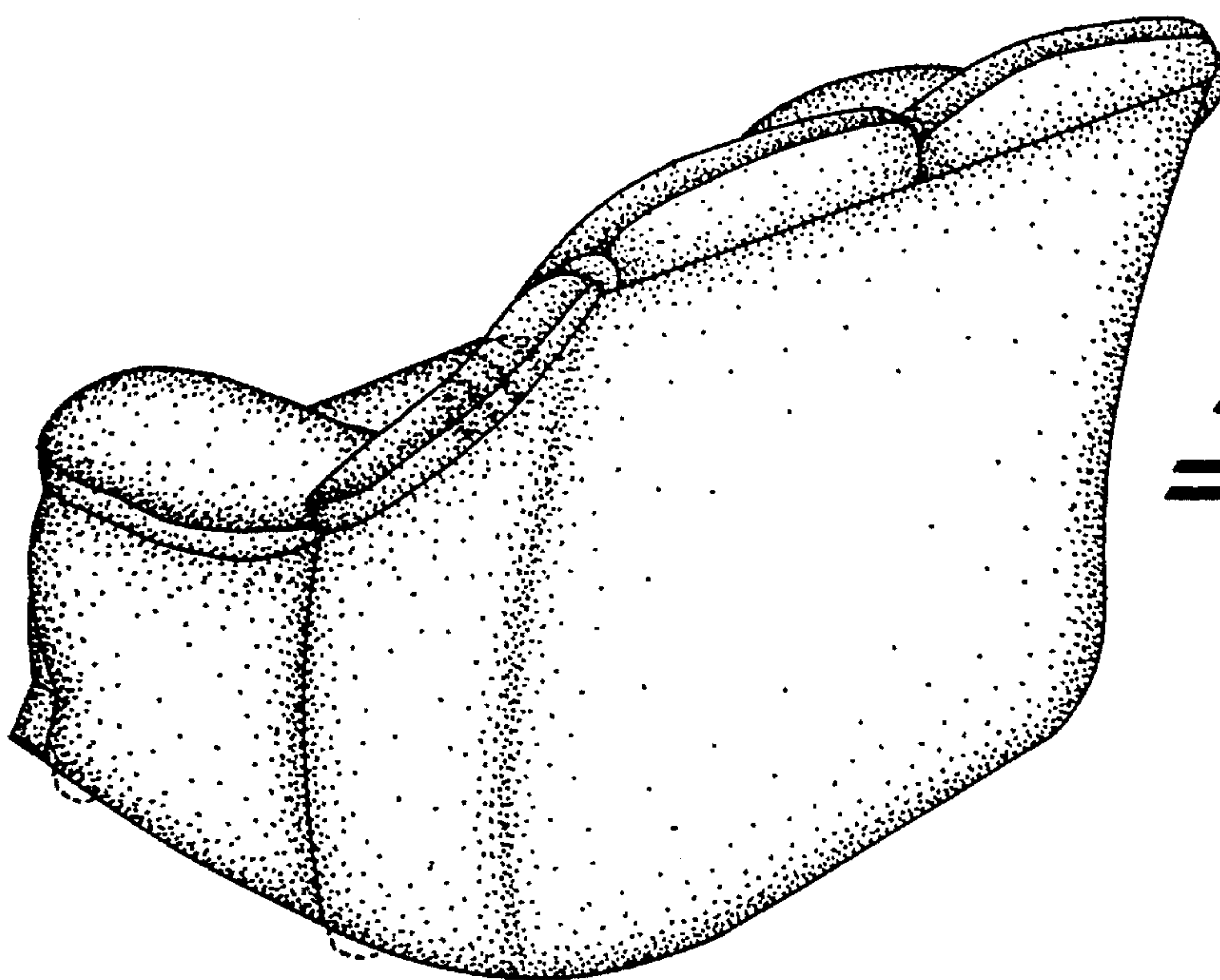
**FIG-4**



**FIG-5**

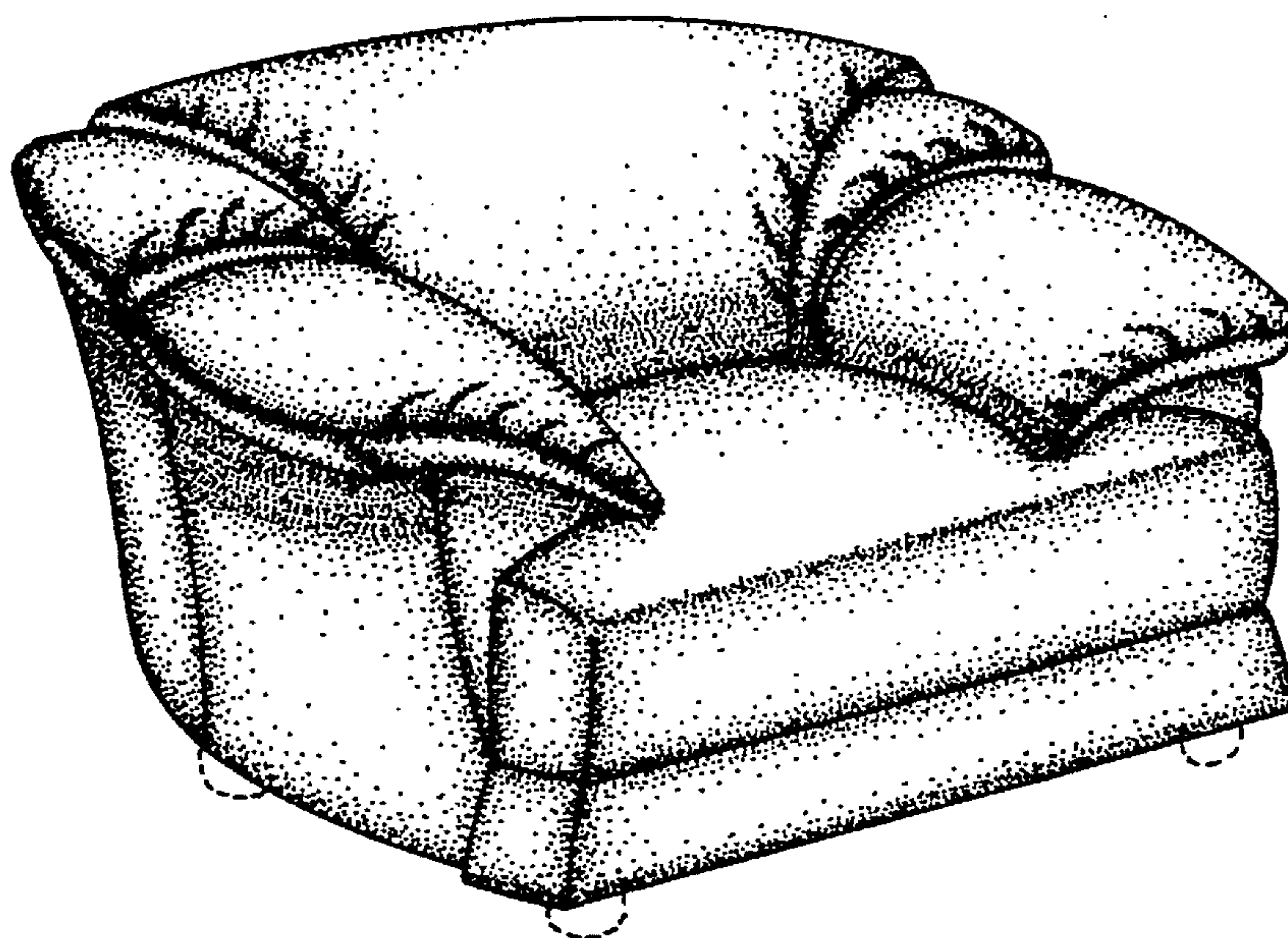


**FIG. 6**

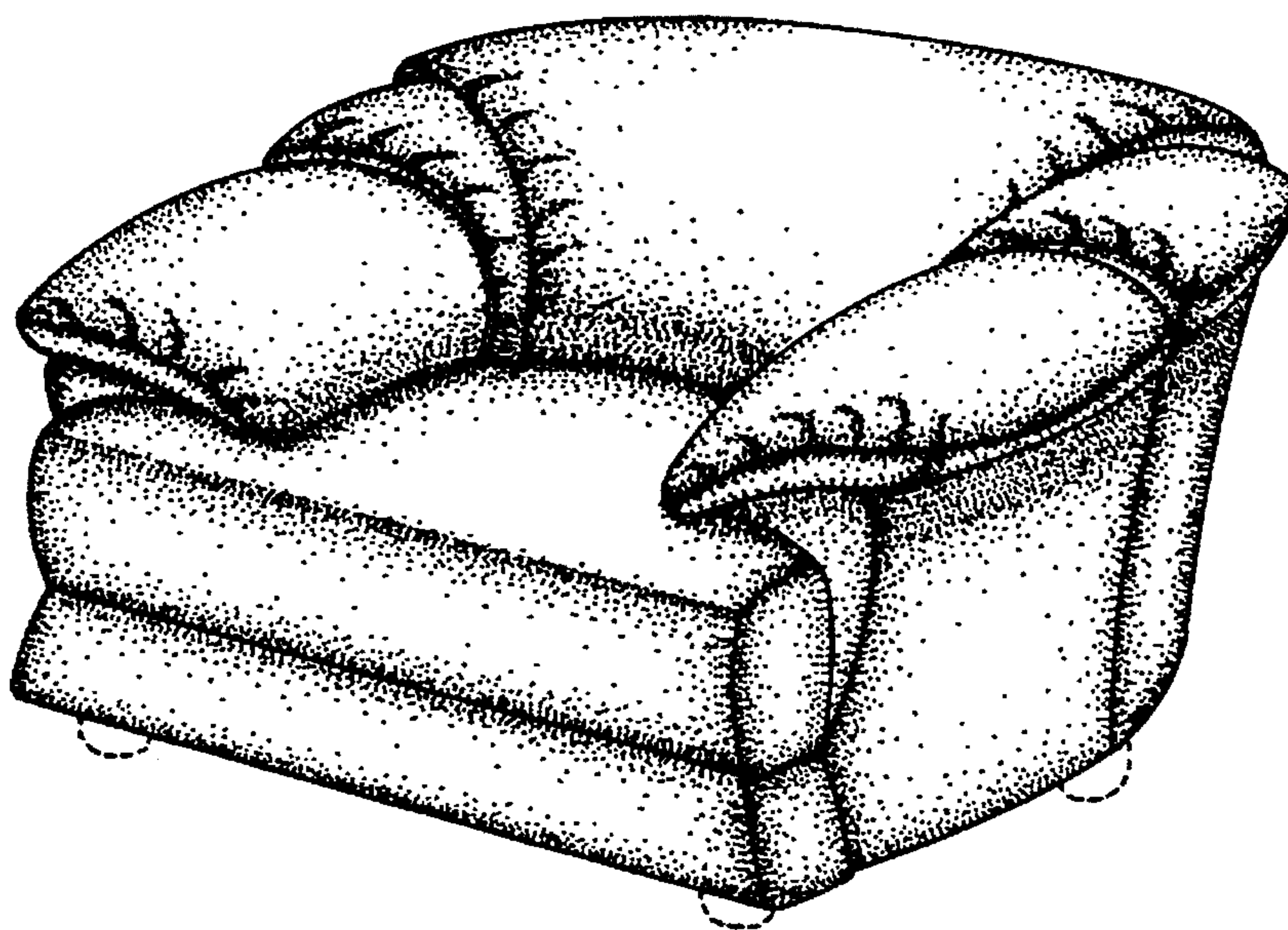


**FIG. 7**





**FIG. 8**



**FIG. 9**

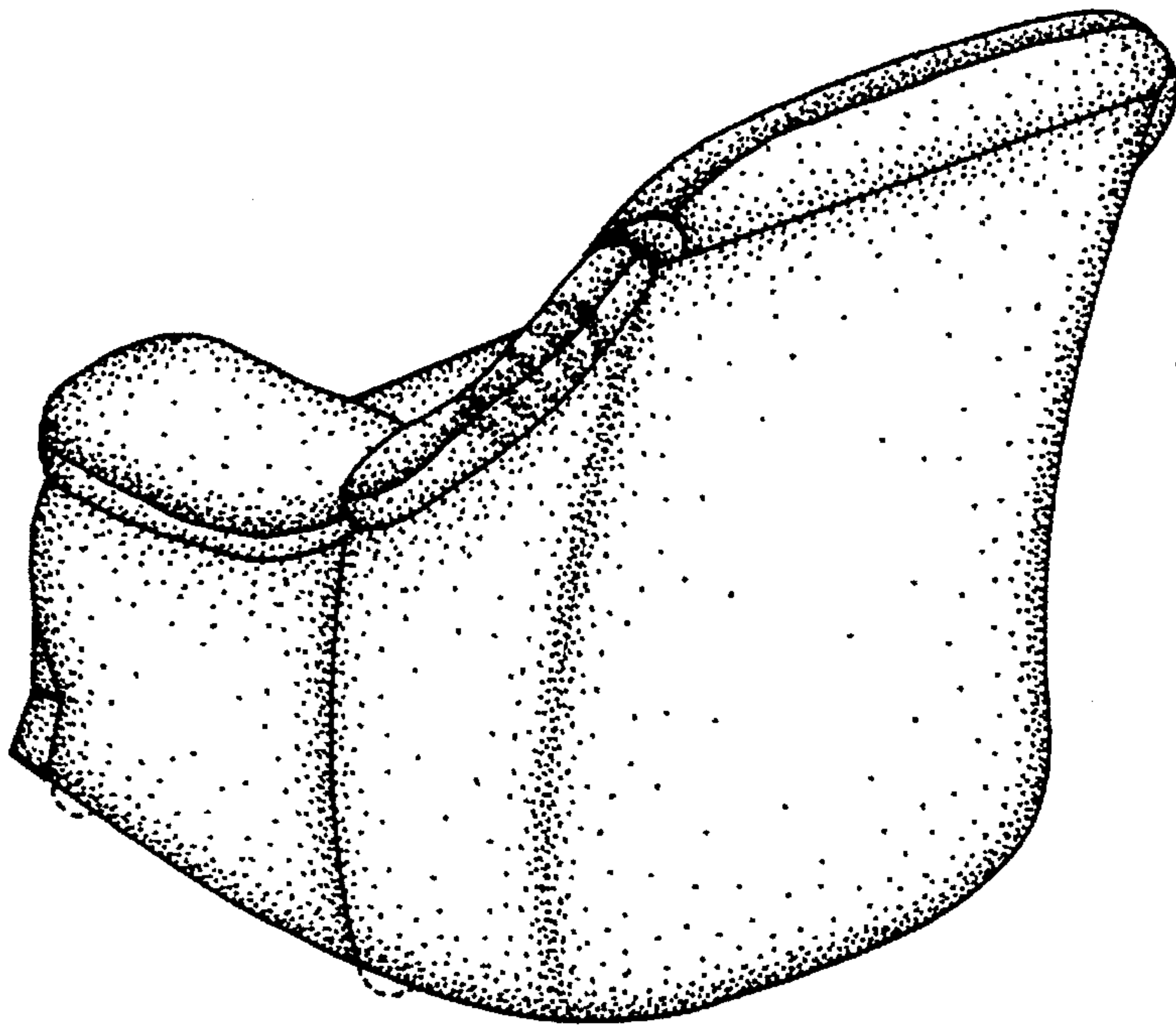


FIG. 10